

Piano Concerto No.2
in C Minor, Op.18
by Sergei Rachmaninoff
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Moderato (♩ = 68) rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G.As.C)

Moderato (♩ = 68) rit. a tempo *con passione*

Piano *pp* *poco a poco cresc.* *ff*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Cl. *ff*

P-no

Archi *ff con passione*
ff con passione
ff con passione
pizz.
ff pizz.

Cl.

Fag. *f*

P-no

Archi

Cl. I

Fag.

P-no

Archi

This system contains the first four staves of the score. The Clarinet I part has a melodic line with a fermata. The Bassoon part has a similar melodic line. The Piano part features a complex, arpeggiated texture. The Arches are divided into two staves, with the upper staff having a melodic line and the lower staff having a rhythmic accompaniment. The word "dim." is written below the lower staff of the Arches.

Cl.

Fag.

Cor.

P-no

Archi

This system contains the next four staves of the score. The Clarinet part continues its melodic line. The Bassoon part has a similar melodic line. The Cor Anglais part has a melodic line. The Piano part continues its arpeggiated texture. The Arches are divided into two staves, with the upper staff having a melodic line and the lower staff having a rhythmic accompaniment. The word "dim." is written below the upper staff of the Arches. The instruction "sul G" is written above the upper staff of the Arches.

Cl.
Fag.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) staves. The Clarinet staff is in treble clef and the Bassoon staff is in bass clef. Both staves show a melodic line with a dynamic marking of *p* (piano) at the beginning of the second measure.

Cor.

Musical notation for Horn (Cor.) staff. The staff is in treble clef and shows a melodic line with a dynamic marking of *p* (piano) and fingering indications *I, II* and *b p.*

P-no

Musical notation for Piano (P-no) staff. The staff is in treble clef and shows a complex, arpeggiated texture with a dynamic marking of *mf* (mezzo-forte).

Archi

Musical notation for Violin and Viola (Archi) staves. The Violin staff is in treble clef and the Viola staff is in alto clef. Both staves show a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Viola staff includes the instruction *arco* and *div.* (divisi).

P-no

Musical notation for Piano (P-no) staff. The staff is in treble clef and shows a complex, arpeggiated texture with a dynamic marking of *cresc.* (crescendo).

Archi

Musical notation for Violin and Viola (Archi) staves. The Violin staff is in treble clef and the Viola staff is in alto clef. Both staves show a melodic line with dynamic markings of *cresc.* (crescendo) and *f* (forte). The Violin staff includes the instruction *sul G* and *unis.* (unison).

Cl.
Fag.
P-no
Archi

This system contains the first four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) staves begin with a forte (*f*) dynamic. The Piano (P-no) part features a complex, rhythmic accompaniment. The String (Archi) section consists of five staves, with a forte (*f*) dynamic marking at the beginning and a crescendo (*cresc.*) marking appearing in the later measures.

Cl.
Fag.
Cor.
P-no
Archi

This system contains the next five staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) staves continue with a crescendo (*cresc.*) and include a dynamic marking of *pp* in the middle. The Horn (Cor.) part enters with a forte (*f*) dynamic. The Piano (P-no) part continues with its rhythmic accompaniment. The String (Archi) section continues with a crescendo (*cresc.*) and features a dynamic marking of *sf* (sforzando) in the final measures. A rehearsal mark "a2" is present above the Clarinet staff.

Cl.
Fag.
Cor.
P-no
Archi

The first system of the musical score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The woodwind parts have long, sweeping notes with a *dim.* (diminuendo) marking. The piano part features a complex, fast-moving accompaniment of sixteenth notes. The string parts consist of sustained, moving lines. The key signature has two flats, and the time signature is 4/4.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

pp

pp

pp

pp

3

Cl.
Fag.
P-no
Archi

The second system continues the musical score. It features the same instruments: Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Strings (Archi). The woodwinds continue with long notes, with the bassoon marked *pp*. The piano part has a *mf* (mezzo-forte) marking and a *espressivo* (expressive) instruction. The string parts include a *pizz.* (pizzicato) marking in the lower staves, with a *p* (piano) dynamic.

p

pp

espressivo

mf

mf

pizz.

p

pizz.

p

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

Un poco più mosso

Fl.

Cl.

Cor. *pp-*

P-no *pp*

I. II. III Pult. div. in 3

Archi *arco* *pp* *sf* *sf* *sf* *sf*

Fag. *pp*

Cor. *pp*

P-no

Archi

I.II.III Pult. div. in 3

pp

sf *dim.*

Cl. *accel.*

Fag. *p.* *cresc.*

Cor. *p.* *cresc.*

Timp. *p.* *cresc.*

P-no *accel.* *p.* *cresc.*

Archi *unis.* *p.* *cresc.*

unis. *p.* *cresc.*

arco *p.* *cresc.*

Tempo I

4

rit. a tempo

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

Tempo I

rit.

a tempo

P-no *f*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

f *cresc.* *sf* *p*

P-no

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit.

P-no *mf* *dim.*

V-le *p* *rit. div.*

V-c. *pizz.* *dim.*

C-b. *p*

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *p* *cresc.* *f*

V-le *mf* *cresc.* *f* *mf* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

This system contains the first six staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) staves are mostly silent. The Piano (P-no) part features a complex texture with multiple voices, marked with dynamics *p*, *cresc.*, *f*, and *dim.*. The Violin (V-le), Viola (V-c.), and Cello/Bass (C-b.) staves are also mostly silent, with some initial notes in the Violin and Cello/Bass parts.

P-no
Archi

This system contains the next two staves. The Piano (P-no) part continues with a dense, rhythmic texture, marked with *f*. The Archi (Archi) section consists of four staves (Violin I, Violin II, Viola, and Cello/Bass), all marked *unis.* and *p*, playing sustained notes.

Cl.
Fag.
P-no
Archi

This system contains the final three staves. The Clarinet (Cl.) and Bassoon (Fag.) staves have some activity, with dynamics *p* and *mf*. The Piano (P-no) part continues with its complex texture. The Archi (Archi) section consists of four staves, all marked *mf*, playing sustained notes.

Ob. *mf espressivo*
mf espressivo

Cl. *p*

Fag. *p*

Cor. *p*
III

P-no *mf* *p* *mf*

Ob. *p dolce*

Cl. *pp*

Fag. *pp*

Cor. *mf* *p*

P-no *mf*

Archi *pp*
div. pp
pp
pp

p dolce

Cl.
Fag.
P-no
Arch

8

dim.

p

p^{no}

Detailed description: This system contains the first four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) staves are at the top, with a large slur spanning across them. Below them is the Piano (P-no) section, consisting of two staves with a large slur and a 'dim.' marking. The Arch section is at the bottom, consisting of four staves with a 'p^{no}' marking. A rehearsal mark '8' is placed above the Piano staff.

Un poco più mosso (♩ = 72)

Cl.
Fag.
Cor.

mf espressivo

pp

pp

Detailed description: This system contains the next three staves. The Clarinet (Cl.) and Bassoon (Fag.) staves are at the top, with a large slur. Below them is the Horns (Cor.) section, consisting of two staves with 'mf espressivo' and 'pp' markings. A rehearsal mark '8' is placed above the Horns staff.

Un poco più mosso (♩ = 72)

P-no
Arch

8

p

cresc.

dim.

Detailed description: This system contains the final two staves. The Piano (P-no) section is at the top, consisting of two staves with a large slur and 'p' and 'cresc.' markings. The Arch section is at the bottom, consisting of four staves with a 'dim.' marking. A rehearsal mark '8' is placed above the Piano staff.

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

dim.

f

mf

mf

p

f

dim.

mf

pp

pp

pp

pp

pp

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni e Tuba *dim.*

Timp. *mf dim.*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni e Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72)

pp

Fl. *pp*

Ob. *pp* I

Cl. *mf*

Fag. *mf espr.*

pp

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

pp

Timp. *pp*

p

P-no *pp*

Moto precedente (♩ = 72)

Arch. *pp* con sord.

pp con sord.

pp

mf espressivo

pizz.

mf pizz.

dim.

mf

mf

p

mf

p

mf

dim.

p

mf

p

Fl. *mf*

Ob. *mf* *pp* *pp* *mf*

Cl. *f* *pp* *pp* *p*

Fag. *mf* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

Archi

div. *mf* *pp* *pp* *pp* *mf* *mf* *p* *p*

unis. *pp* *pp* *mf* *p* *p*

div. *mf* *mf* *p* *p*

arco *f* *mf* *pizz.* *p* *mf* *p* *arco*

p *mf* *p* *mf* *p* *mf* *p* *arco*

8 Più vivo (♩ = 76)

Fl. *pp*

Ob. *mf* *pp*

Cl. *mf* *f* *pp*

Fag. *f* *pp*

Cor. *mf* *pp*

Tr-be *pp*

Tr-ni e Tuba

Timp. *p* *pp*

Più vivo (♩ = 76)

P-no *sf*

Archi *mf* *f* *pp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

P-no *pp*

Archi *pp*

div.

pizz.

p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi *p*

arco

p arco.

unis.

pizz.

Cl. *pp*

Fag. *pp*

Cor. *pp*

P-no *cresc.*

Archi *div.* *pp* *pizz.* *p* *arco* *p* *arco* *p*

Più vivo (♩=80)

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

Più vivo (♩=80)

P-no *sf* *p*

Archi *pp* *pp* *p* *unis.* *p*

Fl.
Ob.
Cl.
Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef with a key signature of two flats. They play a melodic line consisting of eighth and quarter notes, often beamed together. The Clarinet (Cl.) part is in treble clef and plays a similar melodic line. The Bassoon (Fag.) part is in bass clef and plays a lower melodic line, with a dynamic marking of *p* (piano) in the final measure.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section covers the brass and percussion instruments. The Horns (Cor.) are in treble clef, playing a rhythmic pattern of eighth notes. The Trumpets (Tr-be) and Trombones (Tr-ni) are in treble clef and play a similar rhythmic pattern. The Tuba is in bass clef and plays a low, sustained note. The Timpani (Timp.) part is in bass clef and plays a rhythmic pattern of eighth notes.

P-no

The Piano (P-no) part is written in grand staff (treble and bass clefs). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are dynamic markings of *p* (piano) and *8* (octave) throughout the section.

Archi

The Strings (Archi) part is written in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes, often beamed together. There are dynamic markings of *p* (piano) throughout the section.

Fl.
Ob.
Cl.
Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef and feature melodic lines with slurs and ties. The Clarinet (Cl.) part is also in treble clef, playing a more rhythmic accompaniment. The Bassoon (Fag.) part is in bass clef, providing a low-frequency accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Cor.
Tr-be
Tr-ni
e
Tuba

This section covers the brass instruments. The Horns (Cor.) are in treble clef, playing a rhythmic accompaniment. The Trumpets (Tr-be) and Tubas (Tr-ni e Tuba) are in bass clef, with the Tubas having a key signature of two flats (Bb and Eb). The parts are mostly rhythmic accompaniment.

Timp.

The Timpani (Timp.) part is in bass clef and consists of a simple rhythmic accompaniment.

P-no

The Piano (P-no) part consists of two staves in treble clef. It features a complex melodic and harmonic accompaniment with slurs, ties, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Archi

The Strings (Archi) section is written in bass clef and includes parts for Violins, Violas, Cellos, and Double Basses. It features a rhythmic accompaniment with dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi

dim.
dim.
dim.

p
s
s
s
dim.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for Timpani (Timp.). The fourth system is for Piano (P-no), consisting of two staves. The fifth system is for Strings (Archi), consisting of four staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score shows four measures of music. The Flute and Oboe parts have a melodic line with a 'dim.' (diminuendo) marking in the fourth measure. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with triplets and a 'p' (piano) dynamic marking. The String part provides a harmonic foundation with a rhythmic pattern of eighth notes.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. I *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *p* *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

P-no *p cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

Fl. *cresc.* *mf* *acceler.*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* *III*

Tr-be

Tr-ni e Tuba

Timp.

P-no *acceler.* *f marc.*

Archi *senza sord.* *mf* *senza sord.* *mf*

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.

P-no

Archi

Allegro (♩ = 96)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score covers the woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with a dynamic marking of *f*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Bassoon (Fag.) part has long notes with a dynamic marking of *f*. The Horns (Cor.) and Trumpets (Tr-be) also have long notes, with the Trumpets marked *mf*. The Trombones (Tr-ni e Tuba) have long notes, with the Tenor Trombone marked *p* and the Bass Trombone marked *mf*. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Allegro (♩ = 96)

P-no

Archi

This section of the score covers the piano and string parts. The Piano (P-no) part features a complex rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Strings (Archi) part features a rhythmic pattern of eighth notes with a dynamic marking of *f*.

This page of a musical score is divided into several systems of staves. The instruments are labeled on the left side of each system:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P.no** (Piano)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *rit.* (ritardando) at the top and bottom of the page, and *mf* (mezzo-forte) in the trumpet and tuba parts. The piano part features complex textures with triplets and sixteenth-note patterns. The string part consists of multiple staves with rhythmic patterns and dynamic markings like *ff* (fortissimo).

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a2* *f marc.* *cresc.*

Tr-be *mf* *f marc.* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The piano (P-no) and string (Archi) sections are also present. The score is marked with *ff* (fortissimo) throughout, with a *rit.* (ritardando) marking in the woodwinds and piano parts. The timpani part is marked with *dim.* (diminuendo) at the end. The string part is marked with *ff* and features a *rit.* marking. The score is divided into four measures, with a final measure marked with a double bar line and a fermata.

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr-be

Tr-ni e Tuba

Timp.

mf

f

cresc.

dim.

II

Maestoso (Alla marcia)

P-no

Archi

ff

ff

ff

ff

ff

pizz.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The piano (P-no) and string (Archi) sections are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with a *dim.* (diminuendo) marking. The brass section plays a rhythmic pattern of eighth notes with a *mf* (mezzo-forte) dynamic. The piano part features complex textures with sixteenth-note patterns and dynamic markings of *mf* and *f*. The strings play a melodic line with a *f* (forte) dynamic. The score is divided into systems, with the woodwinds and strings in the first system, brass and timpani in the second, piano in the third, and strings in the fourth.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

dim.

mf

f

II

8

rit.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. I *f* *dim.* *p*

Tr-be *f* *cresc.* *dim.* *pp*

Tr-ni e Tuba *f* *cresc.* *dim.* *pp*

Timp. *f* *cresc.* *dim.* *pp*

rit.

P-no *dim.* *pp*

Meno mosso (♩ = 76)

Archi *dim.* *p*

P-no

This musical score page includes the following parts and markings:

- Cl. (Clarinets):** Part 1, marked *mf*.
- Fag. (Bassoon):** Part 1, marked *mf*.
- P-no (Piano):** Right and left hands, featuring arpeggiated figures.
- Archi (Strings):** Violins I & II, Violas, Cellos, and Double Basses. Markings include *con sord.*, *espr. mf*, *con sord. div.*, and *arco*.
- Fl. (Flute):** Part 1, marked *mf*.
- Cl. (Clarinets):** Part 2, marked *f*.
- Fag. (Bassoon):** Part 2, marked *f*.
- Cor. (Cor Anglais):** Part 1, marked *p* and *mf*.
- P-no (Piano):** Right and left hands, marked *ff*.
- Archi (Strings):** Violins I & II, Violas, Cellos, and Double Basses. Markings include *f* and *unis.*

12 poco a poco calando

Fl. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.* *mf*

Archi *dim.* *p* *div.* *unis.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.* *pp*

P-no *mf* *dim.*

Archi *p* *dim.*

Cl. *pp*

Fag. *pp*

P-no *p*

Archi *pp* unis.

P-no *ritard.* *dim.*

Archi *dim.*

13 Moderato (♩ = 69)

Cl. *P* *pp* *pp*

Fag. *pp* *pp*

Cor. *P dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp*

14

Cl. *pp* *pp* *mf* *mf*

Fag. *pp* *pp* *mf* *mf*

Cor. *dim.* *pp* *a2*

Tr-ni e Tuba *mf* *mf*

Timp. *allegro* *allegro*

P-no *mf* *mf*

Archi *mf*

This musical score is arranged in a standard orchestral format, with parts for the following instruments:

- Fl. (Flute):** Features a melodic line with dynamics *mf*, *cresc.*, *f*, *dim.*, and *mf*.
- Ob. (Oboe):** Mirrors the flute's melodic line with dynamics *mf*, *cresc.*, *f*, *dim.*, and *mf*.
- Cl. (Clarinet):** Provides harmonic support with dynamics *mf*, *cresc.*, *f*, and *f dim.*.
- Fag. (Bassoon):** Mirrors the clarinet's part with dynamics *mf*, *cresc.*, *f*, and *f dim.*.
- Cor. (Cor Anglais):** Plays sustained notes with dynamics *mf*, *f*, *dim.*, *mf*, and *dim.*.
- Tr-be (Trumpet):** Plays sustained notes with dynamics *p*, *mf*, *dim.*, *p*, and *dim.*.
- Tr-ni e Tuba (Trumpet and Tuba):** Plays sustained notes with dynamics *mf*, *dim.*, *p*, and *dim.*.
- Timp. (Timpani):** Features a rhythmic pattern with dynamics *mf*, *dim.*, *p*, and *dim.*.
- P-no (Piano):** Provides a rhythmic accompaniment with dynamics *f* and *dim.*.
- Archi (Strings):** Plays sustained notes with dynamics *f*, *dim.*, *mf*, and *dim.*.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

Fl. *p*

Ob. *p*

Cl.

Fag. *p* I II

Cor. *p*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

P-no *mf*

V-c. *dim.* *p*

C-b. *p*

Cl. II

Fag. *mf* *dim.*

P-no *mf* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

rit.

Cl. I

Fag.

P-no

Archi

I.II.III Pult.
senza sord.

Un poco meno mosso

Fl.

Ob.

Un poco meno mosso

P-no

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* unis. *p*

16 **Meno mosso** (♩=63)

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* **Meno mosso** (♩=63)

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor.

P-no *p* *m.g.* *dim.* *pp*

V-ni I

V-ni II

V-le

V-c. *div.* *dim.* *pp*

C-b.

||

Fag. *mf* *dim.*

Cor.

P-no *p* *m.g.* *dim.*

V-ni I

V-ni II

V-le

V-c. *div.* *p* *dim.*

C-b. *dim.*

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp*

V-c. *pp* div. pizz.

C-b. *pp* pizz.

poco a poco acceler.

Cor. III

P-no *p* *cresc.*

V-ni I arco *mf* *cresc.* *f*

V-ni II *mf* *cresc.* *f*

V-le *mf* *cresc.* *f*

V-c. *mf* *cresc.* *f*

C-b. *mf* *cresc.* *f*

div.

This musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp). The piano (P-no) part is shown in grand staff notation. The string section (Archi) is also in grand staff notation, with the word "unis." (unison) written above the first staff. The score features dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *sf*, along with performance instructions like *unis.* and *V* (breath marks).