

JEFF MANOOKIAN

METAMORPHOSIS
on DIES IRÆ

for Strings, Percussion, and Piano

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METAMORPHOSIS on DIES IRÆ came to be via a special request by Russell Montañéz Coronado, Conductor of the Chamber Orchestra of Mérida and Director of the Percussion Ensemble of Mérida in Yucatán, México. Maestro Montañéz wanted a new work to feature the two groups for a special concert in the 2014 Mérida Fest.

The 13th-Century Latin hymn, "Dies Iræ" (Day of Wrath) has been a favorite subject for many composers. And it was only a question of time before I fell victim to its thematic allure. This metamorphosis is a set of free-variations on the traditional Gregorian melody.

INSTRUMENTATION:

PERCUSSION

PLAYER 1

Castanets, Vibraphone, Bongos

PLAYER 2

Xylophone, Snare Drum, Triangle

PLAYER 3

Marimba, Tom-toms, Finger Cymbals

PLAYER 4

Chimes (Tubular Bells), Claves,

Glöckenspiel, Bass Drum

PLAYER 5

Timpani, Temple Blocks

PIANO

STRINGS

duration: ca. 20 minutes

METAMORPHOSIS on DIES IRÆ

JEFF MANOOKIAN

Andante con moto (♩ = c. 104)

Castanets

Percussion

Marimba

Chimes

Timpani

wood sticks

Piano

Andante con moto (♩ = c. 104)

Violin I

Violin II

Viola

Cello

Double Bass

col legno

Perc.

Xylophone

ord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

17

2

3

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *ff*

ff *mp*

f Solo arco *a piacere*

arco

ffp arco

ffp arco

ffp

24

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*³

pp *8va*

ff *mp* *pp*

ff *mp*

ffp

ffp

ffp

4 Moderato assai (♩ = c. 84)

Vibraphone (motor off)

Perc.

Pno.

4 Moderato assai (♩ = c. 84)

Tutti arco marcato

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Perc.

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

45 **6**

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

7 L'istesso tempo **8**

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

pizz.

ff

58

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

>

This system contains measures 58 through 61. The percussion part features a rhythmic pattern of eighth notes with accents. The piano part has a melodic line with accents and a sustained bass line. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic pattern of eighth notes with accents. The dynamic marking *sfz* is present in the percussion part.

62

9

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

pizz.

9

This system contains measures 62 through 65. The percussion part continues with the rhythmic pattern and includes a sequence of *sfz* markings. The piano part has a melodic line with accents and a sustained bass line. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic pattern of eighth notes with accents. The dynamic marking *sfz* is present in the percussion part, and *pizz.* is present in the Vln. I and Vln. II parts. A circled number 9 is present in the Vln. I and Perc. parts.

10 Scherzando (♩ = c. 116)

Perc.

69

sfz *sfz* *sfz* *sfz* *sfz*

mp

Temple Blocks

p *p*

Pno.

69

mp

p

10 Scherzando (♩ = c. 116)

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

pizz. arco

col legno

p *p* *p* *p* *p*



11

78 Castanets

Perc.

78

p *p* *p*

Claves

Pno.

78

p *p* *p*

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

p *p* *p* *p* *p*

85 (12)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92 (13)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

14 Sardonico (♩ = 152)

Vibraphone
mp

Perc.
mp
Glockenspiel

Timpani
wood sticks
p

Pno.
mp staccato sempre

8va

14 Sardonico (♩ = 152)

Vln. I
pizz.
mp

Vln. II
pizz.
mp

Vla.
pizz.
mp

Vc.
pizz.
mp

D.B.



15

16

Perc.

Pno.
8va

15

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

8^{va}

120

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

8^{va}

127 (19)

Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 127 through 134. It features six staves: Percussion (three staves), Piano (two staves), Violins I and II (two staves), Viola (one staff), Violoncello (one staff), and Double Bass (one staff). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 127 is marked with a circled '19'. The percussion part has a consistent rhythmic pattern of eighth notes. The piano part has a melodic line with some chromaticism. The strings play a steady accompaniment.

(20) *Andante amoroso* (♩ = c. 60)

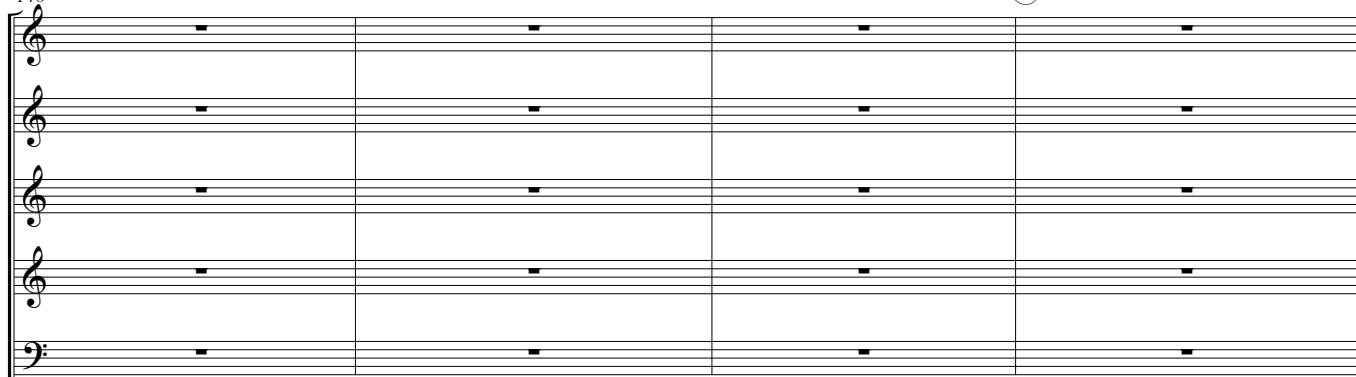
135

Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system contains measures 135 through 142. It features six staves: Percussion (three staves), Piano (two staves), Violins I and II (two staves), Viola (one staff), Violoncello (one staff), and Double Bass (one staff). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 135 is marked with a circled '20'. The tempo is 'Andante amoroso' with a metronome marking of quarter note = c. 60. The percussion part has a rhythmic pattern of eighth notes. The piano part has a melodic line with some chromaticism. The strings play a steady accompaniment. Dynamics include *p*, *pp*, and *pp legato*. There are also markings for 'Solo' and 'Gli altri'.

146 (21)

Perc.



Four staves for Percussion, all containing rests.

146 (21)

Pno.



Piano staff with two staves. The right hand has a melodic line with triplets. The left hand has a bass line with triplets.

Vln. I



Violin I staff with a melodic line featuring triplets.

Vln. II



Violin II staff with a melodic line featuring triplets.

Vla.



Viola staff with a melodic line featuring triplets.

Vc.



Violoncello staff with a bass line consisting of chords.

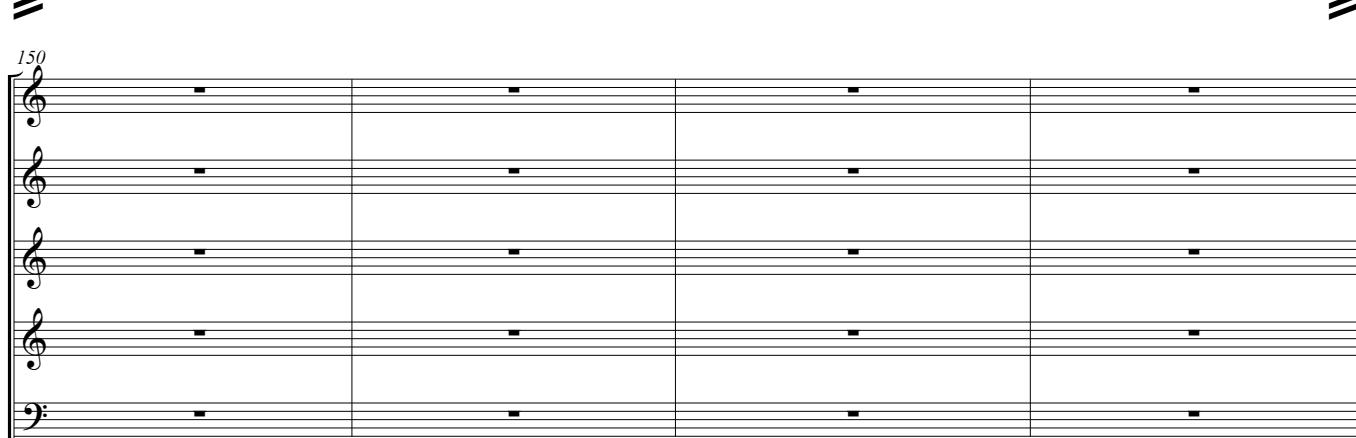
D.B.



Double Bass staff with a bass line consisting of chords.

150

Perc.



Four staves for Percussion, all containing rests.

150

Pno.



Piano staff with two staves. The right hand has a melodic line with triplets. The left hand has a bass line with triplets.

Vln. I



Violin I staff with a melodic line featuring triplets.

Vln. II



Violin II staff with a melodic line featuring triplets.

Vla.



Viola staff with a melodic line featuring triplets.

Vc.



Violoncello staff with a bass line consisting of chords.

D.B.



Double Bass staff with a bass line consisting of chords.

154 (22)

Perc.

Claves
pp

Pno.
pp

Vln. I
p Solo *a piacere*

Vln. II

Vla.

Vc.

D.B.

pp

158 (23)

Perc.

Pno.
pp legato

Vln. I
pp Tutti

Vln. II
pp

Vla.

Vc.

D.B.

164

Perc.

Glöckenspiel

pp

164

Pno.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

24 **Energico** (♩ = c. 80)
Bongos

Perc.

ff Snare Drum (snare off)

ff Tom-toms

ff Bass Drum (wood sticks)

ff

171

Pno.

pp

8va

24 **Energico** (♩ = c. 80)

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp sempre

25

Perc.

Pno.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

186

Perc.

Pno.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Perc.

p

3

3

193

Pno.

27

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

29

Perc.

ff

3

3

199

Pno.

ff subito

28

199

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

207 (30)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffz

lunga

31 Andantino (♩ = c. 66)

Castanets

32

Perc. *pp* Triangle
ppp possible Finger Cymbals
pp

221

Pno.

pp

31 Andantino (♩ = c. 66)

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp glissando armonico sul IV senza misuri
pp glissando armonico sul II senza misuri
 pizz. arco
 pizz. arco

228

Perc.

Glöckenspiel
pp

228

Pno.

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp 3 gliss. 3 3 gliss. 3 3

33 Allegretto non troppo (♩. = c. 72)

Castanets

mf 3

Chimes

mf

Perc.

235

Pno.

f

33 Allegretto non troppo (♩. = c. 72)

235

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f pizz.

34

245

Perc.

245

Pno.

245

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

35

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

256 (37)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

260 (38)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

263

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 263 through 266. It features six staves: Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The Percussion part is mostly silent. The Piano part has a sparse accompaniment. The Violin and Viola parts play a melodic line with triplets. The Violoncello part plays a rhythmic accompaniment with triplets. The score ends with a double bar line and repeat signs.

39

Perc.

Xylophone

f Marimbá

f Glöckenspiel

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This block contains the musical score for measures 267 through 269. It features six staves: Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The Percussion part includes Xylophone, Marimbá, and Glöckenspiel, all playing a rhythmic pattern with triplets and a forte (*f*) dynamic. The Piano part has a sparse accompaniment. The Violin and Viola parts play a melodic line with triplets. The Violoncello part plays a rhythmic accompaniment with triplets. The score ends with a double bar line and repeat signs.

270

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

(40)

273

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Perc.

276

Pno.

41

276

Vln. I

Vln. II

Vla.

Vc.

D.B.

280

42

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

283

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

8va

43

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

291 44

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

294 45 Delicato con movimento (♩ = c. 76)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

300

Vibraphone

Perc.

Pno.

mp

mp

mp

mp

mp

306

Perc.

Pno.

46

mp

311

Perc.

Pno.

47

mp

316 48

Perc.

Pno.

321 49

Perc.

Pno.

326

Perc.

Pno.

50

Perc. *pp* 8^{va}-7

Pno. *pp* 8^{va}-7

Vln. I 33/ 50 *pp* Con sord.

51 *Lento con tenerezza* (♩ = c. 44)

Vln. I *pp*

Vln. II *pp* Con sord.

Vla. *pp* Con sord.

Vc. *pp* Con sord.

D.B. *pp* pizz.

340 52

Vln. I 340 52

Vln. II

Vla.

Vc.

D.B.

344

Vln. I 344

Vln. II

Vla.

Vc.

D.B.

348

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

53

353 Chimes

Perc.

ppp

Timpani

pp

ppp

353

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

54 Lugubre (♩ = c. 56)

Perc.

Chimes

pp

p

361

Pno.

p

pp

f

54 Lugubre (♩ = c. 56)

361

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.

pizz.

pp

pp

pp

pp

pp

f

f

f

f

f

55

Perc.

366

Pno.

55

366

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Perc.

Castanets

Xylophone

Marimba

372

Pno.

56

372

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 Feroce (♩ = c. 120)

Perc. *ff*

Pno. *ff*

57 Feroce (♩ = c. 120)

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

D.B. *ff* arco

380

58

Perc. *ff*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

384 (59)

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

388

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

391

391 392 393

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

8va

Detailed description: This block contains the musical score for measures 391 to 393. It features six staves: Percussion, Piano, Violin I, Violin II, Viola, and Double Bass. The Percussion part has a complex rhythmic pattern with accents. The Piano part has a melodic line in the right hand and a sustained chord in the left hand. The string parts (Violin I, Violin II, Viola, and Double Bass) play a rhythmic pattern of eighth notes. The dynamic marking *fp* (fortissimo piano) is present. An 8va marking is shown for the Piano part.

60

394 395 396 397

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

8va

60

394

Detailed description: This block contains the musical score for measures 394 to 397. It features six staves: Percussion, Piano, Violin I, Violin II, Viola, and Double Bass. The Percussion part has a complex rhythmic pattern with accents. The Piano part has a melodic line in the right hand and a sustained chord in the left hand. The string parts (Violin I, Violin II, Viola, and Double Bass) play a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present. An 8va marking is shown for the Piano part. A section marker '60' is present at the beginning of the block.

397

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8va)

(8va)

This section of the score covers measures 397 to 400. It features a complex arrangement of instruments: Percussion, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part is highly rhythmic, with dense patterns of eighth and sixteenth notes. The piano part provides harmonic support with chords and moving lines. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a consistent eighth-note accompaniment. The score includes dynamic markings such as accents (>) and breath marks (v) for the strings. The piano part is marked with (8va) in both staves, indicating an octave transposition. The section concludes with a double bar line.

400

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8va)

This section of the score covers measures 400 to 403. It continues the instrumental arrangement from the previous section. The percussion part remains highly rhythmic and complex. The piano part continues with harmonic support. The string section maintains the eighth-note accompaniment. The score includes dynamic markings such as accents (>) and breath marks (v) for the strings. The piano part is marked with (8va) in both staves, indicating an octave transposition. The section concludes with a double bar line.

61

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz

406

62

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

arco

pizz

63

410

Perc.

410

Pno.

410

Vln. I

Vln. II

Vla.

Vc.

D.B.

414

Vibraphone

Perc.

Temple Blocks

414

Pno.

414

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Pno.

64

417

arco

ff pesante

arco

ff pesante

arco

ff pesante

arco

ff pesante

arco

ff pesante

420

Pno.

420

423

65

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

427

66

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

pizz.

431 (67)

Perc.

Timpani

ff

f

Pno.

pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

436 (68)

Perc.

Pno.

pizz.

ffz

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

arco

arco

arco

ff

ff

ff

440

Perc.

440

Pno.

440

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Perc.

443

Pno.

443

Vln. I

Vln. II

Vla.

Vc.

D.B.

446 Perc. 70

Pno. 446 70

Vln. I 446 70

Vln. II 446 70

Vla. 446 70

Vc. 446 70

D.B. 446 70

450 Perc. 71

Pno. 450 71

Vln. I 450 71

Vln. II 450 71

Vla. 450 71 Solo f

Vc. 450 71

D.B. 450 71

458

72

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz Solo

f

3

3

Detailed description: This system of musical notation covers measures 458 to 471. It includes staves for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion has a rhythmic pattern of eighth notes. The Piano part is mostly silent until the end of the system. The Viola part features a melodic line with 'pizz Solo' and 'f' markings, including triplet patterns. The Double Bass part has a rhythmic pattern with 'f' marking. A rehearsal mark '72' is present at the beginning of measure 470.

463

73

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

f

8va

Tutti arco

pizz

ff

3

3

Detailed description: This system of musical notation covers measures 463 to 476. It includes staves for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion has a rhythmic pattern of eighth notes with 'ff' marking. The Piano part has a rhythmic pattern with 'ff' marking. The Viola part features a melodic line with 'pizz' and 'ff' markings, including triplet patterns. The Double Bass part has a rhythmic pattern with 'ff' marking. A rehearsal mark '73' is present at the beginning of measure 473. Other markings include '8va' and 'Tutti arco'.

(74)

Musical score for measures 467-74. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part features a complex rhythmic pattern. The piano part includes a section marked (8va) in the lower register. The string parts are marked with *ff* and *pizz.* (pizzicato). A circled measure number (74) is present in the upper right of this system.

Musical score for measures 472-74. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part features a complex rhythmic pattern with triplets and is marked *ff*. The piano part includes a section marked (8va) in the lower register. The string parts are marked with *ff* and *arco* (arco). A circled measure number (74) is present in the upper right of this system.

476

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

fff

Perc.

Pno.

483

fff

8^{va}-1

76

483

fff

Vln. I

Vln. II

Vla.

fff

Vc.

D.B.

fff

488

77

Perc.

Pno.

488

fff

8^{va}-1

77

488

fff

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

493

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

498

78

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

498

78

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

503 (79)

Perc. *ff*
Glöckenspiel *ff*

Pno. *fp* *ff*^{8va}

Vln. I *ff*
Vln. II *ff*
Vla. *pizz.* *arco ff*
Vc. *ff*
D.B. *ff*

508 8va

Perc. *ff*

Pno. *ff*^{8va}

Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
D.B. *ff*

80

512 *8va* *8va* *8va* *8va* *fff* *8va* *8va*

Perc.

Pno.

Vln. I *80*

Vln. II

Vla.

Vc.

D.B.

516 *ff* *ff* *Chimes* *f* *sfz* *ff*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is divided into two systems. The first system covers measures 521 to 525. The second system covers measures 526 to 530. The instruments are arranged as follows:

- Perc.**: Percussion part with various rhythmic patterns.
- Pno.**: Piano part with complex textures and dynamics.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

Measure numbers 521, 526, 81, and 82 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and articulation marks.

530 Perc. Pno. Vln. I Vln. II Vla. Vc. D.B. 83

534 Perc. Pno. Vln. I Vln. II Vla. Vc. D.B.

547 85

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

550 86

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp