

Magnificat concertate e Breue

Intavolierung - Anton Höger

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First system of the musical score. It consists of three staves (treble, alto, and bass clefs) and a four-part lute tablature below. The time signature is 4/4. The first two staves have rests in the first two measures, followed by melodic lines. The third staff has a more active melody. The tablature uses letters 'a', 'c', 'd', 'e' on a four-line staff.

Second system of the musical score, starting with a measure rest marked '4'. It continues with three staves and a four-part lute tablature. The notation and tablature are consistent with the first system, showing further development of the musical themes.

7

Tablature for measures 7-9:

c	a	c	d	c	a	d	c	a	a	c	a	a	a
e				c	a	e	c	a					

10

Tablature for measures 10-12:

a				a	a	c	e	c	e	a	c	a	c	a	a	d	d	d
a				a														

13

Tablature for measures 13-15:

c	c	d	a	c	a													
e			a	c	a	c	a	c	a	c	a	a	a	a	a	c	e	e

17

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef melody, the middle staff is a bass clef accompaniment, and the bottom staff is a guitar part. The guitar part includes chords and a bass line.

Staff 1 (Treble Clef): The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The melody then descends with a quarter note E5, followed by eighth notes D5, C5, and B4. It concludes with a quarter note A4, followed by eighth notes G4, F4, and E4.

Staff 2 (Bass Clef): The accompaniment begins with a quarter rest, followed by a quarter note G2. It continues with a quarter note A2, followed by a quarter note B2. The accompaniment then moves to a quarter note C3, followed by a quarter note D3. It concludes with a quarter note E3, followed by a quarter note F3.

Staff 3 (Guitar): The guitar part begins with a quarter rest, followed by a quarter note G2. It continues with a quarter note A2, followed by a quarter note B2. The guitar part then moves to a quarter note C3, followed by a quarter note D3. It concludes with a quarter note E3, followed by a quarter note F3.

21

Example 10

24

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves of music and a four-part vocal harmony below. The first staff is the melody, featuring a treble clef and a key signature of one flat (B-flat). The second staff is an accompaniment, also in treble clef, with a '3' indicating a triplet. The third staff is another accompaniment, in treble clef, with a '3' indicating a triplet. The vocal harmony is written in four parts, with notes labeled 'a', 'c', and 'e' indicating the pitch. The score is divided into four measures, with a repeat sign at the end of the first measure.

28

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music and a guitar accompaniment at the bottom. The melody is written in G major (one sharp, F#) and 4/4 time. The guitar accompaniment is a simple harmonic pattern. The melody is as follows:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Measure 3: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Measure 4: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Measure 5: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

Measure 6: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

Measure 7: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 8: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

Measure 9: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

Measure 10: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Measure 11: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Measure 12: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

Measure 13: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

Measure 14: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 15: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

Measure 16: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).

31

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[illegible]

39

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47

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51

52

b b b b c b c e c b c e e a a c a

e e c c

53

53

54

c d c a c c a a c a d c d c a d d d a d c

e a a e a a

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56

a c a c a a a c a e c e c a d c c c c a d c b e d c e e a a c c

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72

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music and a guitar tablature. The music is in 3/4 time and G major. The guitar part includes fret numbers and a capo on the first fret. The score is divided into four measures. The first measure has a whole rest on the treble staff and a half note G on the bass staff. The second measure has a whole rest on the treble staff and a half note A on the bass staff. The third measure has a half note G on the treble staff and a half note A on the bass staff. The fourth measure has a half note G on the treble staff and a half note A on the bass staff.

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89

c a c d c a

e a

d c d a d c a a a

a

c

a d a c a d c c c c

c

e

90

90

91

92

93

c c c d d d

a a

d d a a c c

b c a

c d c c a

c a c a

c

c

a d c c a c a

c

e

c

a

94

94

95

96

d c d a d a c d c

a

e e e c a c e

a b

c

a d a c a a a

c

e

c

e

[illegible][illegible][illegible]

107

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are vocal parts for Soprano, Alto, and Tenor, each with a treble clef and a key signature of one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole rest, followed by a half note F4, a quarter note G4, and a quarter note A4. The Tenor part begins with a whole rest, followed by a half note E4, a quarter note F4, and a quarter note G4. The fourth staff is the piano accompaniment, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The fifth staff is the bass line, starting with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The score is divided into two measures by a double bar line. The first measure contains the vocal and piano parts, and the second measure contains the vocal and piano parts. The piano part features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The bass line features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

109

[illegible]

111

113

a
 c
 a
 c
 a
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 d
 c
 d
 a
 c
 a
 c
 d
 a
 c
 e
 c
 e
 a
 c
 a
 c
 e
 b
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115

a
 a
 c
 a
 a
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 d
 a
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 c
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 a
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 a
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117

c
 a
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 a
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 a
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119

119

120

e a a c d c d a c a c d a d a c

c a c e

121

121

122

d c d a a c c e a d c a

a c e a e

123

123

124

a c a c a c e a

c a c e a e