

# Fantasia *Largo* Violino

*forte* *piano* *pp.* *forte*

The first section of the Fantasia is marked *Largo*. It begins with a *forte* dynamic and features a series of sixteenth-note patterns. The dynamics shift to *piano* and *pp.* (pianissimo) before returning to *forte*. The music is characterized by frequent trills and slurs.

*Allegro* *piano* *forte*

The second section is marked *Allegro*. It begins with a *piano* dynamic and features a series of sixteenth-note patterns. The dynamics shift to *forte* and then back to *piano*. The music is characterized by frequent trills and slurs.

*Grave* *forte* *Si replica l' allegro.*

The third section is marked *Grave*. It begins with a *forte* dynamic and features a series of sixteenth-note patterns. The dynamics shift to *piano* and then back to *forte*. The music is characterized by frequent trills and slurs.

*Si replica l' allegro.*