

Canzon in echo duodecimi toni à 10

Ch.180

Giovanni Gabrieli

Intavolierung - Anton Höger

Tr.1

Tr.2

L-1

L-2

L-3

L-4

5

The musical score is a two-staff setting for ten voices. The top staff begins with a treble clef and common time. The first measure shows eighth-note pairs followed by a sixteenth-note group. The second measure contains eighth-note pairs and a sixteenth-note group. The third measure has eighth-note pairs and a sixteenth-note group. The fourth measure features a dotted half note followed by eighth-note pairs and a sixteenth-note group. The bottom staff begins with a bass clef and common time. It follows a similar pattern of eighth-note pairs and sixteenth-note groups. The lyrics are written below the notes, corresponding to the vocal parts: 'a', 'c', 'e', 'f', 'g', 'h', 'i', 'j', 'k', and 'l'. The score continues with more measures, maintaining the same rhythmic patterns and vocal parts.

9

11

φ a k φ h a a
δ c δ g g g

φ e c a δ a c a a
δ c a a c c c

φ h k c c c a a
c c c a a c c

φ a e a a a
c c a a c c
a a a a a a

13

Below the musical staff are six systems of tablature, each with six horizontal lines representing strings. The tablature uses letter notation (c, a, e, g, h, b) and rhythmic values (eighth and sixteenth notes, rests). The systems correspond to the measures in the musical staff above them.

16

a a *d c a*

a d c *a c d a* *g i*

k h f e c

a

e a

c c e a c e b

c

c c a d c e

a

a c e a c e f c

1 1 1

1 1 1

19

22

a

25

Below the musical score, there are six systems of lyrics:

- System 1:** f, a, h, a, g, h, c, a
- System 2:** a, c, d, a, c, d, a, c, c, a
- System 3:** f, h, k, b, a, e, a, c, e, e
- System 4:** c, d, a, d, a, c, d, a, c, a
- System 5:** a
- System 6:** a

27

Treble Clef
 Key Signature: One Sharp
 Time Signature: Common Time

Vocal parts below staves:
 Line 1: a e a c a
 Line 2: a a c a a
 Line 3: a a c a a
 Line 4: a a c a a

30

1 1 1

1 1 1

1. 1. 1. ↗ 1. 1. 1.

f f d d c
a a a a c
c c c c c

c c a a a
d d b b a d a c d a
a a c c c

c d a c
e a a c
c c c

c a a a a
a d a a b
c c c

1

33

The musical score consists of five systems of staves, each with a different combination of treble and bass clefs. The first system has two staves: treble and bass. The second system has two staves: treble and bass. The third system has three staves: soprano, alto, and bass. The fourth system has three staves: soprano, alto, and bass. The fifth system has three staves: soprano, alto, and bass. The music includes various note heads (a, b, c, d, e, f, g, h) and rests, with some notes having vertical stems and others horizontal stems. Measures are separated by vertical bar lines.

36

1.

f *d* *a* *c*

e *f* *g* *h* *i*

c *a* *b* *d* *f* *g* *j* *k* *l*

f *d* *a* *c* *e* *g* *b* *h* *i* *j* *k* *l*

a *c* *d* *f* *g* *b* *a* *c* *d* *e* *f* *g* *h* *i* *j* *k* *l*

39

Treble Staff:

- Rest
- Dotted half note
- Dotted half note, grace note, eighth note, eighth note, eighth note
- Rest, eighth note, eighth note, eighth note, eighth note
- Rest, eighth note, eighth note, eighth note, eighth note

Bass Staff:

- Dotted half note
- Rest, eighth note, eighth note, eighth note, eighth note
- Rest, eighth note, eighth note, eighth note, eighth note
- Rest, eighth note, eighth note, eighth note, eighth note
- Rest, eighth note, eighth note, eighth note, eighth note

Letters above notes:

- System 1: h, g
- System 2: h, e, e, e
- System 3: h, a, a, a, a
- System 4: e, a, c, c, c
- System 5: f, d, d, d, d

Handwritten lyrics:

g h g h g e g h
a a a a a a a a
h e e e a a c d a c e a c a
a a a a a a a a
c c a a b c c c
e c a a a a a a
c c a a a a a a

42

Music score for Giovanni Gabrieli's Canzon in echo duodecimi toni à 10, Ch.180, page 42. The score consists of two staves of music for twelve voices. The top staff uses a treble clef and the bottom staff uses an alto clef. The music is written in common time. The vocal parts are labeled with letters: f, g, d, b, a, e, c, d, a, f, g, and b. The score shows various musical markings such as eighth and sixteenth note patterns, rests, and dynamic signs like forte (f) and piano (p). The vocal parts are grouped into four measures per line, separated by vertical bar lines.

45

Below the musical staff, there are five horizontal rows of tablature, each corresponding to a different basso continuo part. The notes are represented by letter heads (e, a, c, h) and vertical stems. The first row starts with 'e' and continues with 'a', 'c', 'a', 'a'. The second row starts with 'h' and continues with 'a'. The third row starts with 'c' and continues with 'e', 'a', 'c'. The fourth row starts with 'c' and continues with 'a', 'c', 'e'. The fifth row starts with 'h' and continues with 'a', 'c', 'e', 'a', 'c'. The tablature is divided into measures by vertical bar lines.

47

c e f e k
h h h h a

h e g h g e g a
a a a a c

e c e a c
a d a
g

c a e
e
c
e c

50

c c h e c

1 1 1 1

1 1 1 1

54

e e f
a d
g d c
a a c a a a
c d a d c
e a
e e

a a
d c
g c
d a b a c
a d c c
a
g g

c c a a
a a

1 1 1

c c
a a
c
a

1 1 1

c e
a a
c
a

58

The musical score for Giovanni Gabrieli's piece consists of two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The vocal parts are labeled with letters: f, g, h, a, c, d, b, e, and s. The notes are primarily eighth notes, and some measure endings are indicated with dots.

61

The musical score for Giovanni Gabrieli's "Canzon in echo duodecimi toni à 10, Ch.180" (page 21) features two staves. The top staff uses a treble clef and G major key signature, while the bottom staff uses a bass clef and C major key signature. The music is divided into six measures. The notes are indicated by vertical stems with horizontal dashes or dots. The bass staff includes letterheads (c, e, a, d, g, b) below the notes to specify the exact pitch.

65

Music score for Giovanni Gabrieli's Canzon in echo duodecimi toni à 10, Ch.180, page 22. The score consists of six staves of music for voices or instruments. The top two staves show rhythmic patterns of eighth and sixteenth notes. The subsequent four staves provide vocalizations (f, e, a, c, d, g) for each note, indicating pitch and rhythm. The bottom staff continues the vocalizations.

68

The musical score for Giovanni Gabrieli's "Canzon in echo duodecimi toni à 10, Ch.180" (page 68) features two systems of staves. The top staff uses a treble clef and common time. The bottom staff also uses a treble clef and common time. The music is composed of vertical stems with horizontal strokes indicating note duration. The vocal parts are labeled with lowercase letters: e, f, h, k, a, c, d, and g. The score includes various melodic lines and harmonic progressions.

72

The musical score consists of two staves of music for voices. Below each staff is a vocalization in a stylized script. The vocalizations correspond to the musical notes and rests in the staves above them. The vocalizations are as follows:

- Staff 1:
 a a e f f | f f k h f e c e | f f f d | f
 c
- Staff 2:
 a a a a | d d a f | f d d a d c a d | c c a c a d c
 c c a a
- Staff 3:
 f f h a a | d d d | f f f | k k f f f |
 c
- Staff 4:
 a c | d d d | a a a | a a a |
 a a a

75

.

a