

SONATA in G

for String Ensemble

K.180

Score (03':17")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G - K.180 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

[illegible]

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

SONATA in G - K.180 - Scarlatti - Score

7

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G - K.180 - Scarlatti - Score

9

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 71-74: Violin I and II play a melodic line with eighth and sixteenth notes, often beamed together. Viola and Cello/Double Bass play a supporting line with quarter and eighth notes, often with rests.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 75-78: Violin I and II continue the melodic line. Viola and Cello/Double Bass play a supporting line with quarter and eighth notes, often with rests.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 10 of the Sonata in G, K.180 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four measures. In the first measure, Vln. I and Vln. II have a whole rest, while Vla., Vc., and D.B. play quarter notes. In the second measure, all instruments play eighth notes. In the third measure, all instruments play eighth notes. In the fourth measure, all instruments play a dotted half note. The score ends with a double bar line and repeat dots.