



LE CONCERT AU SALON

30 TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

- | | | | |
|--------------|--|-------------|---|
| 1 J.S. BACH | Gavotte et Musette | 16 MOZART | Ménuet de la Symphonie en sol min. |
| 2 BEETHOVEN | Air de Ballet de Prométhée | 17 " | Adagio de la Symphonie en ut maj. |
| 3 " | Polonaise extraite de la Sérénade Op. 25 | 18 " | Andante du Quatuor en ré min. |
| 4 " | Air varié extrait de la Sérénade Op. 25 | 19 RAMEAU | Ménuet (Castor et Pollux) |
| 5 " | Adagio du Septuor | 20 SCHUBERT | Sérénade |
| 6 " | Adagio de la Sonate Pathétique | 21 " | L'Adieu |
| 7 BOCCHERINI | Ménuet célèbre | 22 " | Ave Maria |
| 8 A. FESCA | Barcarolle du Trio Op. 23 | 23 " | Les Plaintes de la Jeune Fille |
| 9 FIELD | Nocturne célèbre | 24 " | L'Eloge des larmes |
| 10 HAYDN | Hymne Autrichien | 25 " | Andante varié du 4 ^e Quatuor |
| 11 " | Sérénade | 26 WEBER | Andante du Trio Op. 63 |
| 12 " | Romance de la Symphonie de la Reine | 27 | La Romanesca (Air de danse du XVI S.) |
| 13 MARTINI | Plaisir d'Amour | 28 | Adeste fideles (Cantique de Noël) |
| 14 " | Gavotte, (Les Moutons) | 29 | La dernière Rose (Melodie Irlandaise) |
| 15 MOZART | Larghetto du Quintette en la | 30 | La Pavane (XVI Siècle) |

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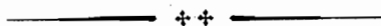
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V Pousser .

**Arr. par
Vogel & H. Guérout.**

Allegro.

[illegible]

M.D.C.

DE W. A. MOZART.

Poco Adagio.

VIOLONCELLE.

Arr par
Vogel & H. Guérout.

10449 B

VIOLONCELLE.

p

2^a

V

V

cresc.
1^{ma}

p dolce

2^R

fp

f

ANDANTE DU XIII^{ème} QUATUOR EN RÉ MINEUR

□ Tirez.
V Poussez.

DE W. A. MOZART.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante.

The score is written in bass clef with a 6/8 time signature. It features various musical notations including slurs, trills (tr), and dynamic markings (dolce, mf, p, f, pp, sf, ff). The piece concludes with a double bar line and repeat dots.

VOLONCELLE.

This page contains the musical score for the Violoncelle part, page 7. It consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *dolce*, *p*, *mf*, *f*, *pp*, *cresc.*, *poco rit.*, and *a Tempo*. There are also trills (*tr*) and vibrato (*v*) markings. The page number 40420 B is at the bottom.

CHOEUR DE CASTOR ET POLLUX

DE J. PH. RAMEAU.

VIOLONCELLE.

Andantino quasi Allegretto.

Arr. par
Vogel & H. Guérout.

mf *p* *cresc.*

sf *f* *p*

sf *mf*

2^a *1^{ma}*

mf *f* *tr* *f* *Fine.*

mf *tr*

f *tr*

p *cresc.* *f*

p *f*

sf *p* *tr* *rit.* *D.C. at Fine.*

SÉRÉNADE.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez.

∨ Poussez.

VOLONCELLE.

Arr. par

Vogel & H. Guérout.

Andante con moto.

dolce cantabile espressivo

mf

dolce

f

mf

dolce

f

p

3^a

3^a

2^a

p

cresc.

f

agitato

mf

f

sf

sf

sf

dolce e più lento

f

f

rall. poco a poco

cresc.

f

L'ADIEU.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez.

∇ Poussez.

VIOLONCELLE.

Arr. par

Vogel & H. Guérout.

Andante sostenuto ed espressivo.

The score is written for Violoncelle in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo and expression are marked 'Andante sostenuto ed espressivo'. The score includes various musical notations such as triplets (e.g., 3, 3^a, 3^a), slurs, and dynamic markings including *mf*, *p*, *cresc.*, and *f*. There are also fingerings indicated by numbers 1, 2, 3, 4. The piece concludes with a final *p* marking.

AVE MARIA

DE FRANZ SCHUBERT.

□ Tirez.

∨ Poussez.

VOLONCELLE.

Arr. par

Vogel & H. Guérout.

Adagio assai.

p espressivo

poco rit.

a Tempo

p

dolce

pp

a Tempo

Poco rit.

mf

f

sf dolce

p

pp rall.

LA PLAINTÉ DE LA JEUNE FILLE

(DES MÄDCHENS KLAGE.)
DE FRANZ SCHUBERT.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H Guérout.

Adagio assai.

The score is written for a single cello on a single staff in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of 'Adagio assai.' and a dynamic of *p*. The first measure features a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Performance instructions include *espressivo*, *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *dolce*, *rit.* (ritardando), and *pp* (pianissimo). The piece concludes with a double bar line.

L'ÉLOGE DES LARMES

(LOB DER THRÄNEN.)

□ Tirez.

V Poussez.

DE FRANZ SCHUBERT.

Arr. par

Vogel & H. Guérout.

Andante sostenuto.

V VIOLONCELLE.

dolce espressivo

mf

f *dim.* *p* *cresc.* *f* *dolce*

pp *pp* *dolce*

mf

decresc. *f*

p *f* *p* *dolce*

pizz. *riten. a poco* *pp*

ANDANTE DU QUATRIÈME QUATUOR

DE FRANZ SCHUBERT.

□ Tirez.

V Poussez.

VOLONCELLE.

Arr. par

Vogel & H. Guérout.

Andante con moto.

VOLONCELLE.

This page contains a musical score for a cello, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several slurs and accents. The key signature has one sharp (F#). The piece concludes with a *rit.* (ritardando) marking.

sostenuto

ten.

1^{ma}

pp

2^a

pp

1^{ma}

V

1^{ma}

dolciss.

pp

rit.

ANDANTE DU TRIO

DE CARL MARIA DE WEBER.

□ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante espressivo.

dolce e semplice

con passione

f = p *ff* *pp*

cresc. *ff* *dolce*

Più lento.

dolce *pp* *poco rit.*

LA ROMANESCA.

DANSE DU XVI^{ème} SIÈCLE.

□ Tirez.

V Poussez.

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andantino.

The musical score is written for a cello (Violoncelle) in bass clef, 2/4 time. It begins with a tempo marking of "Andantino." and a key signature of one sharp (F#). The score is composed of ten staves of music. The first staff starts with a forte (ff) dynamic and a series of eighth notes. The second staff includes a trill (tr) and a dynamic change to piano (p). The third staff is marked "cantabile espressivo" and features a mezzo-forte (mf) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic. The sixth staff features a trill (tr) and a dynamic change to mezzo-forte (mf). The seventh staff is marked "dolce" and features a forte (ff) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic. The ninth staff is marked "rit." and features a forte (ff) dynamic. The tenth staff is marked "a Tempo" and features a forte (ff) dynamic. The score concludes with a final double bar line.

ADESTE, FIDELES !

CHANT RELIGIEUX.

□ Tirez .

∨ Poussez .

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante cantabile.

The musical score for the cello part is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante cantabile.' The score consists of eight staves of music. The first staff begins with the instruction 'dolce sostenuto' and features a series of half notes and quarter notes with fingerings (2, 4, 1, 3, 2). The second staff continues the melodic line with similar note values and fingerings. The third staff introduces a dynamic change to 'f dim.' and includes a 'p' (piano) marking. The fourth staff features a 'dolce' marking and a 'V 2' instruction. The fifth staff includes a 'pp' (pianissimo) marking. The sixth staff begins with a 'ff' (fortissimo) marking and ends with a 'p' marking. The seventh staff continues the melodic development. The eighth staff concludes with a 'cresc.' (crescendo) marking and a final 'f' (forte) dynamic. The score is characterized by smooth, flowing lines with many slurs and specific fingerings indicated above the notes.

VOLONCELLE.

pp *sempre dolce* *dolce* *pp* *mf* *f* *dim.* *p dolce* *cresc.* *f* *rit. a poco e dolcissimo* *pp* *sempre rit.* *pizz.*

LA DERNIÈRE ROSE.

MÉLODIE IRLANDAISE.

VIOLONCELLE.

□ Tirez.
V Poussez.

Arr. par
Vogel & H. Guérout.

Andante cantabile.

The score is written for a cello in G major, 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance techniques like pizzicato (pizz.), arco, and trills (tr.) are marked. The piece begins with a tempo of 'Andante cantabile' and ends with a final cadence.

p dolce *p* *pizz.*
cresc. *f* *rit.* *dolce espress.*
mf *rit.* *p*
a Tempo *pp*
mf *rit.* *f*
dolce
pizz. *arco* *dolce*
pizz. *arco* *tr.* *rit.* *p* *f* *ff*

LA PAVANE.

DANSE DU XVI^{ème} SIÈCLE.

□ Tirez .

∨ Poussez .

VOLONCELLE.

Arr. par
Vogel & H. Guérout.

Moderato.

pizz.

sostenuto

arco

pp

rit.

a Tempo

pizz.

arco

rall.

tr

a Tempo sostenuto

mf

più lento

rall. di molto

pizz.

arco

cresc.

ff

p