

Georges Enesco Romanian Rhapsody No. 1

1^{re} FLûTE

Modéré

1^{re} Fl. *court* *pp* *court* *3*

1 *3* Clar. *long* *pp* *f* *allègrement* *court* *p* Htb. *court* *mf* *long* *p*

2 Fl. *f* *très vite* *I^{er} mouvt* *1* *p*

f *mp* *f* *f* *3*

mf *accélérés.*

Posément

4 *f* *p* *2*

5 *3* *p* *mf*

sf

6 *Même temps* *5* *1^{re} v^{ols}*

1^{re} FLûTE

Plus vite
Fl. *pp*

Posément
7 *p*

8 *f* *tr*

p *f* *tr*

9 *p* *sf* *p*

10 *p sub.* *f* *p* *Même temps*

11 *Posément*
3

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

1^{re} FLûTE

3

pp

mp

ff

f

dim.

p

augmentez

Plus vite

13

ff p subito

pp

pp

14

accélerez

Quat.

6

p

Fl.

tr

2

p encore plus vite

1

tr

2

15

f

mf

16

2

tr

6

p

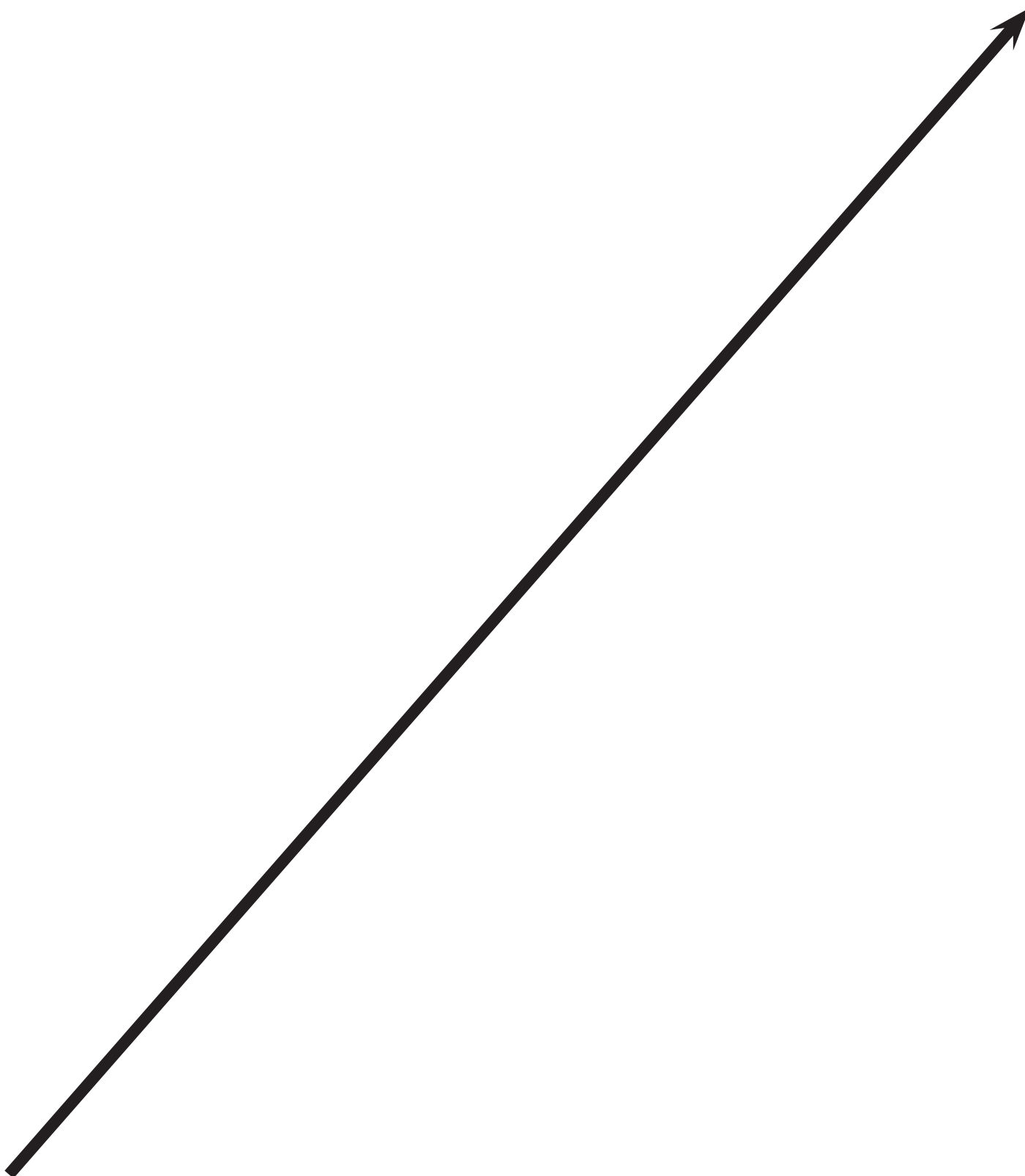
p

Detailed description: This is a musical score for the first flute part, spanning measures 12 to 16. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a piano (pp) dynamic and features a melodic line with a slur. Measure 13 starts with a mezzo-piano (mp) dynamic, followed by a fortissimo (ff) section, then a forte (f) section, and ends with a decrescendo (dim.) to piano (p). Measure 14 is marked 'Plus vite' and begins with a fortissimo (ff) dynamic, followed by a subito piano (p subito) section, and ends with a pianissimo (pp) dynamic. Measure 15 starts with a pianissimo (pp) dynamic and includes a trill (tr) marked 'encore plus vite'. Measure 16 begins with a piano (p) dynamic, followed by a fortissimo (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

1^{re} FLûTE

tr
p *mf*
17 *f* *augmentez*
et accélérez toujours
1 *2* *1*

This musical score is for the 1st Flute part, measures 17 through 22. The key signature is D major (two sharps). The notation is on a single staff in treble clef. Measure 17 begins with a piano (*p*) dynamic and a trill (*tr*) over a dotted quarter note. This is followed by a series of sixteenth-note runs. Measure 18 features a mezzo-forte (*mf*) dynamic and a long, sweeping melodic line. Measure 19 starts with a forte (*f*) dynamic and the instruction *augmentez* (increase), leading into a rapid sixteenth-note scale. Measure 20 contains the instruction *et accélérez toujours* (and always accelerate), with a first ending bracket (*1*) over a quarter rest. Measure 21 continues the acceleration with a second ending bracket (*2*) over a quarter rest. Measure 22 concludes with a first ending bracket (*1*) over a quarter rest.



1^{re} FLûTE

ff *précipitez*

19 *très vif* **fff**

20 *mp* **ff**

21

22 *tr* **ff** *tr*

23 **ff**

Detailed description: This page contains the musical notation for the first flute part, measures 19 through 23. The music is written on five staves. Measure 19 begins with a fortissimo (ff) dynamic and a tempo marking of 'très vif'. It features a series of eighth notes and triplets. Measure 20 starts with a mezzo-piano (mp) dynamic and continues with eighth notes and triplets. Measure 21 continues the triplet pattern. Measure 22 introduces trills (tr) and returns to a fortissimo (ff) dynamic. Measure 23 concludes with a fortissimo (ff) dynamic and a melodic line. The key signature is one sharp (F#).

1^{re} FLûTE

7

p *ff*

24 *ff* 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 **25** 1 2 3 4 5 6

> pp sub.

7 8 *mf*

26

ff *mf*

27 1 2 3

4 5 6 7 *f*

p

28 1 2 3 4 5 6 7

f *diminuez*

8 9 10 11 12 13 14 15

29 *ppp* *mf*

1^{re} FLûTE

11 von seul Fl. *pp* *ff* 30

31 *mp* *fff* cassant

32 7 *ff* 33 6

fff marque 8 34 3

ff 5 1

1^{re} FLûTE

35

ff

36

ff

mp

37

ff *ff* *ff*

1 5 *fff*

38

fff

2

Detailed description: This page contains the musical notation for the first flute part, measures 35 through 38. The key signature is D major (two sharps). Measure 35 begins with a forte (*ff*) dynamic and features a series of eighth notes. Measure 36 continues with eighth notes and includes a triplet of eighth notes. Measure 37 starts with a forte (*ff*) dynamic, followed by a mezzo-piano (*mp*) section with sustained notes, and then returns to forte (*ff*) with sixteenth notes. Measure 38 begins with a fortissimo (*fff*) dynamic and consists of a long, sustained melodic line. The page number 9 is in the top right corner.

1^{re} FLûTE

39 4 Bons Fl. *ff*

8 *fff* long

Allègrement *pp* *mf*

pp augmentez

40 *ff*

Très vif 1 2 3 *augmentez et*

4 5 6 7 8 41 *ff*

pressez

très long. *fff*

Georges Enesco Romanian Rhapsody No. 1

2^e FLÛTE

Modéré 8 *long*

1 3 Clar. *long* *court* Htb. *court* *long*
pp *f* *allègrement* *p* *f* *mf* *p*

2 Fl. *f* *très vite* *1^{er} mouvt* 1 *p*

f 1 *f* **3**

mf *accélérez.*

Posément **4** 2 *f* *p*

5 3 *p* *mf*

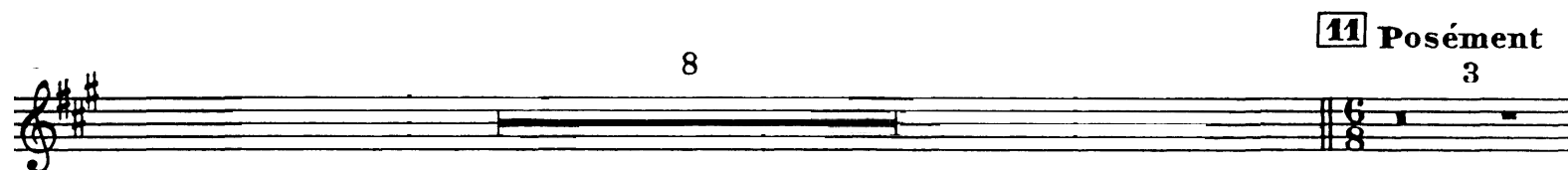
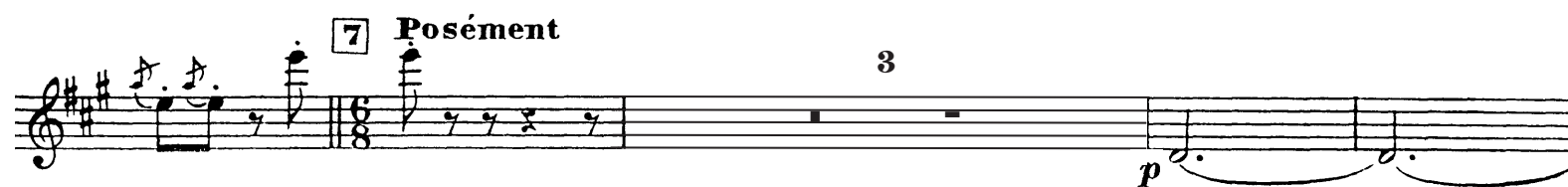
sf

6 *Même temps* 5 *1^{re} v^ois* *p*

2^e FLÛTE

Plus vite

Fl.



mp *ff* *f* *dim.*

p *augmentez*

Plus vite

ff *p subito* *pp*

pp

accélèrent *Quat.* *p*

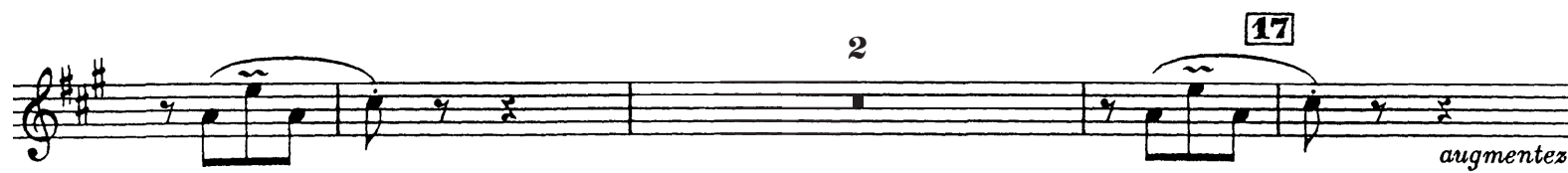
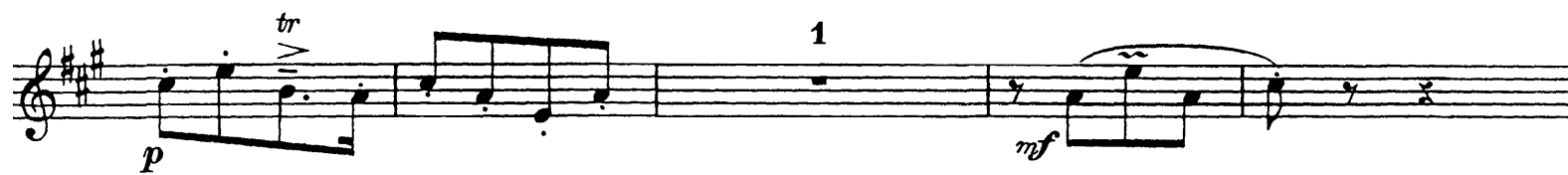
Fl. *encore plus vite* *p*

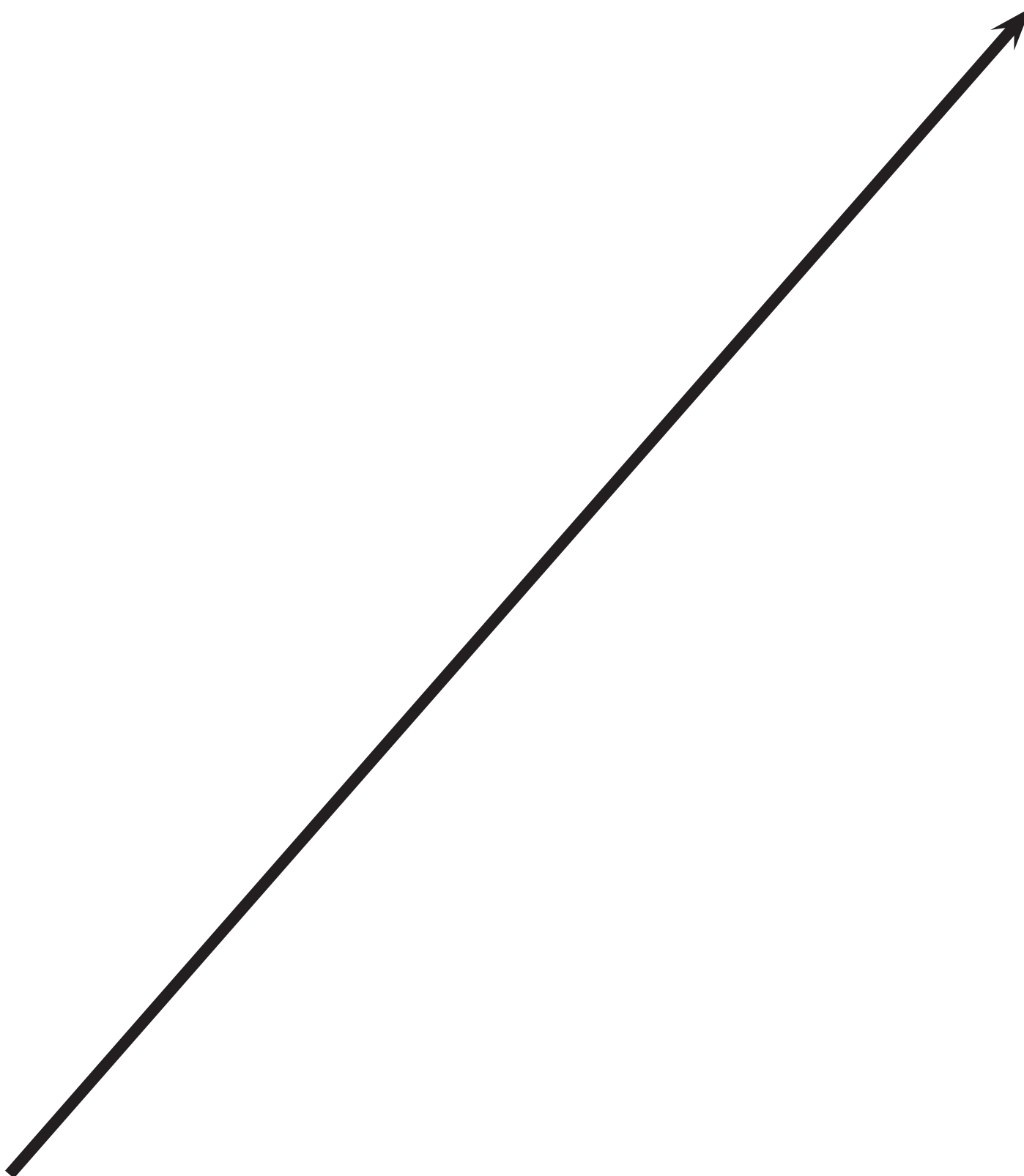
accélèrent de plus en plus

f *mf*

p *p*

Measures 12, 13, 14, 15, and 16 are marked with boxed numbers. Measure 13 includes a tempo change to 'Plus vite'. Measure 14 includes a 'Quat.' (quatuor) section. Measure 15 includes a tempo change to 'encore plus vite'. Measure 16 includes a tempo change to 'encore plus vite'.

2^e FLÛTE



2^e FLÛTE

ff *précipitez*

19 *très vif* *fff*

20 *mp* *ff*

21

22 *sf* *fff* *tr*

23 *ff*

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 19 to 23. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 19 begins with a fortissimo (*ff*) dynamic and a tempo marking of *très vif*. It features a series of eighth-note chords, some marked with fingerings 1 through 5. A slur covers measures 19 and 20. Measure 20 starts with a mezzo-piano (*mp*) dynamic and contains a sequence of eighth-note chords. Measure 21 continues with eighth-note chords, some marked with fingerings 3 and 4. Measure 22 begins with a sforzando (*sf*) dynamic, followed by a fortissimo (*fff*) section with trills (*tr*) and eighth-note chords. Measure 23 starts with a fortissimo (*ff*) dynamic and features a series of eighth-note chords, some marked with fingerings 3 and 4. The score concludes with a final measure containing a series of eighth-note chords.

2^e FLÛTE

7

p *ff*

24 *ff*

6 7 8 9 10 11 12 13

14 15 25 1 2 3 4 5 6

pp sub.

7 8 *mf*

26

ff *mf*

27 1 2 3

4 5 6 7 *f*

p

28 1 2 3 4 5 6 7

f *diminuez*

8 9 10 11 12 13 14 15

29 *ppp* *mf*

2^e FLÛTE

11 von seul Fl. *pp* *ff* 30

31 *mp* *fff* cassant *ff*

32 7 *ff* 33 6 *fff* marque *ff* 34 3

5 1

2^e FLÛTE

9

35 *ff*

36 *ff*

mp

37 *ff* *sf* *sf*

1 5 *tr* *tr* *tr* *tr* *fff*

38 *fff*

2

2^e FLÛTE

39 4 Bons Fl. *ff*

fff long

Allègrement *pp* *mf*

pp augmentez

40 *ff*

Très vif 1 2 3 *p* augmentez et

4 5 6 7 8 41 6 6 6 6 *ff*

pressez

très long. *fff*