

SONATA in D

for String Ensemble

K.177

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 86$

The score is written for Violin I in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 86 beats per minute. The piece begins with a forte (*f*) dynamic and a half rest. The first staff (measures 1-5) includes a piano (*p*) dynamic and a hairpin. The second staff (measures 6-10) features a mezzo-forte (*mf*) dynamic and a hairpin. The third staff (measures 11-15) contains trills (*tr*) and a triplet of eighth notes. The fourth staff (measures 16-20) includes a triplet of eighth notes and a trill. The fifth staff (measures 21-25) features a triplet of eighth notes and a trill. The sixth staff (measures 26-30) includes a triplet of eighth notes and a trill. The seventh staff (measures 31-35) contains a triplet of eighth notes, a trill, and a repeat sign. The eighth staff (measures 36-40) includes a hairpin and a final cadence.

SONATA in D - K.177 - Scarlatti - Violin 1

42

p *mf*

48

3 3

53

tr 3 3 3

58

3 3 3

62

3 *tr*

66

tr 3 3 *tr*

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 86$

6

12

18

24

29

34

40

f

p

mf

tr

tr

tr

tr

p

SONATA in D - K.177 - Scarlatti - Violin 2

46

mf

3

51

3

tr

3

56

3

3

3

3

3

61

3

3

tr

66

3

3

tr

The musical score is written for Violin 2 in D major (two sharps). It consists of five staves of music. The first staff begins at measure 46 and includes a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes. The second staff starts at measure 51 and features a trill (*tr*) and a triplet. The third staff begins at measure 56 and contains several triplet markings. The fourth staff starts at measure 61 and includes a trill and triplet markings. The fifth staff begins at measure 66 and concludes with a trill and triplet markings, ending with a double bar line and repeat dots. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and articulation marks.

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 86$

7

13

19

25

31

37

43

49

56

63

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 86$

7

13

19

25

31

37

43

49

56

63

Cello

Allegro moderato $\text{♩} = 86$

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 86$

10

19

26

32

48

54

63

f

p

mf

mf

2

3

4

11

3