

SONATA in c

for String Ensemble

K.174

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Allegro ♩ = 95

7

14

22

29

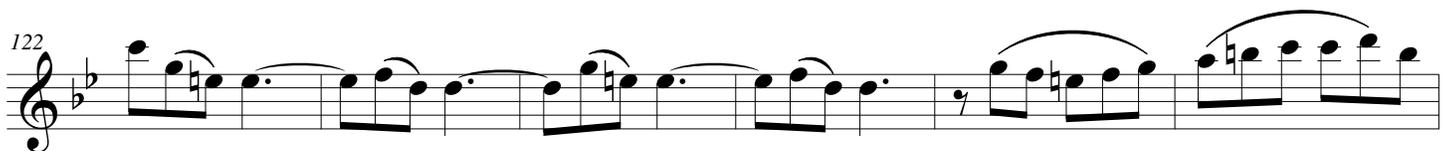
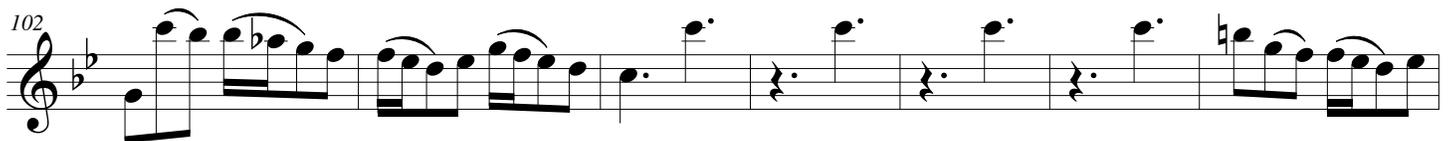
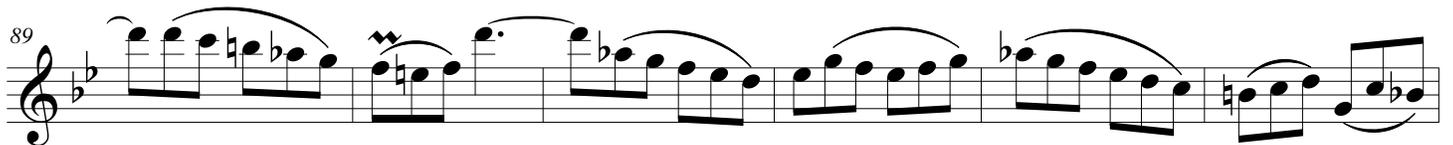
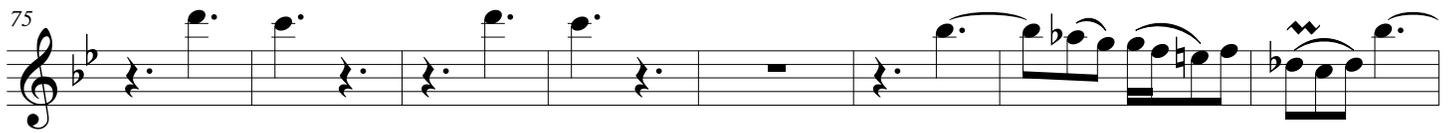
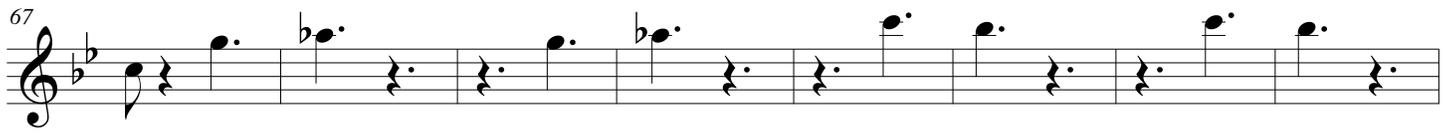
37

43

49

56

SONATA in c - K.174 - Scarlatti - Violin 1



SONATA in c

for String Ensemble

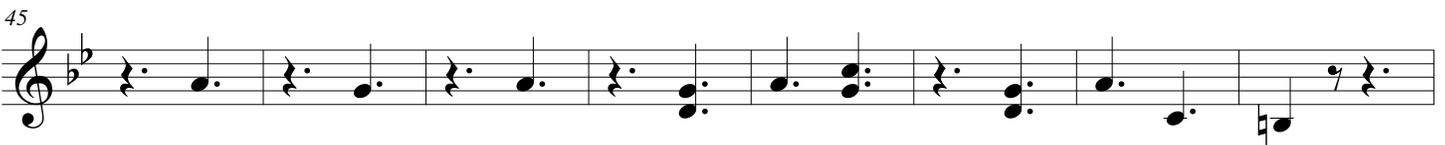
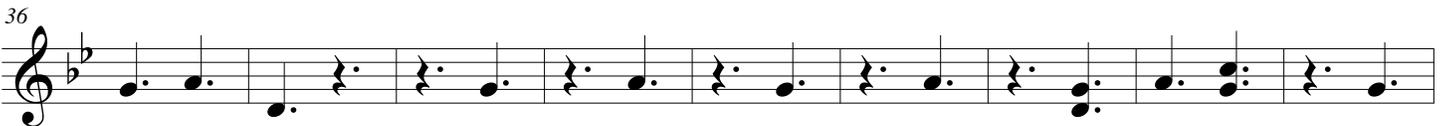
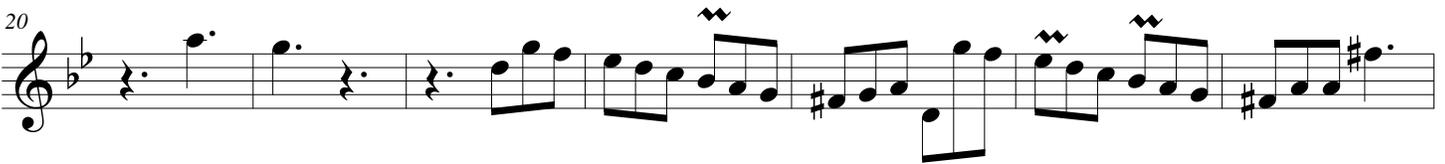
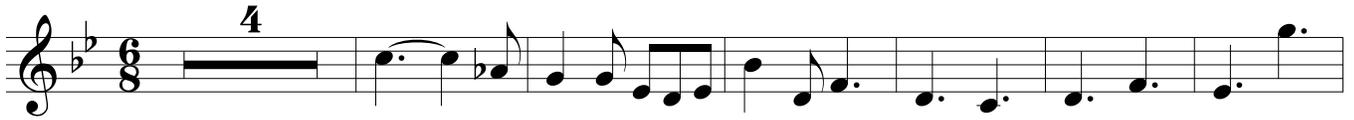
K.174

Domenico Scarlatti (1685 - 1757)

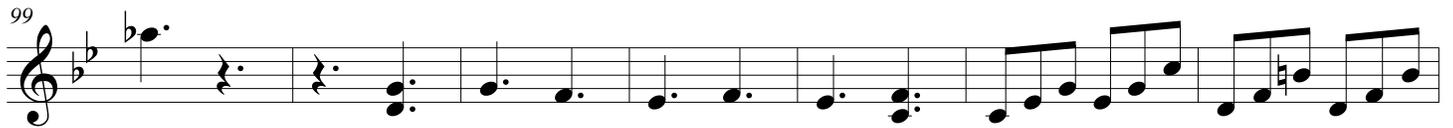
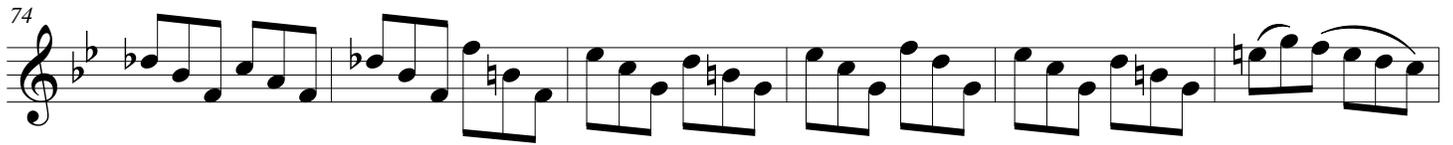
Arr. Michel Rondeau

Violin II

Allegro $\text{♩} = 95$



SONATA in c - K.174 - Scarlatti - Violin 2



SONATA in c

for String Ensemble

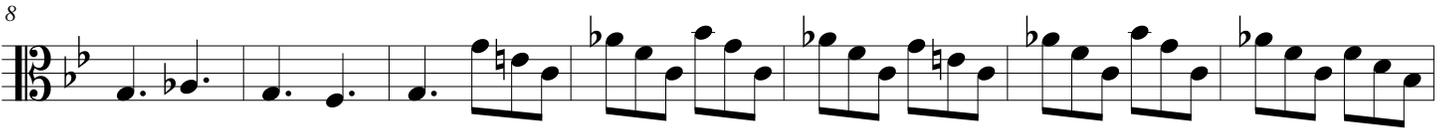
K.174

Domenico Scarlatti (1685 - 1757)

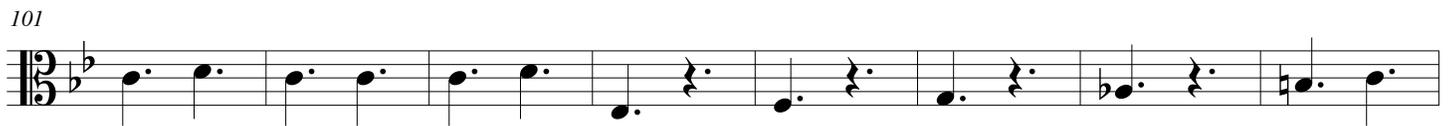
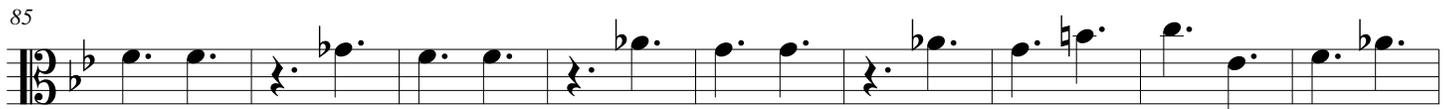
Arr. Michel Rondeau

Viola

Allegro ♩. = 95



SONATA in c - K.174 - Scarlatti - Viola



SONATA in c

for String Ensemble

K.174

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro ♩ = 95

8

15

21

28

34

42

51

SONATA in c

for String Ensemble

K.174

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Allegro $\text{♩} = 95$

4



11



20



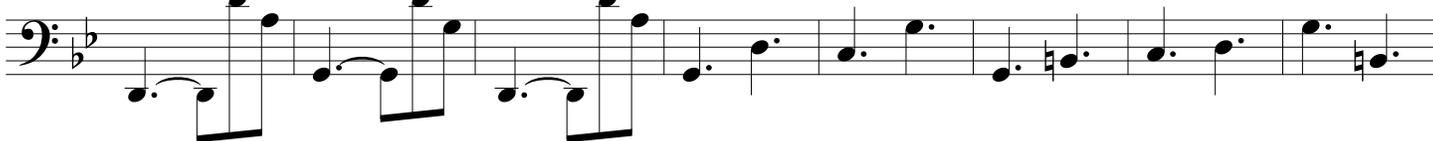
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38



45



53

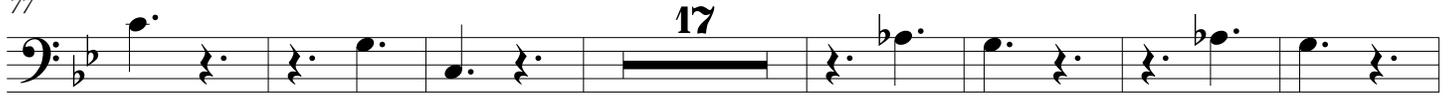


69



SONATA in c - K.174 - Scarlatti - Cello

77



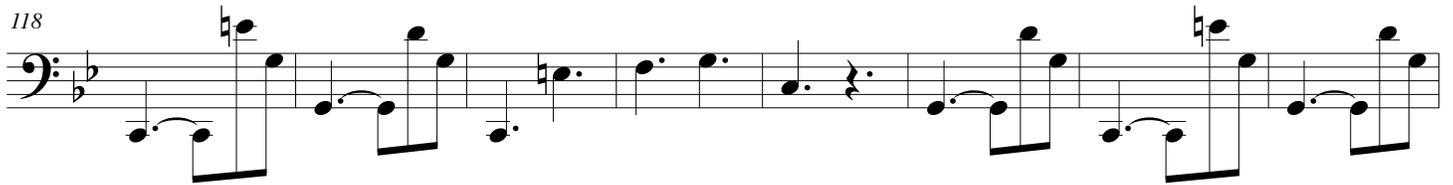
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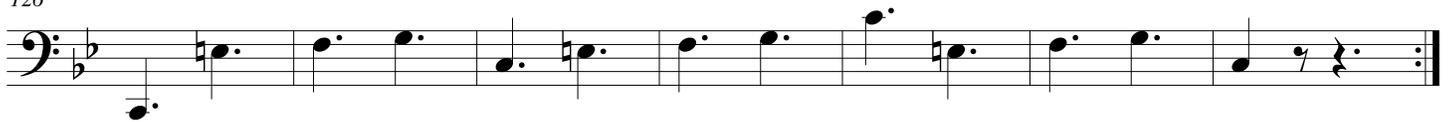
110



118



126



SONATA in c

for String Ensemble

K.174

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

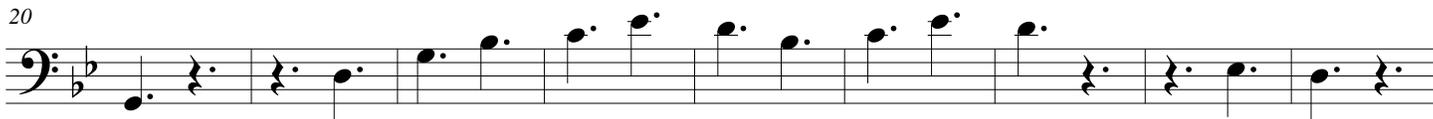
Allegro $\text{♩} = 95$



11



20



29



38



47



55



71



SONATA in c - K.174 - Scarlatti - Double Bass

80

17

Musical staff 1: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by a series of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

104

Musical staff 2: Bass clef, key signature of one flat. The staff begins with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

112

Musical staff 3: Bass clef, key signature of one flat. The staff begins with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

120

Musical staff 4: Bass clef, key signature of one flat. The staff begins with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

127

Musical staff 5: Bass clef, key signature of one flat. The staff begins with a dotted quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line.