

SONATA in D

for String Ensemble

K. 164

Score (04':33")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante moderato ♩ = 65

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-29: Violin I plays a triplet of eighth notes (D4, E4, F#4) with an accent, followed by a quarter note (G4). Violin II plays a half note (D4) followed by a quarter note (E4). Viola plays a half note (D3) followed by a quarter note (E3). Violoncello and Double Bass play a half note (D2) followed by a quarter note (E2). The pattern repeats with variations in the Violin I part.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-34: Violin I continues the triplet pattern. Violin II plays a half note (D4) followed by a quarter note (E4). Viola plays a half note (D3) followed by a quarter note (E3). Violoncello and Double Bass play a half note (D2) followed by a quarter note (E2). The pattern repeats with variations in the Violin I part.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature intricate triplet patterns with slurs. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some triplet figures. The piece concludes this section with a fermata on a half note in measure 74.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

In measures 75-79, the Violin I part continues with triplet patterns, some marked with accents. Violin II is silent. The Viola, Violoncello, and Double Bass parts maintain their harmonic support. The section concludes in measure 79 with a fermata on a half note.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.