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**SCHIRMER'S HOUSEHOLD SERIES
OF MUSIC BOOKS**

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No. 81

OESTERLE'S GRADED
FOUR-HAND
COLLECTION

VOL. I
ELEMENTARY AND FIRST GRADE



NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.



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OF MUSIC BOOKS

NO. 81



OESTERLE'S GRADED
FOUR-HAND COLLECTION



VOL. I

ELEMENTARY AND FIRST GRADE

A COLLECTION OF FORTY-TWO MELODIOUS AND INSTRUCTIVE
PIANOFORTE DUETS FOR BEGINNERS

BY POPULAR COMPOSERS
COMPILED, REVISED AND GRADED

BY

LOUIS OESTERLE



PRICE, 50 CENTS NET

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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Elementary and First Grade

Duets for two equally and two unequally advanced players,
from five-note positions to a more extended compass

Three Exercise-Pieces

Secondo

F. W. Kretschmar

The musical score consists of six staves of music, divided into three sections labeled 1, 2, and 3. Each section contains two staves: a treble staff and a bass staff.

- Section 1:** The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. Measure 1 starts with a dynamic *mf legato*. Measures 2-5 show a pattern of eighth notes. Measures 6-10 show a continuation of the eighth-note pattern. Measures 11-15 show a continuation of the eighth-note pattern.
- Section 2:** The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth notes. Measures 6-10 show a continuation of the eighth-note pattern. Measures 11-15 show a continuation of the eighth-note pattern.
- Section 3:** The treble staff has a common time signature and a key signature of one sharp. The bass staff has a common time signature and a key signature of one sharp. Measure 1 starts with a dynamic *p legato*. Measures 2-5 show a pattern of eighth notes. Measures 6-10 show a continuation of the eighth-note pattern. Measures 11-15 show a continuation of the eighth-note pattern.

Elementary and First Grade

Duets for two equally and two unequally advanced players,
from five-note positions to a more extended compass

Three Exercise-Pieces

Primo

F. W. Kretschmar

1. *mf legato*

2. *mf legato*

3. *p legato*

4. *f*

5. *p*

6. *f*

7. *f*

8. *p*

9. *f*

10. *p*

11. *f*

12. *f*

13. *p*

14. *f*

15. *f*

16. *p*

17. *f*

18. *p*

19. *f*

20. *f*

21. *p*

22. *f*

23. *f*

24. *p*

25. *f*

26. *p*

27. *f*

28. *f*

29. *p*

30. *f*

31. *f*

32. *p*

33. *f*

34. *p*

35. *f*

36. *f*

37. *p*

38. *f*

39. *f*

40. *p*

41. *f*

42. *p*

43. *f*

44. *f*

45. *p*

46. *f*

47. *f*

48. *p*

Two Folk-Songs in C

Secondo

Arr. by D. Krug

Moderato

1.

Quasi allegretto

2.

Hunting-Song

D. Krug

Allegretto

Two Folk-Songs in C

Moderato

Primo

Arr. by D. Krug

1. *p* *cresc.*

Quasi allegretto

2. *p* *mf*

Allegretto

Hunting-Song

D. Krug

f

21404

Roundel

Secondo

C. T. Brunner

Andantino

Musical score for the 'Secondo' section, marked 'Andantino'. The score consists of two systems of music for two hands. The first system starts with a dynamic of *mf*. The second system begins with a dynamic of *p*, followed by a crescendo, and ends with a dynamic of *f* and the word 'Fine'. Fingerings are indicated above the notes in both systems.

In the Haunted Castle

Theo. Oesten

Moderato

Musical score for the 'In the Haunted Castle' section, marked 'Moderato'. The score consists of three systems of music for two hands. The first system starts with a dynamic of *p*. The second system continues the pattern. The third system concludes with a dynamic of *f* followed by a dynamic of *p*.

Roundel

Primo

C.T. Brunner

Andantino

PIANO

85

mf

1

84

p

2

cresc.

f

Fine

8

p

>

1.

2.

*D.C.
al fine*

In the Haunted Castle

Theo. Oesten

Moderato

Silver Bell

Secondo

Theo. Oesten

Allegro

Sheet music for 'Silver Bell' by Theo. Oesten, Secondo part, Allegro. The music is in common time (C) and consists of two staves. The top staff is in G major (G clef) and the bottom staff is in C major (F clef). The music features various note heads with fingerings (e.g., 3, 4, 5) and dynamic markings like *p*.

Sheet music for 'Silver Bell' by Theo. Oesten, Secondo part, Allegro. The music continues with two staves in common time. The top staff is in G major and the bottom staff is in C major. Fingerings and dynamics are present.

Allegretto

Humpty Dumpty

D. Krug

Sheet music for 'Humpty Dumpty' by D. Krug, Allegretto. The music is in common time (C) and consists of two staves. The top staff is in G major and the bottom staff is in C major. Fingerings (e.g., 1, 2, 3, 4, 5) and dynamics like *f* are included.

Sheet music for 'Humpty Dumpty' by D. Krug, Allegretto. The music continues with two staves in common time. The top staff is in G major and the bottom staff is in C major. Fingerings (e.g., 1, 2, 3, 4, 5) and dynamics like *f* are included.

Sheet music for 'Humpty Dumpty' by D. Krug, Allegretto. The music continues with two staves in common time. The top staff is in G major and the bottom staff is in C major. Fingerings (e.g., 1, 2, 3, 4, 5) and dynamics like *cresc.* and *ff* are included.

Tempo di Minuetto

Minuetto

Heinrich Wohlfahrt

Sheet music for 'Minuetto' by Heinrich Wohlfahrt, Tempo di Minuetto. The music is in common time (C) and consists of two staves. The top staff is in G major and the bottom staff is in C major. Fingerings (e.g., 1, 2, 3) and dynamics like *mf* are included.

Sheet music for 'Minuetto' by Heinrich Wohlfahrt, Tempo di Minuetto. The music continues with two staves in common time. The top staff is in G major and the bottom staff is in C major. Fingerings (e.g., 1, 2, 3) and dynamics like *ff* are included.

Allegro

Primo

Theo. Oesten

The image shows two staves of a musical score for piano. The top staff begins with a dynamic marking 'p' and a measure number '83'. It consists of five measures of music with numbered fingering (1-5) above certain notes. The bottom staff begins with a dynamic marking 'f' and a measure number '8'. It also consists of five measures of music with numbered fingering (1-5) above certain notes. The music is written in common time.

Allegro

Humpty Dumpty

D. Krug

This image shows two staves of piano sheet music. The top staff is in 2/4 time and the bottom staff is in 3/4 time. Measure 8 starts with a forte dynamic (f) indicated by a large 'f' above the first note. The top staff has a bass clef and the bottom staff has a treble clef. Measure 8 ends with a repeat sign. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 begins with a bass note followed by eighth-note pairs. The music is written on five-line staves with black and white notes.

Tempo di Minuetto

Minuetto

Heinrich Wohlfahrt

Three Folk-Songs in C

„Kuckuck, Kuckuck ruft's aus dem Wald“

“Cuckoo, cuckoo, calls from the wood”

Secondo

Arr. by Franz Wohlfahrt

1.

„Alles neu macht der Mai“

“Fresh and gay, all in May”

2.

„Wenn ich ein Vöglein wär“

“If I a bird could be”

3.

Three Folk-Songs in C

11

„Kuckuck, Kuckuck ruft's aus dem Wald“ “Cuckoo, cuckoo, calls from the wood”

Primo

Arr. by Franz Wohlfahrt

1.

„Alles neu macht der Mai“

“Fresh and gay, all in May”

2.

„Wenn ich ein Vöglein wär“

“If I a bird could be”

3.

Roundel

Secondo

Heinrich Wohlfahrt

Moderato

Moderato

The Race

H. Wohlfahrt

Prestissimo

Prestissimo

Primo

Heinrich Wohlfahrt

Moderato

Moderato

p

f

mf

8 5 4 2 1 5 1

The Race

H. Wohlfahrt

Prestissimo

Prestissimo

f

4 2 4 5 3 3 4

Daisy Waltz

Tempo di Valzer

Secondo

Heinrich Wohlfahrt

Allegro moderato

The Morning Promenade

Theo. Oesten

Daisy Waltz

Tempo di Valzer

Primo

Heinrich Wohlfahrt

Sheet music for 'Daisy Waltz' by Heinrich Wohlfahrt, Primo part, Tempo di Valzer. The music is in common time (indicated by '3') and consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The tempo is marked 'Tempo di Valzer'. The dynamics include 'mf legato' and 'mf a tempo'. Fingerings such as 8₃, 1, 4, 5, 2, 3, and 3 are indicated above the notes. The piece concludes with a repeat sign and a final measure ending with a fermata.

Continuation of the sheet music for 'Daisy Waltz' by Heinrich Wohlfahrt, Primo part. The music continues in common time (3) with two staves. The top staff starts with a forte dynamic 'f'. The dynamics 'poco rit.' are indicated at the end of the page. Fingerings like 8₃, 5, 4, 1, 5, 2, 3, and 3 are shown.

Continuation of the sheet music for 'Daisy Waltz' by Heinrich Wohlfahrt, Primo part. The music continues in common time (3) with two staves. The top staff starts with a dynamic 'mf a tempo'. Fingerings like 8₃, 4, 5, 2, 1, 3, and 3 are shown.

The Morning Promenade

Allegro moderato

Theo. Oesten

Sheet music for 'The Morning Promenade' by Theo. Oesten, Allegro moderato. The music is in common time (C) and consists of two staves. The top staff starts with a piano dynamic 'p'. The dynamics 'p' and 'f' are indicated. Fingerings like 8₅, 4, 2, 3, and 3 are shown.

Continuation of the sheet music for 'The Morning Promenade' by Theo. Oesten. The music continues in common time (C) with two staves. Fingerings like 8, 4, 2, 3, and 3 are shown.

Continuation of the sheet music for 'The Morning Promenade' by Theo. Oesten. The music continues in common time (C) with two staves. The top staff starts with a forte dynamic 'f'. Fingerings like 8₃, 4, 2, 3, and 3 are shown.

Continuation of the sheet music for 'The Morning Promenade' by Theo. Oesten. The music continues in common time (C) with two staves. Fingerings like 8, 4, 2, 3, and 3 are shown.

Roundel

Secondo

Non troppo presto

Heinrich Wohlfahrt

Two Chorales, in G major

Choral: „Nun ruhen alle Wälder“

“Now all the woods are resting”

Arr. by Franz Wohlfahrt

Choral: „Aus meines Herzens Grunde“

“From my heart's depths unsounded”

Arr. by Franz Wohlfahrt

Roundel

17

Non troppo presto

Primo

Heinrich Wohlfahrt

Two Chorales, in G major

Choral: „Nun ruhen alle Wälder“

“Now all the woods are resting”

Arr. by Franz Wohlfahrt

Choral: „Aus meines Herzens Grunde“

“From my heart's depths unsounded”

Arr. by Franz Wohlfahrt

Quickstep

Secondo

D. Krug

Musical score for "Quickstep Secondo" by D. Krug, featuring three staves of music:

- Staff 1 (Treble Clef):** Dynamics include ***f***, ***mf***, **cresc.**, and **dim.**. Measure 5 includes a **5** over **4** time signature change.
- Staff 2 (Bass Clef):** Dynamics include ***mf***, ***ff***, and ***p***. Measures 1 and 5 include a **1** over **5** time signature change.
- Staff 3 (Bass Clef):** Dynamics include ***f***, ***p***, **cresc.**, ***f***, and ***D. C. al Fine***. Measures 1 and 5 include a **1** over **4** time signature change.

The score concludes with **Fine** and **D. C. al Fine**.

Quickstep

Primo

D. Krug

8³

8³

8³

8³

Trio

8³

8³

Fairy Waltz

Secondo

Tempo di Valzer

Heinrich Lichner

5

p

marcato

rit.

pp a tempo

Fine *dolce* *marc.*

marc.

Da Capo sin al Fine

Fairy Waltz Primo

Tempo di Valzer

Heinrich Lichner

Spanish Dance

Secondo

Allegretto vivace

L. Köhler. Op. 287, № 25

1. 2.

Spanish Dance

Primo**Allegretto vivace**

L. Köhler. Op. 287, № 25

8

3
f
3

4
v
v
v
v
v

5
v
v
v
v
v

6
v
v
v
v
v

7
v
v
v
v
v

8
f
1.

Secondo

A musical score for piano, featuring two staves. The top staff uses bass clef and the bottom staff uses bass clef. The score consists of five measures. Measure 1: Both staves play eighth-note chords. Measure 2: Both staves play eighth-note chords. Measure 3: Both staves play eighth-note chords. Measure 4: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 5: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 6: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 7: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 8: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 9: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 10: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 11: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 12: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 13: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 14: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 15: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 16: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 17: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 18: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 19: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 20: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 21: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 22: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 23: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 24: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 25: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 26: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 27: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 28: The right hand plays eighth-note chords, and the left hand plays eighth-note chords. Measure 29: The right hand plays eighth-note chords, and the left hand plays eighth-note chords.

8

8

8

8

In Springtime
Secondo

Andantino grazioso

Josef Löw

Andantino grazioso

p

Fine

D. C. al Fine

In Springtime

Primo**Andantino grazioso**

Josef Löw

Primo

Andantino grazioso

Fine

D. C. al Fine

Joujoux Polka

Secondo**Allegretto**

Franz Behr

f marcato *p dolce*

ped. *ped.* *ped.* * *con Ped.*

p

cresc.

ped. *ped.* *ped.* *ped.* *ped.* * *3 3*

mf

con Ped.

1 2

p

con Ped. *2* *ped.*

p *cresc.*

* *ped.* *3 ped.*

Joujoux Polka

Primo

Franz Behr

Allegretto

8

f marcato *p dolce*

p

cresc.

mf

1. 2.

p

cresc.

Secondo

1.
 2.
f marcato

p dolce
con Ped.

cresc.

ff

Primo

31

Musical score for the 'Primo' part, page 31. The score consists of two staves. The first staff starts with measure 8, followed by a repeat sign and measure 1. The second staff starts with measure 2. Measure 8 ends with a fermata over the first note of the second staff. Measure 1 begins with a dotted half note. Measure 2 starts with a dotted half note.

Continuation of the musical score for the 'Primo' part, page 31. The score consists of two staves. The first staff continues from measure 8. The second staff continues from measure 2. The music consists of eighth-note patterns.

Continuation of the musical score for the 'Primo' part, page 31. The score consists of two staves. The first staff starts with measure 8, followed by a repeat sign and measure 1. The second staff starts with measure 2. Measure 8 ends with a fermata over the first note of the second staff. Measure 1 begins with a dotted half note. Measure 2 starts with a dotted half note.

Continuation of the musical score for the 'Primo' part, page 31. The score consists of two staves. The first staff starts with measure 8. The second staff starts with measure 2. Measure 8 ends with a fermata over the first note of the second staff. Measure 1 begins with a dotted half note. Measure 2 starts with a dotted half note.

Continuation of the musical score for the 'Primo' part, page 31. The score consists of two staves. The first staff starts with measure 8. The second staff starts with measure 2. Measure 8 ends with a fermata over the first note of the second staff. Measure 1 begins with a dotted half note. Measure 2 starts with a dotted half note.

Continuation of the musical score for the 'Primo' part, page 31. The score consists of two staves. The first staff starts with measure 8. The second staff starts with measure 2. Measure 8 ends with a fermata over the first note of the second staff. Measure 1 begins with a dotted half note. Measure 2 starts with a dotted half note.

Gavotte

Edited and fingered by
Louis Oesterle

Secondo

J. O. Armand

The sheet music consists of six staves of piano music.
 - The first two staves are in common time, treble and bass clefs, with a key signature of one sharp. Fingerings like 5, 2, 5, 1, 2, 3; 5, 5, 4; 3, 4, 3 are shown above the notes. Dynamics include *f*, *p*, and *pp*.
 - The third staff begins with a treble clef and a key signature of one sharp, transitioning to a bass clef and a key signature of one sharp. It features a dynamic *f* and fingerings 1, 2, 3; 2, 4; 4, 2, 3.
 - The fourth staff continues with a bass clef and a key signature of one sharp, featuring fingerings 1, 2, 3; 2, 4; 4, 2, 3.
 - The fifth staff starts with a treble clef and a key signature of one sharp, with fingerings 5, 4, 3; 4, 3; 5, 2, 1, 3. It includes dynamics *f*, *pp una corda*, and *pp*.
 - The sixth staff begins with a bass clef and a key signature of one sharp, with fingerings 2, 1, 3; 2, 1, 3. It features dynamics *pp*, *Fine*, ** Ped.*, and ** Ped.*
 - The seventh staff continues with a bass clef and a key signature of one sharp, with fingerings 2, 1, 3; 2, 1, 3. It includes dynamics *p* and *a tempo*.
 - The eighth staff begins with a bass clef and a key signature of one sharp, with fingerings 2, 1, 3; 2, 1, 3. It features dynamics *dim. e rit.*, *pp*, *sempre rit. e dim.*, and *f tre corde*.
 - The ninth staff concludes with a bass clef and a key signature of one sharp, with fingerings 5, 3.
 - The bottom line of the page contains the text "Dal segno al Fine".

Gavotte

Edited and fingered by
Louis Oesterle

Primo

J. O. Armand

The sheet music consists of six staves of musical notation for two voices. The music is in common time, with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, and *ff*. Performance instructions like *a tempo*, *dim. e rit.*, and *sempre rit. e dim.* are included. The piece concludes with *Fine* and *Dal segno al Fine*.

In Strange Places

*Edited and fingered by
Louis Oesterle*

Secondo

Gustav Hasse

Moderato

The music is in 3/4 time, major key. The right hand (Secondo) starts with a bass line in the first staff, followed by a treble line in the second staff. The left hand (Primo) enters in the third staff with a treble line. The right hand continues with a treble line in the fourth staff, while the left hand provides harmonic support. The fifth staff features a treble line for the right hand, and the sixth staff features a bass line for the left hand. The music concludes with a final section for the left hand.

In Strange Places

*Edited and fingered by
Louis Oesterle*

Primo

Gustav Hasse

Moderato

The sheet music for 'In Strange Places' for piano, Primo part, is composed of five staves of musical notation. The music is in 3/4 time and G major. The dynamics include *p*, *ff*, *mf*, *f*, and *pp*. Fingerings such as 1, 3, 5, 3 5, 5 3, and 1 are indicated throughout the piece. The music features measures of rests, eighth-note patterns, and sixteenth-note patterns.

Secondo

Primo

37

This image shows the tenth page of a piano score, containing five staves of musical notation. The key signature is one sharp. Measure 4 starts with a dynamic *p*, followed by a melodic line with grace notes. Measure 5 begins with a dynamic *pp*. Measures 6 and 7 continue the melodic line. Measure 8 starts with a dynamic *p*, followed by *pp rit.* Measure 9 begins with a dynamic *ff*, followed by *mf* and *p*. Measure 10 begins with a dynamic *ff*, followed by *mf* and *p*. Measure 11 begins with a dynamic *ff*, followed by *ff string.* Measure 12 concludes with a dynamic *pp*.

*Edited and fingered by
Louis Oesterle*

Firm Resolve

Secondo

Ferdinand Thiérot



Edited and fingered by
Louis Oesterle

Firm Resolve

Tempo moderato

Primo

Ferdinand Thiérot

The sheet music consists of six staves of piano music. The first two staves are in common time, C major, with dynamic *f*. The third staff begins with dynamic *p dolce*. The fourth staff includes dynamics *poco cresc.* and *dim. p*. The fifth staff features dynamics *p cresc.*, *f*, *p cresc.*, and *f*. The sixth staff concludes with dynamic *ff*.

Edited and fingered by
Louis Oesterle

Slumber-Song

Secondo

L. Köhler. Op. 124, N° 10

Andantino

Slumber-Song

Secondo

L. Köhler. Op. 124, N° 10

Andantino

p

a tempo

p

rit.

Edited and fingered by
Louis Oesterle

Slumber-Song

Primo

L. Köhler. Op. 124, N° 10

Andantino

The sheet music for "Slumber-Song" is composed of eight staves of musical notation for two hands. The tempo is marked as Andantino. The key signature changes between common time and 3/4 throughout the piece. Fingerings are indicated above the notes, and dynamics like *mf* and *rit.* are used. The piece features sustained notes and rhythmic patterns typical of a slumber song.

*Edited and fingered by
Louis Oesterle*

The Wanderer

Allegretto

Secondo

Louis Köhler

The image shows a page of sheet music for piano, specifically for the right hand. The title "Allegretto" is at the top. The music is divided into six staves by a brace. The first two staves begin with a dynamic "p". The third staff starts with a dynamic "mf". The fourth staff contains a measure with a bass clef, a key signature of one flat, and a tempo marking of 4/4. The fifth staff contains a measure with a bass clef, a key signature of one flat, and a tempo marking of 5/4. The sixth staff contains a measure with a bass clef, a key signature of one flat, and a tempo marking of 5/4. Measures are numbered 1 through 5 above the staves.

*Edited and fingered by
Louis Oesterle*

The Wanderer

Allegretto

Primo

Louis Köhler

Sheet music for "The Wanderer" by Louis Köhler, edited and fingered by Louis Oesterle. The music is in 2/4 time, B-flat major, and consists of six staves of piano sheet music.

- Staff 1:** Allegretto, dynamic *mf*. Fingerings: 8, 5, 1 at the beginning; > in measures 2-3; > in measures 4-5.
- Staff 2:** Primo. Fingerings: 8 throughout.
- Staff 3:** Fingerings: 8, 1, 2, 5, >, > throughout.
- Staff 4:** Fingerings: 8, 3, >, > throughout.
- Staff 5:** Fingerings: 8, > throughout.
- Staff 6:** Fingerings: 8 throughout.

Secondo

Close of Day

Moritz Vogel

Con moto tranquillo

Primo

45

Musical score for the Primo section, measures 8-15. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff also uses a treble clef. Measure 8 starts with a dynamic *p*, followed by eighth-note pairs. Measure 9 begins with a dynamic *mf*. Measures 10-15 show eighth-note patterns with various dynamics and slurs.

Musical score for the Primo section, measures 16-23. The staves remain the same. Measure 16 continues the eighth-note patterns. Measure 17 features a dynamic *f*. Measures 18-23 conclude the section with eighth-note patterns and slurs.

Close of Day

Con moto tranquillo

Moritz Vogel

Musical score for "Close of Day", measures 8-15. The music is in common time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef. Measure 8 starts with a dynamic *p*. Measures 9-15 show eighth-note patterns with dynamics and slurs, including a crescendo marking.

Musical score for "Close of Day", measures 16-23. The staves remain the same. Measure 16 starts with a dynamic *f*. Measures 17-23 continue the eighth-note patterns with dynamics and slurs.

Musical score for "Close of Day", measures 24-31. The staves remain the same. Measures 24-31 show eighth-note patterns with dynamics and slurs.

Musical score for "Close of Day", measures 32-39. The staves remain the same. Measures 32-39 show eighth-note patterns with dynamics, including a dynamic *f* and a ritardando marking.

Consolation Secondo

Ernst Grenzebach

Moderato con anima

Secondo

Consolation

Primo

Moderato con anima

Ernst Grenzebach

The musical score consists of six staves of music for a single instrument. The key signature is two sharps, and the time signature is 3/4. The music is divided into measures numbered 1 through 6. Measure 1 starts with a 'dolce' dynamic. Measures 2 and 3 continue the melodic line. Measure 4 begins with a dynamic of 'pp'. Measures 5 and 6 show further developments in the melody. The score concludes with a final dynamic of 'ppp'.

Hunting-Song

Jagdlied

Secondo

Louis Köhler, Op. 124, N° 18

Edited and fingered by
Louis Oesterle

Vivo

Hunting-Song Jagdlied

Edited and fingered by
Louis Oesterle

Louis Köhler. Op. 124, № 18

Primo

Minuet

C. Werny. Op. 15, N° 8

Moderato

Secondo

50

*Edited and fingered by
Louis Oesterle*

Minuet

C. Werny. Op. 15, N° 8

Moderato

4 Secondo

Edited and fingered by
Louis Oesterle

Minuet

Primo

C. Werny. Op. 15, N° 8

Moderato

D. C. al Fine

Edited and fingered by

Louis Oesterle

At the Forge

Secondo

Heinrich Lichner

Moderato

p marcato

cresc.

a tempo

rit.

p marcato

cresc.

decresc.

pp

At the Forge

Moderato

Primo

Heinrich Lichner

Moderato

Primo

Heinrich Lichner

p *marcato*

rit.

pp

Edited and fingered by
Louis Oesterle

Romance

Secondo

Josef Löw. Op. 298, № 16

Andante cantabile

Edited and fingered by
Louis Oesterle

Romance

Louis Köhler. Op. 124, № 18

Andante cantabile

Primo

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with a key signature of one flat. Measure numbers 8, 4, 5, 8, 32, and 8 are indicated above the staves. The first staff (top left) starts with a dynamic of *p espressivo*. The second staff (top middle) features a bass line with eighth-note patterns. The third staff (top right) continues the melodic line. The fourth staff (middle left) shows a transition with a dynamic of *tr*. The fifth staff (middle middle) contains a series of eighth-note chords. The sixth staff (middle right) concludes the section with a dynamic of *tranquillo*. The bottom row of staves begins with a dynamic of *f*, followed by *p*, and ends with *rit.*

Triumphal March

Josef Löw, Op. 298, № 18

Maestoso, solenne

Secondo

*f con brio**marc.*

Triumphal March

Primo

Josef Löw. Op. 298, N° 18

Maestoso solenne

f con brio

Fine *p cantando*

sf *mf* *3 legg.* *3*

p tranquillo

D. C. al Fine

Song of the Mermaids

*Edited and fingered by
Louis Oesterle*

From the Opera "Oberon" by C. M. von Weber

Secondo

Arr. by A. Küchenmeister

Andante

The image shows six staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic of *mf*. The second staff starts with *p* and includes the instruction *simile*. The third staff features a dynamic of *f*. The fourth staff begins with *p* and ends with a dynamic of *f*. The fifth staff includes the instruction *ritard.* followed by *a tempo*. The sixth staff concludes the page with a dynamic of *f*.

Song of the Mermaids

*Edited and fingered by
Louis Oesterle*

From the Opera "Oberon" by C. M. von Weber

Arr. by A. Küchenmeister

Primo

Andante

The sheet music for the Primo part of "Song of the Mermaids" is arranged in five staves. The key signature is one sharp (G major). The time signature is 6/8 throughout. Fingerings are indicated above the notes, and dynamics are shown below them.

- Staff 1:** Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5. Measure 1: *p*.
- Staff 2:** Fingerings: 2, 3, 4, 5. Measure 1: *f*.
- Staff 3:** Fingerings: 1, 2, 3, 4, 5. Measure 1: *p*.
- Staff 4:** Fingerings: 2, 3, 4, 5. Measure 1: *f*.
- Staff 5:** Dynamics: *a tempo*. Fingerings: 2, 3, 4, 5. Measure 1: *p ritard.*

The Garland of Roses

Waltz

*Edited and fingered by
Louis Oesterle*

Secondo

L. Streahbog, Op. 65

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts with a dynamic **f** and a bass clef, followed by a treble clef. The second system begins with a dynamic **mf**. Various fingering numbers (1, 2, 3, 4, 5) are placed above or below the notes. The music includes several measures of chords and some single-note melodic lines. The piece concludes with a **Fine**, **dolce**, and a final measure ending with a **D.C. al Fine**.

The Garland of Roses

Waltz

Primo

*Edited and fingered by
Louis Oesterle*

L. Streabbog, Op. 65

8

f

rall. 1

mf a tempo

ff

D.C. al Fine

Fine dolce

Birds of Paradise

Galop

Secondo*Edited and fingered by
Louis Oesterle*

L. Streabbog. Op. 78

The sheet music contains four identical measures of piano music. Each measure begins with a bass note followed by an eighth-note chord. The upper staff consists of two measures of eighth-note chords. The lower staff consists of two measures of eighth-note patterns. Fingerings are indicated above the upper staff: 1, 2, 3, 4, 5. Dynamics include *p*, *cresc.*, and *f*.

Birds of Paradise

Galop

Primo

*Edited and fingered by
Louis Oesterle*

L. Streabbog. Op. 78

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts with a dynamic of **p**. The second system begins with a dynamic of **cresc.**, followed by **f**. The music is in 2/4 time throughout. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The piano left hand provides harmonic support with sustained notes and chords.

Secondo

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in bass clef, and the piano part is in bass clef. Measure 1: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 2: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 3: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 4: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 5: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 6: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords.

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in bass clef, and the piano part is in bass clef. Measure 7: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 8: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 9: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 10: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 11: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 12: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords.

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in bass clef, and the piano part is in bass clef. Measure 13: Soprano and Alto play eighth-note chords (4), piano plays eighth-note chords. Measure 14: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 15: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 16: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 17: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 18: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords.

Fine

1

p

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in bass clef, and the piano part is in bass clef. Measure 19: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 20: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 21: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 22: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 23: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 24: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords.

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in bass clef, and the piano part is in bass clef. Measure 25: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 26: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 27: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 28: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 29: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords. Measure 30: Soprano and Alto play eighth-note chords (5), piano plays eighth-note chords.

*cresc.**f**D. C. al Fine*

Primo

65

8

f

p

v

8

f

p

5 2

8

Fine

f

p

v

$\frac{2}{4}$

p

cresc.

$\frac{1}{2}$

$\frac{1}{3}$

D.C. al Fine

Evening Repose

*Edited and fingered by
Louis Oesterle*

Secondo

Paul Hiller. Op. 72, N° 1

Moderato

Evening Repose

*Edited and fingered by
Louis Oesterle*

Primo

Paul Hiller. Op. 72, N° 1

Moderato

The sheet music for "Evening Repose" is composed of six staves of musical notation for two hands. The tempo is indicated as "Moderato". The first staff begins with a dynamic "p" (pianissimo). The second staff begins with "mf" (mezzo-forte). The third staff features a crescendo dynamic, indicated by a diagonal line with arrows pointing upwards. The fourth staff includes dynamics "dim." (diminuendo) and "p" (pianissimo). The fifth staff reaches a forte dynamic "f". The sixth staff concludes with a dynamic "p" (pianissimo). Fingerings are marked above the notes throughout the piece.

Andante

*Edited and fingered by
Louis Oesterle*

J. Rummel

Sheet music for piano, four staves:

- Staff 1: Treble clef, 3/4 time, tempo 84. Dynamics: **p**, **5**. Fingerings: 1, 4, 2, 1 2, 2.
- Staff 2: Bass clef, 3/4 time. Fingerings: 5.
- Staff 3: Treble clef, 3/4 time. Fingerings: 3, 2, 1 5, 2, 1.
- Staff 4: Bass clef, 3/4 time. Fingerings: 2, 1, 5.
- Staff 5: Treble clef, 3/4 time. Fingerings: 4, 2, 3, 2, 1 4, 3.
- Staff 6: Bass clef, 3/4 time. Fingerings: 3, 3, 3, 2, 3, 3.
- Staff 7: Treble clef, 3/4 time. Fingerings: 5, 3, 2, 1 4, 3.
- Staff 8: Bass clef, 3/4 time. Fingerings: 3, 2, 1, 5, 4, 3.
- Staff 9: Treble clef, 3/4 time. Fingerings: 3, 1, 5, 2, 4, 3.
- Staff 10: Bass clef, 3/4 time. Fingerings: 2, 1, 5, 4, 3.

Performance instructions:
- Staff 3: *cresc.*
- Staff 5: *rall.*
- Staff 7: *a tempo*
- Staff 10: **f**

Andante

Primo

*Edited and fingered by
Louis Oesterle*

J. Rummel

(♩ = 84)

Secondo

Sheet music for Secondo, page 70, featuring five staves of bassoon part.

Staff 1: Measures 1-6. Fingerings: 1 2, 2, 1 2, 2, 2, 2. Dynamics: *cresc.*, **f**. Articulation: accents.

Staff 2: Measures 7-12. Fingerings: 1 2, 2, 1 2, 2, 1 2, 2, 1 2. Dynamics: *mf*.

Staff 3: Measures 13-18. Fingerings: 1 2, 2, 1 2, 2, 1 2, 2, 1 2. Dynamics: *cresc.*, **fp**. Articulation: accents.

Staff 4: Measures 19-24. Fingerings: 1 2, 2, 1 2, 2, 1 2, 2, 1 2.

Staff 5: Measures 25-30. Fingerings: 1 2, 2, 1 2, 2, 1 2, 2. Dynamics: *dim. e rall.*, **pp**.

Primo

71

The musical score for the **Primo** part, page 71, features five staves of piano music. The dynamics and performance instructions include:

- Staff 1:** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 starts with a dynamic of **4**, followed by a **cresc.** instruction. Measure 5 ends with a dynamic of **4**.
- Staff 2:** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 starts with a dynamic of **f**, followed by a **mf** instruction.
- Staff 3:** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 starts with a dynamic of **cresc.**, followed by a **fp** instruction. Measure 5 ends with a dynamic of **2**.
- Staff 4:** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 starts with a dynamic of **p**.
- Staff 5:** Measures 1-3 show eighth-note patterns with grace notes. Measure 4 starts with a dynamic of **dim. e rall.**, followed by a **pp** instruction.

Pink Dominos Mazurka

Secondo

*Edited and fingered by
Louis Oesterle*

Carlo Adami. Op. 14, N° 5

Tempo di Mazurka

mf

f cresc.

1. 2.

Pink Dominos Mazurka

Primo

*Edited and fingered by
Louis Oesterle*

Carlo Adami. Op. 14, N° 5

Tempo di Mazurka

The sheet music consists of four staves of piano music. The first three staves are in common time (indicated by '8') and the fourth staff is in 2/4 time (indicated by '2'). The music is in a major key, indicated by a single sharp sign in the key signature.

- Staff 1:** Fingerings: 4, 2, 4, 2, 3, 2, 3, 4. Dynamics: *mf*.
- Staff 2:** Fingerings: 4, 2, 4, 2, 3, 2, 3, 4. Dynamics: *mf*.
- Staff 3:** Fingerings: 4, 2, 4, 2, 3, 2, 3, 4. Dynamics: *mf*.
- Staff 4:** Fingerings: 4, 2, 4, 2, 3, 2, 3, 4. Dynamics: *f cresc.*

After the fourth staff, the music continues in 2/4 time with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Dynamics: *sf*, *mf*, *sf*.

Secondo

Musical score for piano, Secondo section, measures 74-85.

The score consists of four staves:

- Staff 1 (Treble Clef):** Contains measures 74-75. Measure 74 starts with a dynamic ***ff***. Measure 75 begins with a dynamic ***p dolce***.
- Staff 2 (Bass Clef):** Contains measures 74-75. Measure 74 features a bass line with eighth-note patterns. Measure 75 begins with a dynamic ***mf***.
- Staff 3 (Treble Clef):** Contains measures 76-77. Measure 76 starts with a dynamic ***ff***. Measure 77 begins with a dynamic ***p dolce***.
- Staff 4 (Bass Clef):** Contains measures 76-77. Measure 76 features a bass line with eighth-note patterns. Measure 77 begins with a dynamic ***mf***.

Measure numbers 1, 2, and 3 are indicated below the staves at the beginning of measure 76.

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The music is in common time and consists of measures 3 through 12. The notation includes: 1) Measures 3-4: Treble and bass staves. Dynamics: dynamic 3 (measures 3-4), ff (measures 5-6). Fingerings: 3 (measures 3-4), 2 (measures 5-6). Measure 5 starts with a bass note. 2) Measures 5-6: Treble and bass staves. Fingerings: 1 (measures 5-6). Measure 6 ends with a bass note. 3) Measures 7-8: Treble and bass staves. Dynamics: ff (measures 7-8). Fingerings: 2 (measures 7-8). Measure 8 ends with a bass note. 4) Measures 9-10: Treble and bass staves. Fingerings: 3 (measures 9-10). Measure 10 ends with a bass note. 5) Measures 11-12: Treble and bass staves. Fingerings: 4 (measures 11-12). Measure 12 ends with a bass note. The music is written in G major (two sharps) and includes various slurs, grace notes, and dynamic markings like *p dolce*.

Secondo

A musical score for piano, featuring two staves. The top staff uses a bass clef and has a key signature of one sharp. It consists of four measures of music, each starting with a bass note followed by a bass clef and a sharp sign. The bottom staff also has a bass clef and a key signature of one sharp. It contains four measures of music, each starting with a bass note followed by a bass clef and a sharp sign. The page number '3' is centered at the bottom of the page.

f cresc.

Fine

Trio

f

A musical score for piano, featuring two staves. The top staff uses a bass clef and consists of six measures of chords: B7, E7, A7, D7, G7, C7. The bottom staff also uses a bass clef and consists of six measures of notes: B, E, A, D, G, C.

3
4
1.
2.

D.C. al Fine

Primo

77

8

8

f cresc.

sf

Fine

Trio

D. C. al Fine

March

Edited and fingered by
Louis Oesterle

Secondo

C.M. von Weber. Op. 3, N° 5

Maestoso

Secondo

C.M. von Weber. Op. 3, N° 5

Trio

mezza voce staccato

poco f

Marcia D.C.

March

*Edited and fingered by
Louis Oesterle*

Primo

C.M. von Weber. Op. 3, N° 5

Maestoso

Louis Oesterle

C. M. von Weber. Op. 3, N° 5

Maestoso

2345

dolce *p*

f *ff*

Fine

Trio *poco f*

sf ten. *ten.*

sf ten. *p*

fp *fp*

poco f *Marcia D.C.*

Variations on the Scale of C Major

*Edited and fingered by
Louis Oesterle*

SecondoCarl Reinecke, Op. 122^b, N° 5**Moderato**

Bass clef. Key signature: C major. Time signature: Common time. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5. Articulations: *Rw.* and *.

Var. I

Bass clef. Key signature: C major. Time signature: Common time. Dynamics: *p* and *un poco marcato*. Fingerings: 1, 2, 3, 4, 5.

Var. II

Bass clef. Key signature: C major. Time signature: Common time. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5.

Var. III

Bass clef. Key signature: C major. Time signature: Common time. Dynamics: *p* and *f*. Fingerings: 1, 2, 3, 4, 5.

Bass clef. Key signature: C major. Time signature: Common time. Dynamics: *p* and *pp*. Fingerings: 1, 2, 3, 4, 5. Articulations: *Rw.* and *

Variations on the Scale of C Major

*Edited and fingered by
Louis Oesterle*

Primo

Carl Reinecke, Op. 122^b, No. 5

Moderato



Var. I



Var. II



Var. III



Rustic Dance

*Edited and fingered by
Louis Oesterle*

SecondoCarl Reinecke. Op. 122^b, № 6

Tempo di Valzer lento

*cresc.**f*
dim.

1.

4

3

2.

f

Lied.

* Lied.

p

* Lied.

* Lied.

*

Rustic Dance

*Edited and fingered by
Louis Oesterle*

Primo

Carl Reinecke. Op. 122^b, № 6

Tempo di Valzer lento

Sheet music for 'Rustic Dance' Primo part, Op. 122^b, № 6. The music is in 3/8 time with a key signature of one sharp. It consists of six staves of piano music. The first staff starts with a dynamic 'p'. The second staff begins with a dynamic '4'. The third staff has a dynamic 'cresc.'. The fourth staff ends with a dynamic 'dim.'. The fifth staff begins with a dynamic 'f'. The sixth staff ends with a dynamic 'p.'. Fingerings are indicated above the notes throughout the piece.

Secondo

Musical score for piano and voice, page 52, measures 1-10. The score consists of two staves. The upper staff is for the voice, starting with a forte dynamic (f) and a bass clef. The lower staff is for the piano, showing bass notes and a treble clef. Measure 1: Voice starts with a forte dynamic (f). Measure 2: Voice begins with a half note followed by a quarter note. Measure 3: Voice begins with a half note followed by a quarter note. Measure 4: Voice begins with a half note followed by a quarter note. Measure 5: Voice begins with a half note followed by a quarter note. Measure 6: Voice begins with a half note followed by a quarter note. Measure 7: Voice begins with a half note followed by a quarter note. Measure 8: Voice begins with a half note followed by a quarter note. Measure 9: Voice begins with a half note followed by a quarter note. Measure 10: Voice begins with a half note followed by a quarter note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 11 starts with a forte dynamic (**f**). The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 12 begins with a repeat sign and continues the rhythmic pattern established in measure 11. Measure numbers 11 and 12 are indicated above the staves.

Musical score for piano, page 12, measures 1-5. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1: Right hand eighth-note chords (F#7, B7, E7), left hand sustained notes. Measure 2: Right hand eighth-note chords (F#7, B7, E7), left hand sustained notes. Measure 3: Right hand eighth-note chords (F#7, B7, E7), left hand sustained notes. Measure 4: Right hand eighth-note chords (F#7, B7, E7), left hand sustained notes. Measure 5: Right hand eighth-note chords (F#7, B7, E7), left hand sustained notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic in common time. Measure 2 begins with a forte dynamic followed by a half note. Measures 3-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns.

Primo

The sheet music for the **Primo** part (page 85) contains six staves of musical notation for piano. The music is in common time and consists of six measures per staff.

- Staff 1:** Dynamics: ***pp con grazia***. Fingerings: 2, 4; 1, 4; 1, 2; 5. Measure 6 ends with a fermata over the first two notes of the next measure.
- Staff 2:** Dynamics: **p**. Measure 3 starts with a dynamic **f**.
- Staff 3:** Dynamics: **p**. Measure 5 ends with a dynamic **p**.
- Staff 4:** Measures 1-5 are identical to Staff 1.
- Staff 5:** Dynamics: ***pp con grazia***. Measure 3 ends with a dynamic **3**.
- Staff 6:** Measures 1-5 are identical to Staff 2.

Sonatine

*Edited and fingered by
Louis Oesterle*

Secondo

Allegro assai

L. van Beethoven

The sheet music consists of five systems of piano music. System 1 starts with a forte dynamic (f) in B-flat major. System 2 begins with a piano dynamic (p). System 3 starts with a mezzo-forte dynamic (mf). System 4 starts with a forte dynamic (f) and includes a dynamic marking 'dim.' (diminuendo). System 5 starts with a forte dynamic (f). The music concludes with a final system in A major, featuring a piano dynamic (p) and a forte dynamic (f).

Sonatine

*Edited and fingered by
Louis Oesterle*

Primo

L.van Beethoven

Allegro assai

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *mf* and includes fingering markings (1, 3) under the notes. The fourth staff contains a dynamic of *dim.* (diminuendo). The fifth staff concludes with a dynamic of *p*.

Secondo

The sheet music contains six staves of musical notation for piano, divided into two systems by a vertical bar line.

Staff 1 (Top): The first staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with fingerings (e.g., 4, 2, 3, 1, 5) and dynamic markings like p and f .

Staff 2: The second staff continues the pattern with fingerings 4, 2, 3, 1, 5, followed by a dynamic f .

Staff 3: The third staff begins with a dynamic $dim.$ and a tempo marking p .

Staff 4: The fourth staff shows a continuation of the eighth-note patterns with fingerings 4, 2, 3, 1, 5, followed by a dynamic f .

Staff 5: The fifth staff features a dynamic $dolce$.

Staff 6 (Bottom): The sixth staff concludes the piece with a dynamic $f\sharp$ followed by a repeat sign and a colon, indicating a return to a previous section.

Primo

89

Primo

89

3

4

dim.

p

f

dolce

ff

ff

Secondo

Rondo
Allegro

The sheet music consists of six staves of musical notation for cello. The first two staves begin with a dynamic *p*. The third staff starts with a dynamic *f*. The fourth staff begins with a dynamic *p*, followed by a crescendo marking (*cresc.*). The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *p*, followed by a dynamic *f*.

Technical markings include fingerings (e.g., 1, 2, 3, 4, 5) and bowing. Measure numbers 1 through 5 are indicated above the staves. The music is in common time, with some measures featuring 2/4 or 3/4 time signatures. The bass clef is used throughout.

**Rondo
Allegro**

Primo

Allegro

p *f*

cresc.

f

Secondo

The sheet music for a bassoon part, page 92, section Secondo. The music is divided into eight staves. Staff 1 starts with a dynamic **p**. Staff 2 includes a measure with a bass clef, a dynamic **mf**, and a crescendo instruction. Staff 3 features a dynamic **f** and a dynamic **p**. Staff 4 contains a dynamic **cresc.**. Staff 5 includes a dynamic **sf ad lib.** and a tempo instruction **pa tempo**. Staff 6 features a dynamic **mf** and a dynamic **p**. Staff 7 includes a dynamic **mf** and a dynamic **f**.

Primo

93

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a basso continuo style with two staves per hand. The top two staves are for the right hand, and the bottom two staves are for the left hand. The notation includes various note heads, stems, and beams, with some notes having figures above them indicating specific fingerings or attacks. The music is divided into measures by vertical bar lines. There are several dynamic markings, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ad lib.* (at liberty). A tempo marking *a tempo* is also present. The page number 21404 is visible at the bottom left, and the page number 3 is at the bottom right.

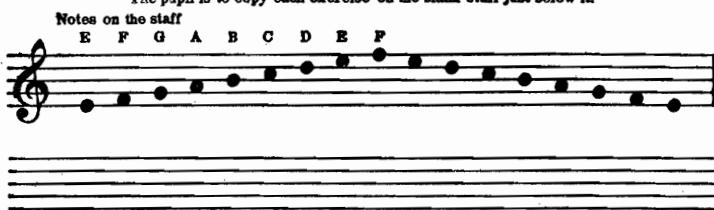
SCHIRMER'S MUSIC SPELLING-BOOK

Schirmer's Music Spelling-Book

Anice Terhune

The Treble Clef
Exercise 1

The pupil is to copy each exercise on the blank staff just below it.



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A

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