

# Canzon 'La Rose'

Anonymous

(Canzon di Diversi per sonar)

Intavolierung - Anton Höger

Canzon 'La Rose' - Intavolierung (lute tablature) for a 6-course lute. The score is written in 4/4 time and consists of 11 measures. The tablature uses letters a, b, c, d, e, f to represent frets on the strings. Rhythmic values are indicated by flags (vertical strokes) above the notes. The score is divided into three systems of three staves each.

**System 1 (Measures 1-3):**

- Measure 1: a a c c e a c c f f e c
- Measure 2: a a c c e a c c f f e c
- Measure 3: a a c c e a c c f f e c

**System 2 (Measures 4-6):**

- Measure 4: a a c c e a c c f f e c
- Measure 5: a a c c e a c c f f e c
- Measure 6: a a c c e a c c f f e c

**System 3 (Measures 7-9):**

- Measure 7: e a c c e a c c f f e c
- Measure 8: e a c c e a c c f f e c
- Measure 9: e a c c e a c c f f e c

**System 4 (Measures 10-12):**

- Measure 10: e a c c e a c c f f e c
- Measure 11: e a c c e a c c f f e c
- Measure 12: e a c c e a c c f f e c

The tablature includes various rhythmic values indicated by flags (vertical strokes) above the notes. The score is divided into three systems of three staves each.

[illegible]

21

The Rose Tree

1 2 3 4 5 6 7 8 9 10 11 12

The Rose Tree

25

The Rose Tree

1. The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,

2. The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,

3. The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,



39

e a c a e a a a c a c c  
 b c c c e c e c  
 f f f f f f f f  
 a c d a c e c d a c b e c a a c a c e b c b e c e e  
 c a c a c b e a c b c b e c e c b  
 a a c f e c e c b  
 a

43

c c e a c a e c e a c a e a a c  
 b b b c e e b e e  
 f f f f f f f f f f f f f f f f  
 a e c a d a c a c d a c d a a d c d c a c d a a d c  
 c a c c c c c c c c c c  
 b a a c a a c b b c  
 e e c c e a c e a  
 a a

47

a c e c a c e c a c c c  
 c a c b b a e c b b e b  
 f f f f f f f f f f f f f f f f  
 a a a c d a c a d c d a c d a c e c d  
 e a c c e c a  
 d c a c a a c d c a c b e c a  
 c a e c a e c e c  
 e b e a

50

e	a	c	e	f	f	e	c
c	b						
			c			c	e a

  

a	a	c	a	a	c	e	a a
c	a						e c e
c		e	e e			b	c e

  

a		a	c	b	c	a	b c
e c a	c c e						
	a					a	c

53

c	c	e	b	c	c	b	c

  

c	a						
b	c						
		a	e				

  

c		a					
e	a	c	a				

56

c		a	e	c	e	a	e c e

  

c	b	e	b	c	a	c	a

  

e	a	c	b				

59

$\text{f}$	$\text{f}$								
$\text{c}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$	$\text{c}$		
$\text{e}$	$\text{c}$	$\text{b}$		$\text{c}$		$\text{c}$	$\text{c}$		
$\text{a}$				$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{a}$	
$\text{e}$	$\text{a}$	$\text{c}$		$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$
$\text{a}$				$\text{a}$		$\text{b}$	$\text{c}$		
$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{b}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{e}$	$\text{a}$
$\text{c}$	$\text{e}$	$\text{e}$	$\text{b}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{b}$	

61

$\text{f}$	$\text{f}$	$\text{e}$	$\text{c}$						
$\text{a}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{d}$	$\text{d}$		
$\text{c}$		$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{a}$
$\text{c}$	$\text{c}$	$\text{e}$	$\text{e}$	$\text{b}$	$\text{c}$	$\text{e}$			
$\text{a}$	$\text{c}$	$\text{b}$	$\text{c}$	$\text{a}$	$\text{b}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$
$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	
$\text{a}$				$\text{a}$	$\text{c}$	$\text{d}$			
$\text{a}$				$\text{a}$			$\text{c}$	$\text{c}$	

63

$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{e}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{c}$		
$\text{b}$	$\text{c}$	$\text{a}$	$\text{e}$	$\text{b}$	$\text{c}$	$\text{e}$							$\text{c}$	$\text{c}$				
$\text{a}$	$\text{a}$			$\text{c}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{b}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{d}$						
$\text{c}$	$\text{c}$	$\text{a}$		$\text{e}$	$\text{c}$			$\text{a}$										

Handwritten musical notation for a unison song, consisting of three systems of staves. The notation includes notes, rests, and bar lines, with some notes marked with a 'c' (crescendo) or a '1' (first ending). The first system has four measures, the second has four measures, and the third has four measures. The notation is written in a simplified, handwritten style.

System 1:

- Measure 1: Notes: e, a, a, c, e, e, a, c, e, e. Above: c, f, e, f, c, a, c, e. Above: c, a, a, a, a, c, e.
- Measure 2: Notes: a, e, e, e, e, c, e, e. Above: c, a, e, e, e, a, c, e.
- Measure 3: Notes: e, c, a, e, c, c, c, c. Above: e, c, a, e, c, c, c, c.
- Measure 4: Notes: e, a, a, a, a, a, a, a. Above: e, a, a, a, a, a, a, a.

System 2:

- Measure 1: Notes: a, a, a, c, e, a, a, a. Above: a, a, a, c, e, a, a, a.
- Measure 2: Notes: e, a, e, a, e, a, e, a. Above: e, a, e, a, e, a, e, a.
- Measure 3: Notes: a, a, a, a, a, a, a, a. Above: a, a, a, a, a, a, a, a.
- Measure 4: Notes: a, a, a, a, a, a, a, a. Above: a, a, a, a, a, a, a, a.

System 3:

- Measure 1: Notes: a, a, a, a, a, a, a, a. Above: a, a, a, a, a, a, a, a.
- Measure 2: Notes: a, a, a, a, a, a, a, a. Above: a, a, a, a, a, a, a, a.
- Measure 3: Notes: a, a, a, a, a, a, a, a. Above: a, a, a, a, a, a, a, a.
- Measure 4: Notes: a, a, a, a, a, a, a, a. Above: a, a, a, a, a, a, a, a.