

SONATA in C

for String Ensemble

Score (04':02")

K.166

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ma no molto $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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47

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

3 3

3 3

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

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7

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature a melodic line of eighth and sixteenth notes, with some accidentals (flats) in measures 68 and 69. The Viola and Violoncello parts provide a steady bass line of quarter notes. The Double Bass part has a simple accompaniment of quarter notes and rests.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts continue the melodic line, with some trills and grace notes in measures 72 and 73. The Viola and Violoncello parts continue the steady bass line. The Double Bass part continues the simple accompaniment of quarter notes and rests.

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9

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.