

# SONATA in D

## Violin I

for String Ensemble  
K.178

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Vivo ♩ = 90

2

*mf*

10

*f* *p* *mf*

18

*dim.* *mp* *sf* *sf* *f*

28

*tr* *p* *cresc.*

35

*f* *p* *mf* *cresc.*

46

56

65

*tr*

73

*tr* *tr*

# SONATA in D

for String Ensemble

K.178

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

## Violin II

Vivo  $\text{♩} = 90$

*mf*

10 *f* *p* *mf* *dim.*

19 *mp* *sf* *sf* *f*

30 *p* *cresc.* *f*

39 *p* *mf* *cresc.*

50

62 *tr*

70 *tr* *tr*

# SONATA in D

## Viola

for String Ensemble  
K.178

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Vivo ♩ = 90

4

*mf*

Detailed description: This block contains the first line of music, measures 1 through 13. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A '4' is written above the first measure, indicating a four-measure rest. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure has a half note D5 with a fermata. The following two measures contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The final measure of this line has a half note G5 with a fermata. The dynamic marking *mf* is placed below the first measure.

14

*f* *p* *mf* *dim.* *mp* *sf* *sf*

Detailed description: This block contains the second line of music, measures 14 through 25. It starts with a half note G5 with a fermata. The next measure has a half note A5 with a fermata. The following two measures contain quarter notes: B5, C6, D6, and E6. The next measure has a half note F#6 with a fermata. The final measure of this line has a half note G6 with a fermata. The dynamic markings *f*, *p*, *mf*, *dim.*, *mp*, *sf*, and *sf* are placed below the corresponding measures.

26

5

*f* *p* *cresc.* *f* *p* *mf*

Detailed description: This block contains the third line of music, measures 26 through 41. It begins with a half note G5 with a fermata. The next measure has a half note A5 with a fermata. The following two measures contain quarter notes: B5, C6, D6, and E6. The next measure has a half note F#6 with a fermata. The final measure of this line has a half note G6 with a fermata. The dynamic markings *f*, *p*, *cresc.*, *f*, *p*, and *mf* are placed below the corresponding measures.

42

*cresc.*

Detailed description: This block contains the fourth line of music, measures 42 through 54. It starts with a half note G5 with a fermata. The next measure has a half note A5 with a fermata. The following two measures contain quarter notes: B5, C6, D6, and E6. The next measure has a half note F#6 with a fermata. The final measure of this line has a half note G6 with a fermata. The dynamic marking *cresc.* is placed below the first measure.

55

Detailed description: This block contains the fifth line of music, measures 55 through 67. It starts with a half note G5 with a fermata. The next measure has a half note A5 with a fermata. The following two measures contain quarter notes: B5, C6, D6, and E6. The next measure has a half note F#6 with a fermata. The final measure of this line has a half note G6 with a fermata.

68

*tr*

Detailed description: This block contains the sixth line of music, measures 68 through 76. It starts with a half note G5 with a fermata. The next measure has a half note A5 with a fermata. The following two measures contain quarter notes: B5, C6, D6, and E6. The next measure has a half note F#6 with a fermata. The final measure of this line has a half note G6 with a fermata. The dynamic marking *tr* is placed above the final measure.

# SONATA in D

## Violin III (Viola)

for String Ensemble  
K.178

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Vivo ♩ = 90

4

14

26

5

42

55

68

# SONATA in D

## Cello

for String Ensemble  
K.178

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Vivo ♩ = 90

mf

Musical notation for measures 1-10. The key signature is D major (two sharps) and the time signature is 3/8. The notation starts with a bass clef and a dynamic marking of *mf*. The first measure contains a quarter note D4, followed by rests in measures 2, 3, and 4. Measures 5 and 6 contain quarter notes E4 and F#4 respectively. Measure 7 contains a quarter note G4, and measure 8 contains a quarter note A4. Measure 9 contains a quarter note B4, and measure 10 contains a quarter note C5.

11

*f* *p* *mf* *dim.* *mp*

Musical notation for measures 11-22. The key signature is D major and the time signature is 3/8. Measure 11 contains a quarter note D4. Measure 12 contains a quarter note E4. Measure 13 contains a quarter note F#4. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note A4. Measure 16 contains a quarter note B4. Measure 17 contains a quarter note C5. Measure 18 contains a quarter note B4. Measure 19 contains a quarter note A4. Measure 20 contains a quarter note G4. Measure 21 contains a quarter note F#4. Measure 22 contains a quarter note E4. Dynamic markings include *f*, *p*, *mf*, *dim.*, and *mp*.

23

*sf* *sf* *f* *p* *cresc.*

Musical notation for measures 23-34. The key signature is D major and the time signature is 3/8. Measures 23-25 contain eighth notes D4, E4, and F#4 respectively. Measure 26 contains an eighth note G4. Measure 27 contains an eighth note A4. Measure 28 contains an eighth note B4. Measure 29 contains an eighth note C5. Measure 30 contains an eighth note B4. Measure 31 contains an eighth note A4. Measure 32 contains an eighth note G4. Measure 33 contains an eighth note F#4. Measure 34 contains an eighth note E4. Dynamic markings include *sf*, *f*, *p*, and *cresc.*

35

*f* *p* *mf* *cresc.*

Musical notation for measures 35-45. The key signature is D major and the time signature is 3/8. Measures 35-37 contain eighth notes D4, E4, and F#4 respectively. Measure 38 contains an eighth note G4. Measure 39 contains an eighth note A4. Measure 40 contains an eighth note B4. Measure 41 contains an eighth note C5. Measure 42 contains an eighth note B4. Measure 43 contains an eighth note A4. Measure 44 contains an eighth note G4. Measure 45 contains an eighth note F#4. Dynamic markings include *f*, *p*, *mf*, and *cresc.*

46

Musical notation for measures 46-58. The key signature is D major and the time signature is 3/8. Measures 46-48 contain eighth notes D4, E4, and F#4 respectively. Measure 49 contains an eighth note G4. Measure 50 contains an eighth note A4. Measure 51 contains an eighth note B4. Measure 52 contains an eighth note C5. Measure 53 contains an eighth note B4. Measure 54 contains an eighth note A4. Measure 55 contains an eighth note G4. Measure 56 contains an eighth note F#4. Measure 57 contains an eighth note E4. Measure 58 contains an eighth note D4.

59

Musical notation for measures 59-69. The key signature is D major and the time signature is 3/8. Measures 59-61 contain eighth notes D4, E4, and F#4 respectively. Measure 62 contains an eighth note G4. Measure 63 contains an eighth note A4. Measure 64 contains an eighth note B4. Measure 65 contains an eighth note C5. Measure 66 contains an eighth note B4. Measure 67 contains an eighth note A4. Measure 68 contains an eighth note G4. Measure 69 contains an eighth note F#4.

70

Musical notation for measures 70-79. The key signature is D major and the time signature is 3/8. Measures 70-72 contain eighth notes D4, E4, and F#4 respectively. Measure 73 contains an eighth note G4. Measure 74 contains an eighth note A4. Measure 75 contains an eighth note B4. Measure 76 contains an eighth note C5. Measure 77 contains an eighth note B4. Measure 78 contains an eighth note A4. Measure 79 contains an eighth note G4.

# SONATA in D

## Double Bass

for String Ensemble  
K.178

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Vivo ♩ = 90

*mf*

11

*f p mf dim. mp*

23

*sf sf f p cresc.*

35

*f p mf cresc.*

47

*f p cresc.*

60

*f p cresc.*

71

*f p cresc.*