SCHIRMER'S HOUSEHOLD SERIES OF MUSIC BOOKS

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No. 81

OESTERLE'S GRADED FOUR-HAND COLLECTION

VOL. I

ELEMENTARY AND FIRST GRADE

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SCHIRMER'S HOUSEHOLD SERIES
OF MUSIC BOOKS
NO. 81

OESTERLE'S GRADED FOUR-HAND COLLECTION

VOL. I

ELEMENTARY AND FIRST GRADE

A COLLECTION OF FORTY-TWO MELODIOUS AND INSTRUCTIVE
PIANOFORTE DUETS FOR BEGINNERS
BY POPULAR COMPOSERS
COMPILED, REVISED AND GRADED

BY

LOUIS OESTERLE

PRICE, 50 CENTS NET

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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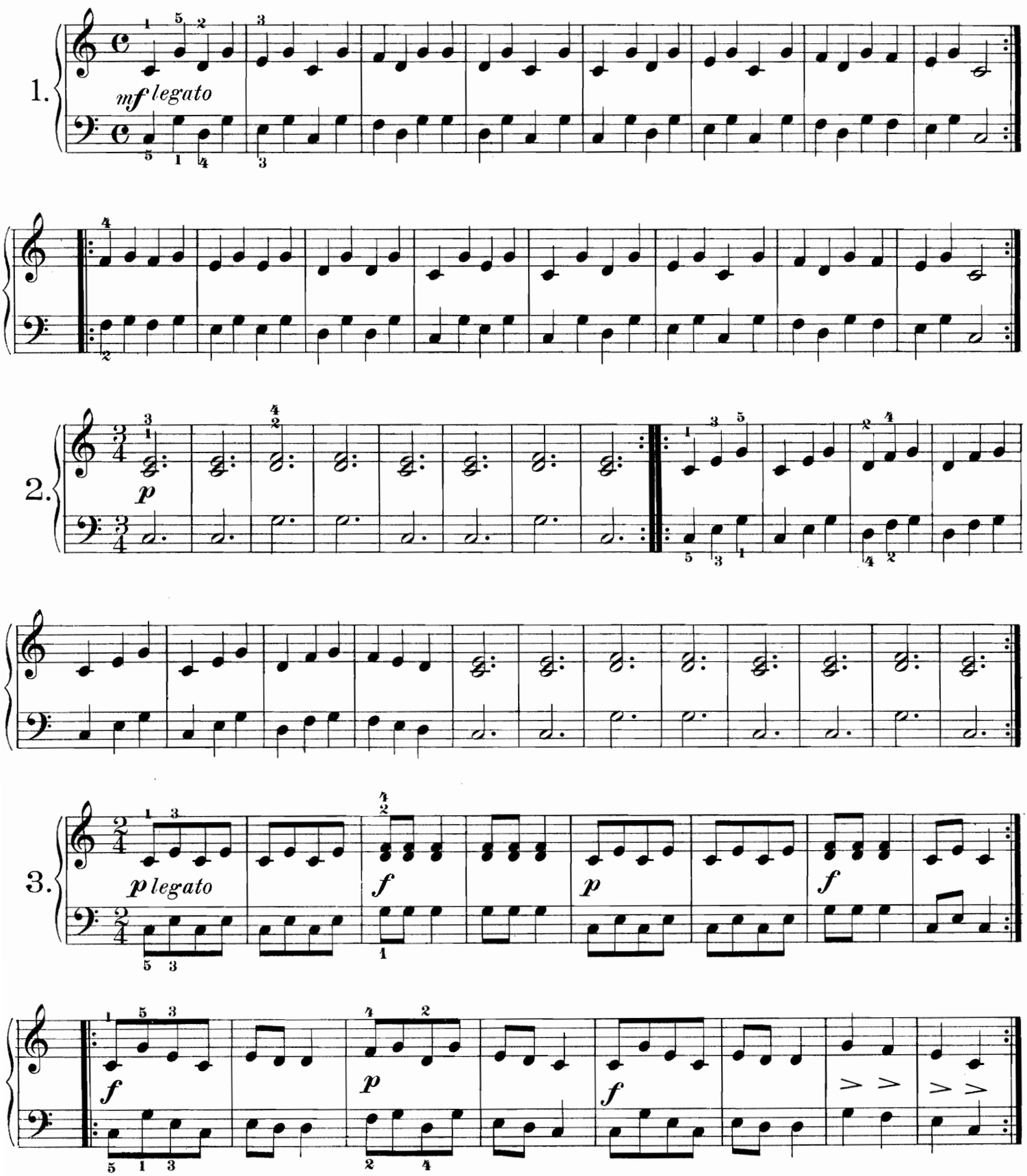
Elementary and First Grade

Duets for two equally and two unequally advanced players,
from five-note positions to a more extended compass

Three Exercise-Pieces

Secondo

F.W. Kretschmar



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Duets for two equally and two unequally advanced players,
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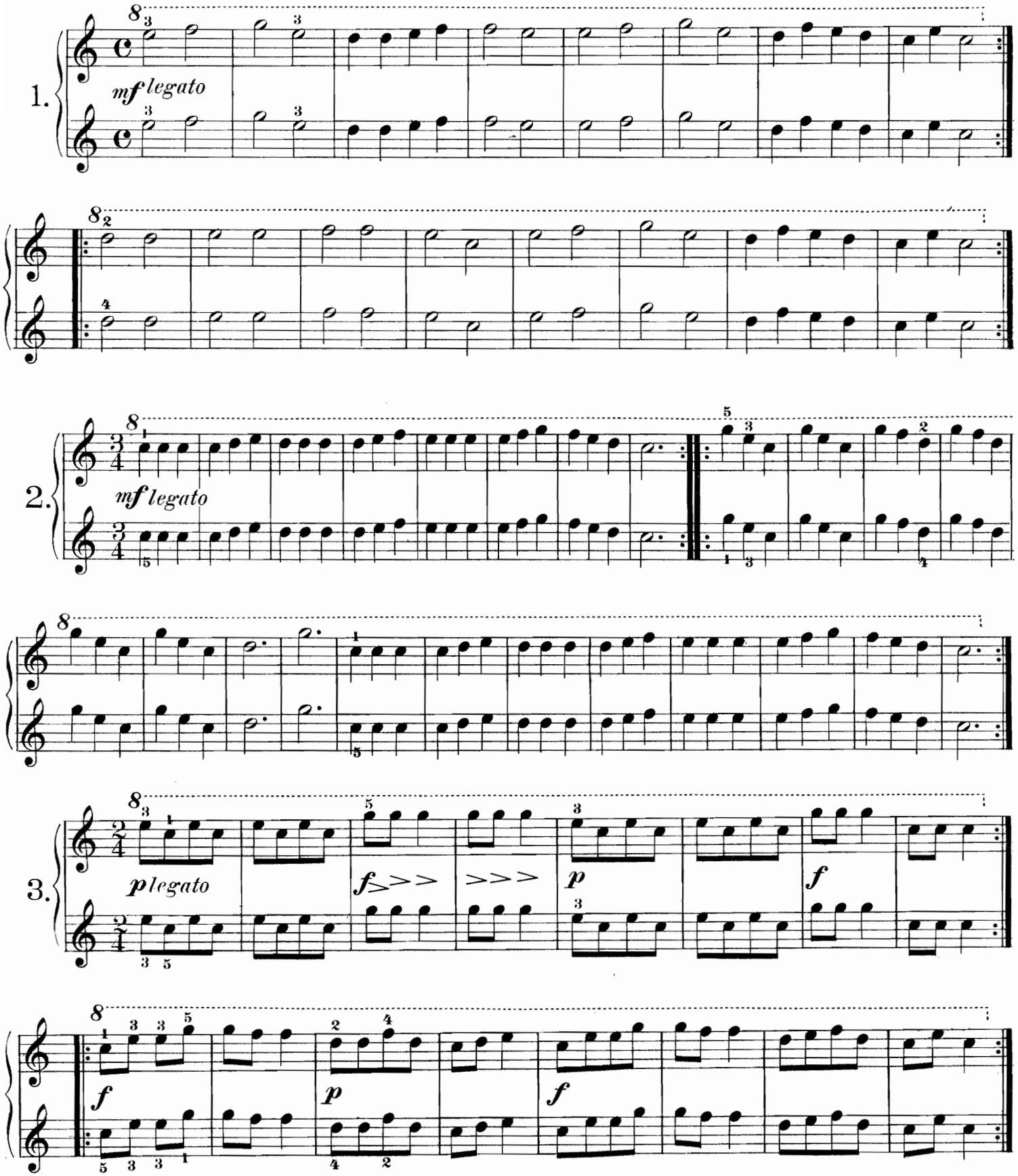
Three Exercise-Pieces

F.W. Kretschmar

Primo



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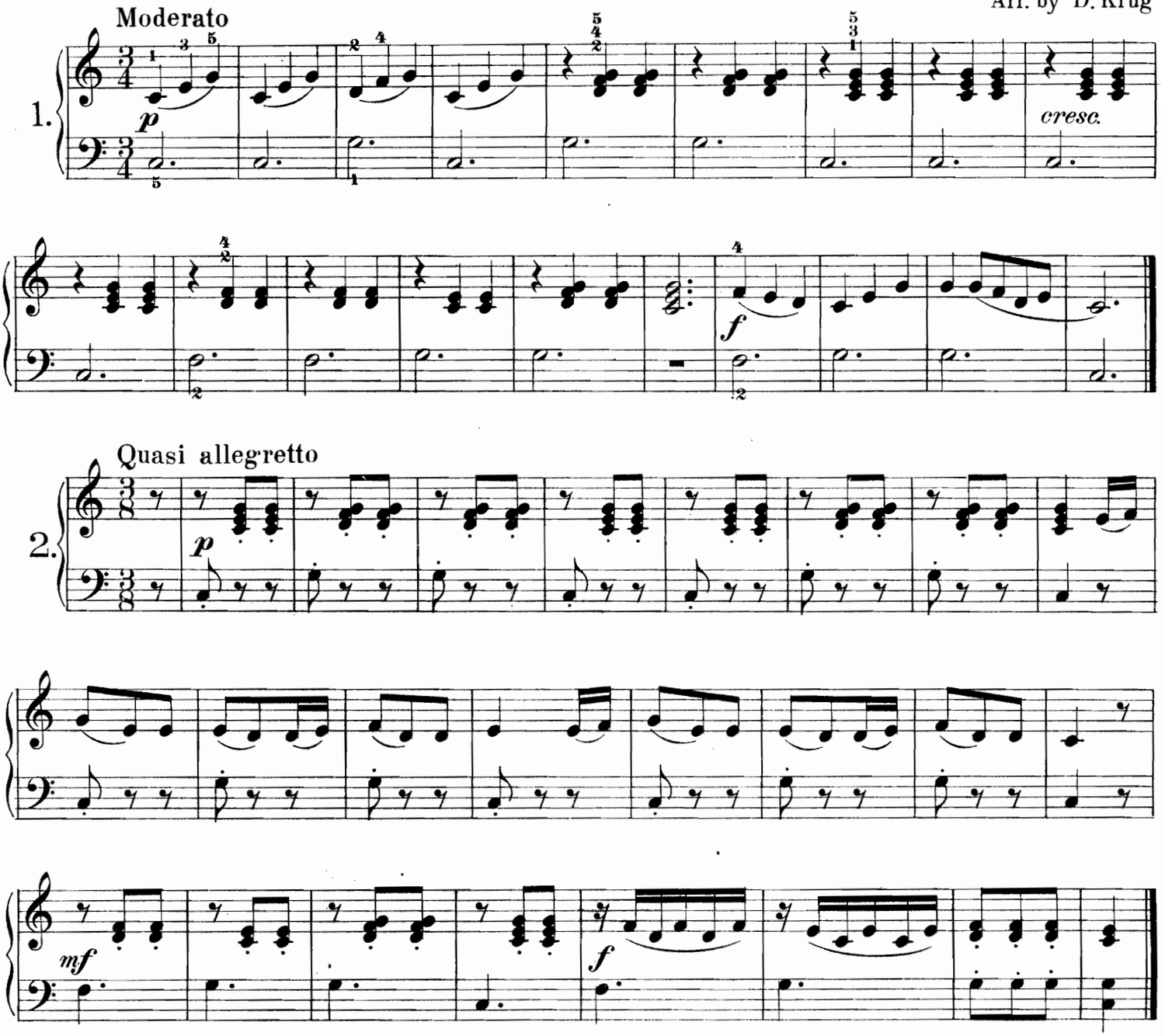
Two Folk-Songs in C

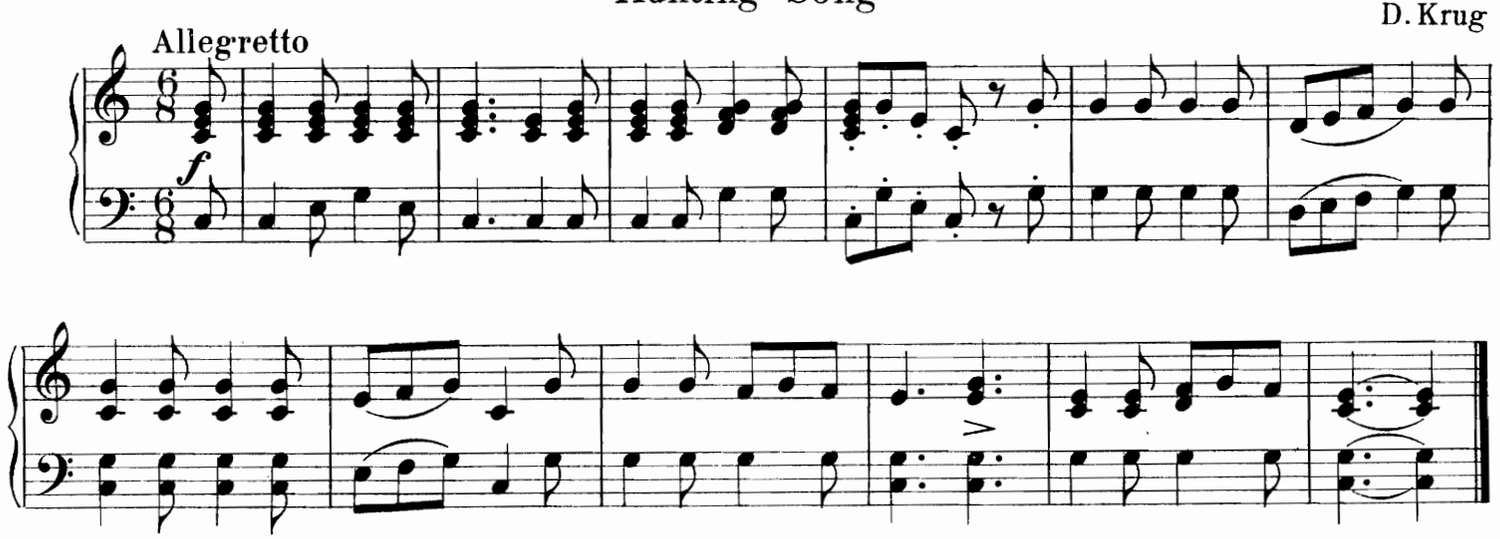
Secondo

Arr. by D. Krug



Hunting-Song

D. Krug



Primo

Moderato

Arr. by D. Krug

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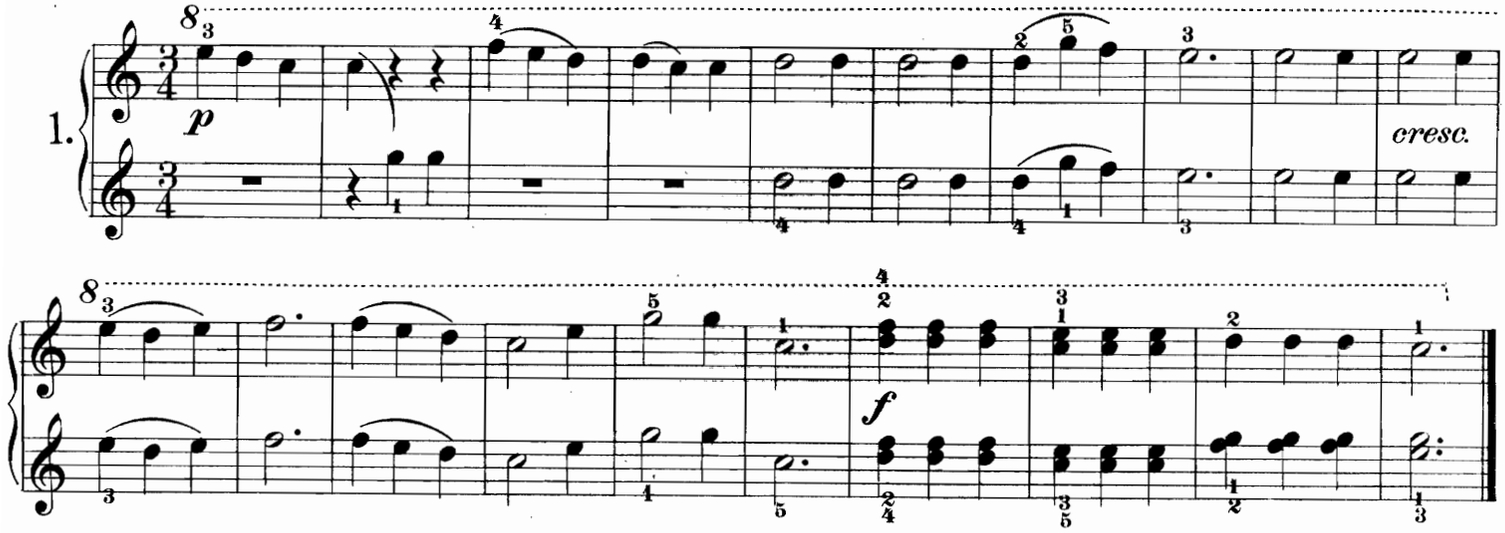

Quasi allegretto

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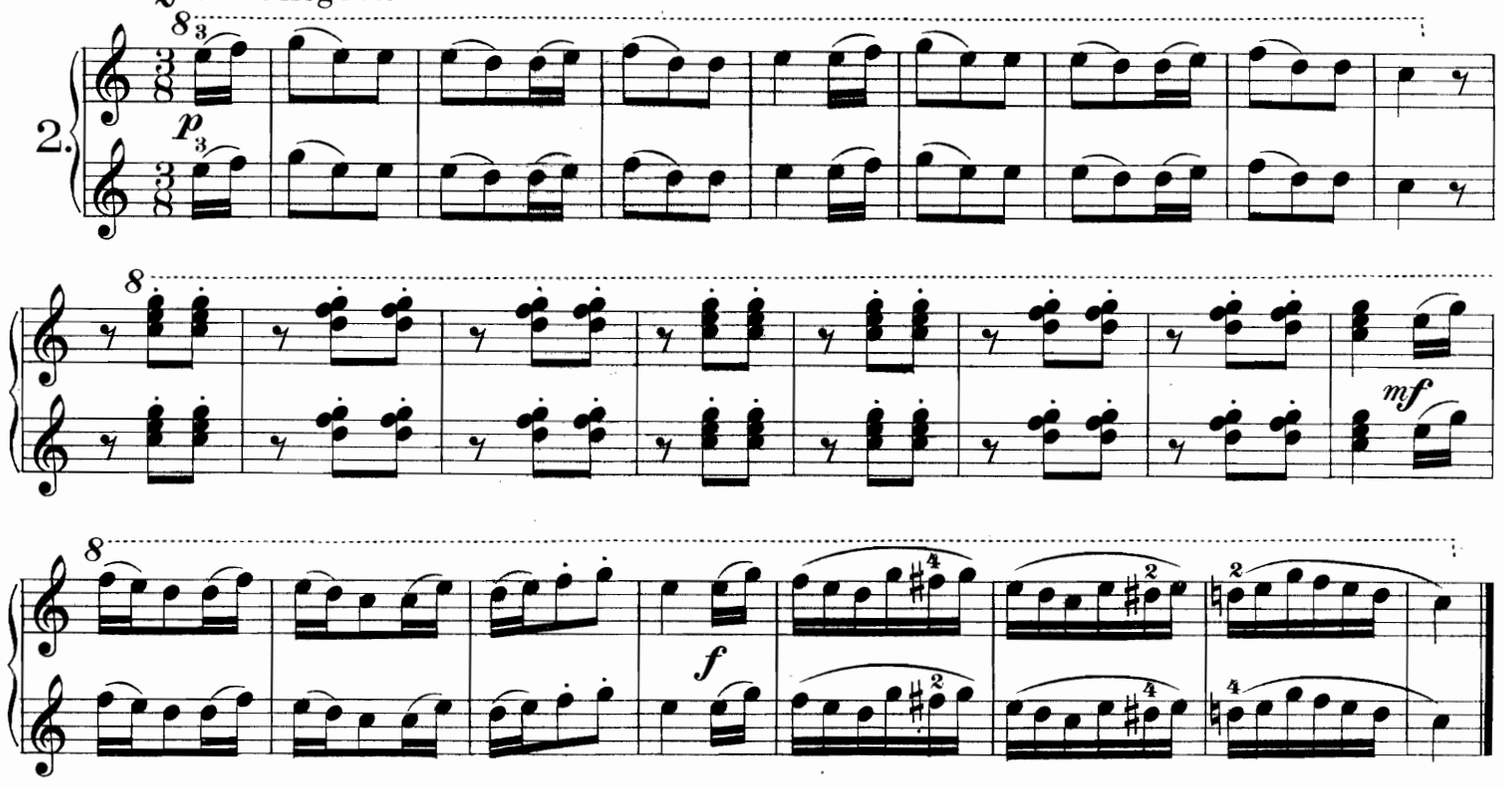
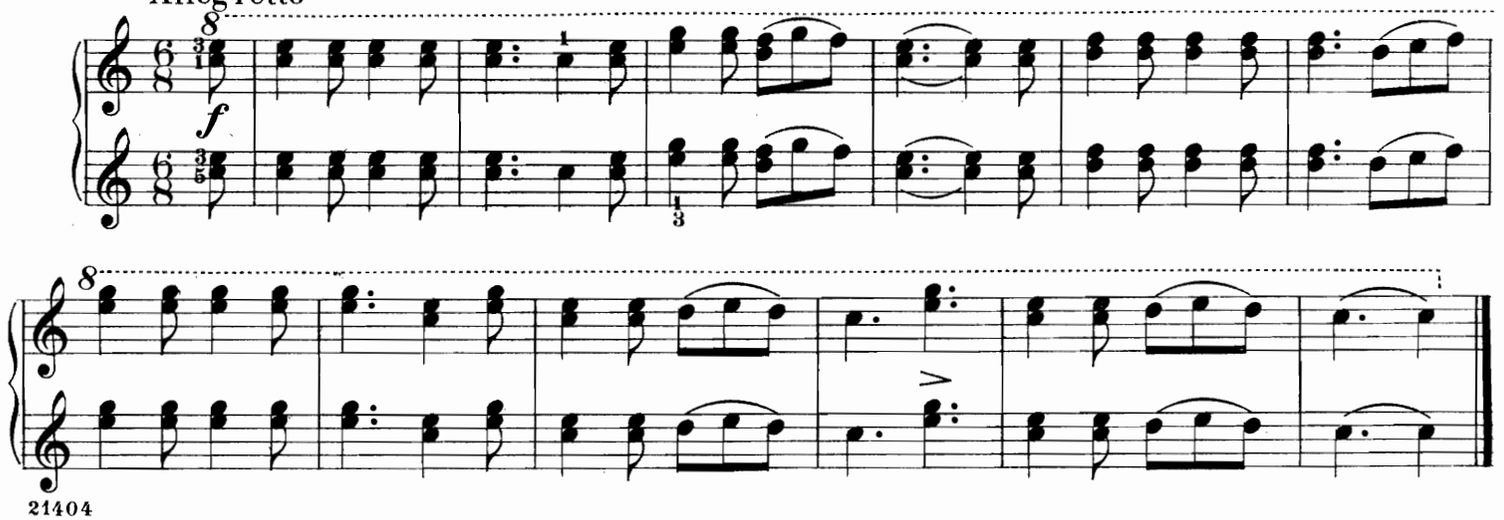


Hunting-Song

Allegretto

D. Krug

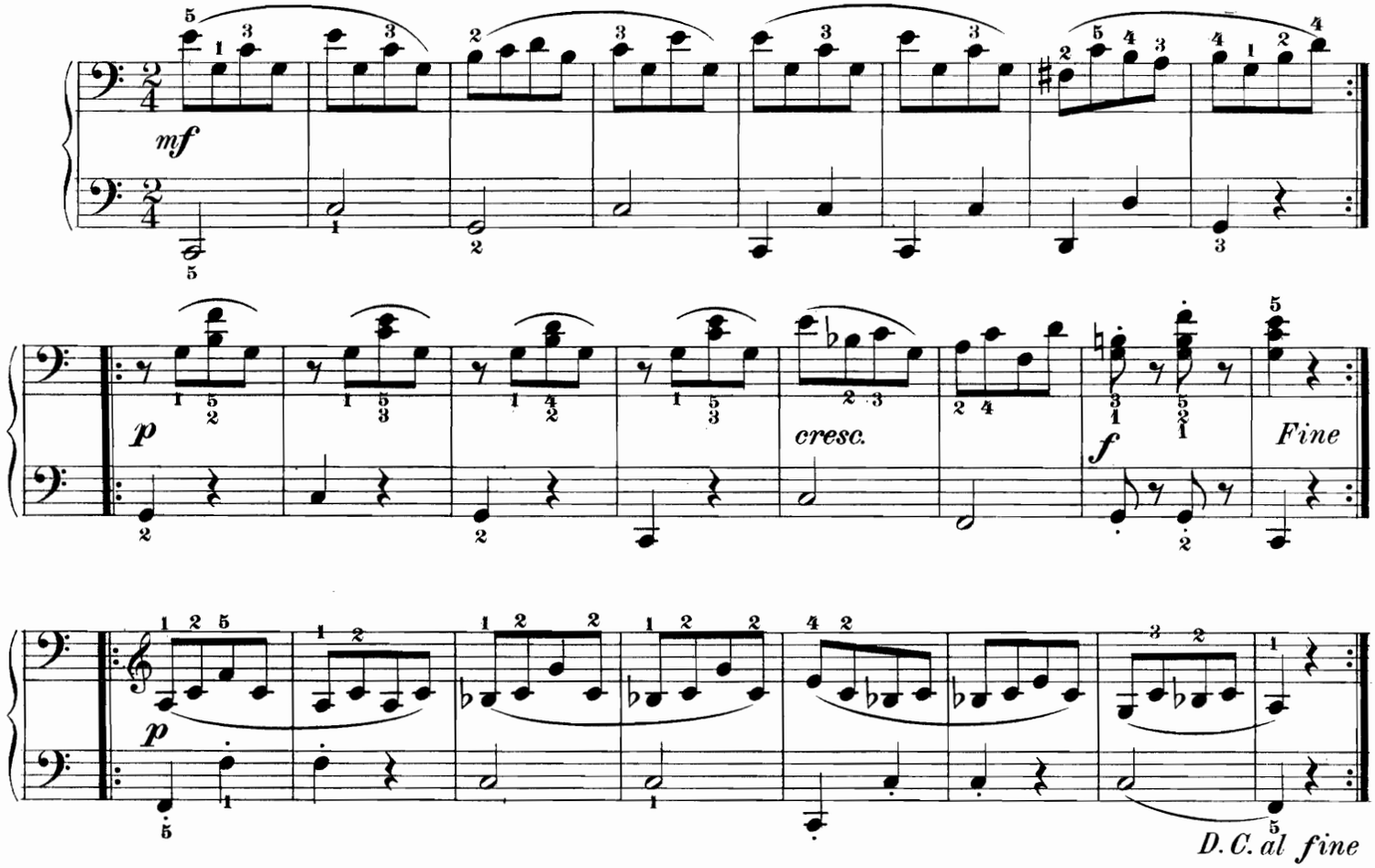


Roundel

Secondo

C. T. Brunner

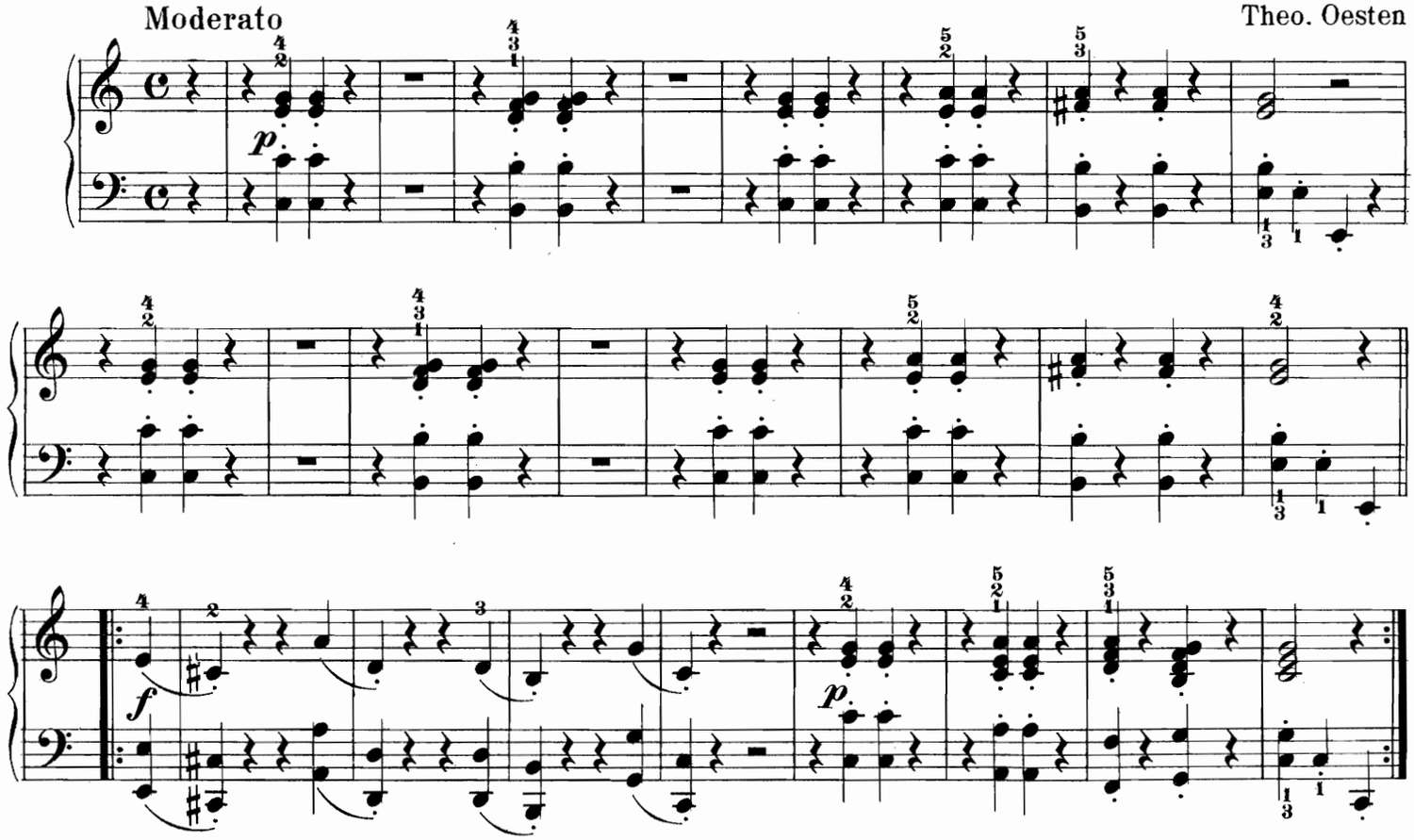
Andantino



In the Haunted Castle

Moderato

Theo. Oesten

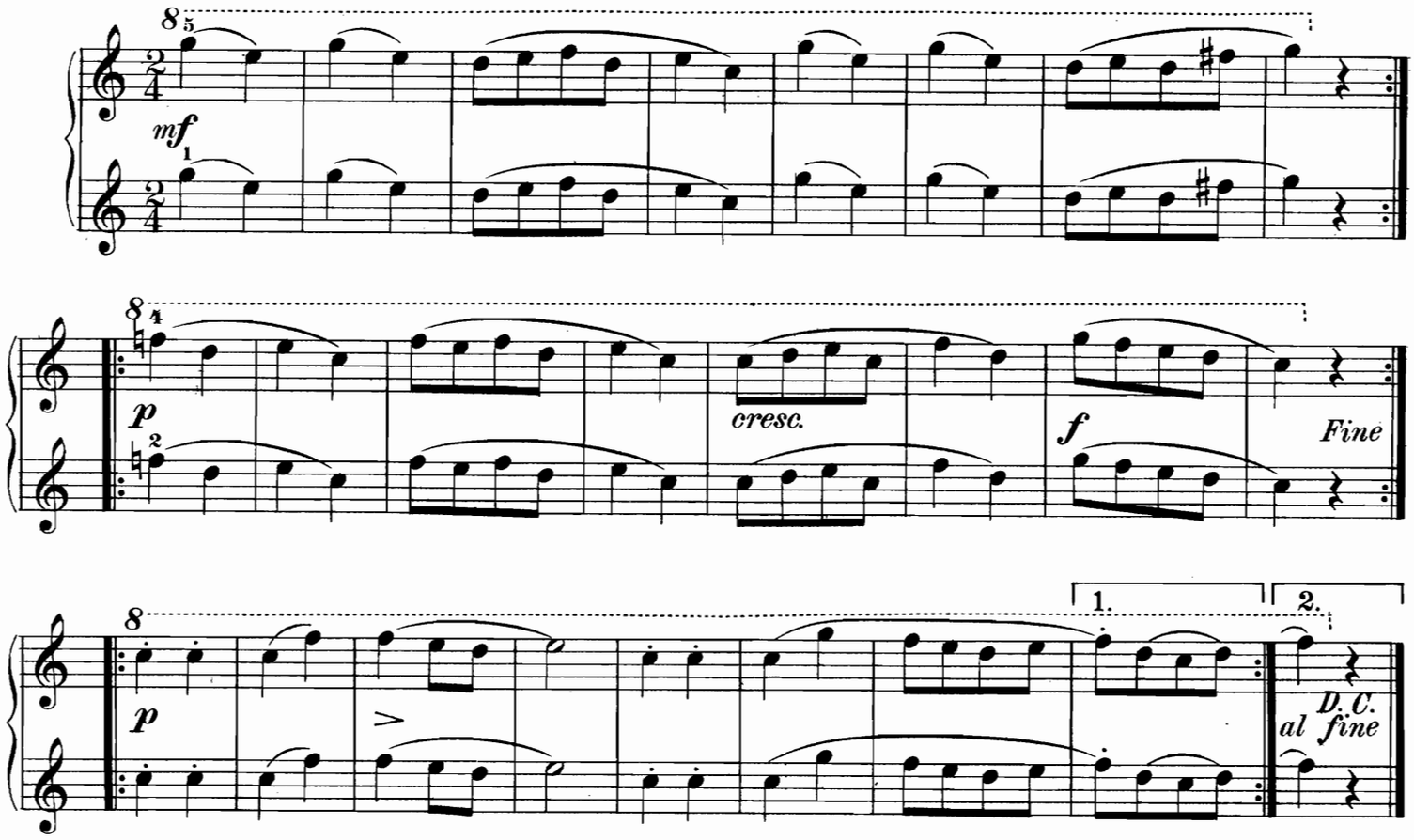


Roundel

Primo

C.T. Brunner

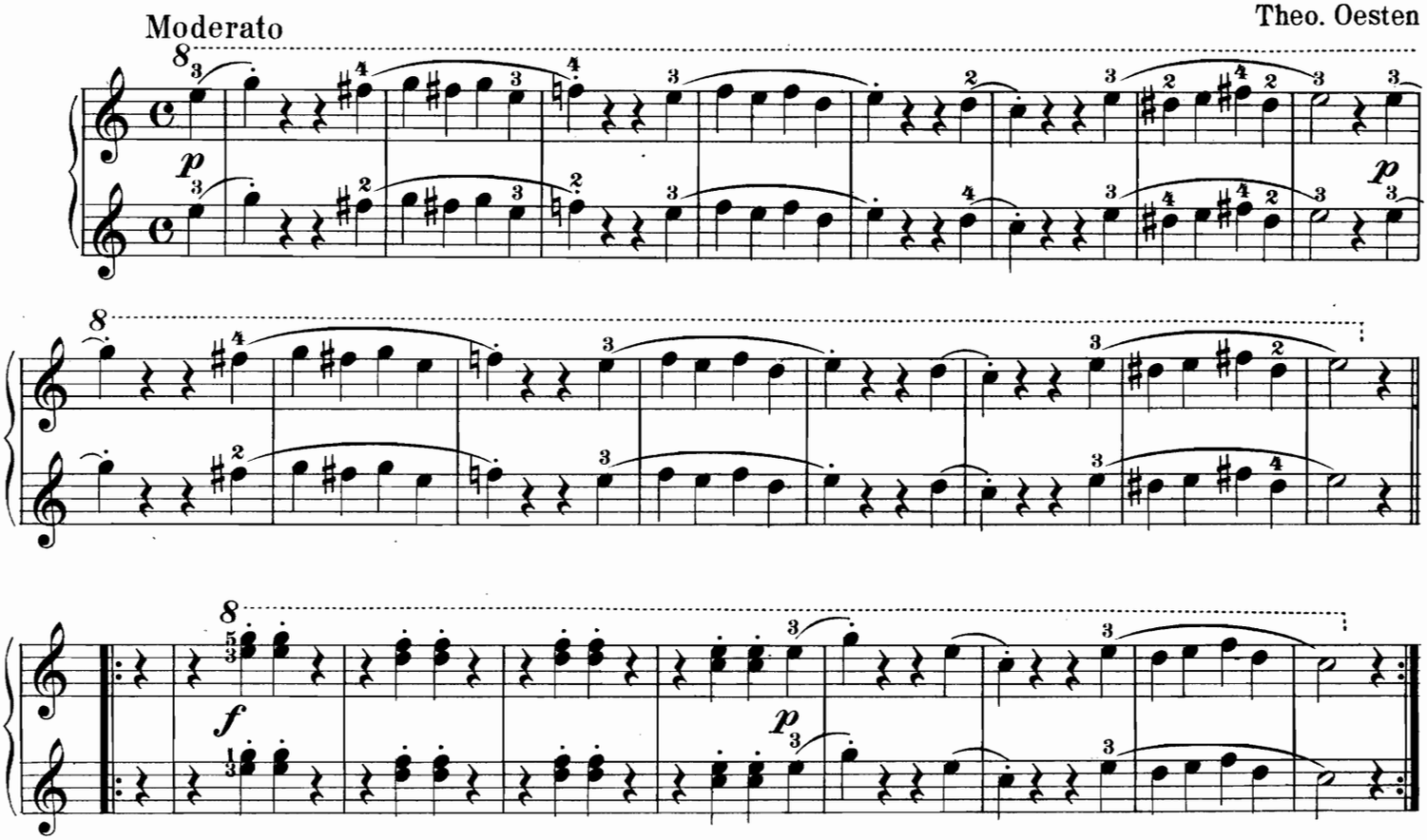
Andantino



In the Haunted Castle

Theo. Oesten

Moderato

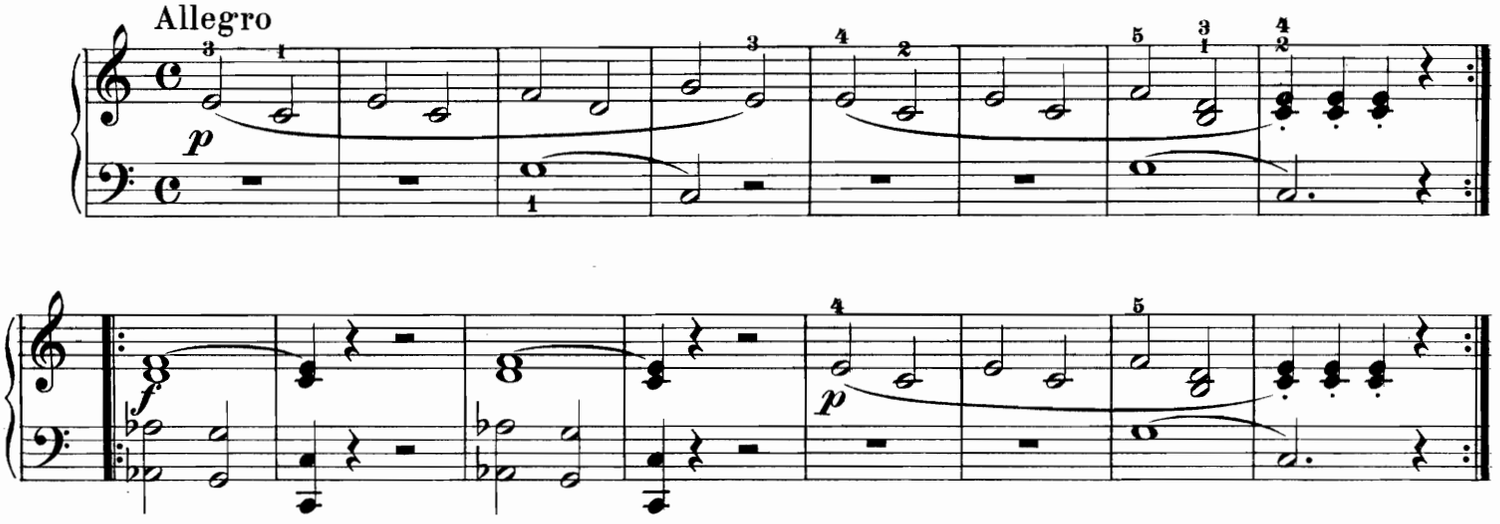


Silver Bell

Secondo

Theo. Oesten

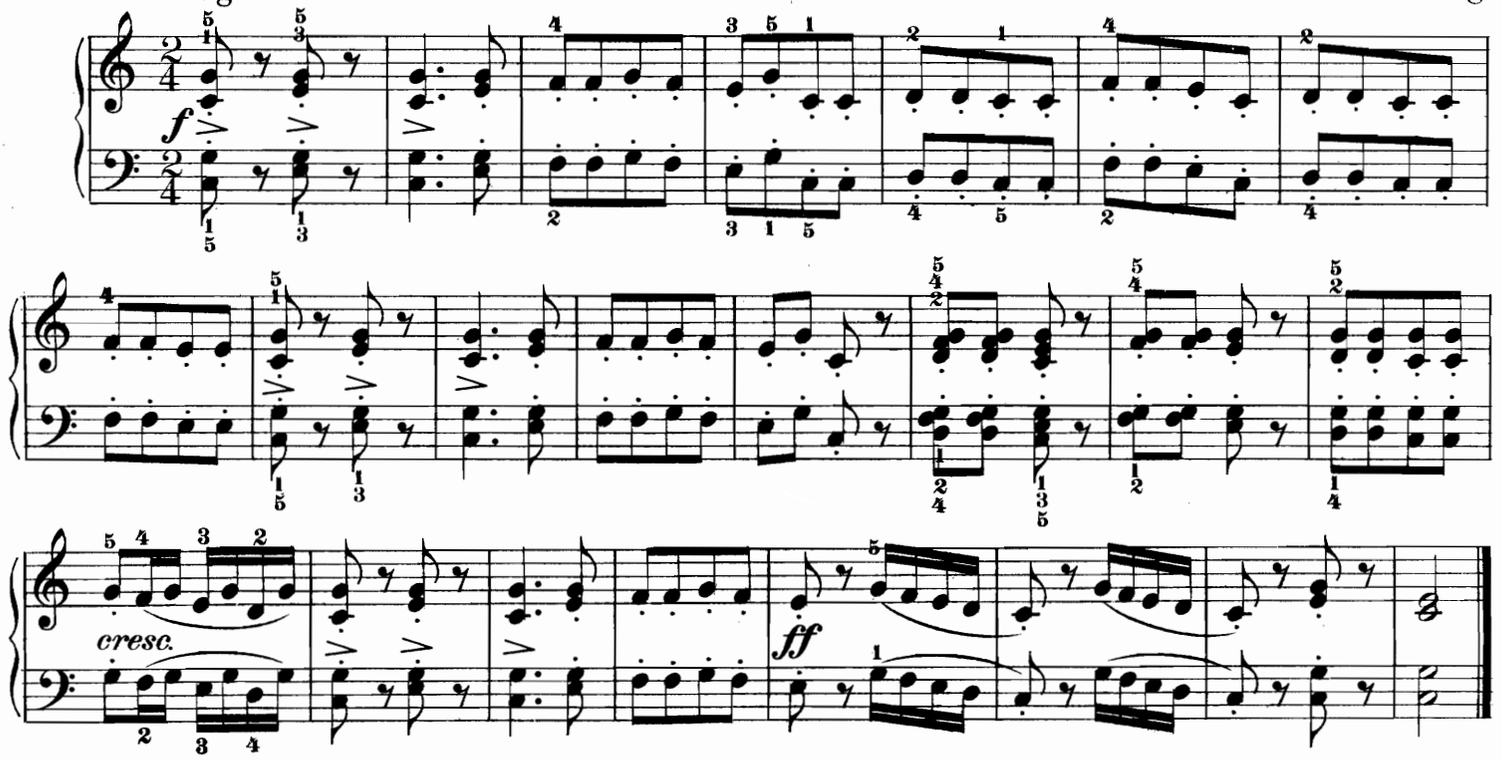
Allegro



Humpty Dumpty

D. Krug

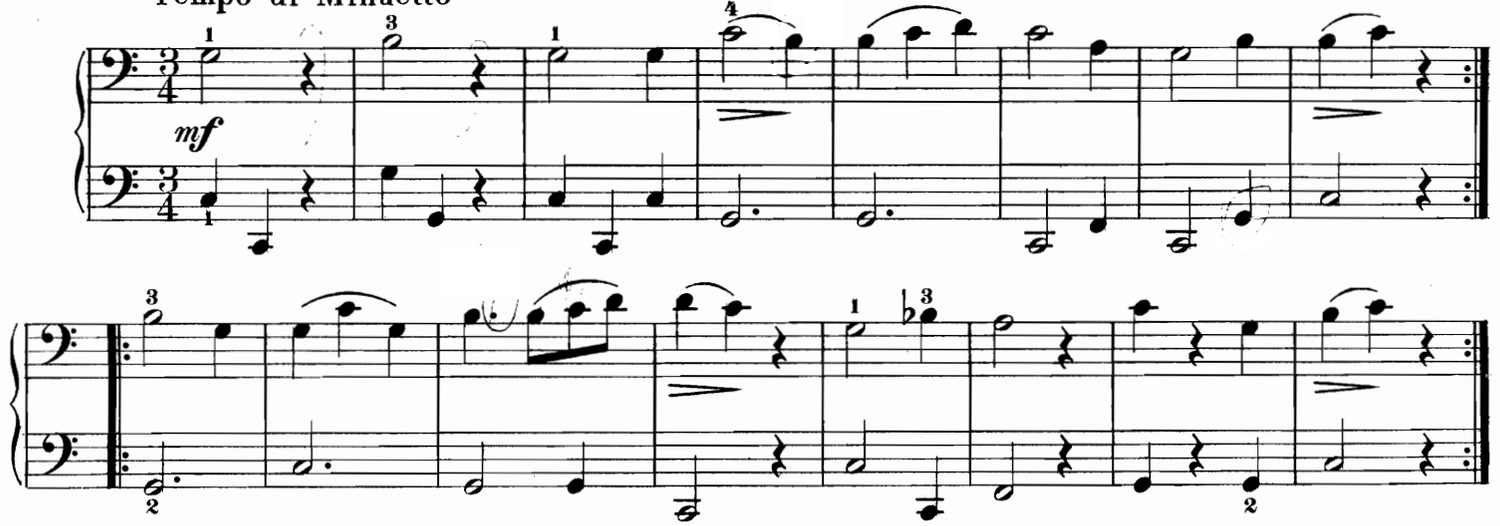
Allegretto



Minuetto

Heinrich Wohlfahrt

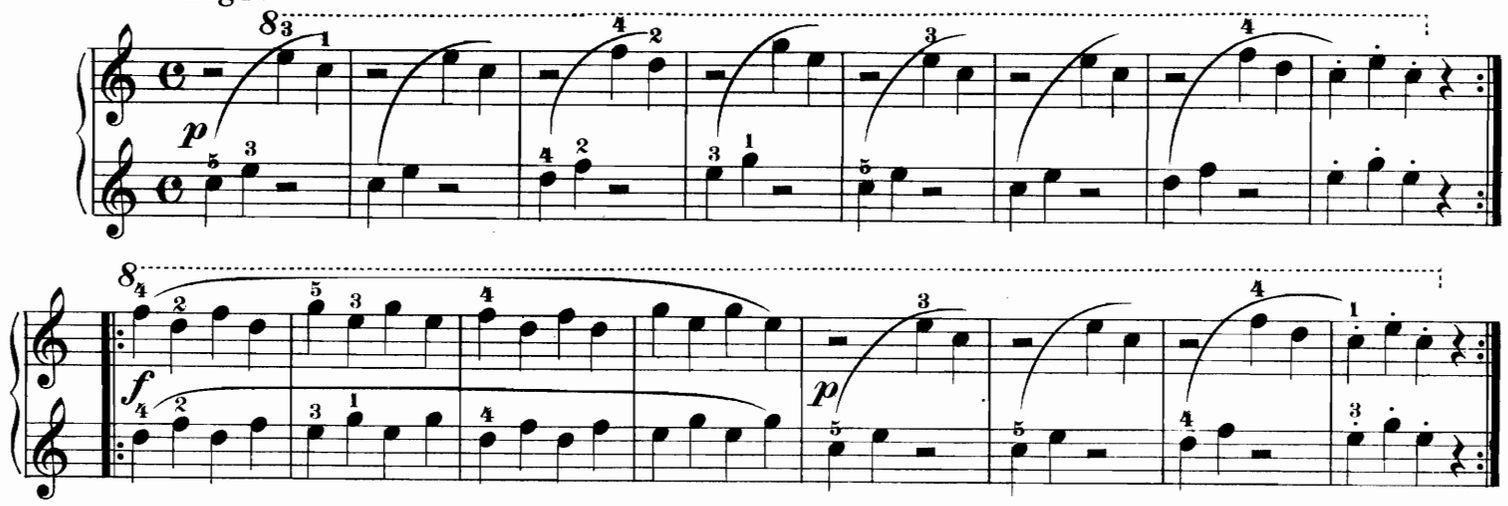
Tempo di Minuetto



Primo

Allegro

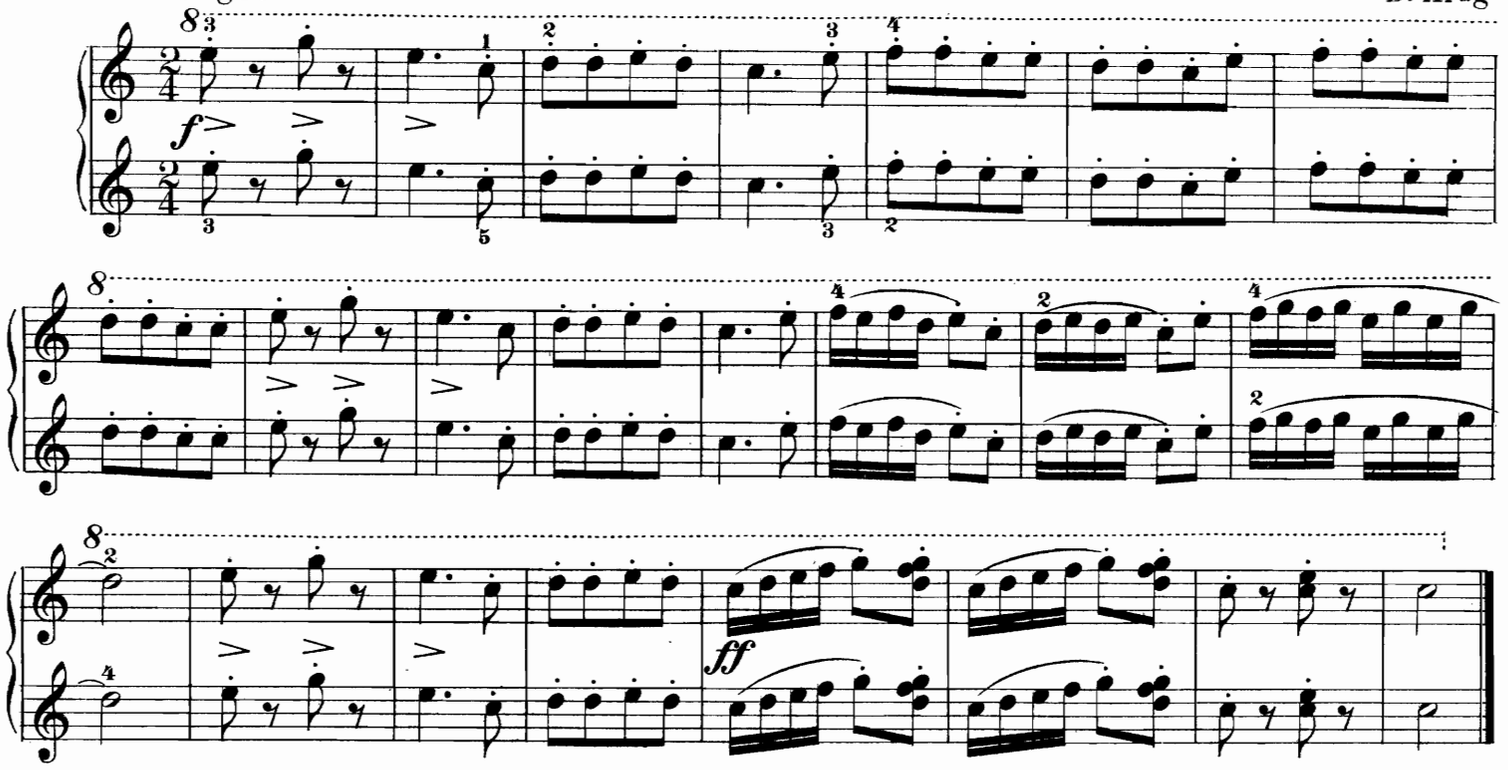
Theo. Oesten



Humpty Dumpty

Allegro

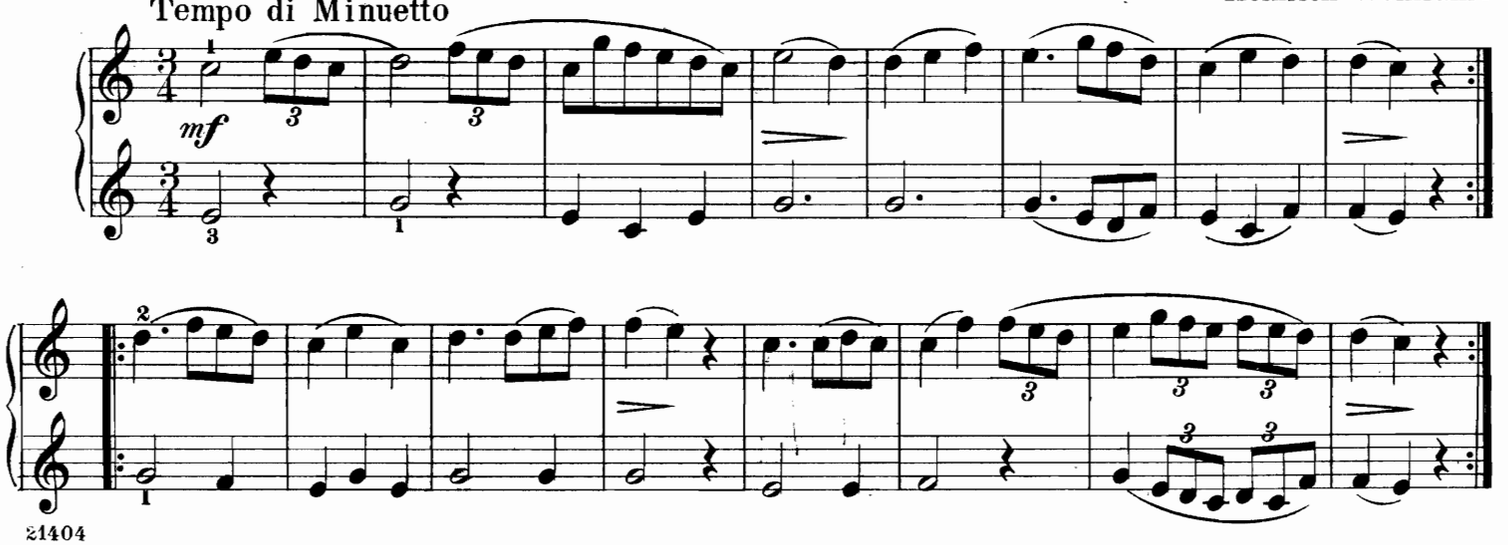
D. Krug



Minuetto

Tempo di Minuetto

Heinrich Wohlfahrt



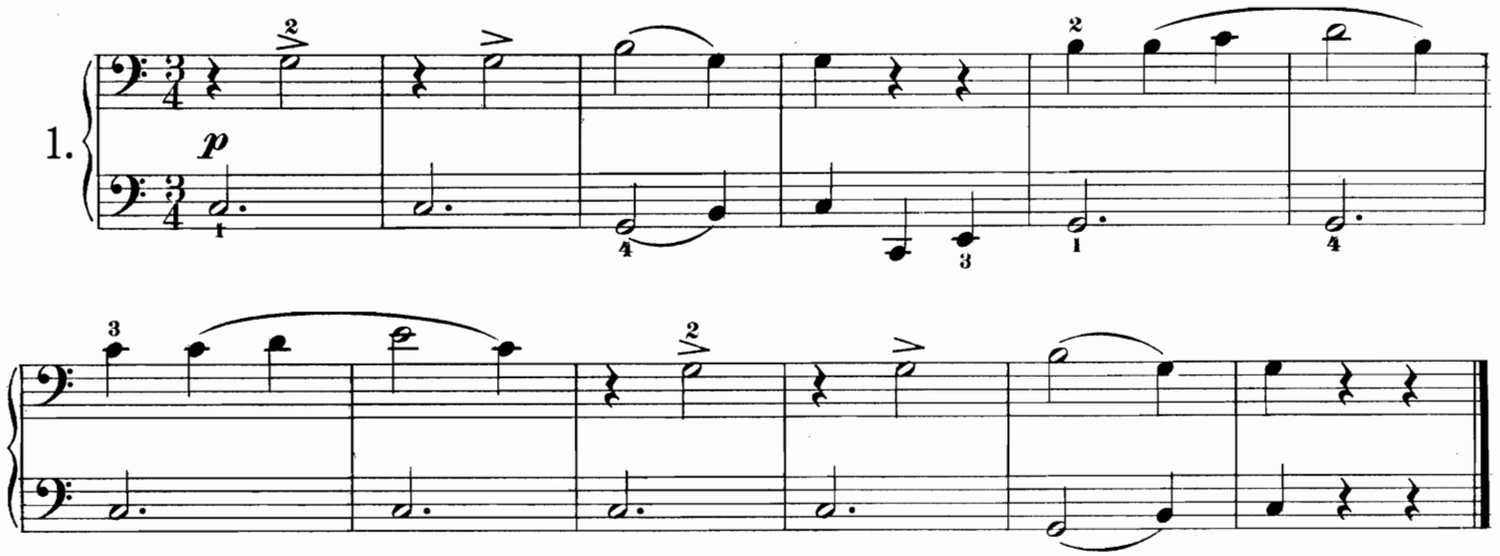
Three Folk-Songs in C

„Kuckuck, Kuckuck ruft's aus dem Wald“ "Cuckoo, cuckoo, calls from the wood"

Secondo

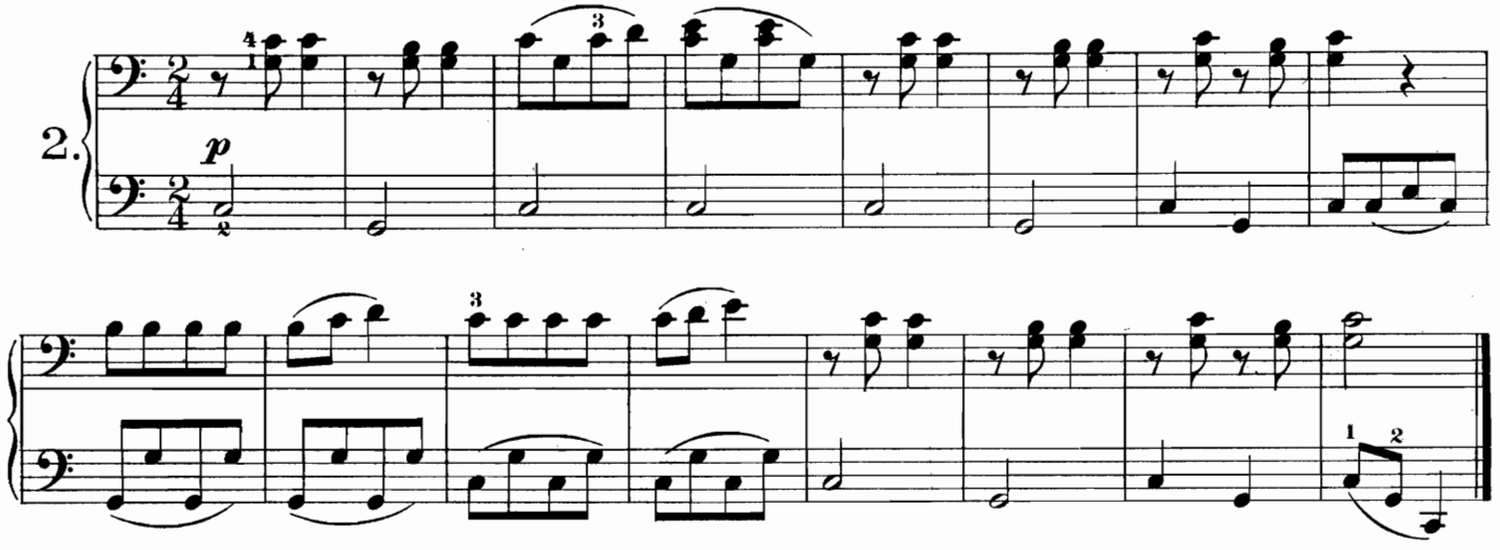
Arr. by Franz Wohlfahrt

1.



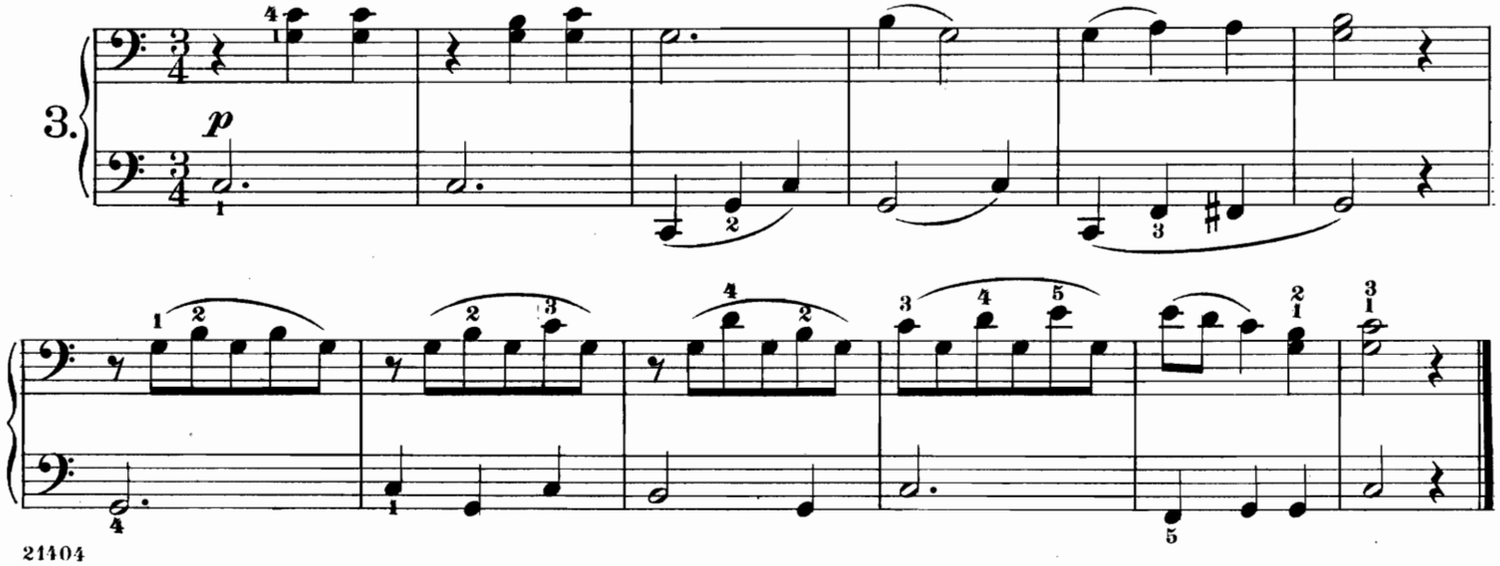
„Alles neu macht der Mai“ "Fresh and gay, all in May"

2.



„Wenn ich ein Vöglein wär'“ "If I a bird could be"

3.



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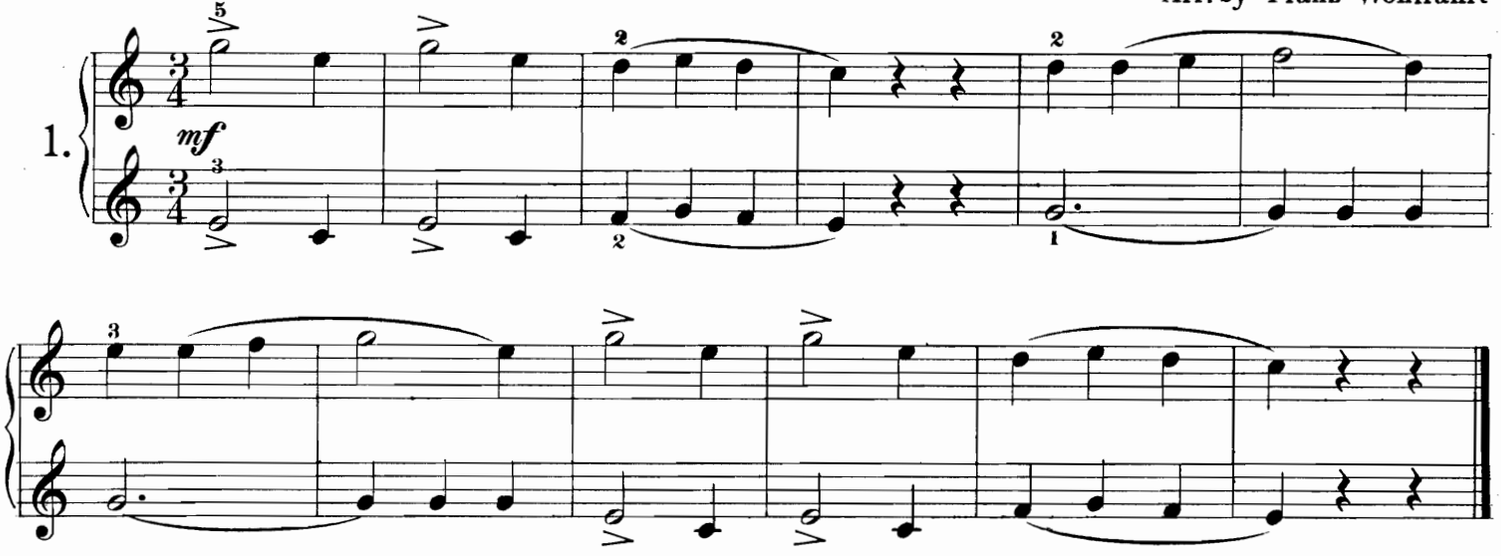

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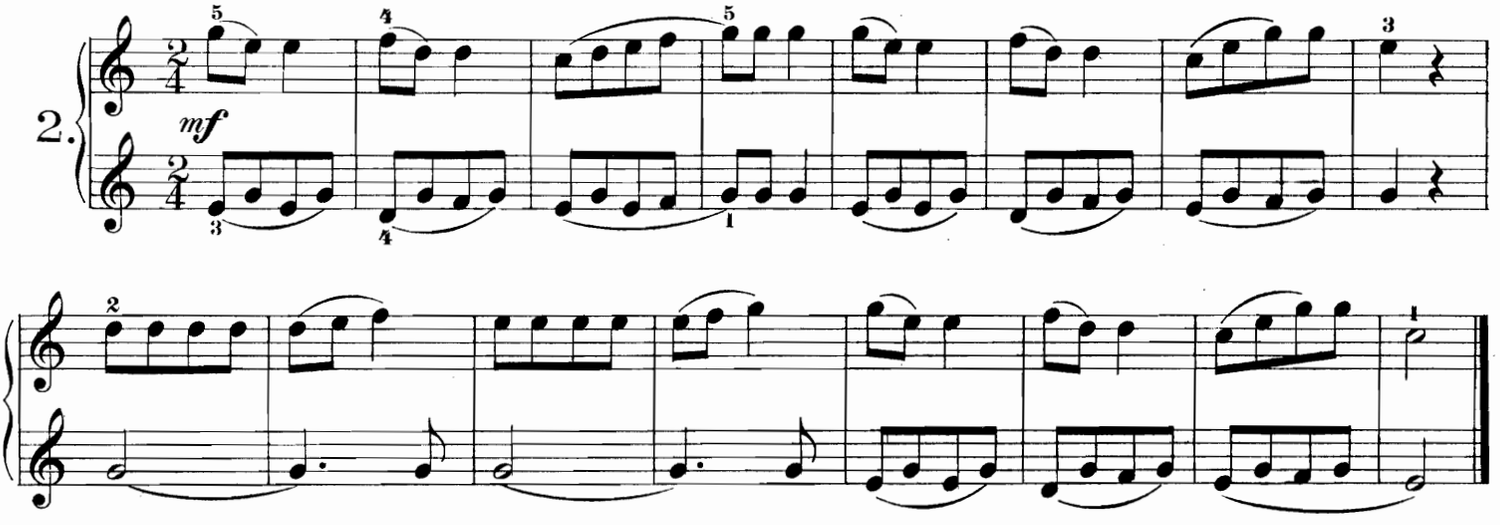

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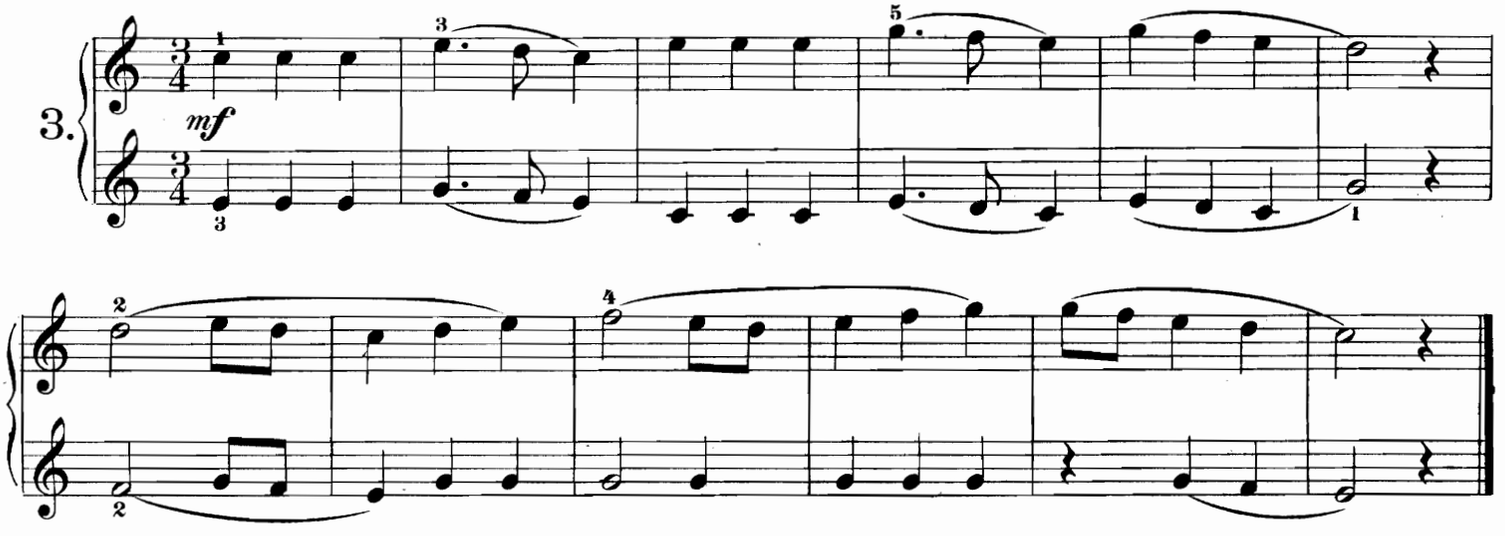
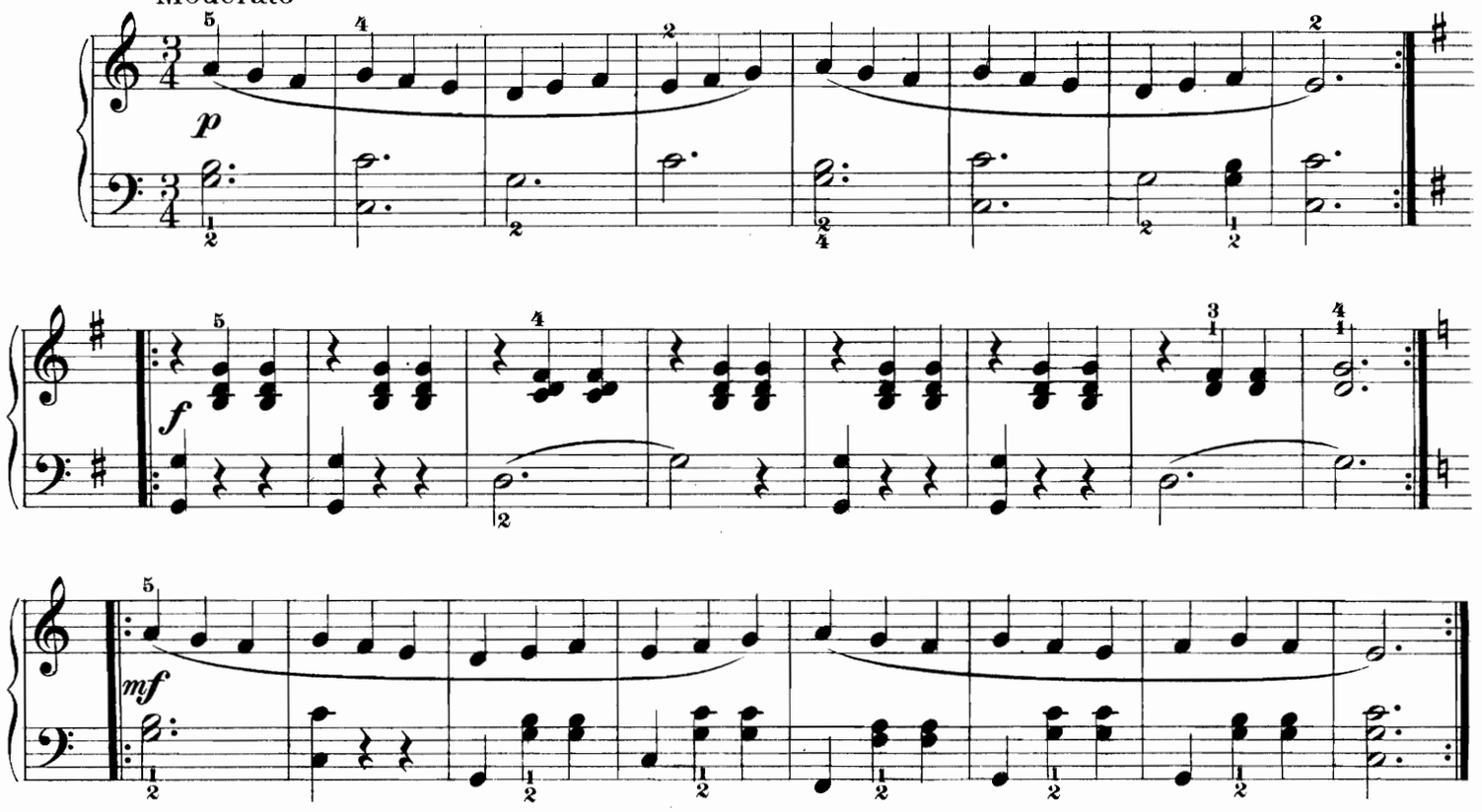


Roundel

Secondo

Heinrich Wohlfahrt

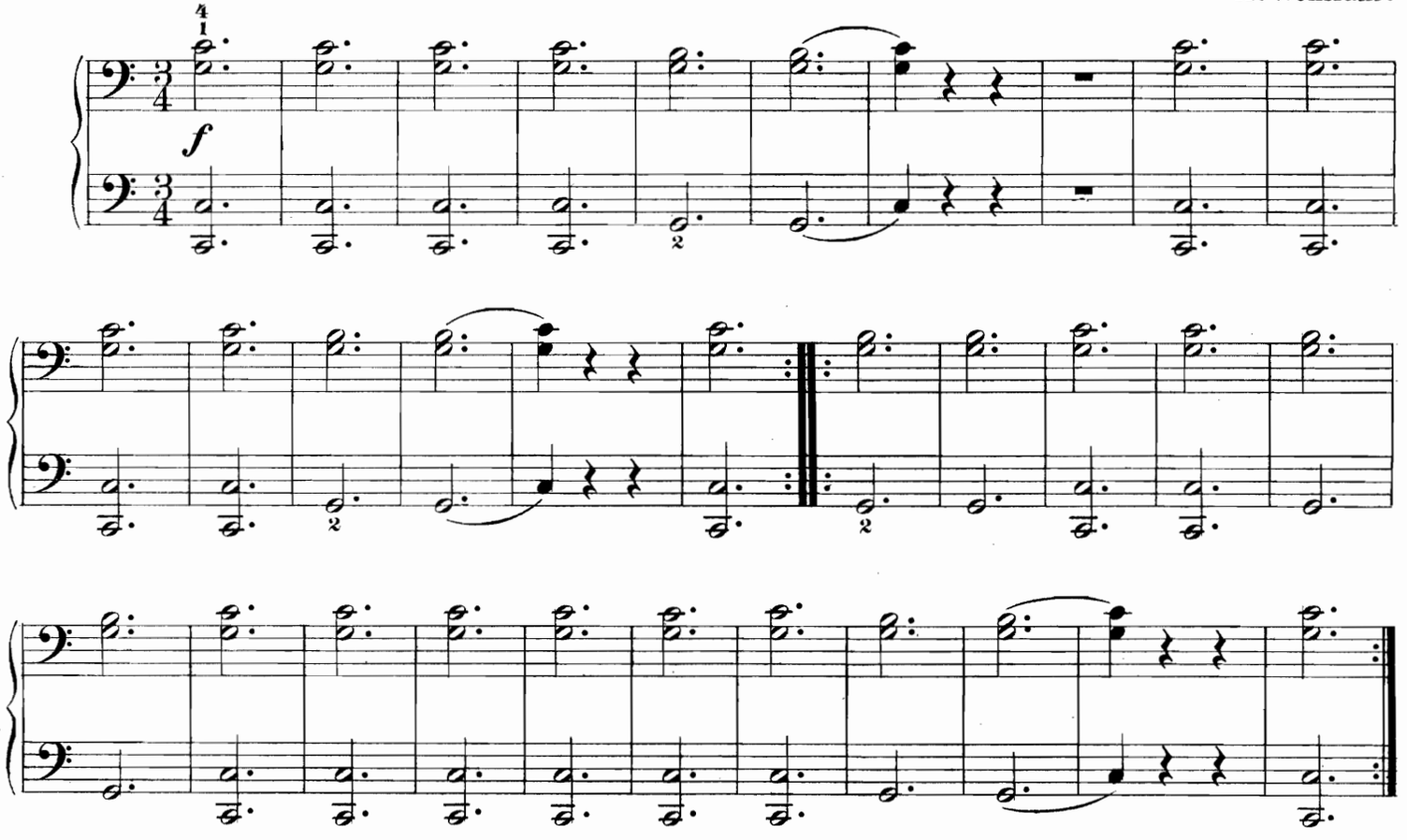
Moderato



The Race

Prestissimo

H. Wohlfahrt

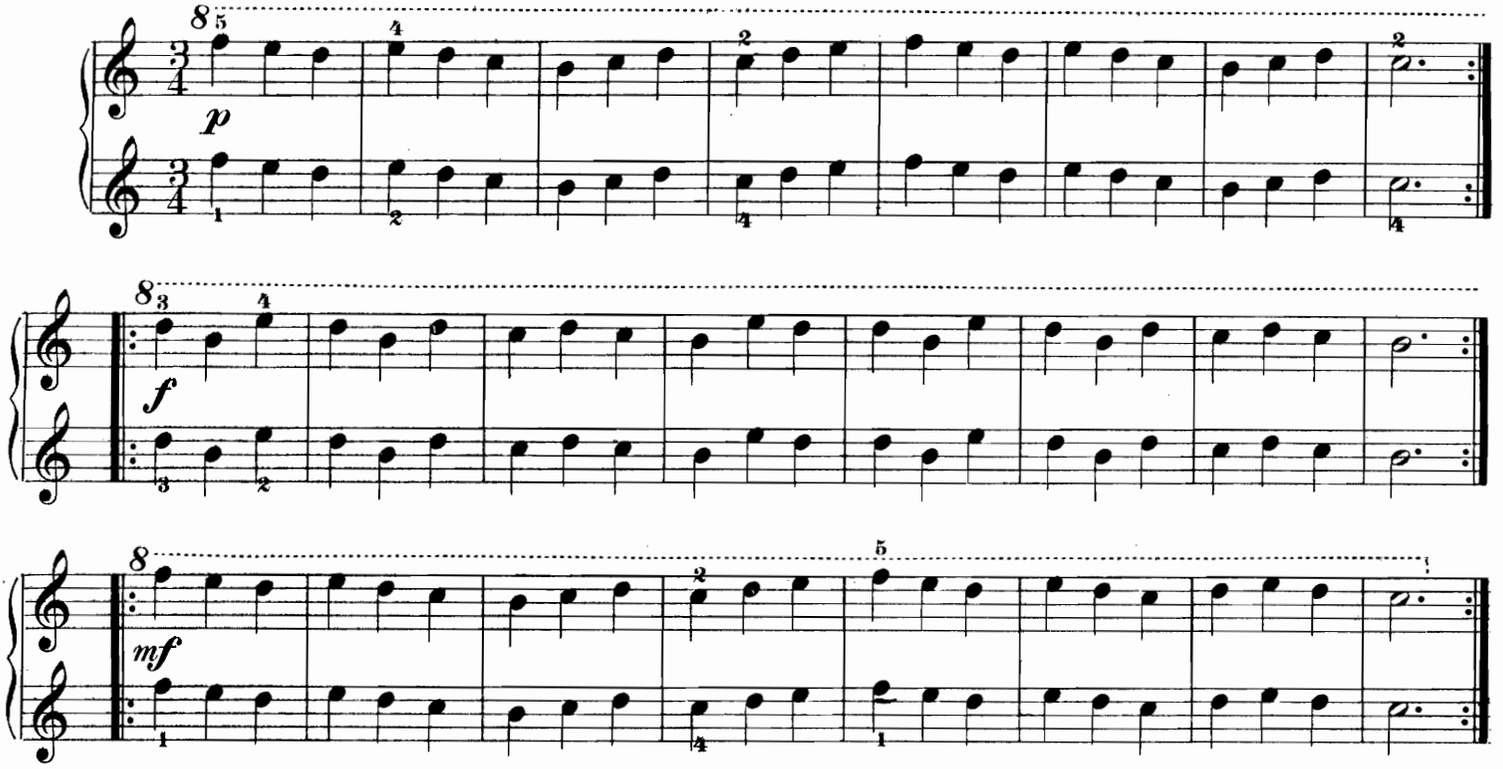


Roundel

Primo

Heinrich Wohlfahrt

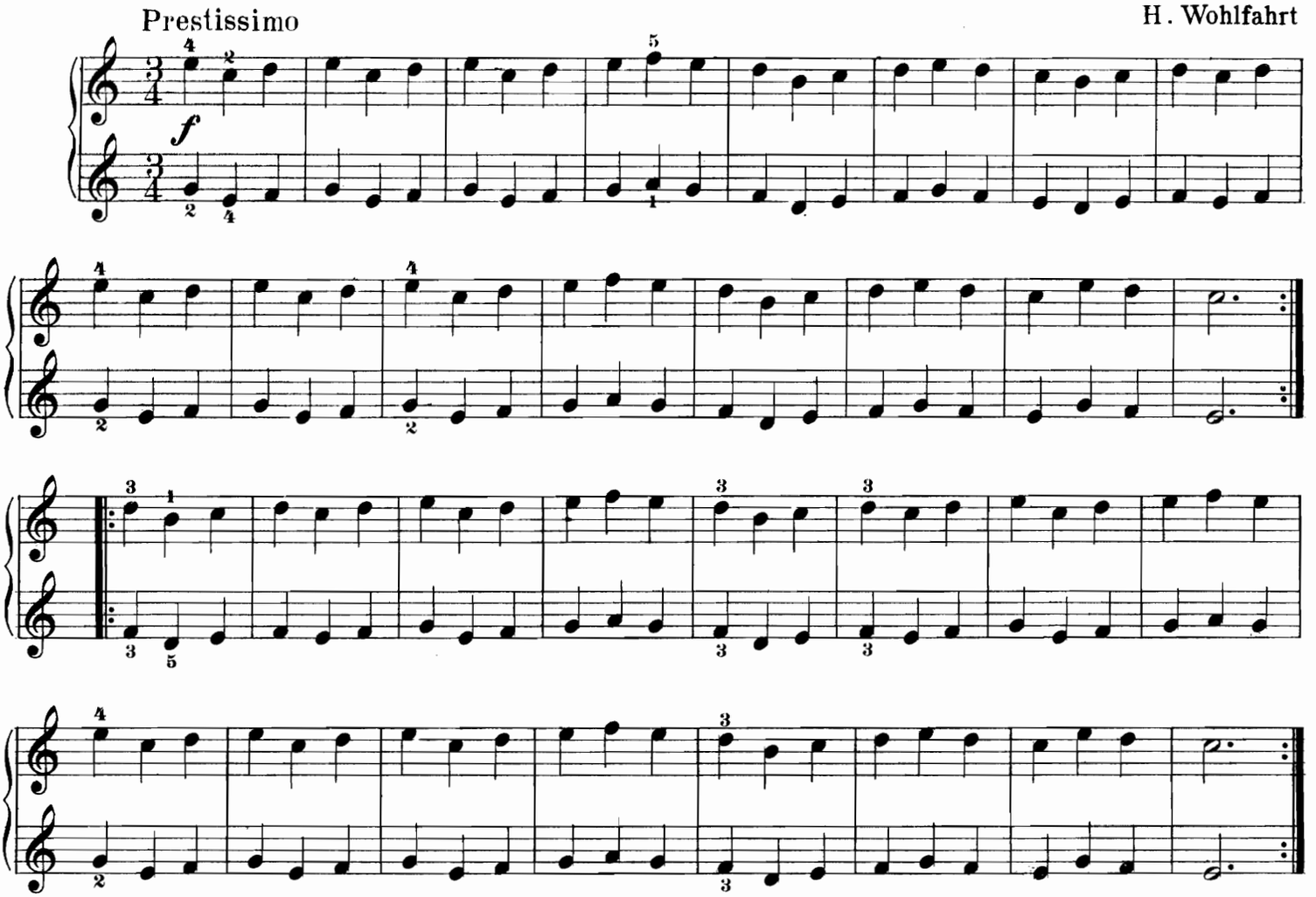
Moderato



The Race

H. Wohlfahrt

Prestissimo



Daisy Waltz

Secondo

Heinrich Wohlfahrt

Tempo di Valzer

mf

f

poco rit.

mf a tempo

The Morning Promenade

Allegro moderato

Theo. Oesten

p

f

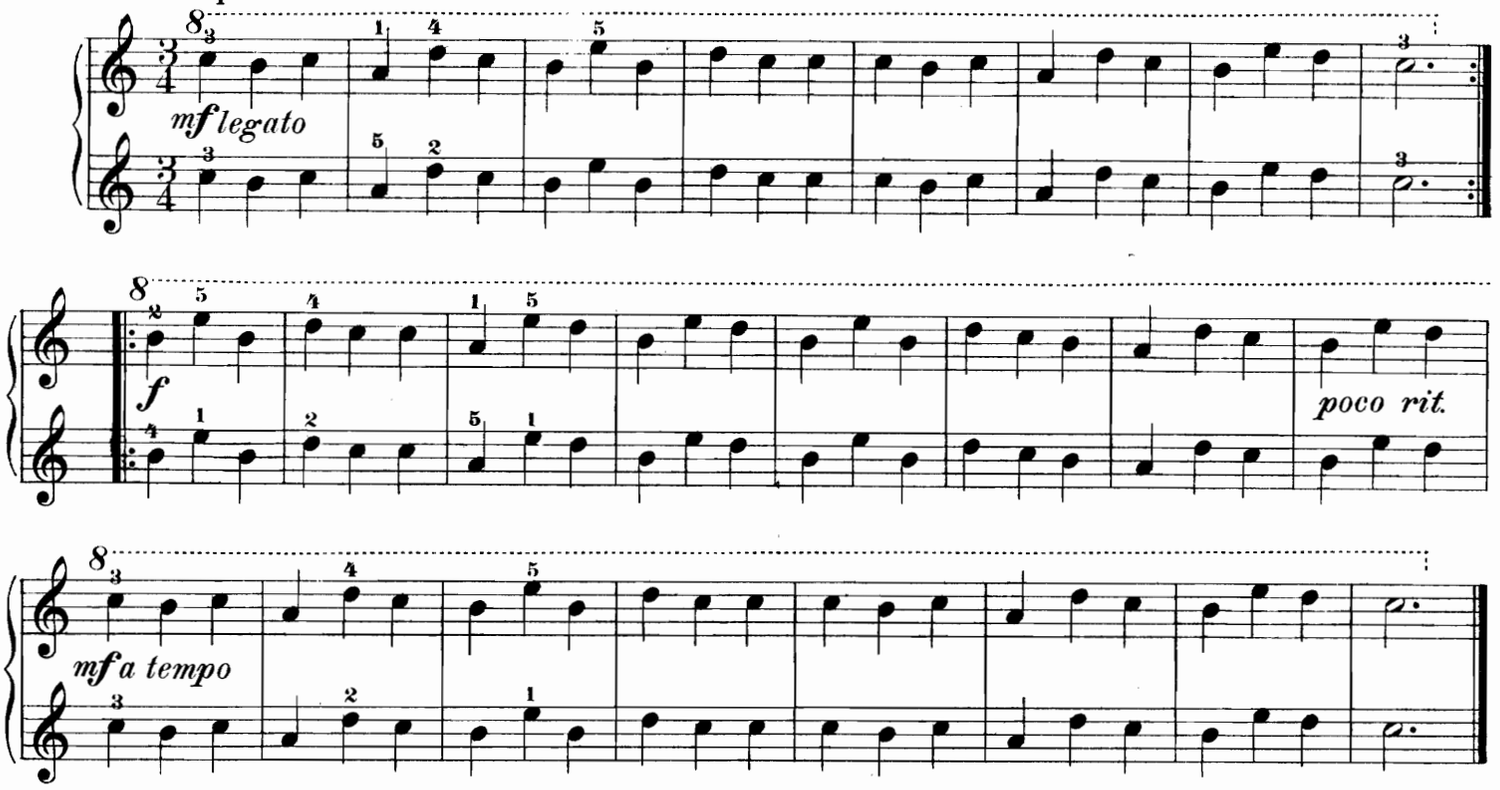
p

Daisy Waltz

Primo

Heinrich Wohlfahrt

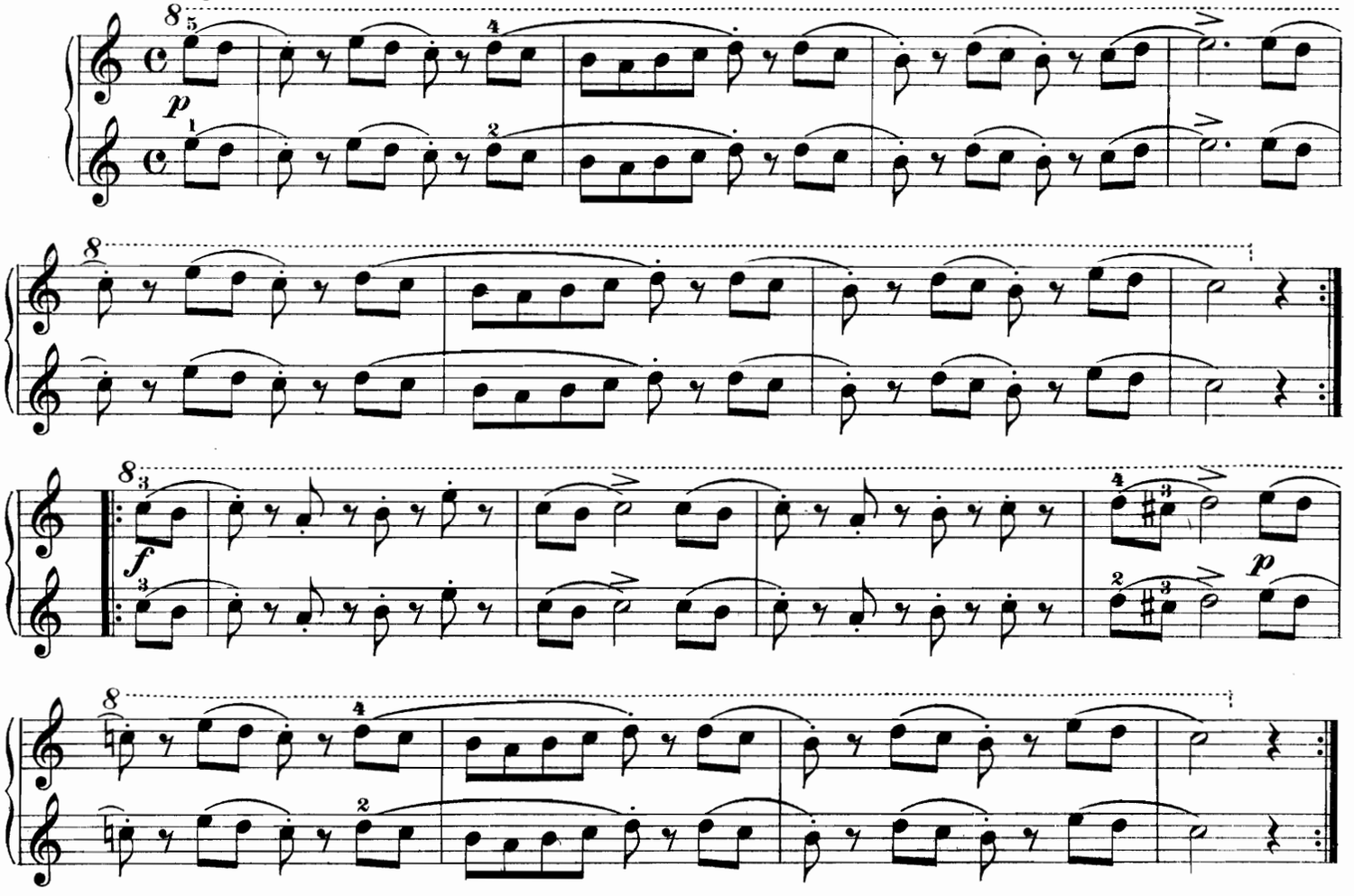
Tempo di Valzer



The Morning Promenade

Allegro moderato

Theo. Oesten

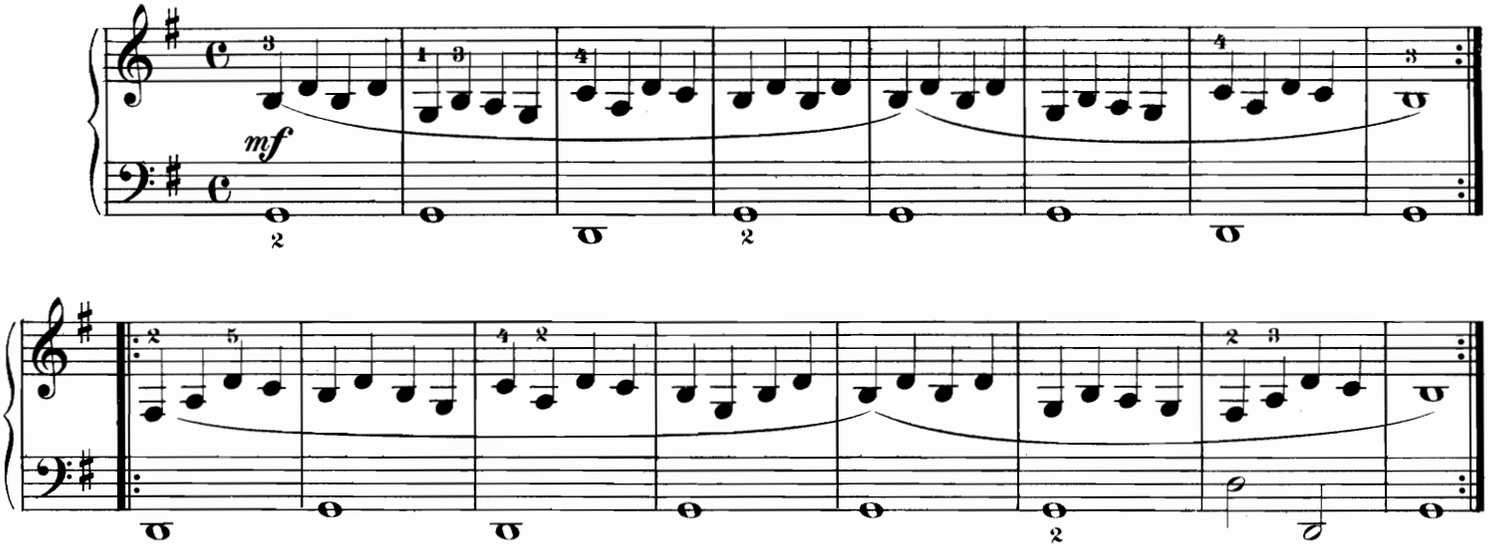


Roundel

Secondo

Non troppo presto

Heinrich Wohlfahrt

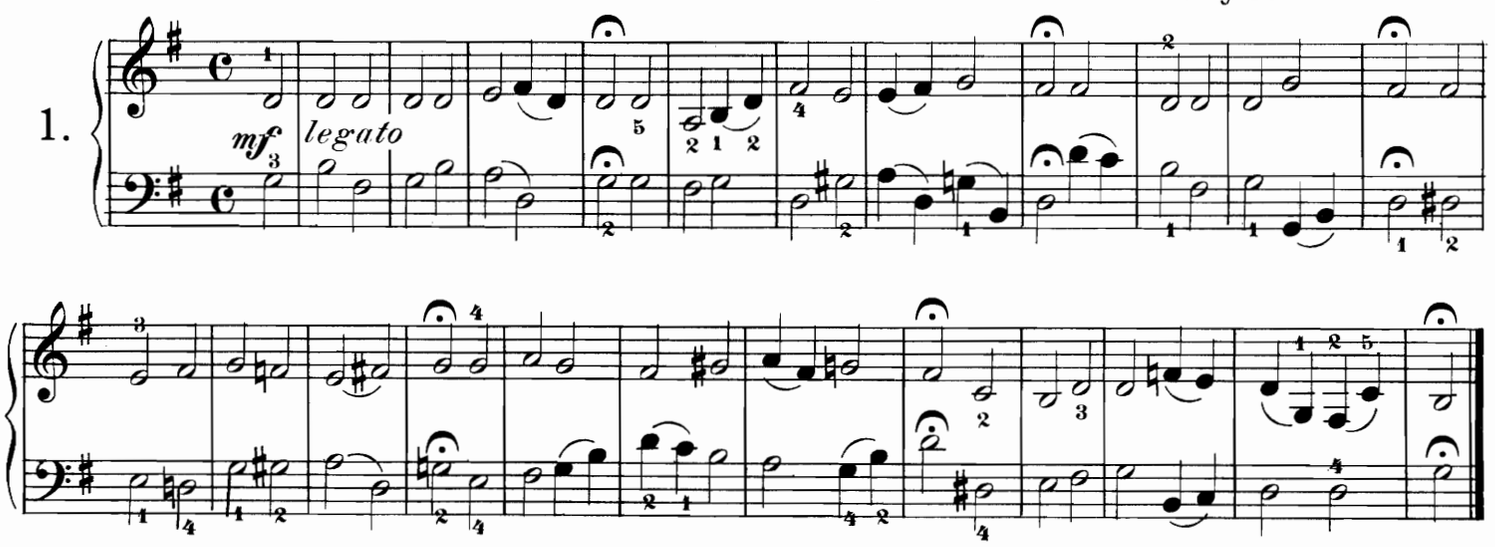


Two Chorales, in G major

Choral: „Nun ruhen alle Wälder“ "Now all the woods are resting"

Arr. by Franz Wohlfahrt

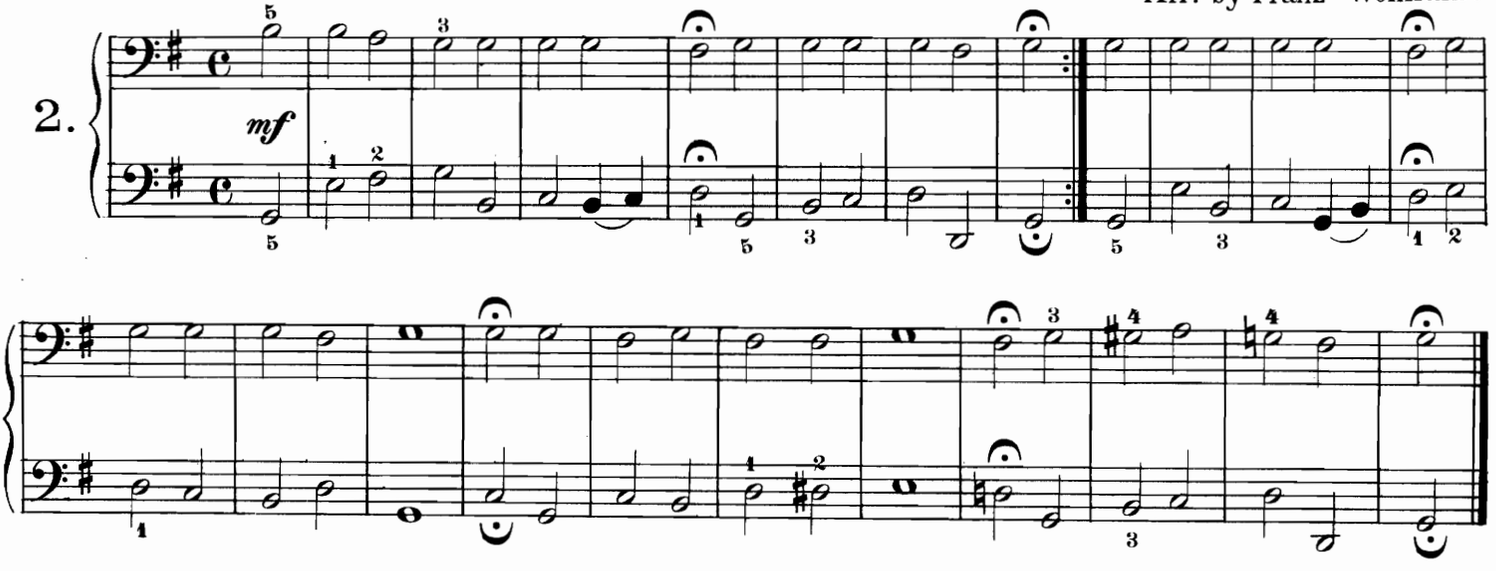
1.



Choral: „Aus meines Herzens Grunde“ "From my heart's depths unsounded"

Arr. by Franz Wohlfahrt

2.

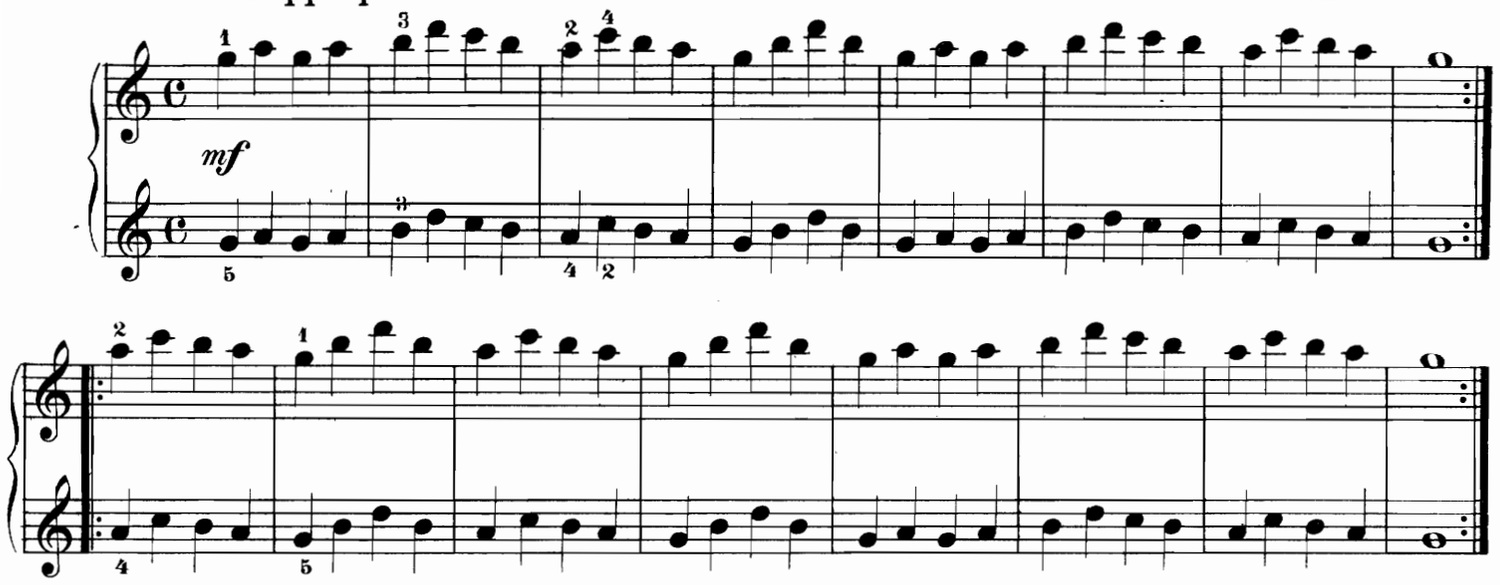


Roundel

Primo

Non troppo presto

Heinrich Wohlfahrt



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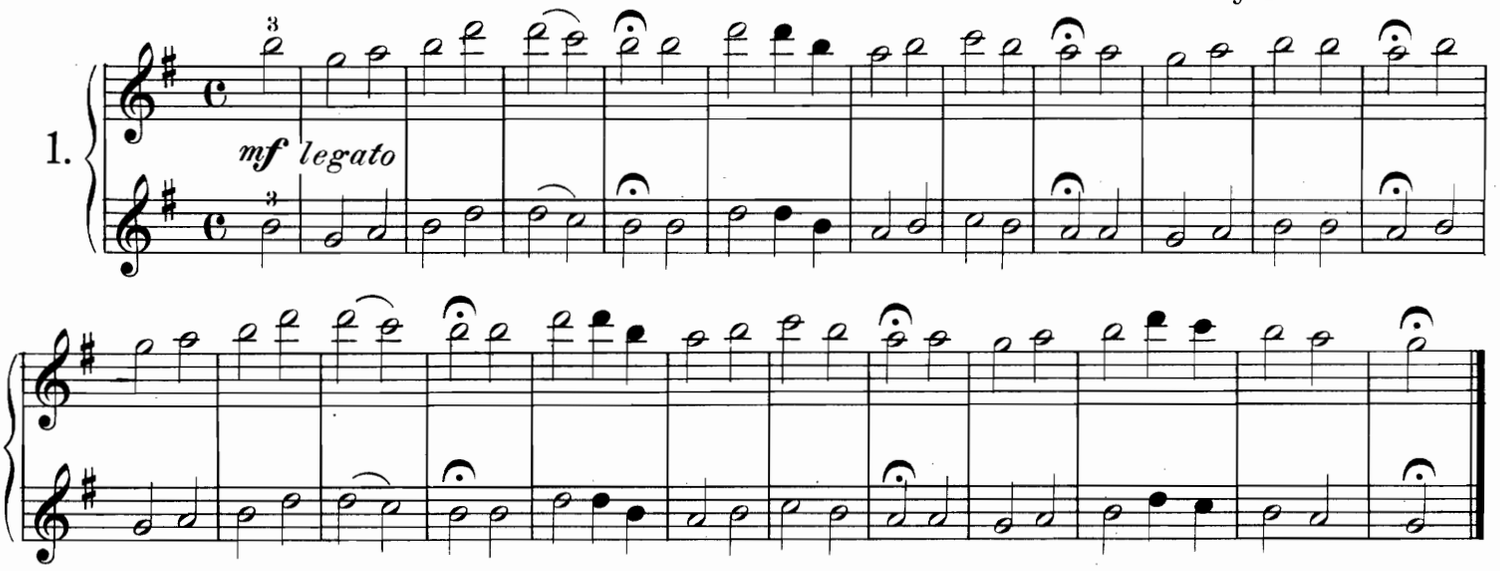

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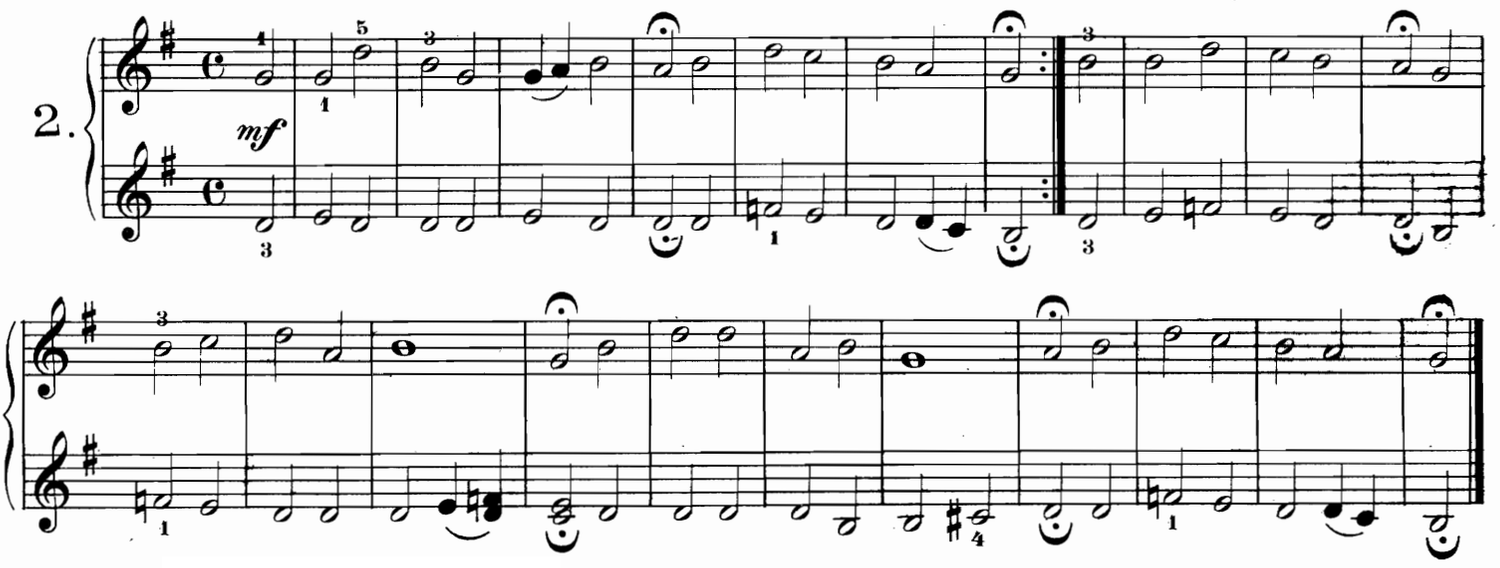
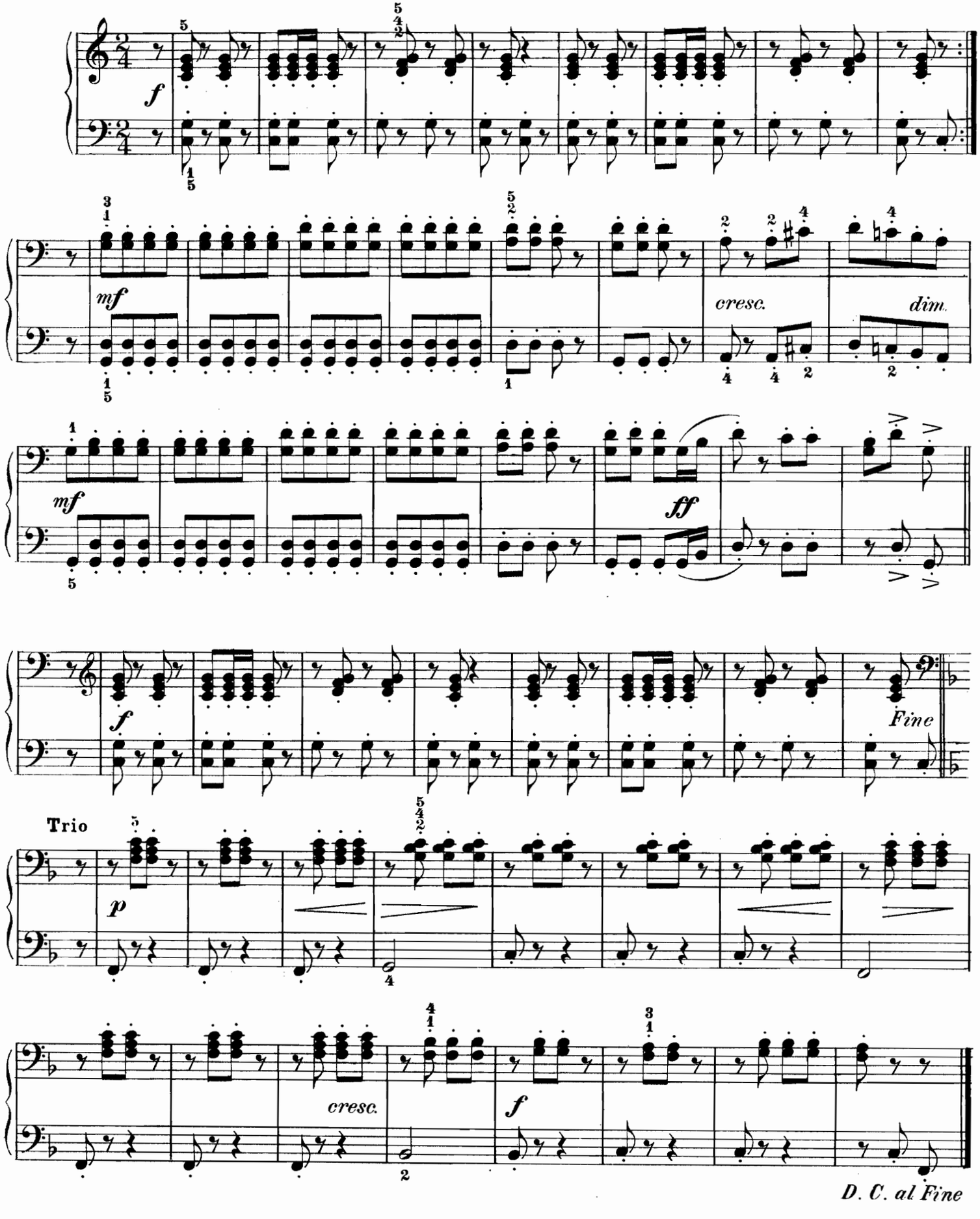


Quickstep

Secondo

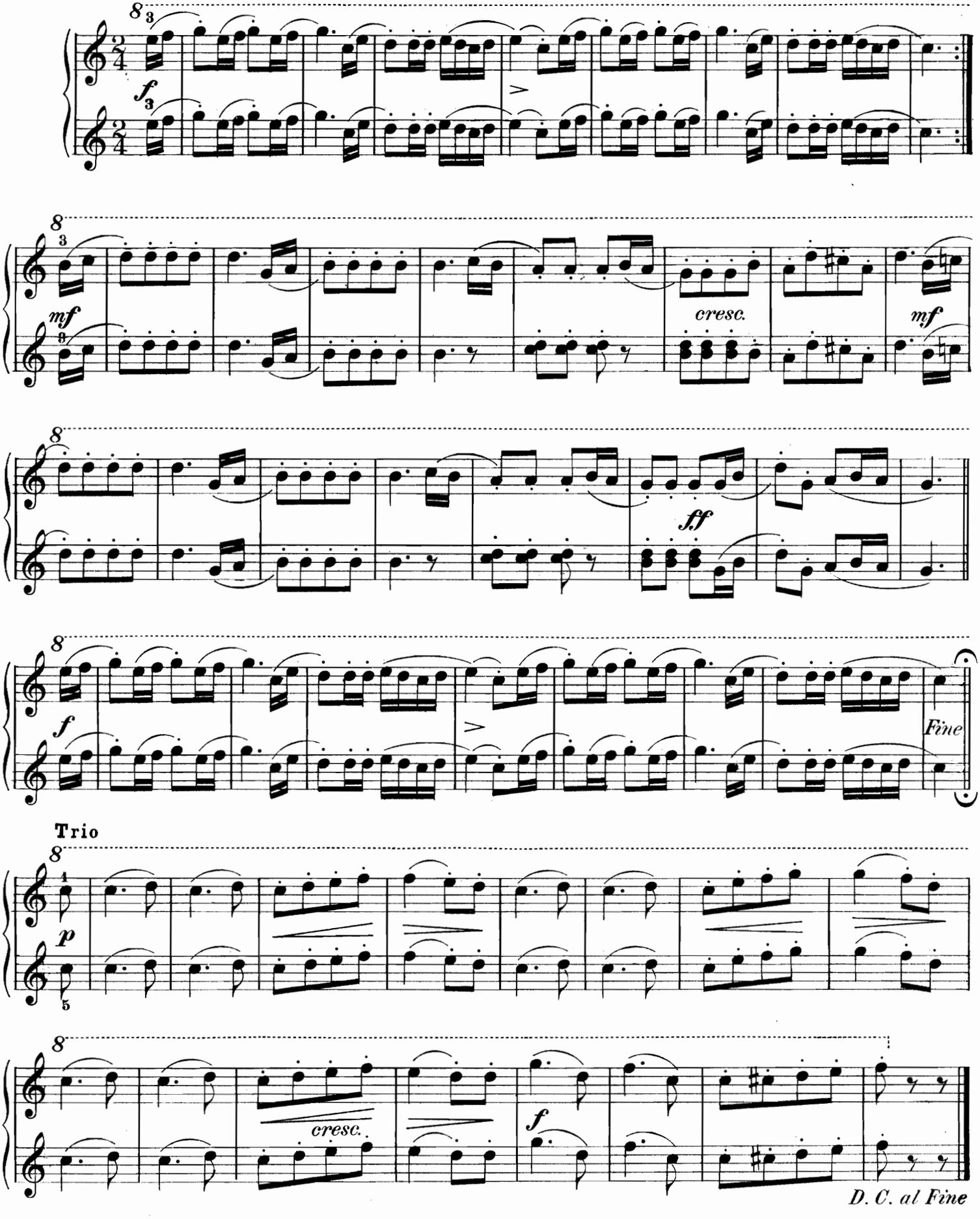
D. Krug



Quickstep

Primo

D. Krug

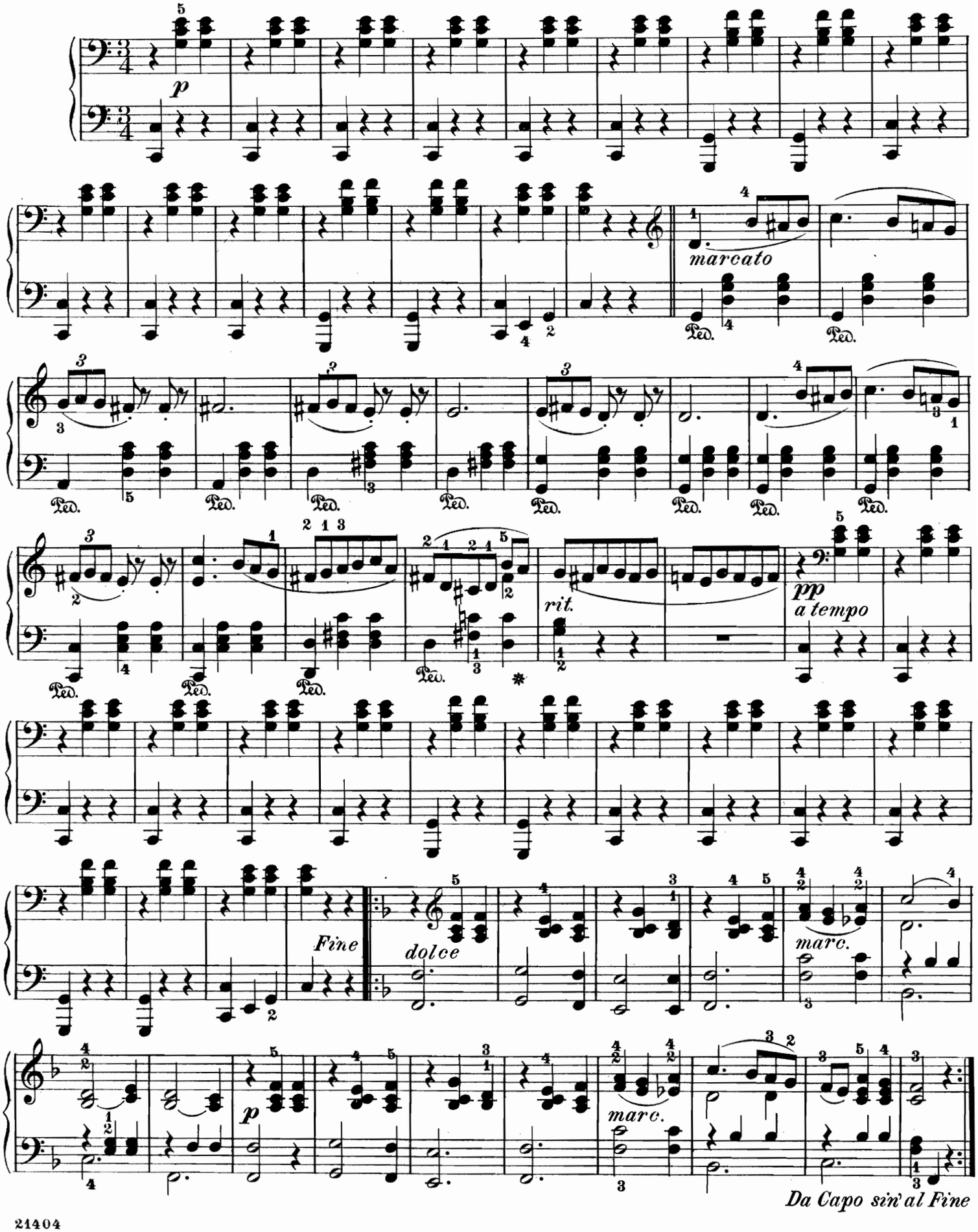


Fairy Waltz

Secondo

Tempo di Valzer

Heinrich Lichner



Fairy Waltz

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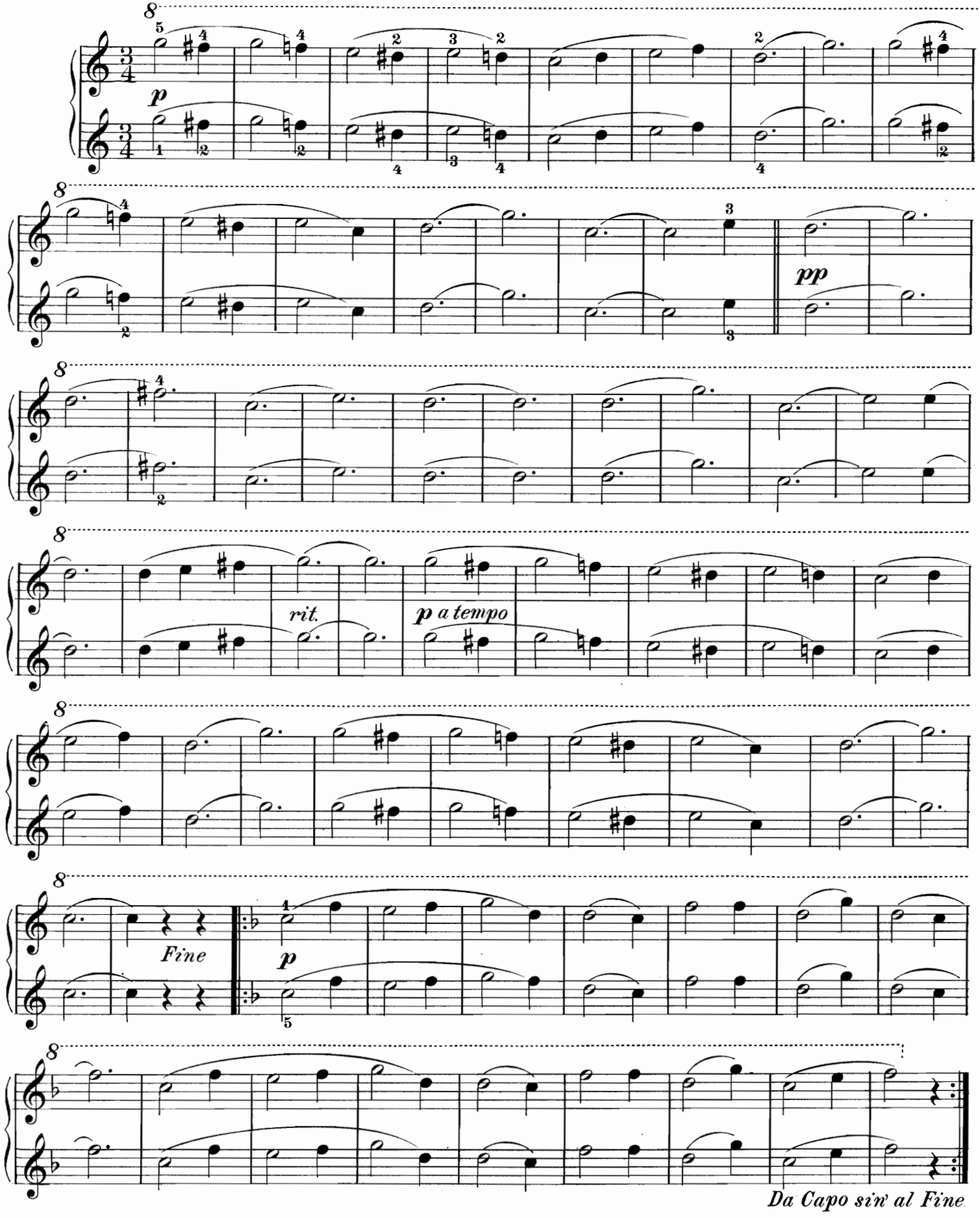
Tempo di Valzer

Heinrich Lichner

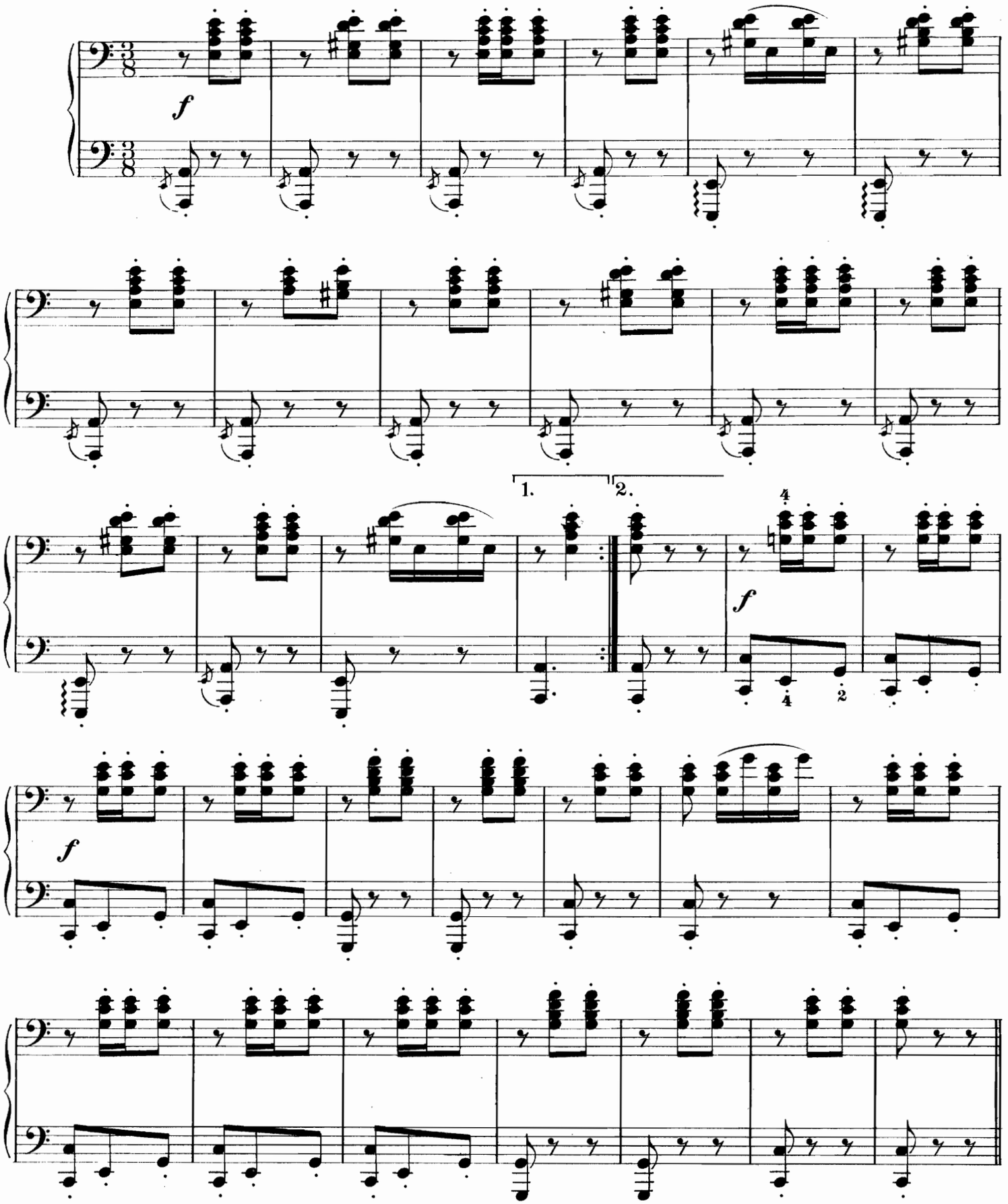


Spanish Dance

Secondo

L. Köhler. Op. 287, № 25

Allegretto vivace



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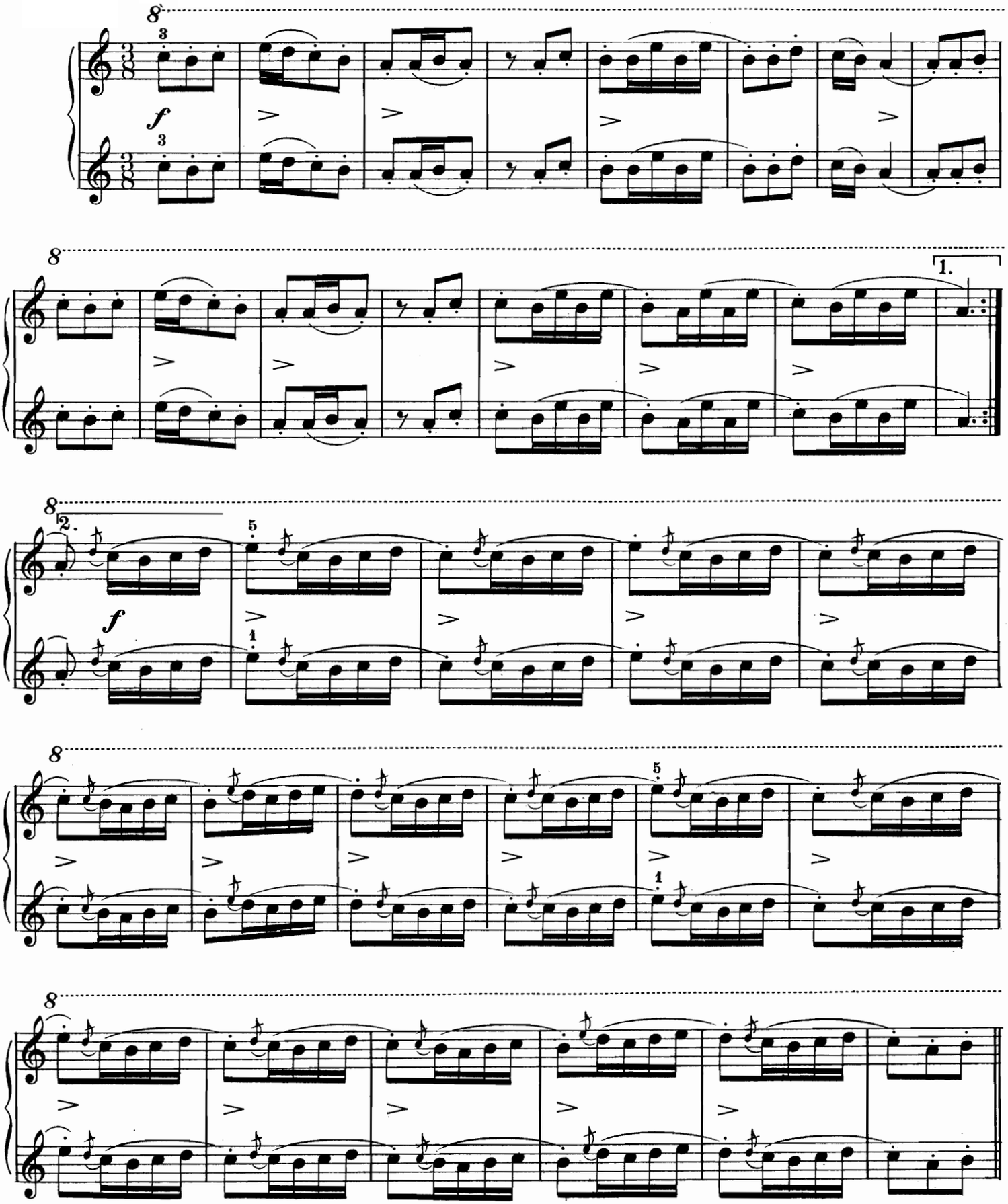
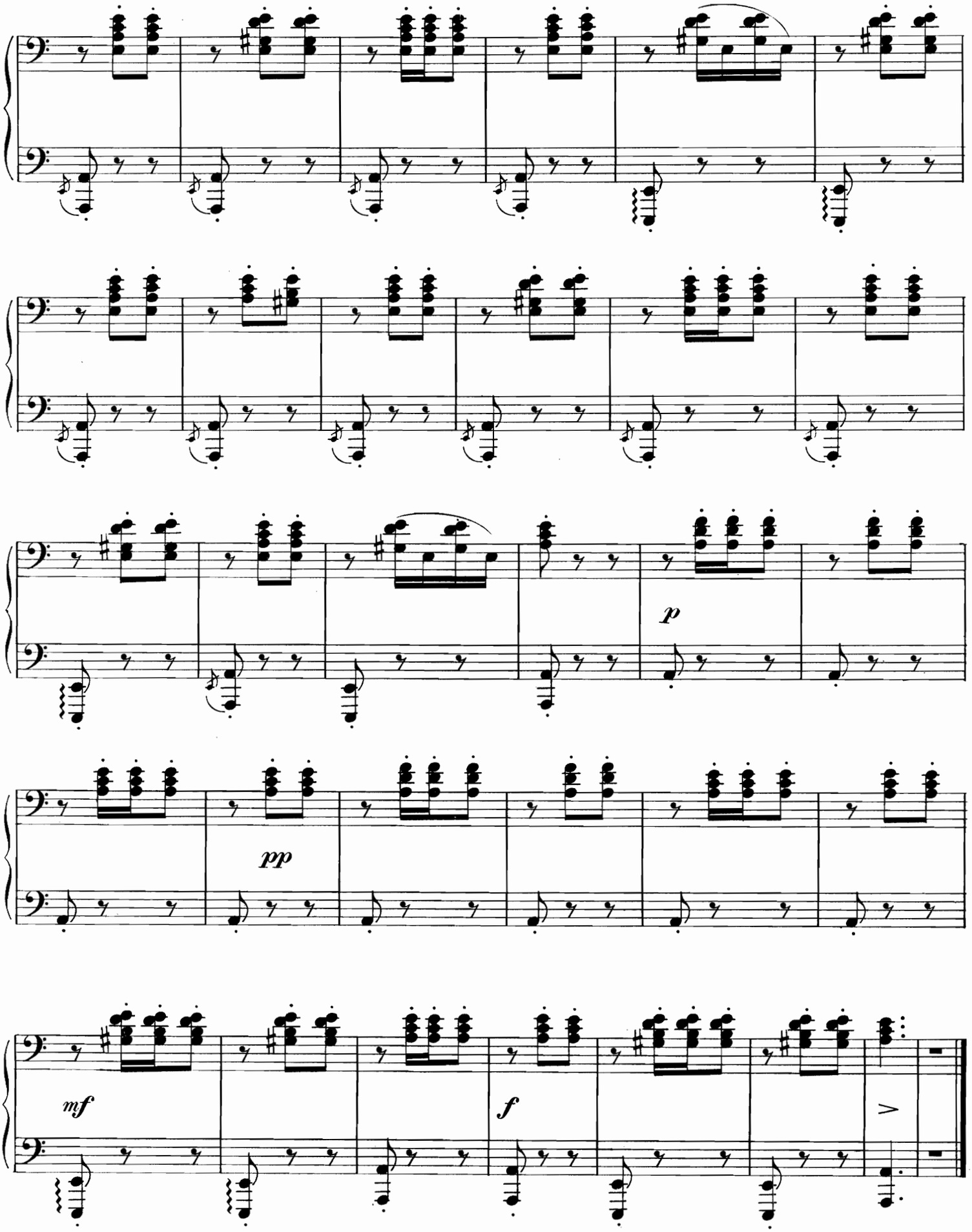
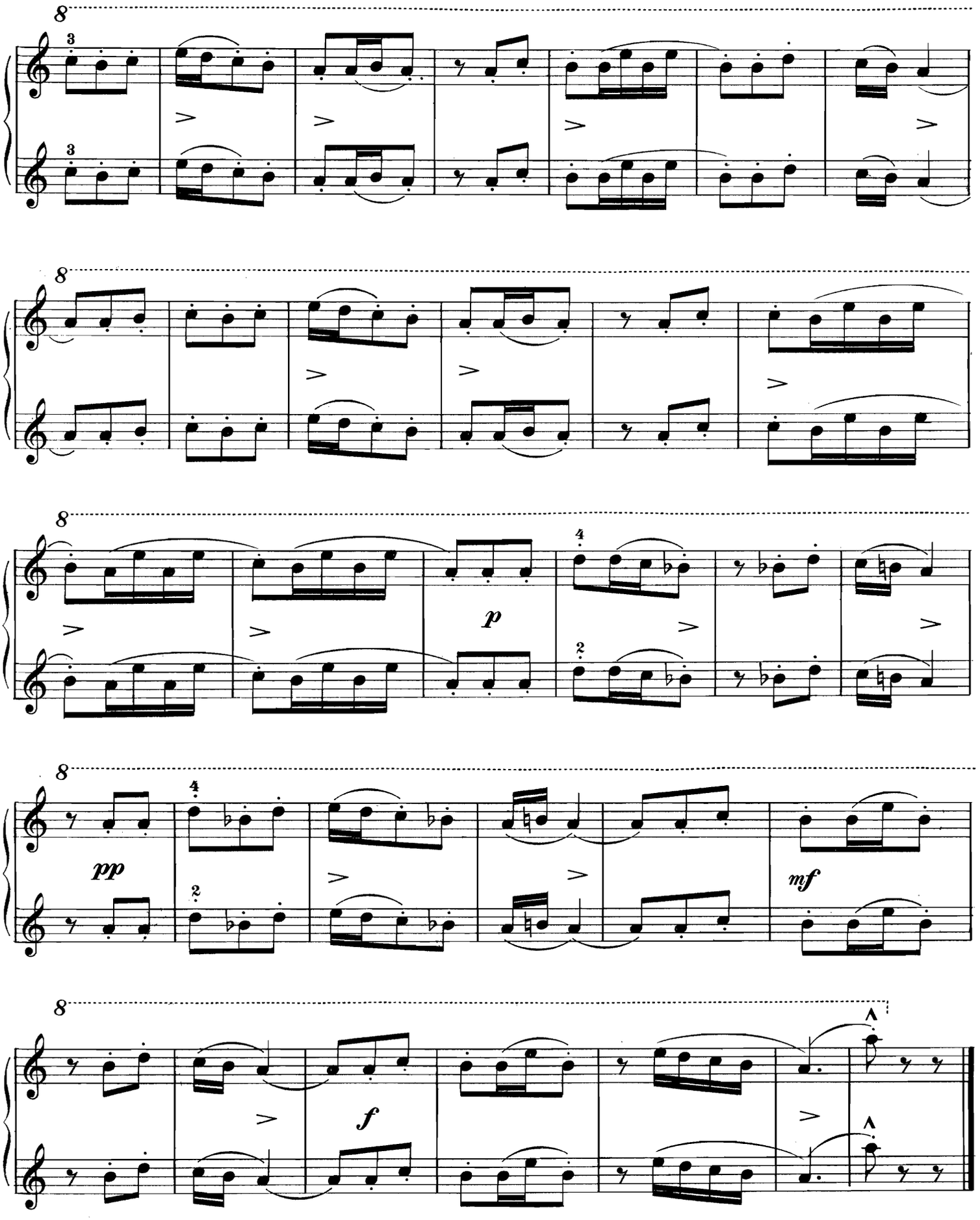
L. Köhler. Op. 287, № 25




p
pp
mf
f

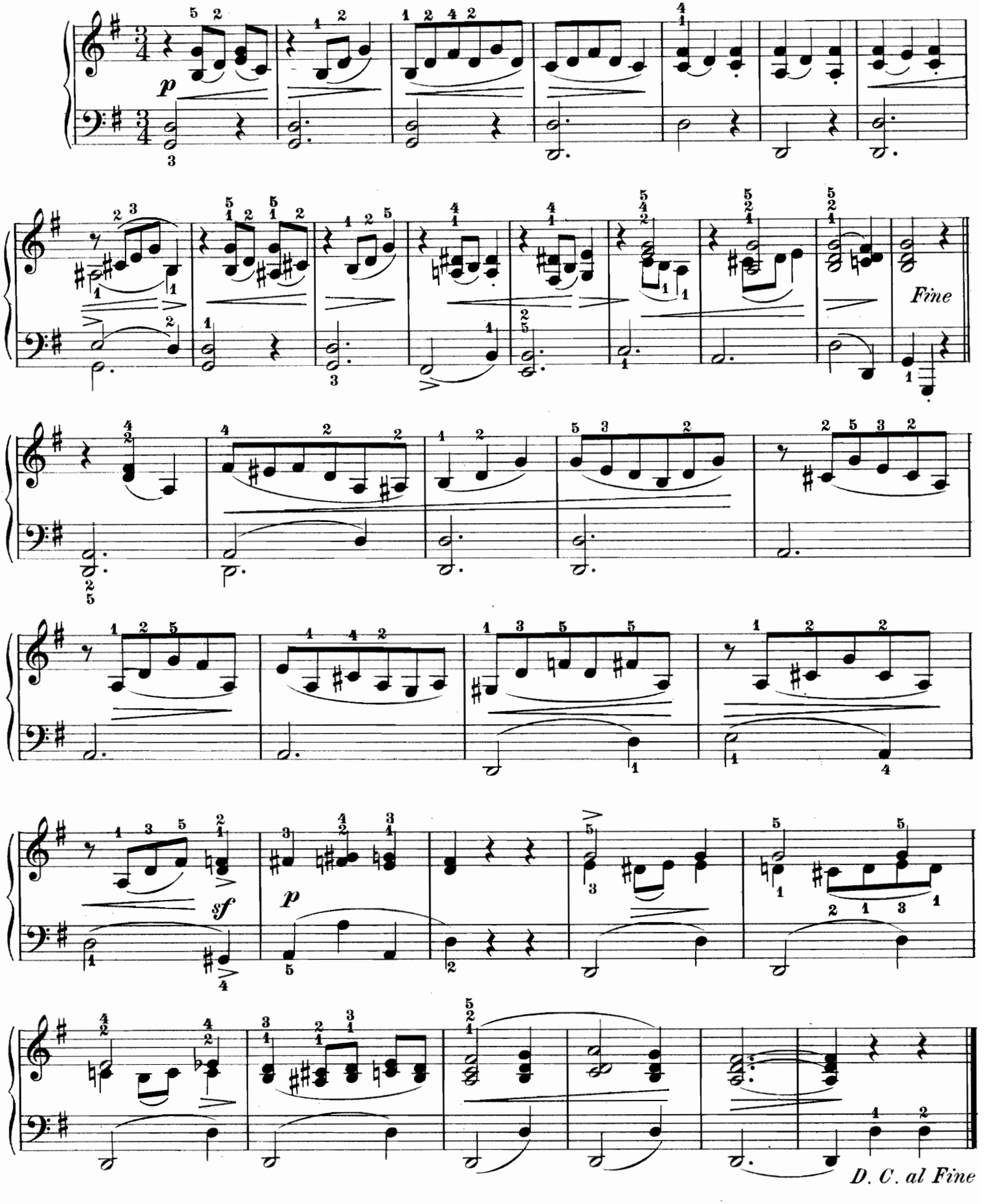

8
8
8
p
8
pp
mf
8
f

In Springtime

Secondo

Andantino grazioso

Josef Löw

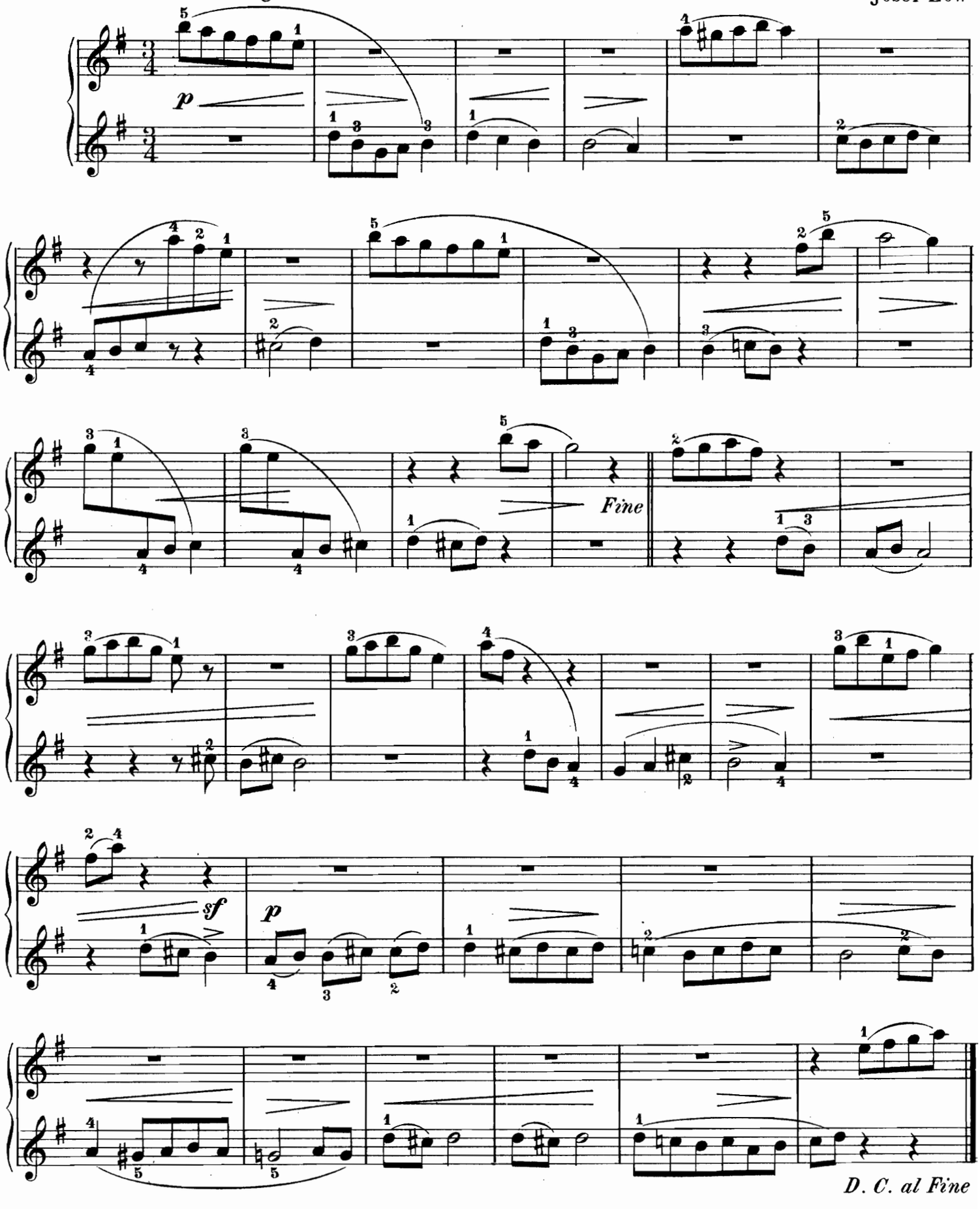


In Springtime

Primo

Andantino grazioso

Josef Löw

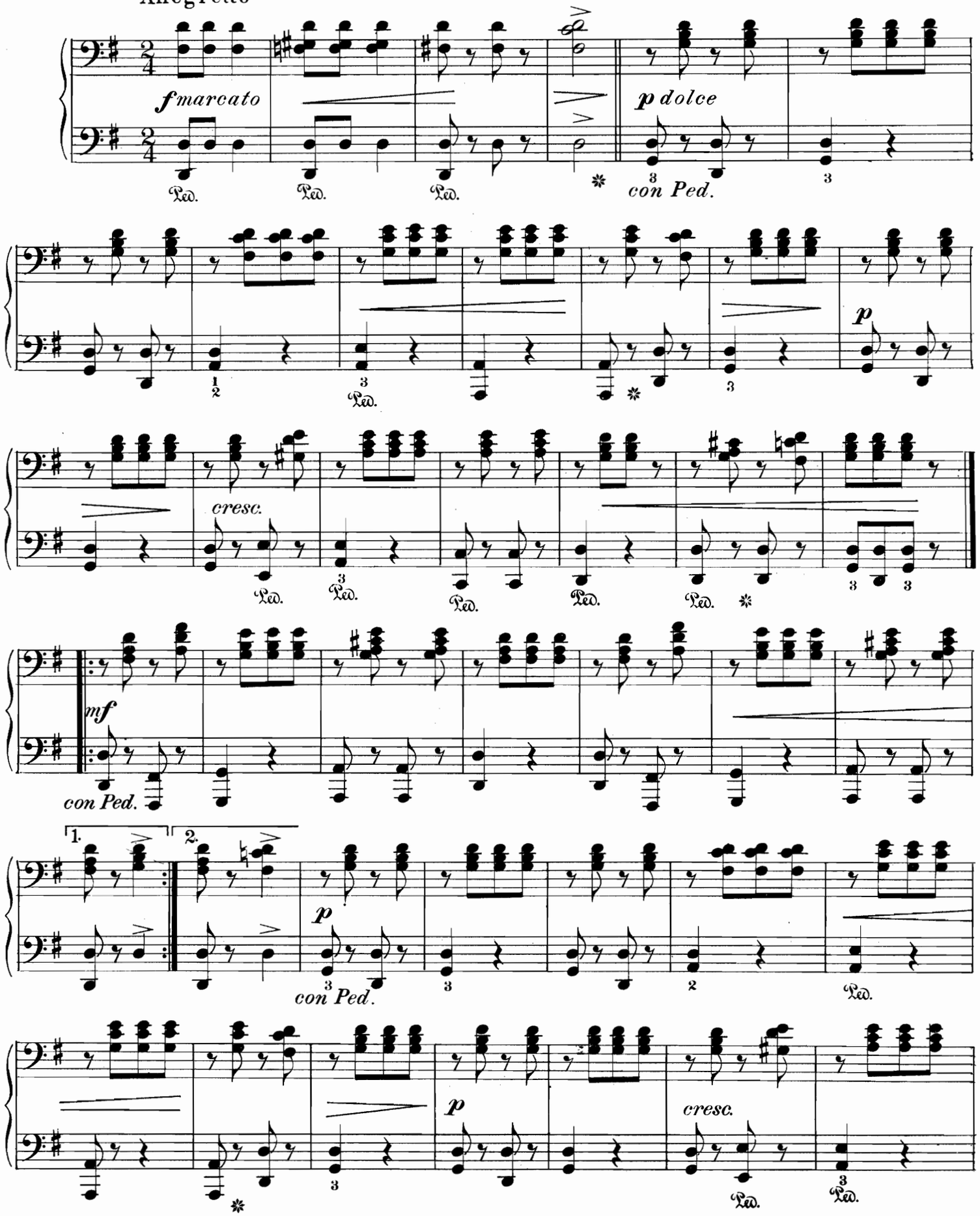


Joujoux Polka

Secondo

Franz Behr

Allegretto

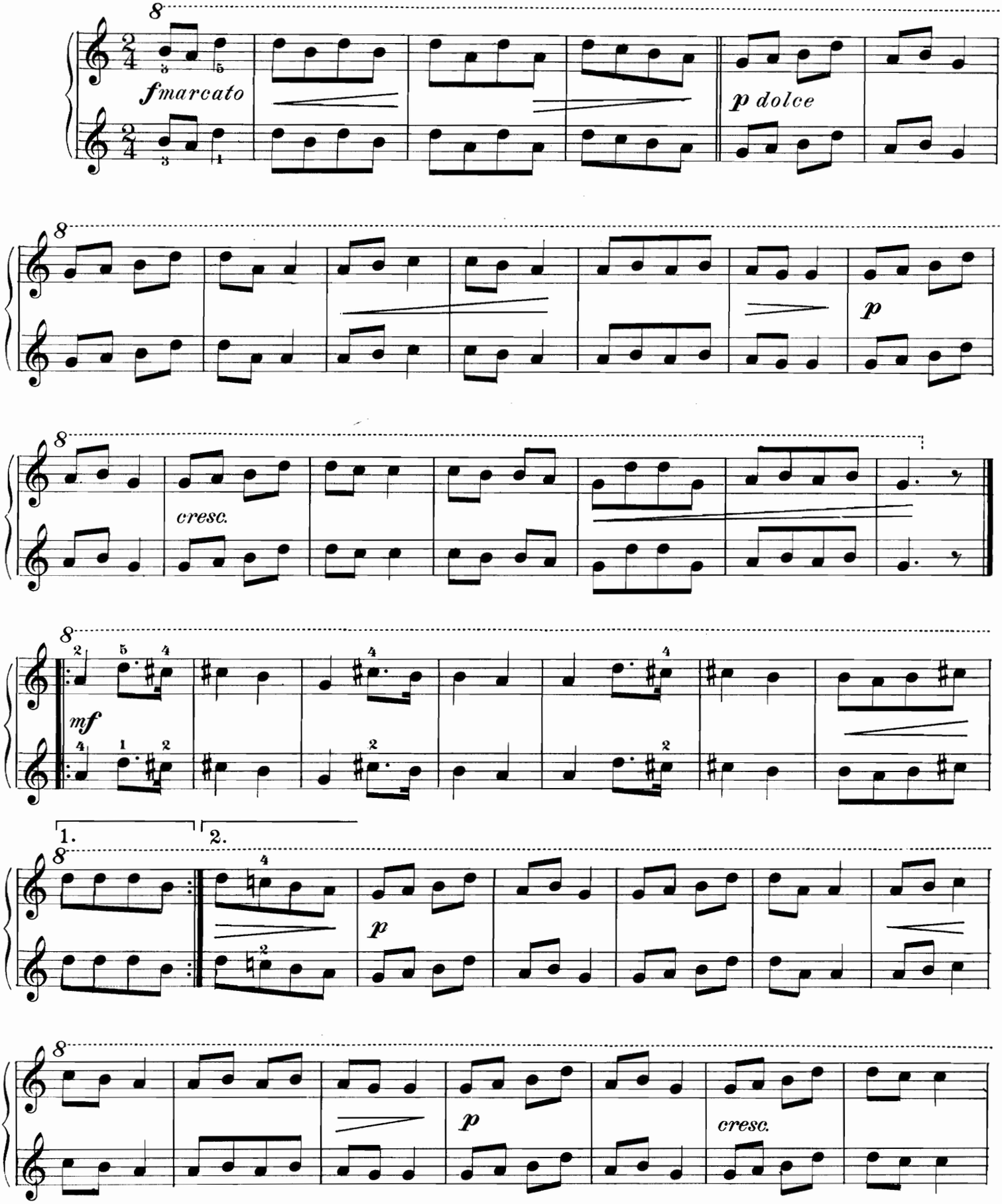


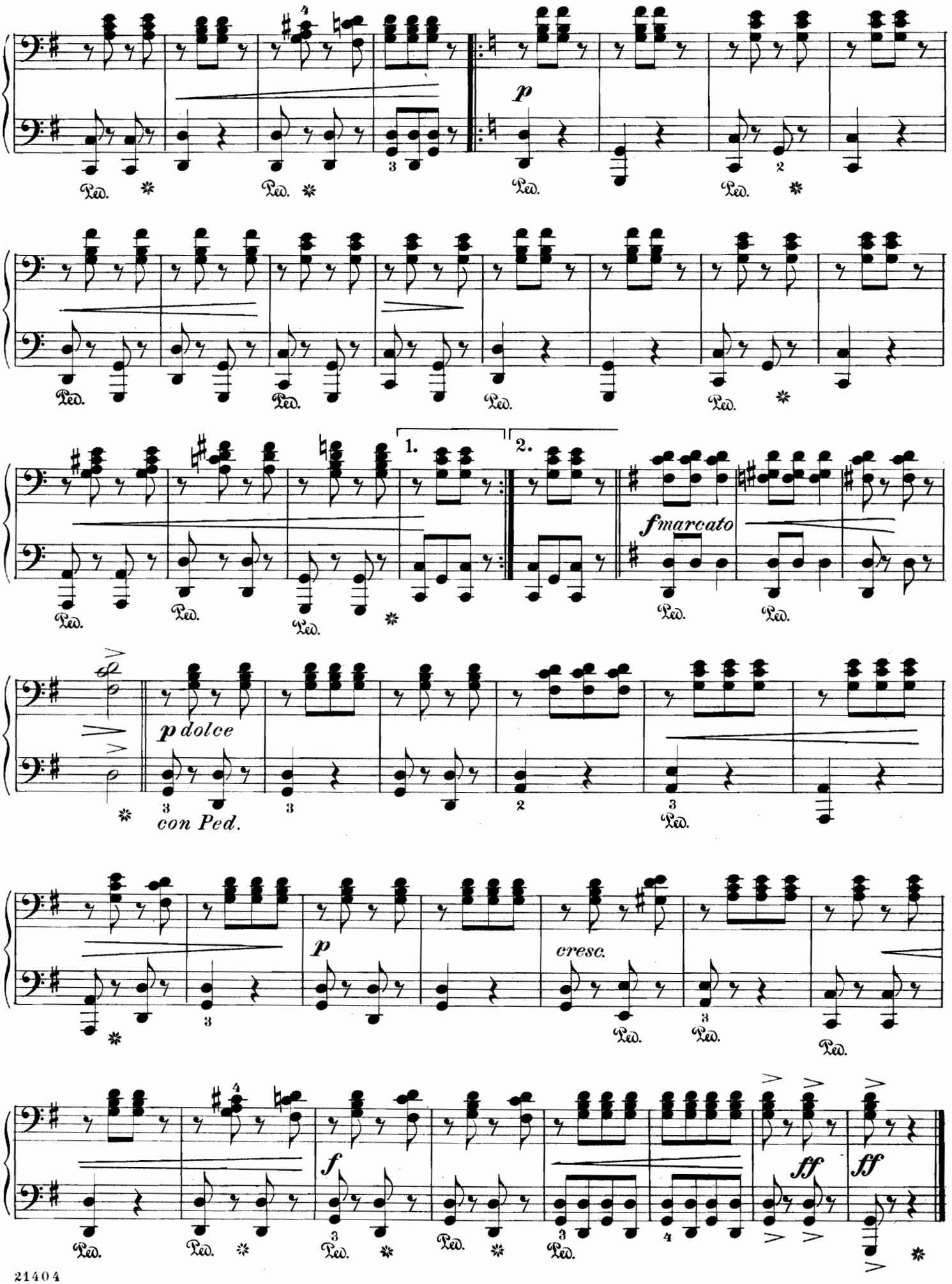
Joujoux Polka

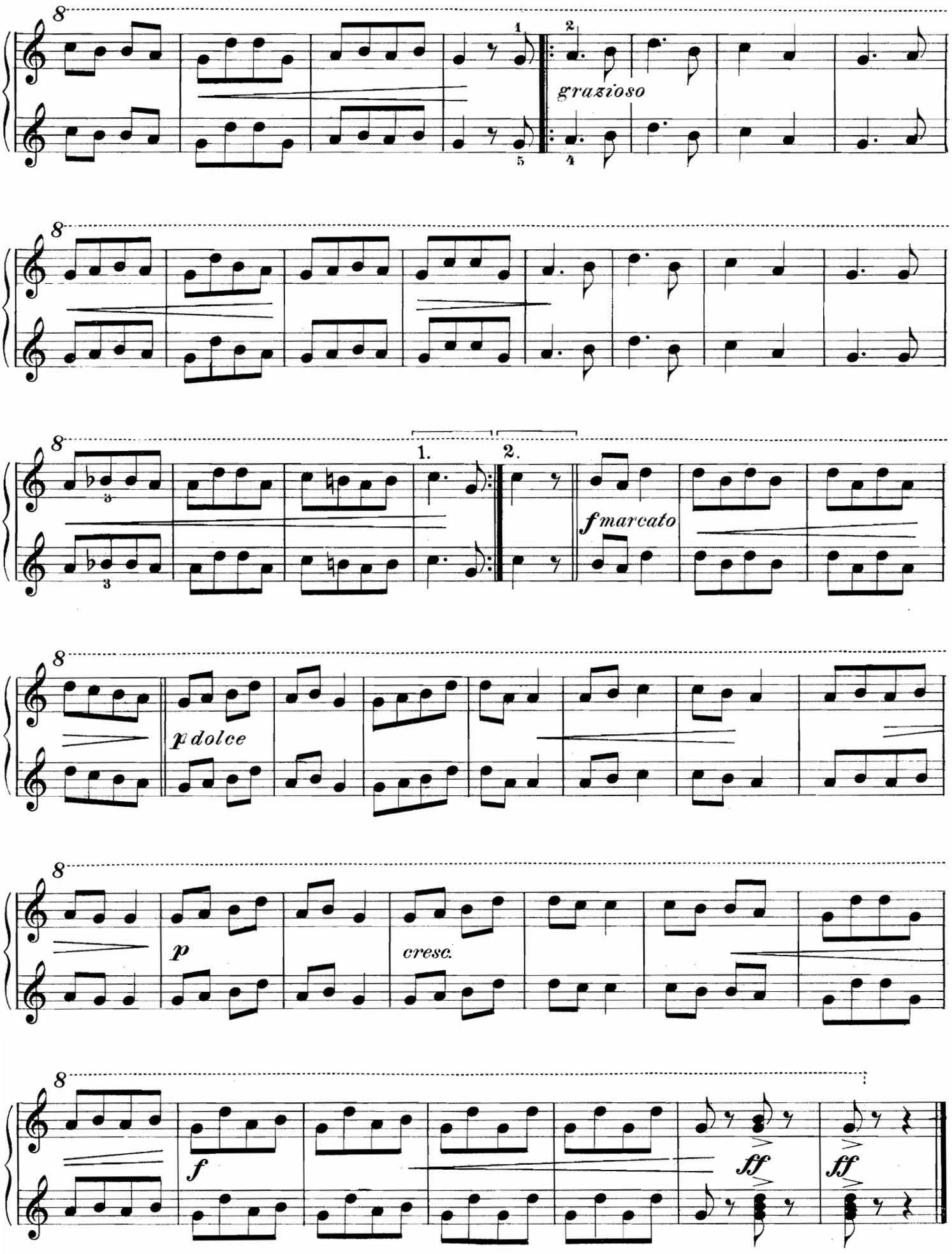
Primo

Franz Behr

Allegretto




p
1.
2.
fmarcato
p dolce
con Ped.
p
cresc.
f
ff
ff
Ped.

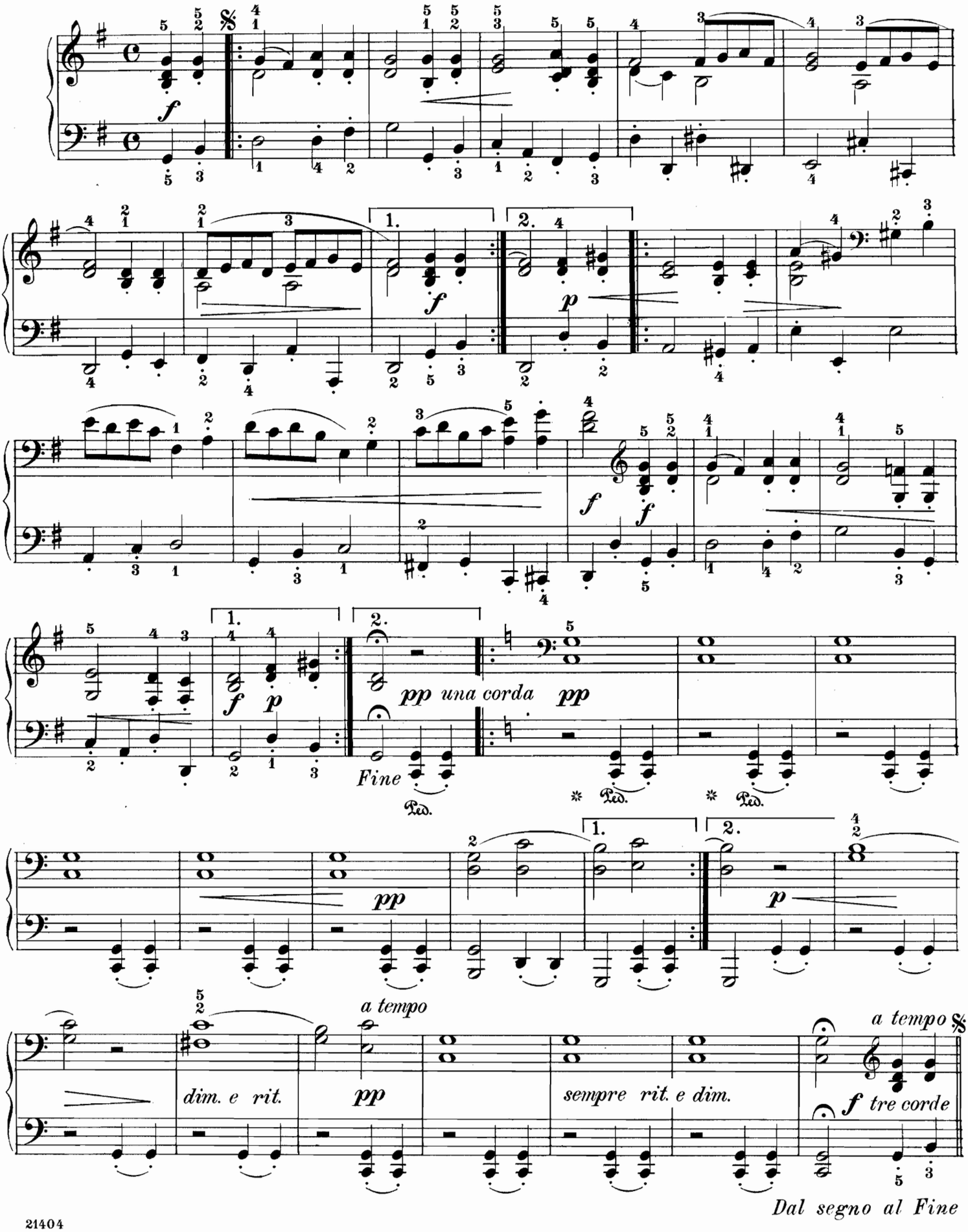

grazioso
1.
2.
fmarcato
pdolce
p
cresc.
f
ff
ff

Gavotte

Secondo

Edited and fingered by
Louis Oesterle

J. O. Armand

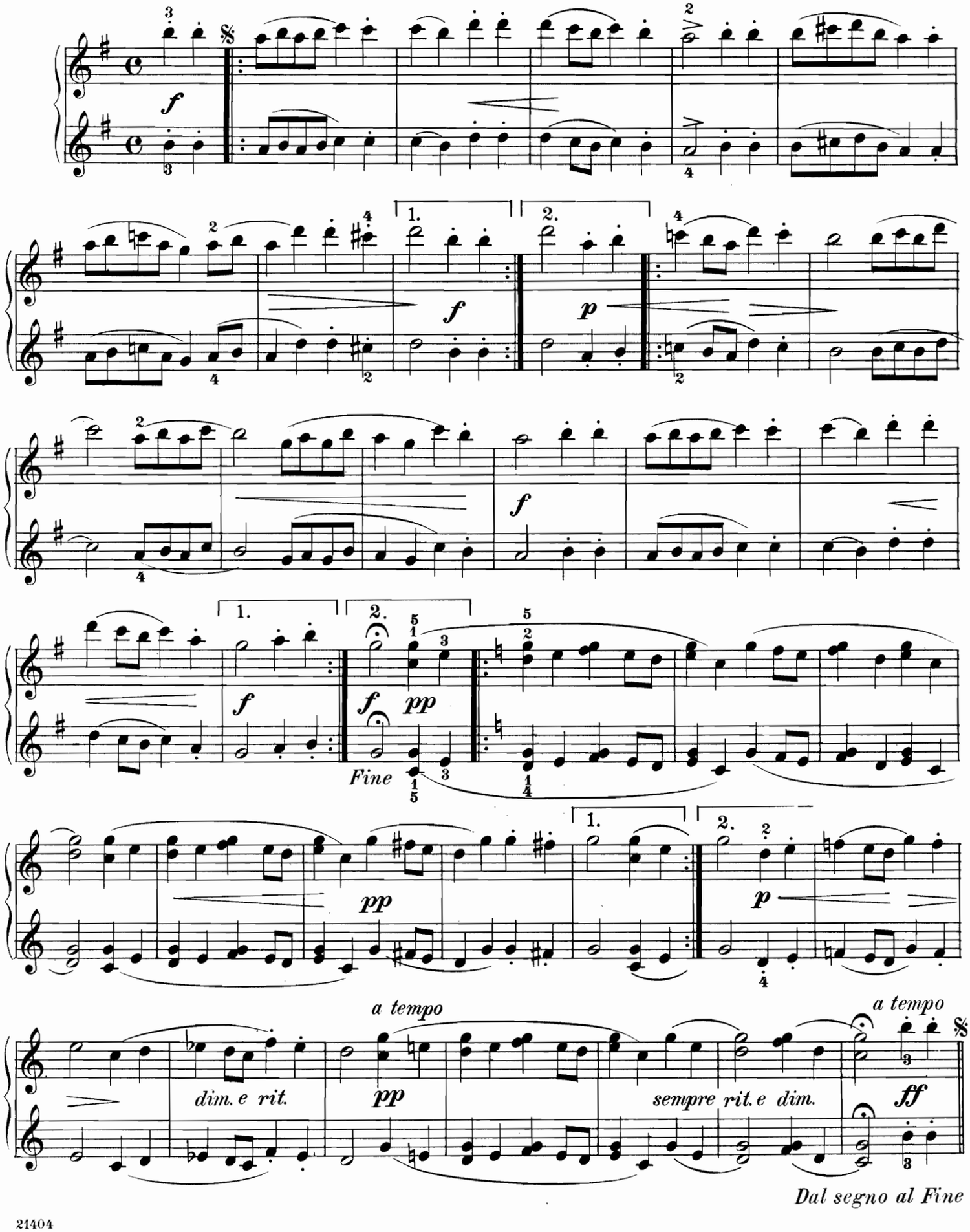


Gavotte

Edited and fingered by
Louis Oesterle

Primo

J. O. Armand

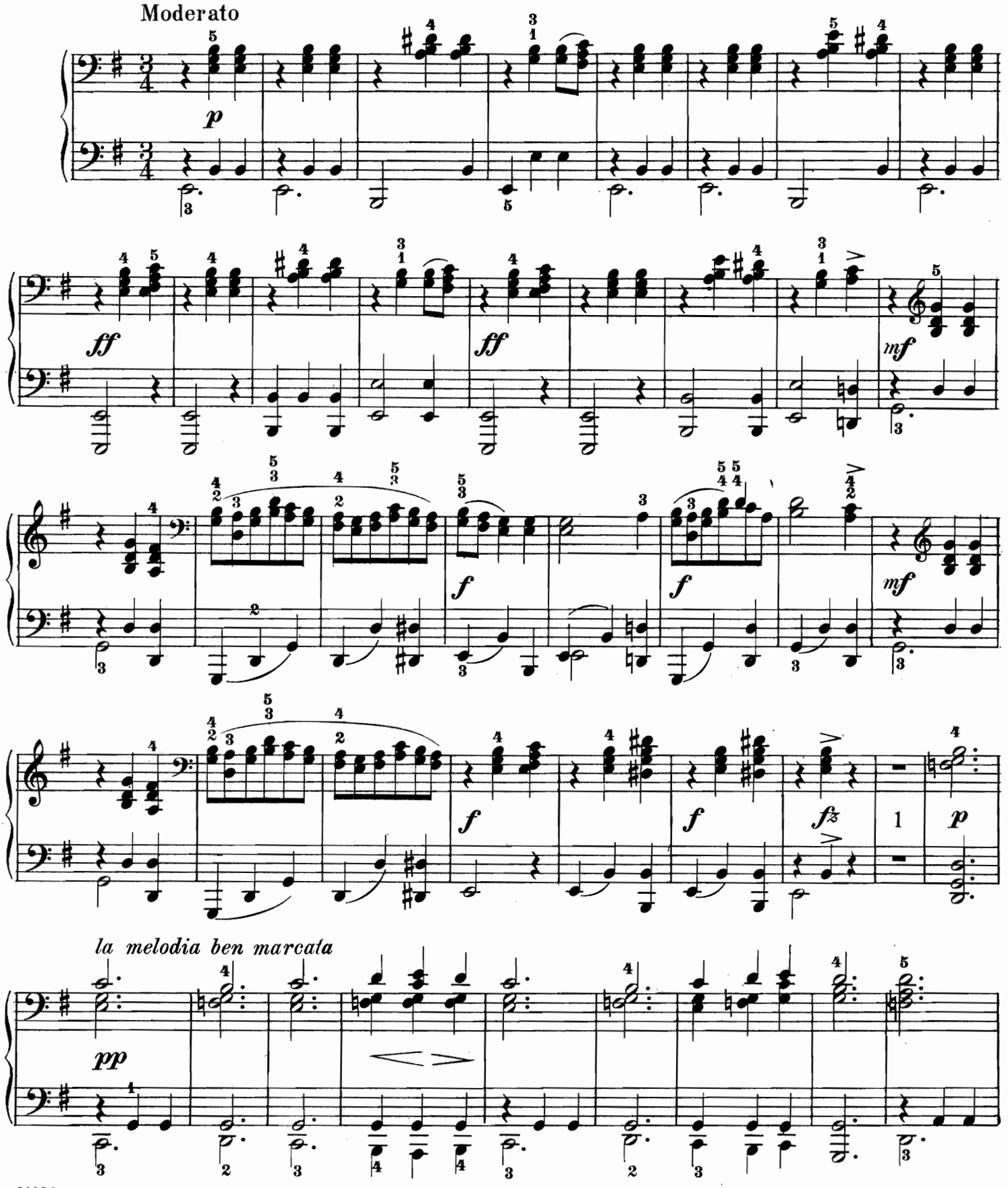


In Strange Places

Edited and fingered by
Louis Oesterle

Secondo

Gustav Hasse



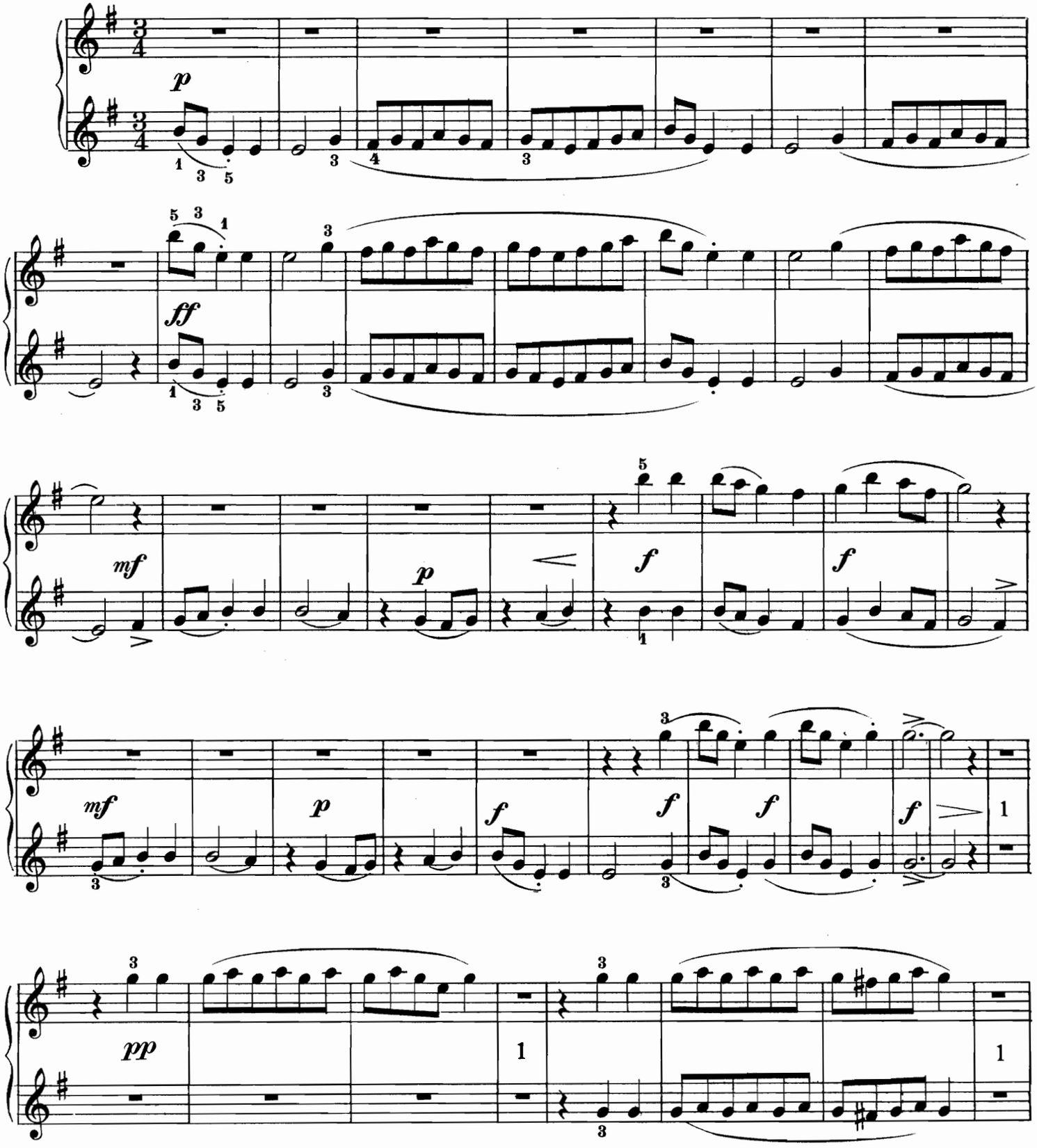
In Strange Places

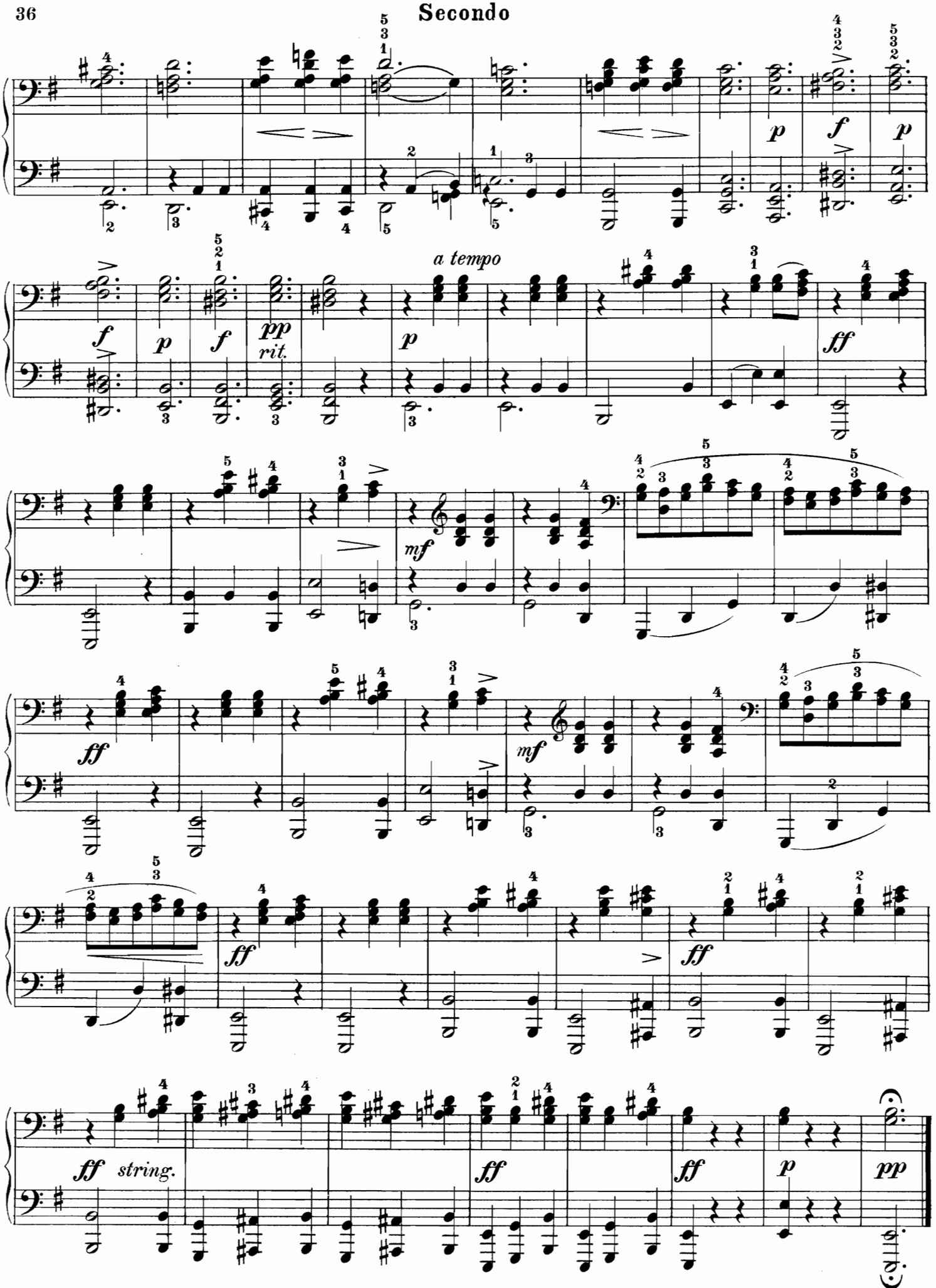
Edited and fingered by
Louis Oesterle

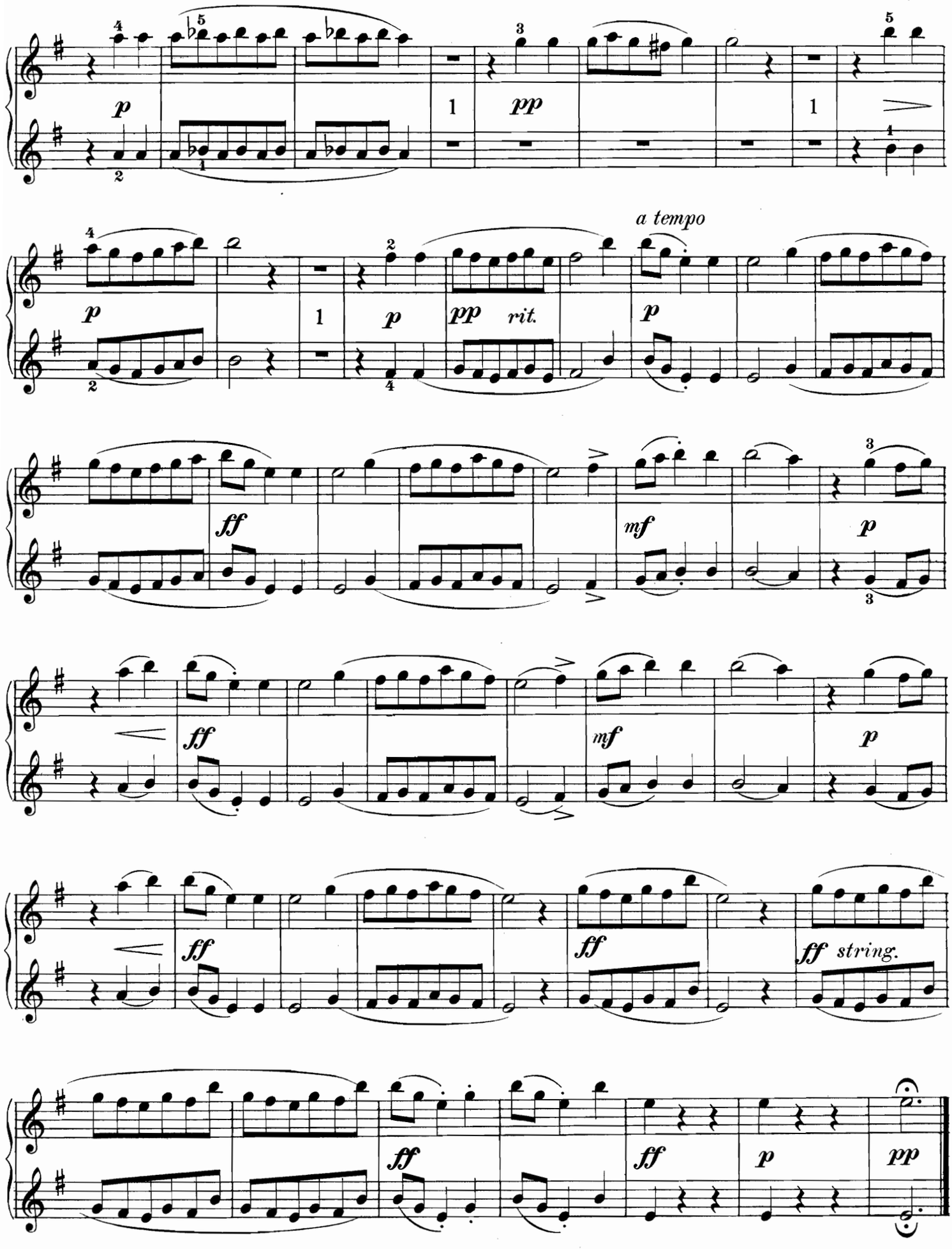
Primo

Gustav Hasse

Moderato




a tempo
rit.
string.


p
pp
a tempo
pp rit.
p
ff
mf
p
ff
mf
p
ff
ff
ff string.
ff
ff
p
pp

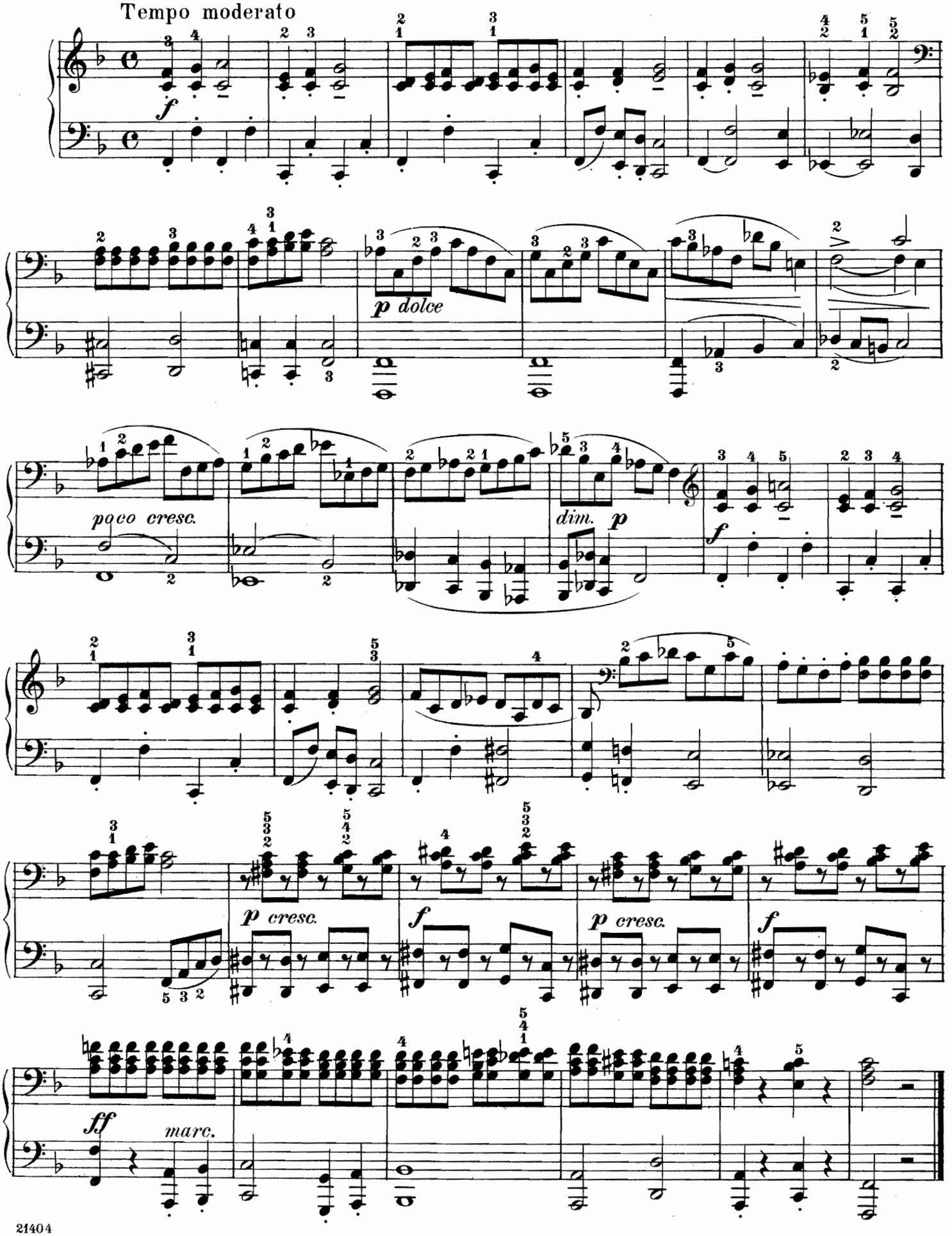
Firm Resolve

Edited and fingered by
Louis Oesterle

Secondo

Ferdinand Thiérot

Tempo moderato



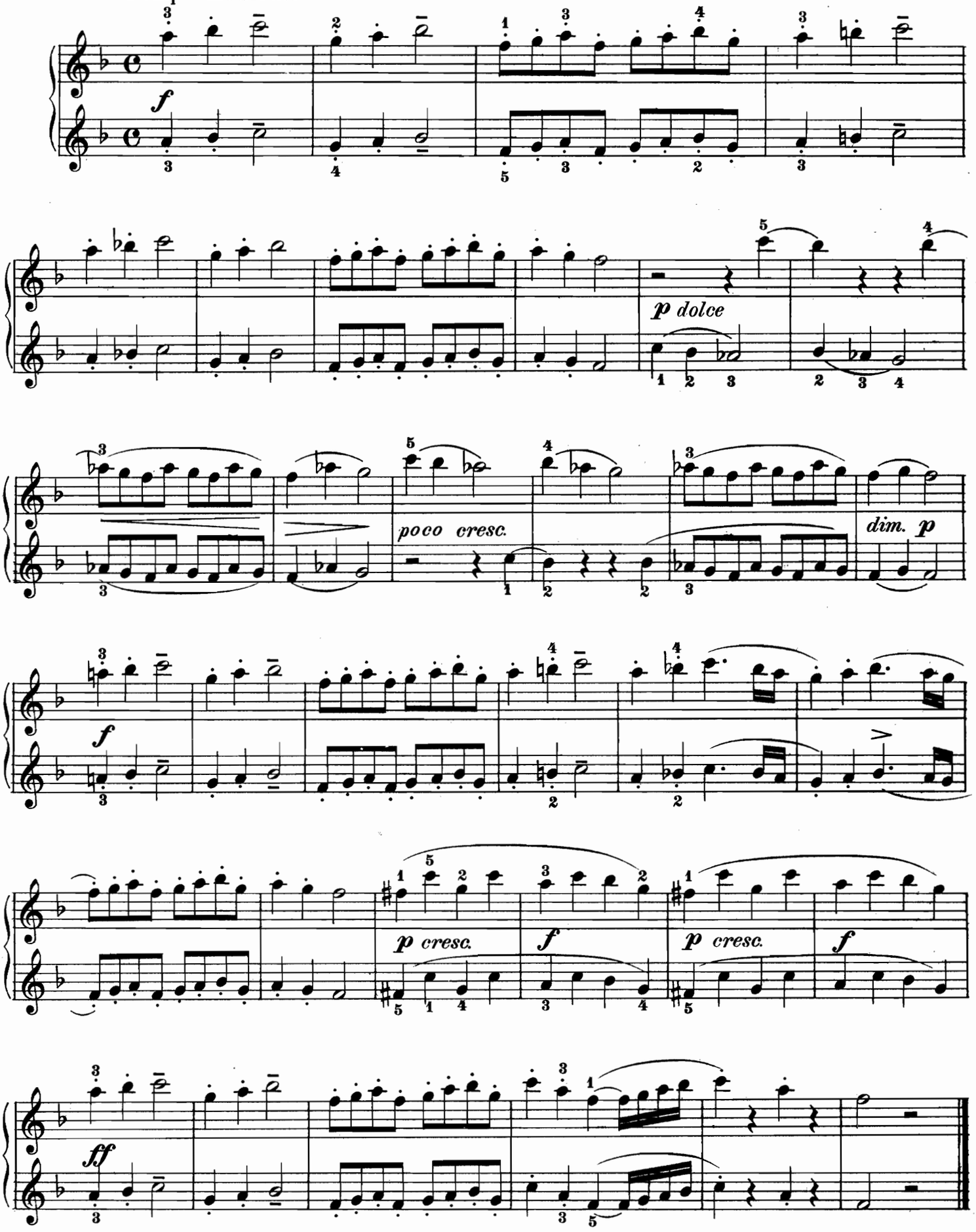
Edited and fingered by
Louis Oesterle

Firm Resolve

Primo

Ferdinand Thiérot

Tempo moderato



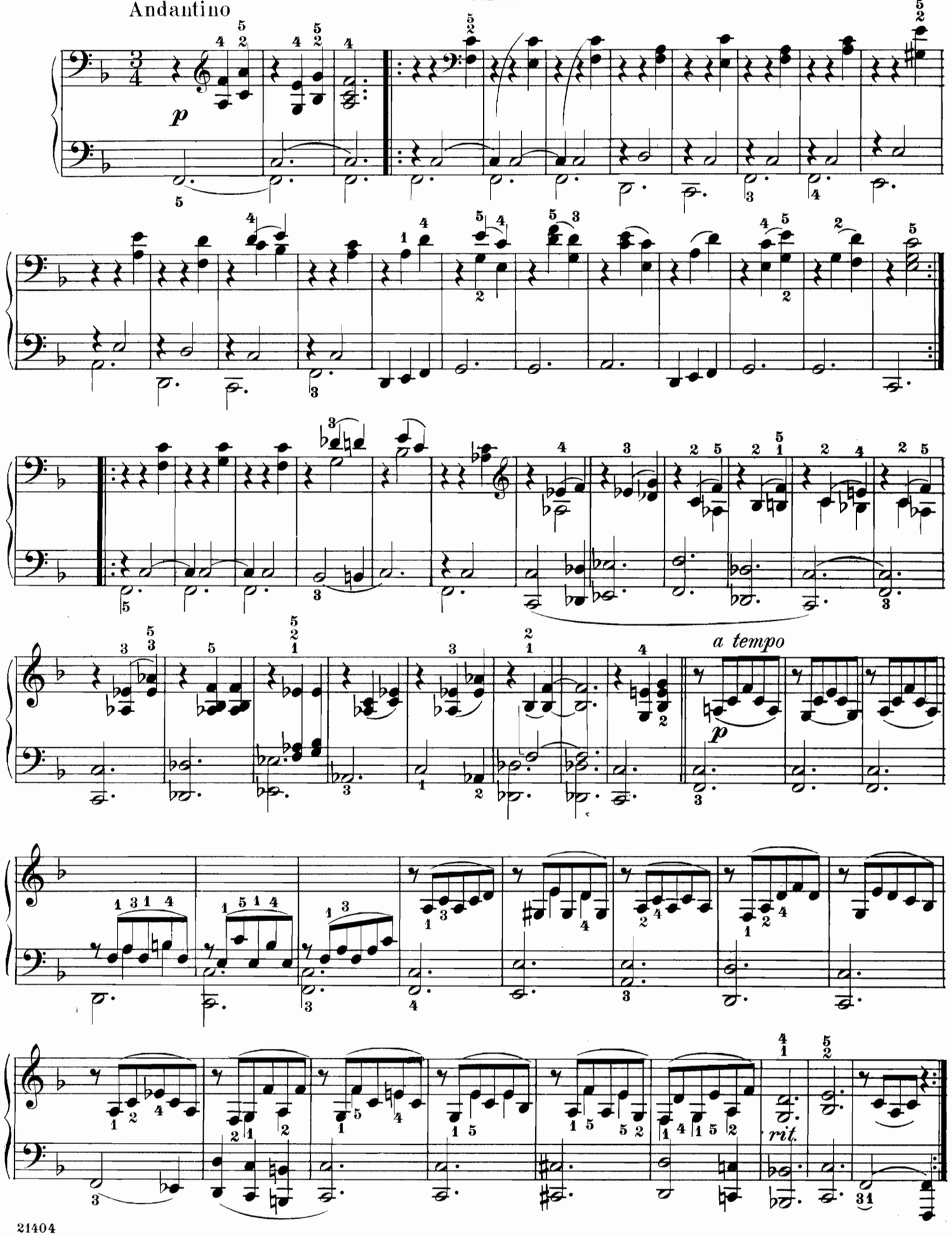
Slumber-Song

Edited and fingered by
Louis Oesterle

L. Köhler. Op. 124, Nº 10

Secondo

Andantino



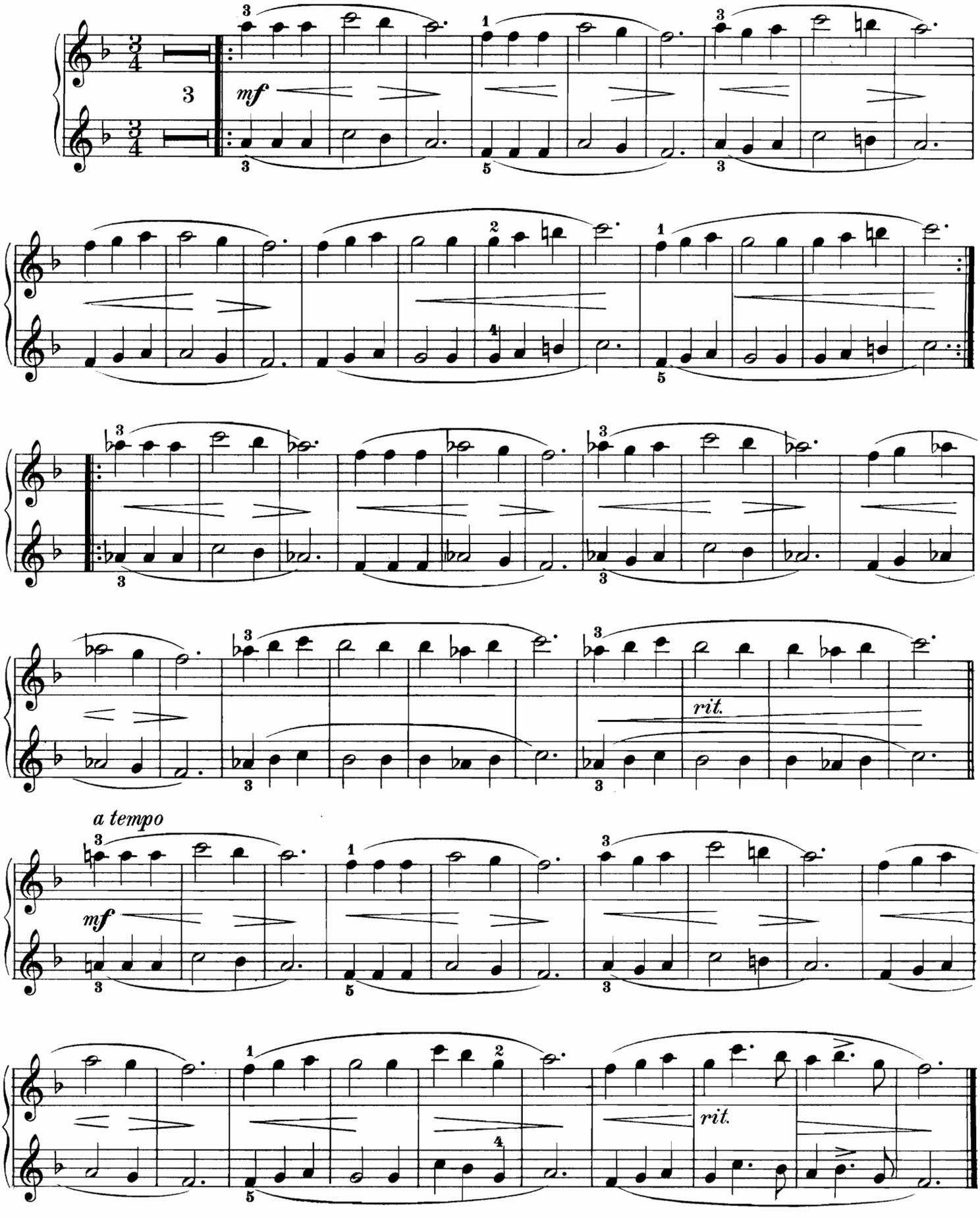
Slumber-Song

Edited and fingered by
Louis Oesterle

Primo

L. Köhler. Op. 124, Nº 10

Andantino



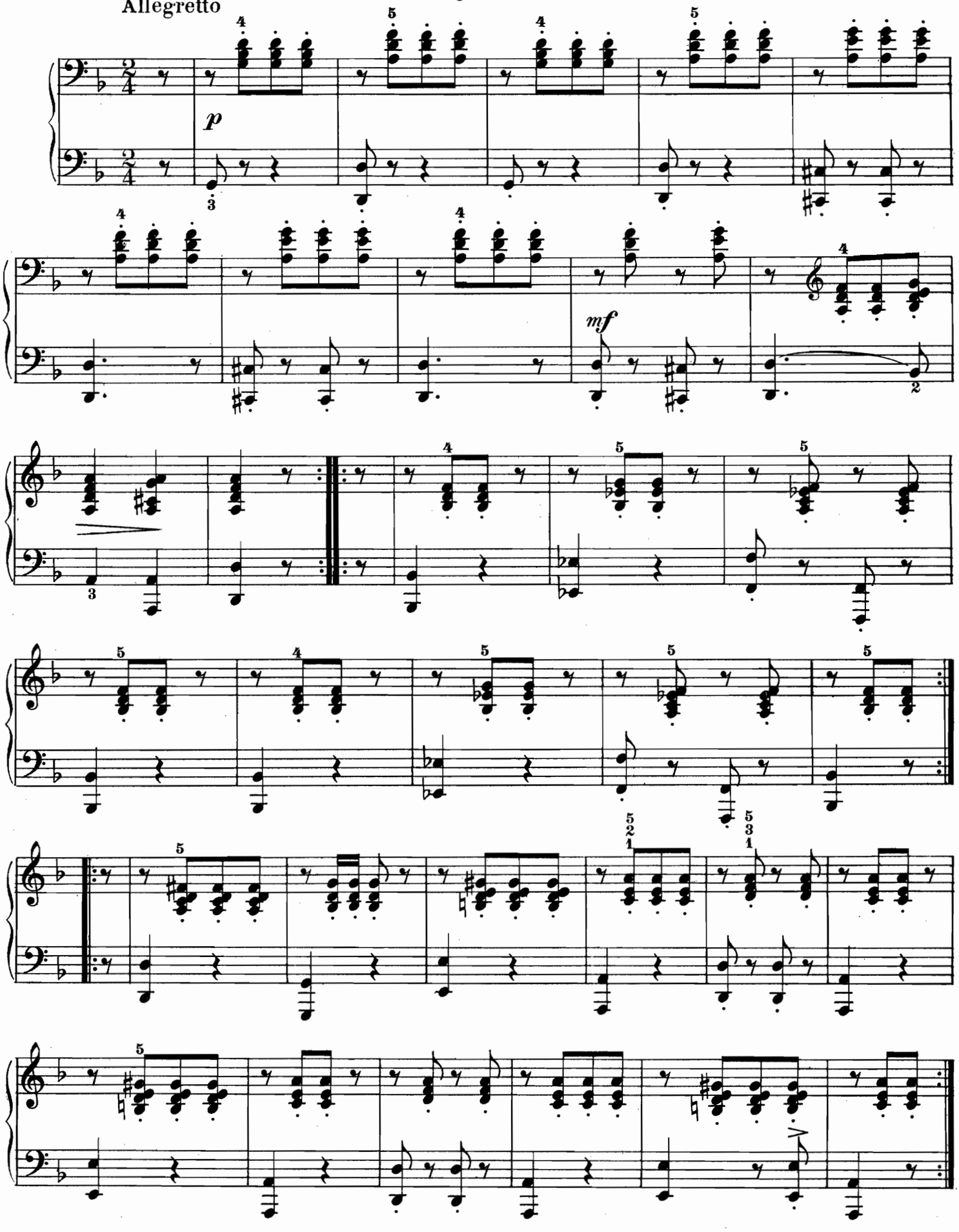
The Wanderer

Edited and fingered by
Louis Oesterle

Secondo

Louis Köhler

Allegretto



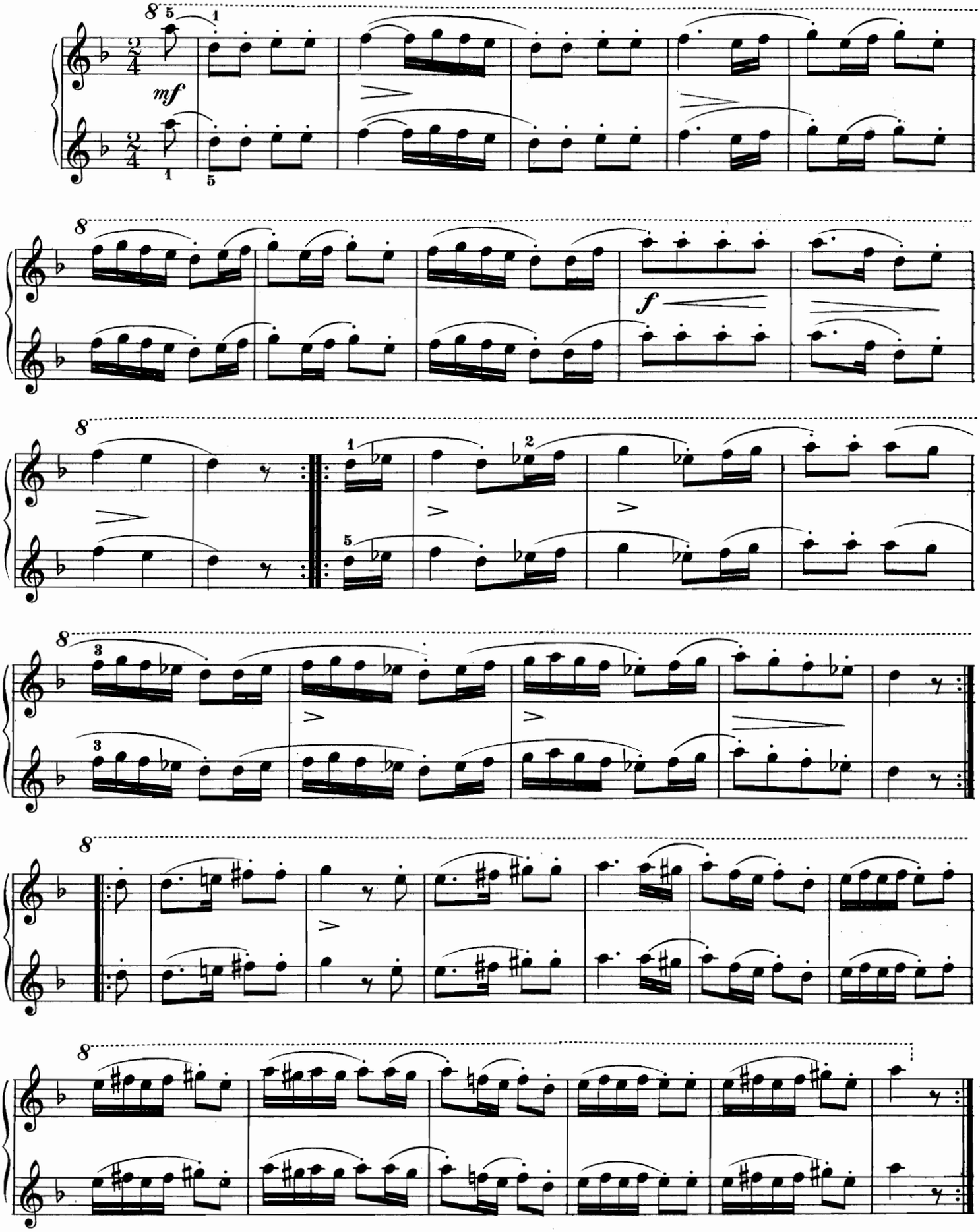
Edited and fingered by
Louis Oesterle

The Wanderer

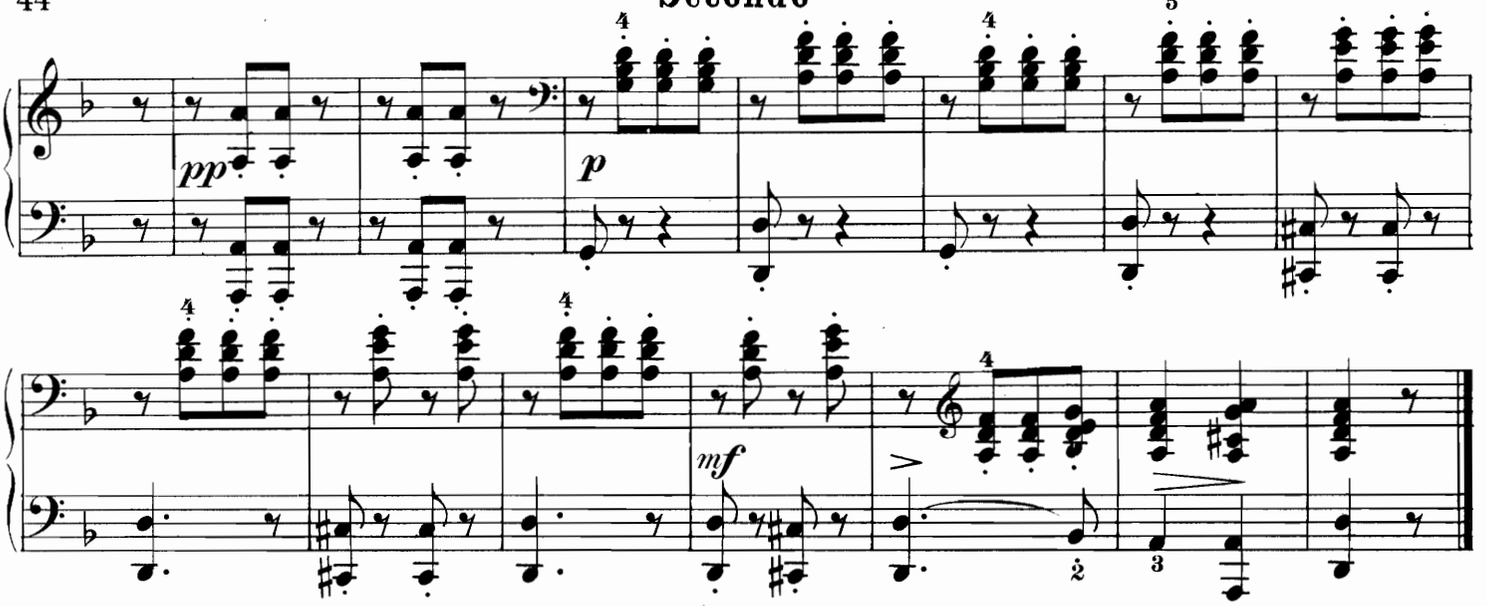
Primo

Louis Köhler

Allegretto



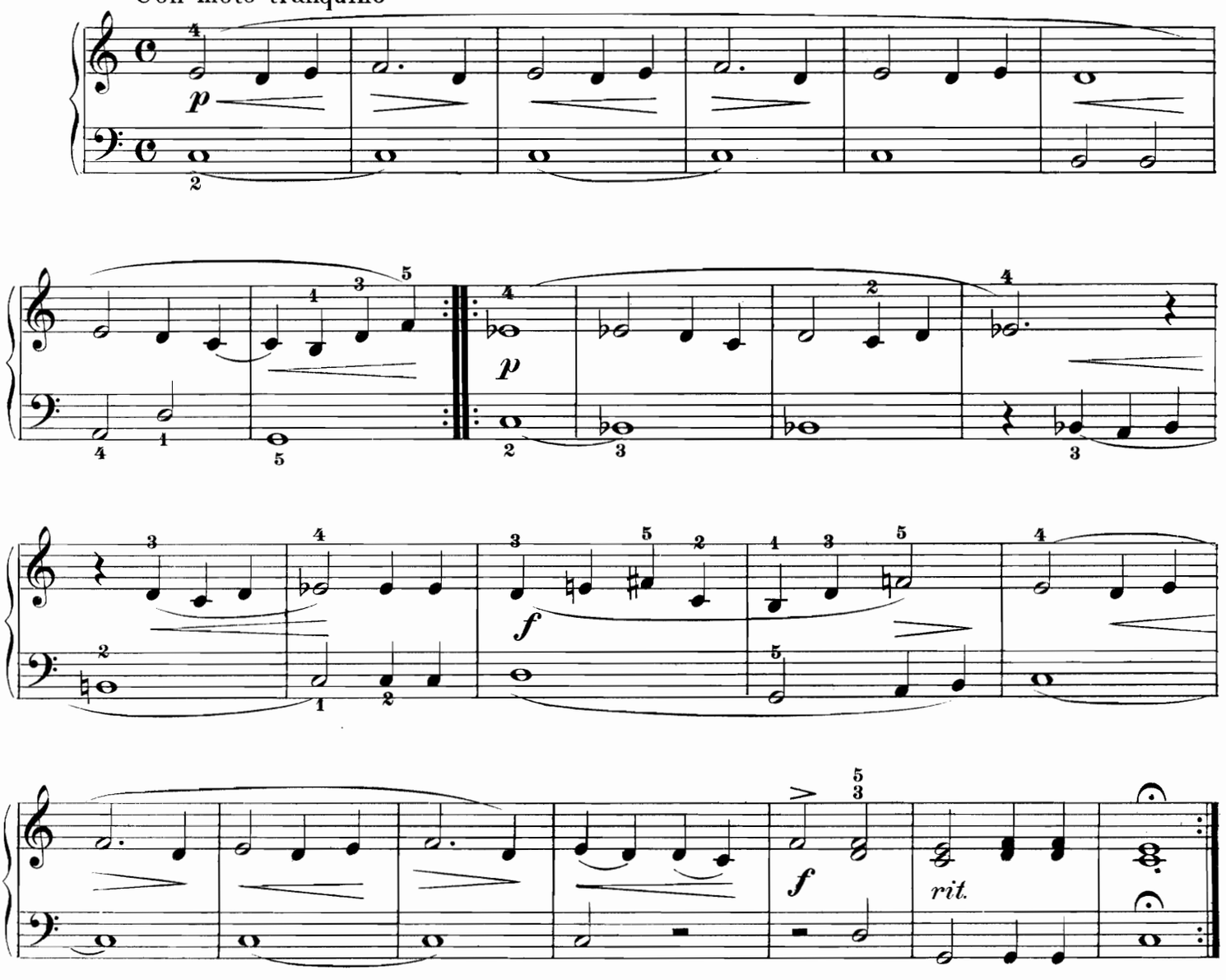
Secondo

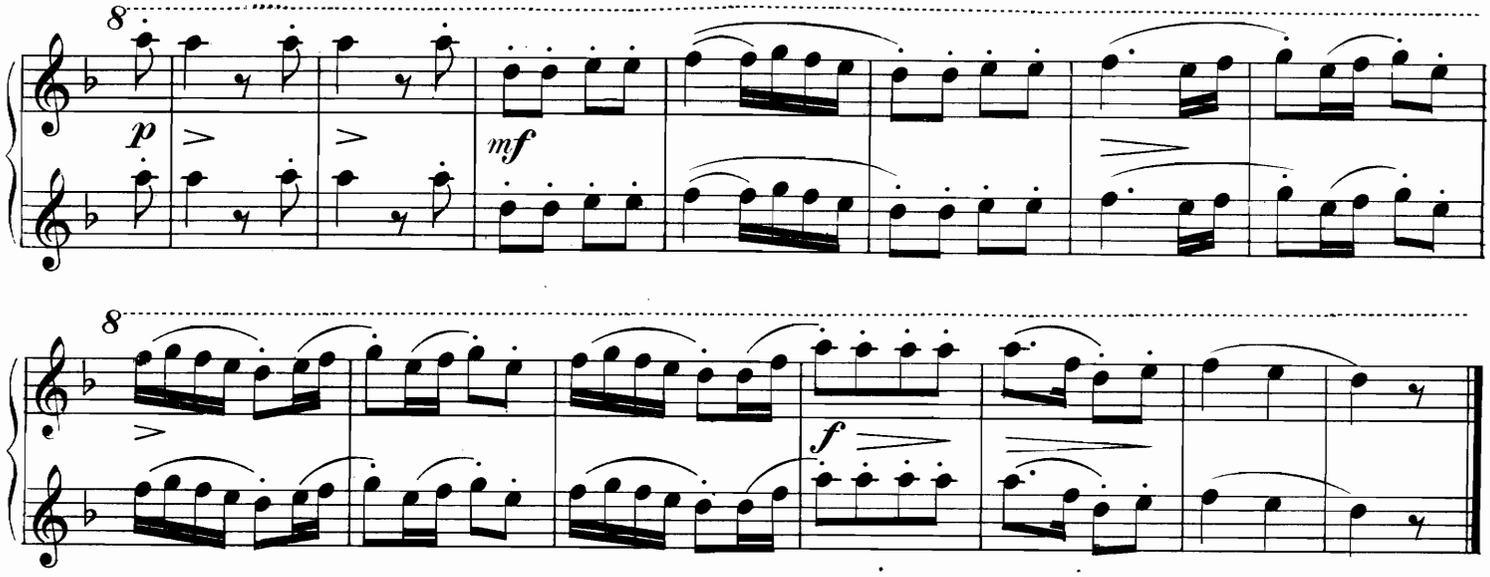


Close of Day

Moritz Vogel

Con moto tranquillo

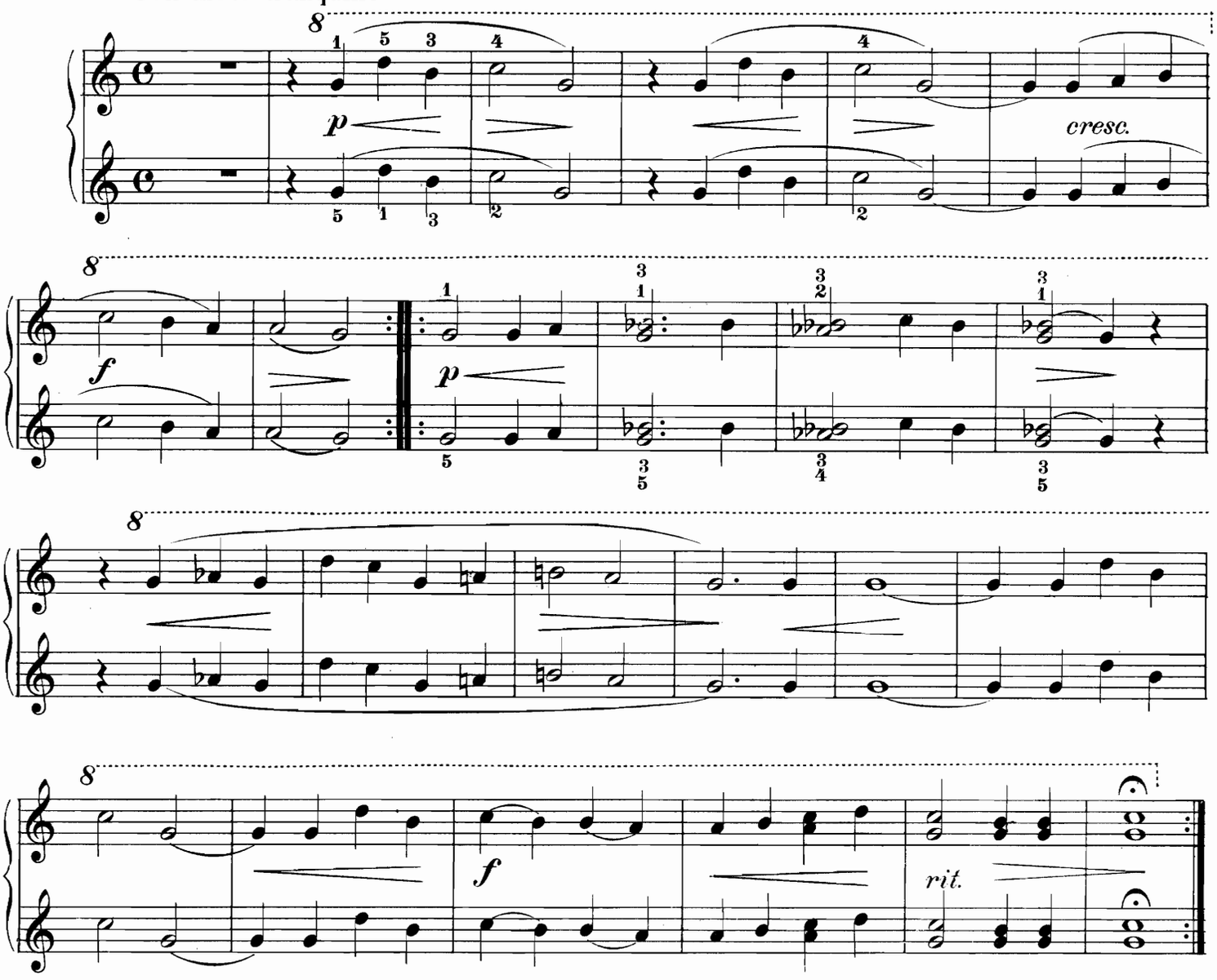




Close of Day

Moritz Vogel

Con moto tranquillo

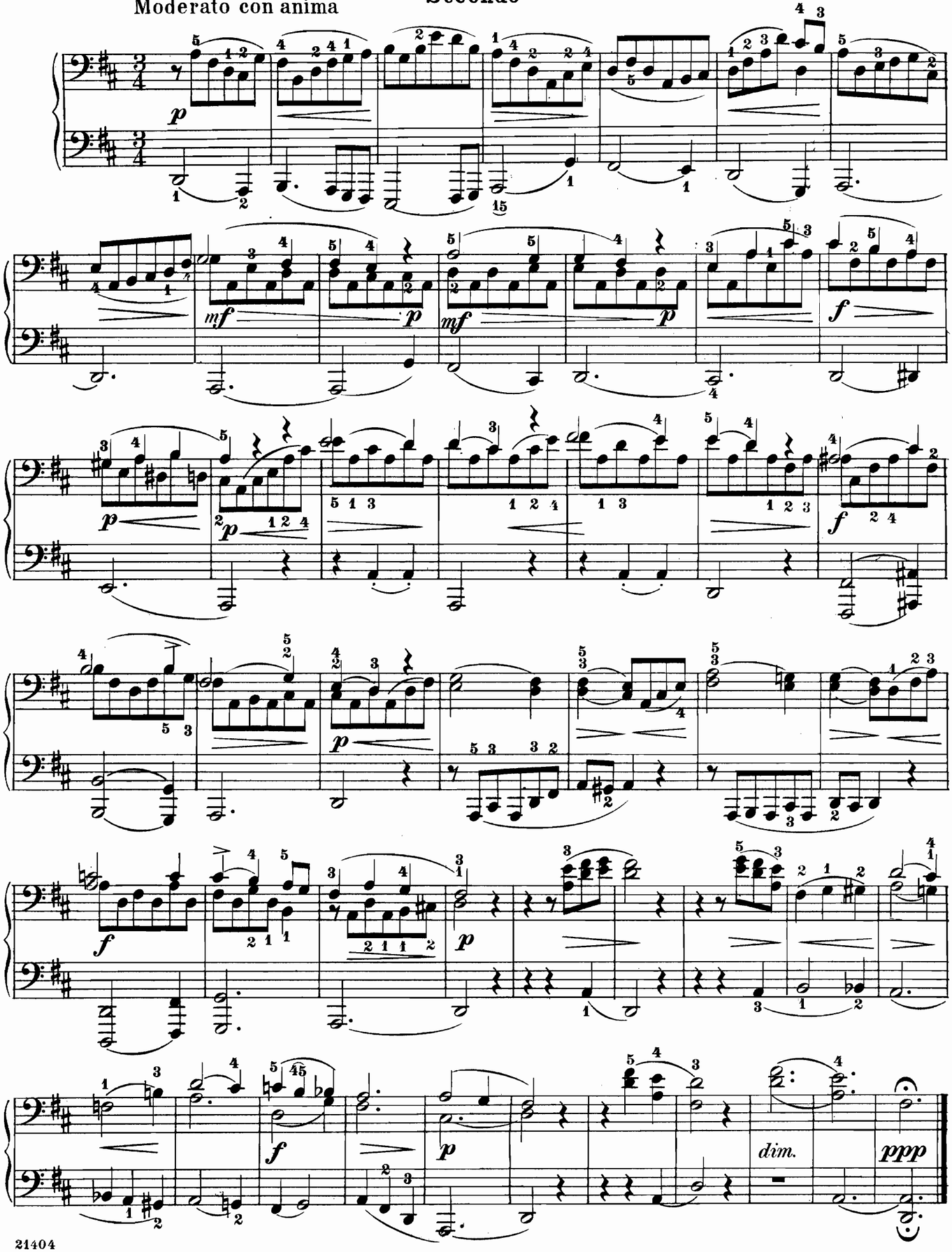


Consolation

Secondo

Ernst Grenzebach

Moderato con anima

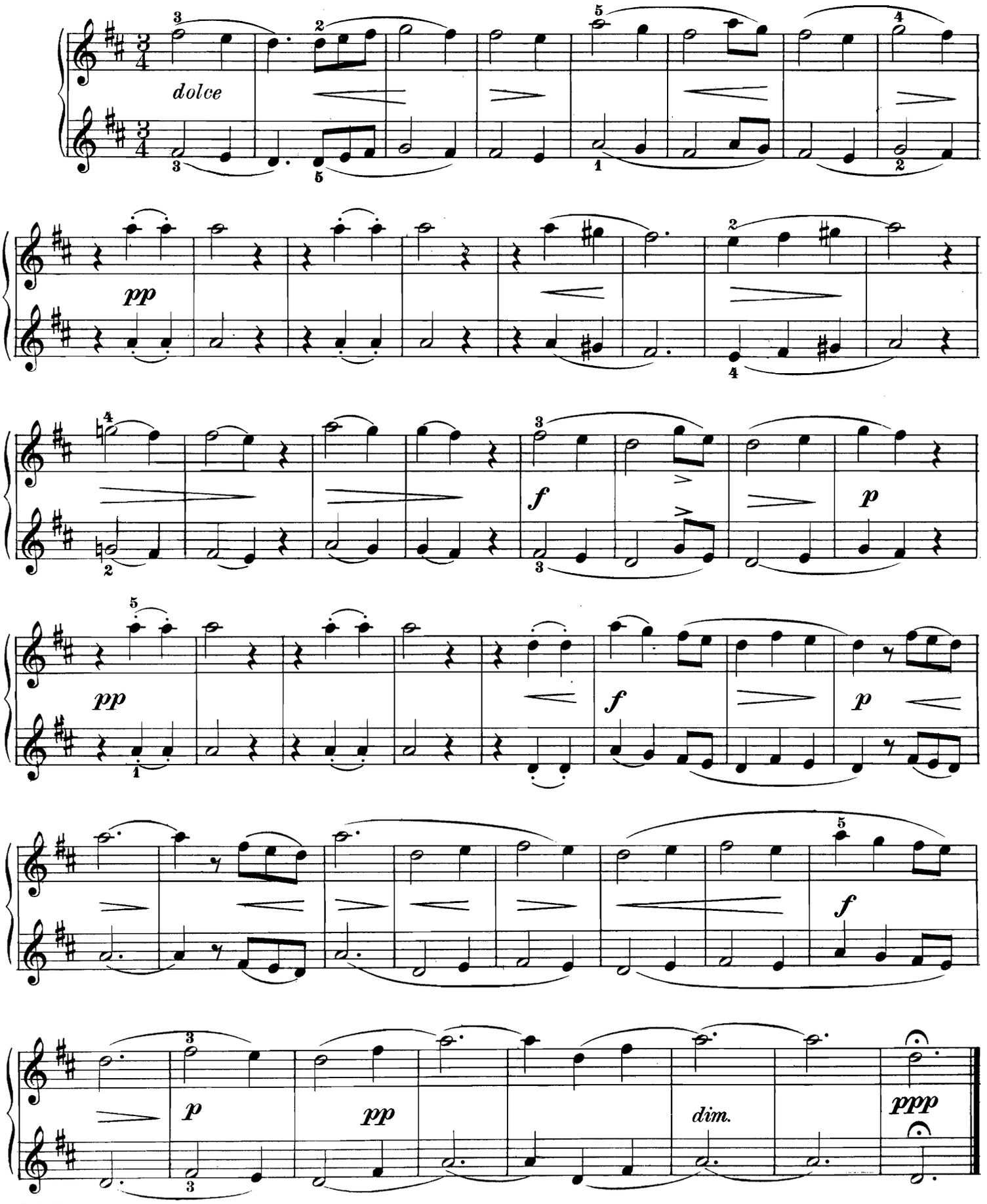


Consolation

Primo

Ernst Grenzebach

Moderato con anima



Hunting-Song

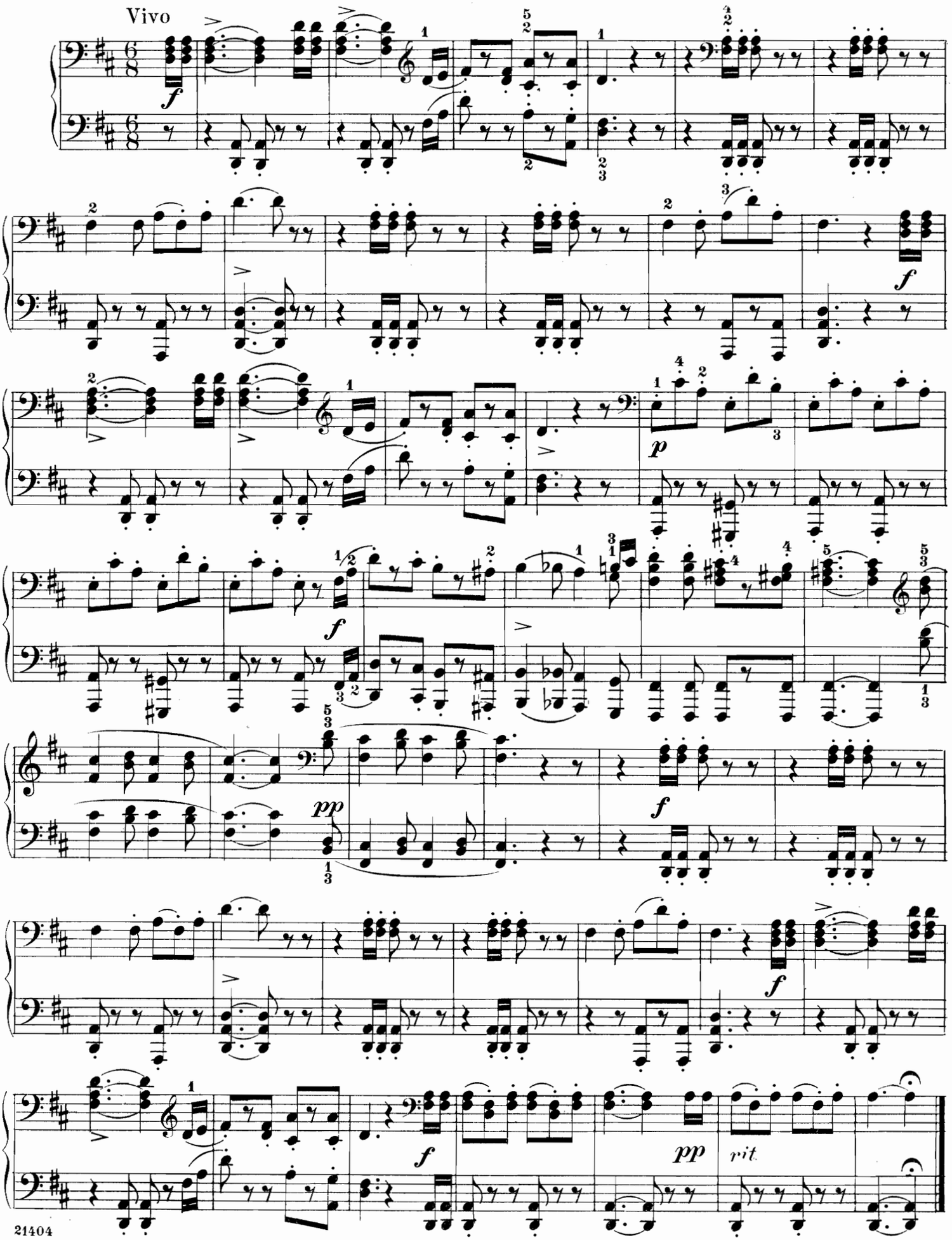
Jagdlied

Secondo

Edited and fingered by
Louis Oesterle

Louis Köhler. Op. 124, Nº 18

Vivo



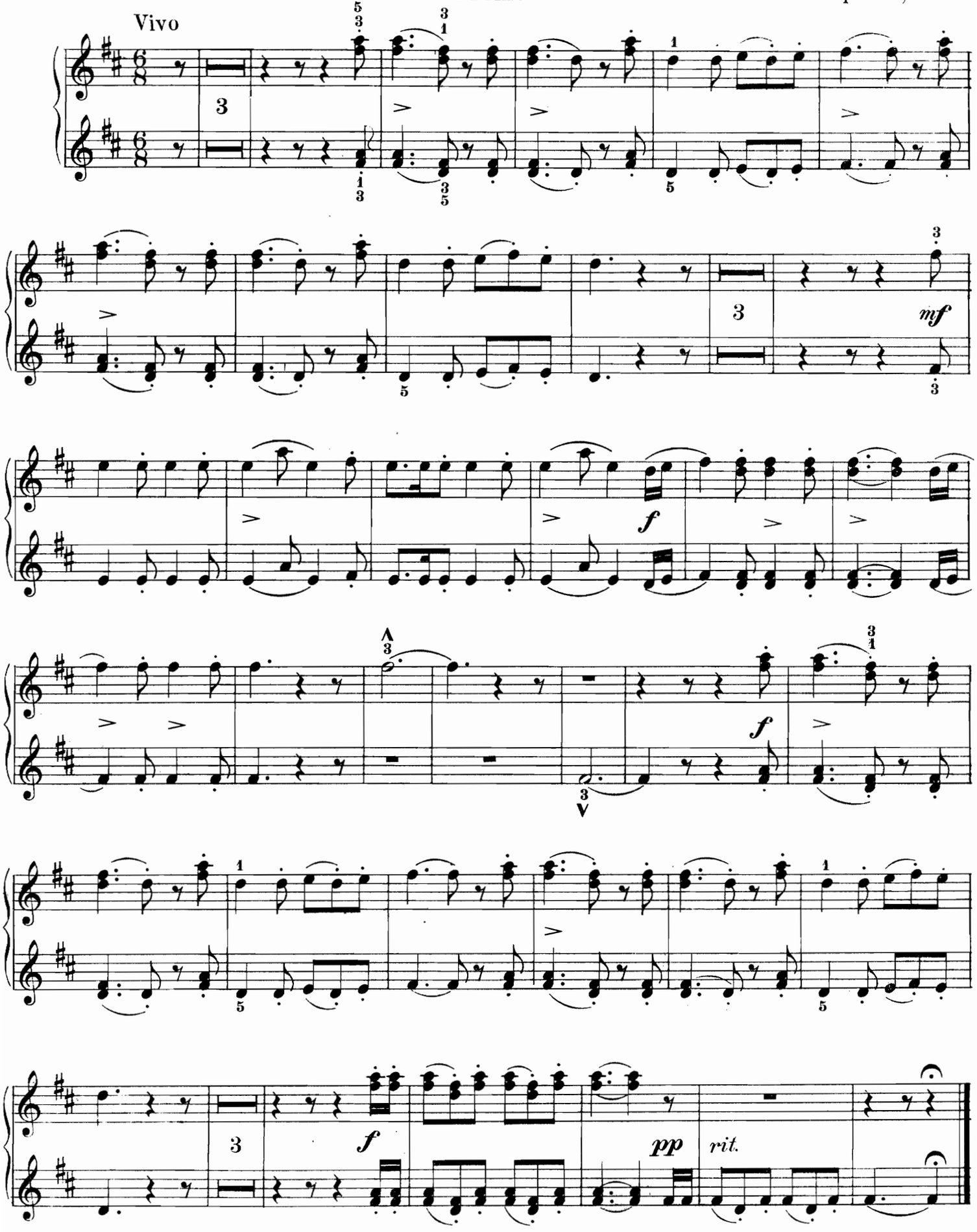
Hunting-Song

Jagdlied

Edited and fingered by
Louis Oesterle

Primo

Louis Köhler. Op. 124, No. 18



Minuet

Edited and fingered by
Louis Oesterle

Secondo

C. Werny. Op. 15, Nº 8

Moderato

p

mf

f

p

f

mf

f

Fine

p dolce

marcato

più f

marcato

mf

f

f

p

1. 2.

Ped. ✱

D. C. al Fine

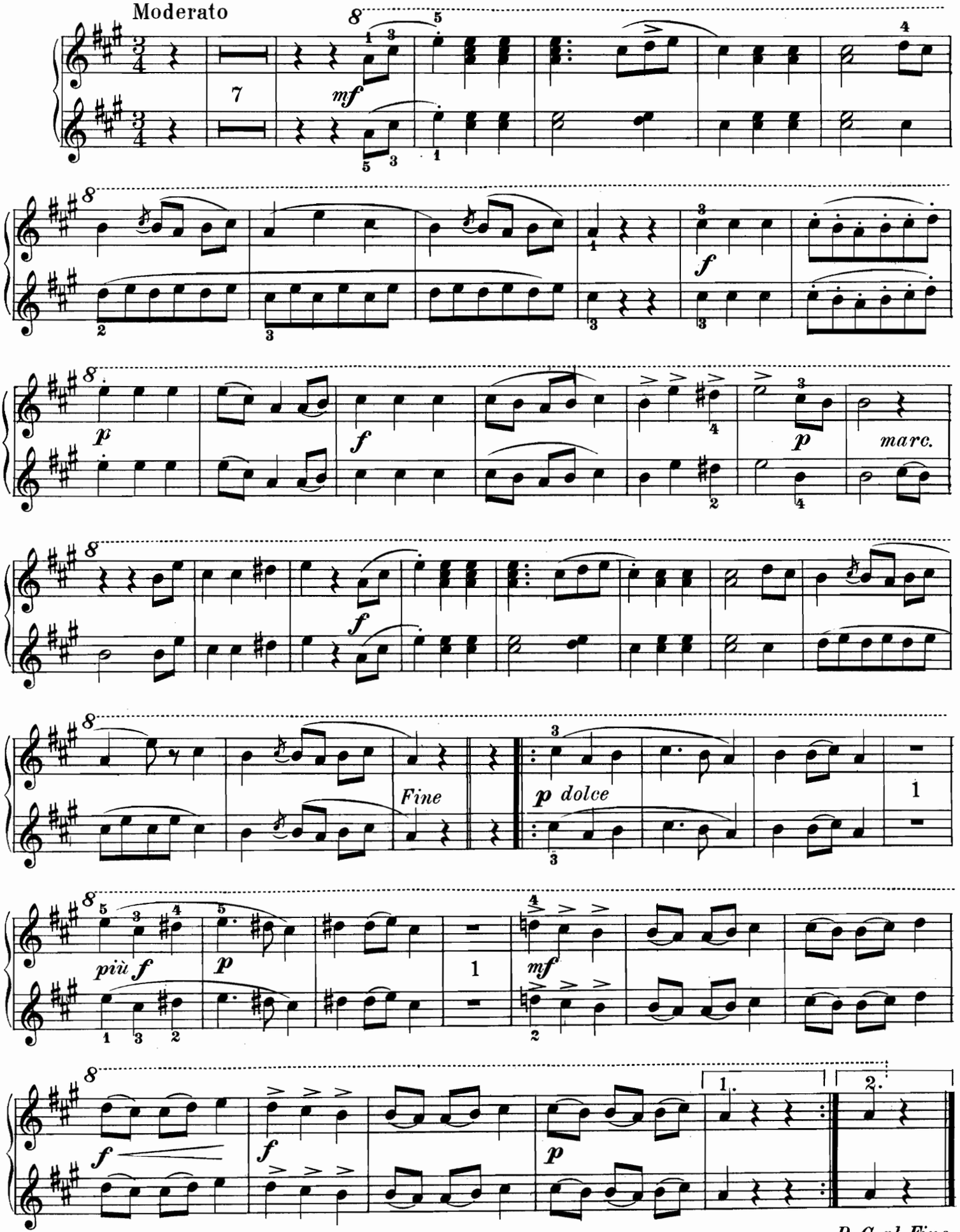
Minuet

Edited and fingered by
Louis Oesterle

Primo

C. Werny. Op. 15, Nº 8

Moderato



D. C. al Fine

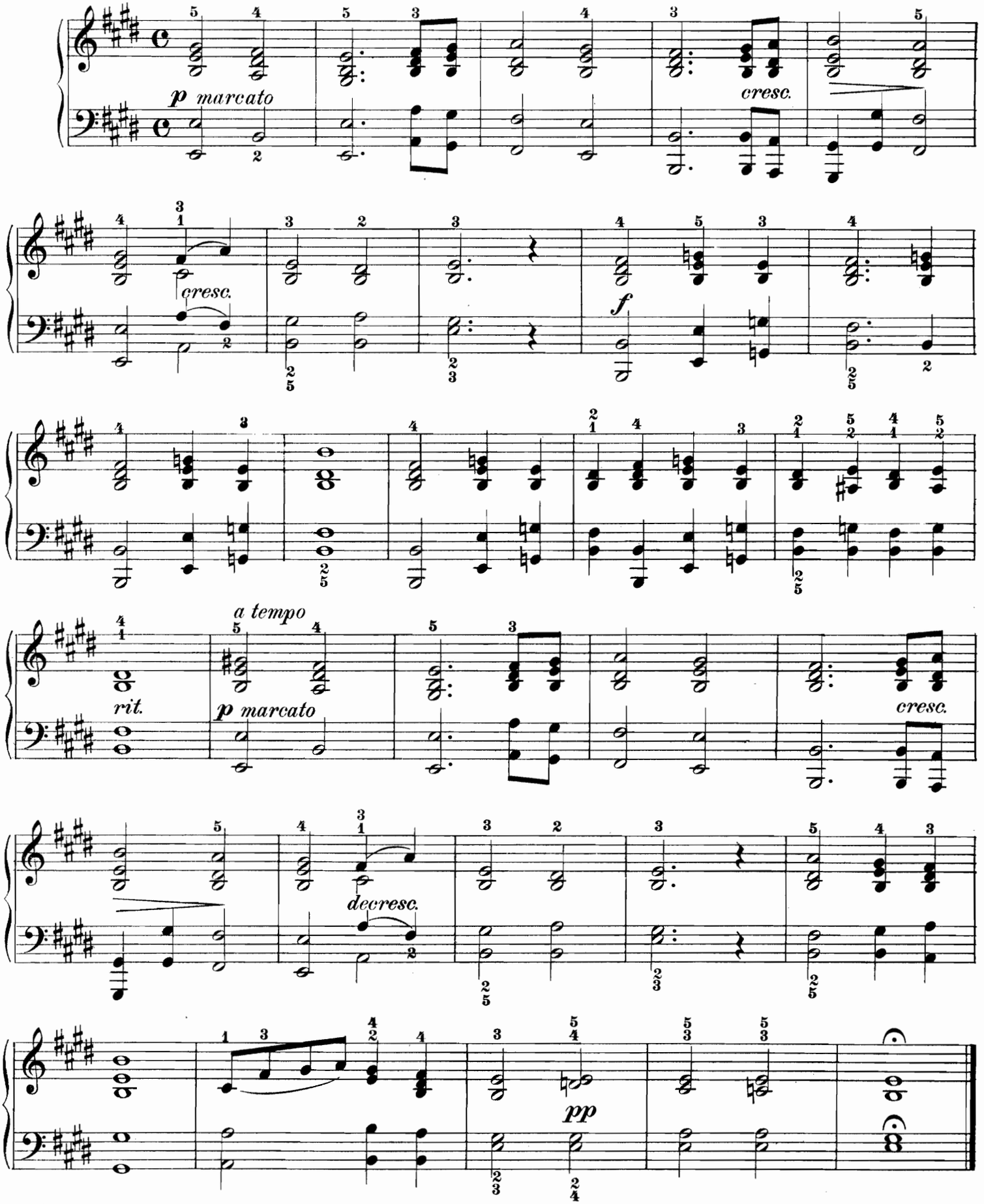
At the Forge

Edited and fingered by
Louis Oesterle

Secondo

Heinrich Lichner

Moderato



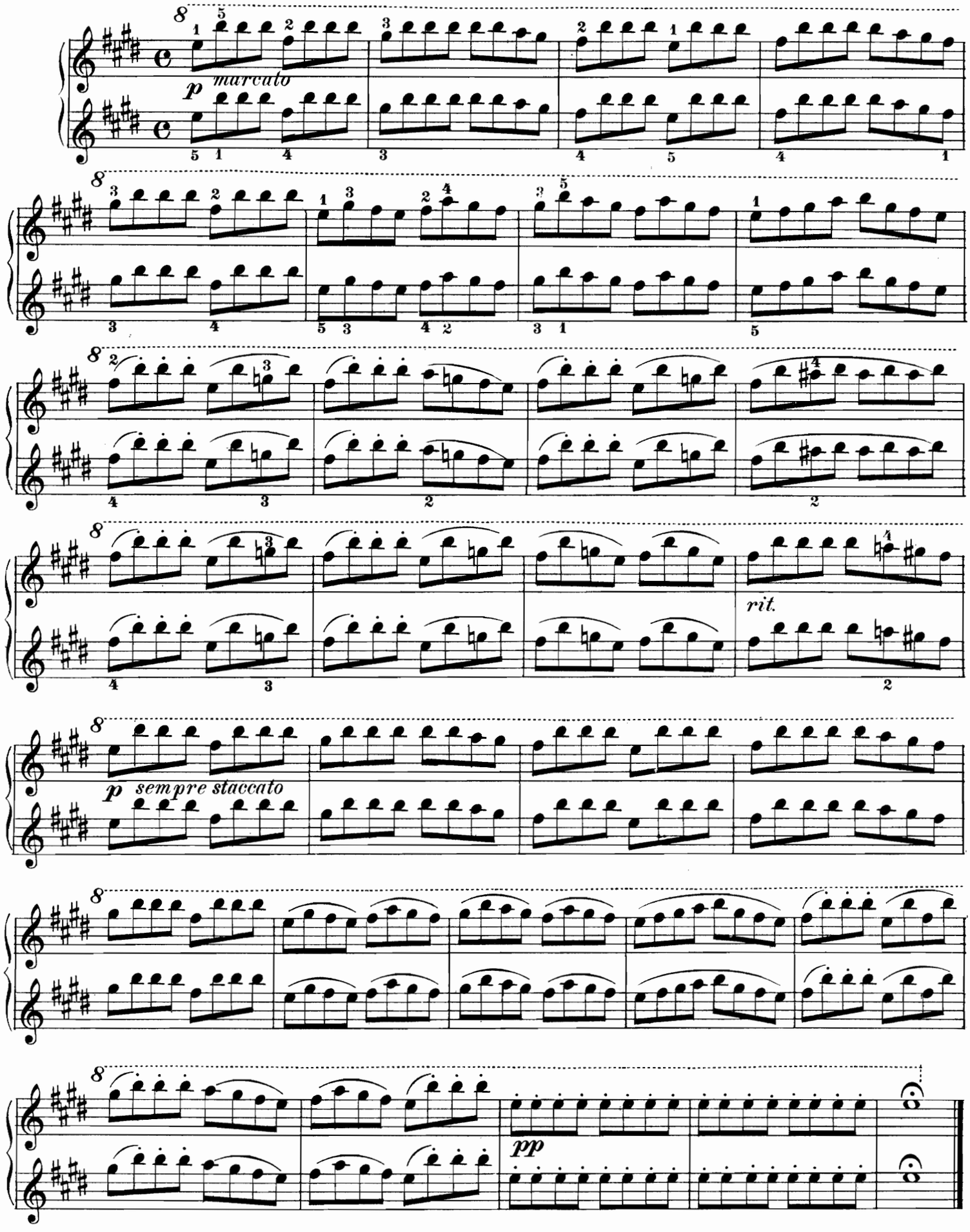
Edited and fingered by
Louis Oesterle

At the Forge

Primo

Heinrich Lichner

Moderato



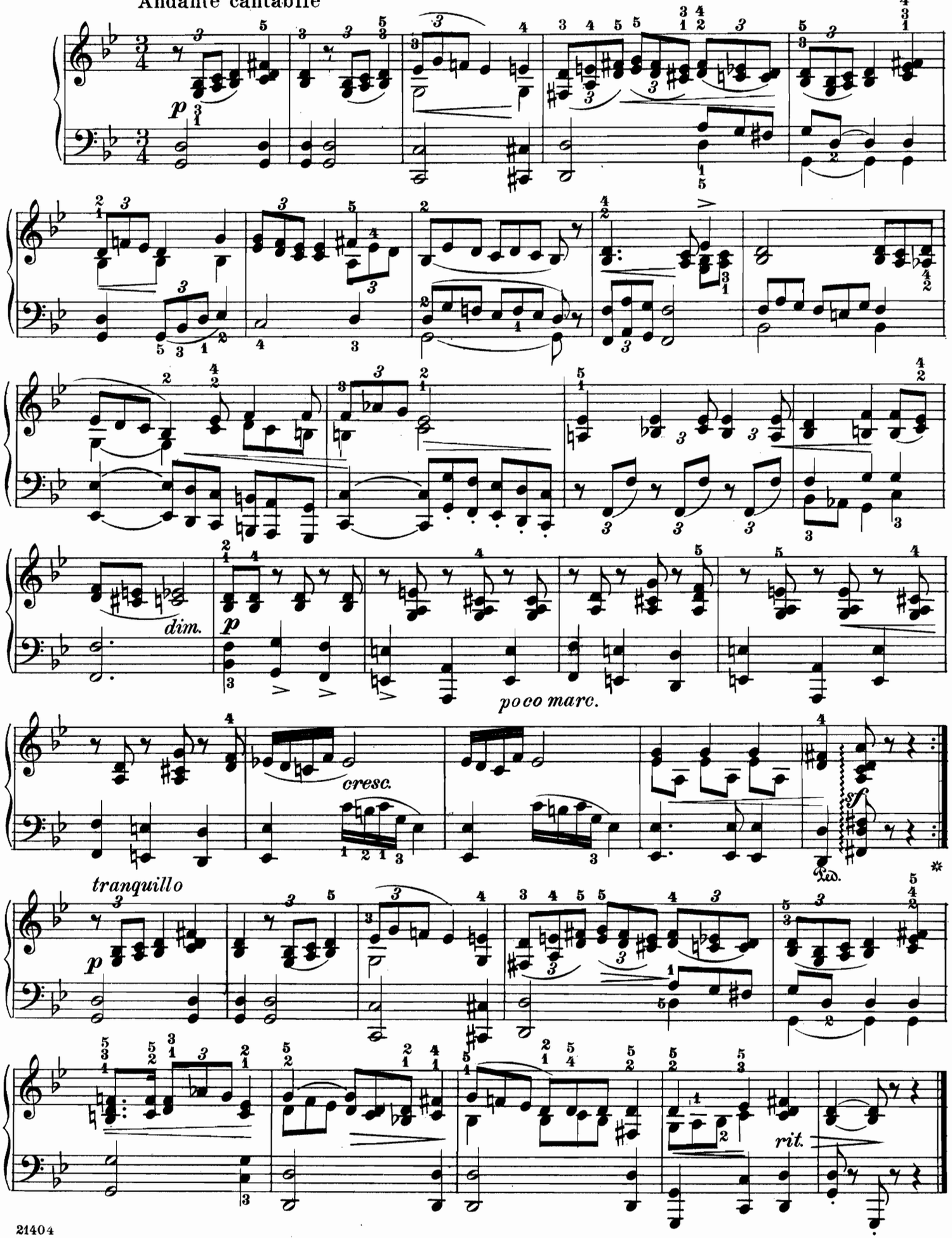
Romance

Edited and fingered by
Louis Oesterle

Josef Löw. Op. 298, Nº 16

Secondo

Andante cantabile



Romance

Edited and fingered by
Louis Oesterle

Primo

Louis Köhler. Op. 124, No. 18

Andante cantabile

p espressivo

tranquillo

f

p

rit.

Triumphal March

Josef Löw. Op. 298, № 18

Secondo

Maestoso, solenne

f con brio

marc.

f *Fine*

p ben ritmato

cresc.

f

mf

p tranquillo

marc.

ff

ff

Ped.

D. C. al Fine

Triumphal March

Primo

Josef Löw. Op. 298, No 18

Maestoso solenne

f con brio

f *Fine*

p *cantando*

sf *mf*

3 legg.

p *tranquillo*

sff *ff* *ff*

D. C. al Fine

Song of the Mermaids

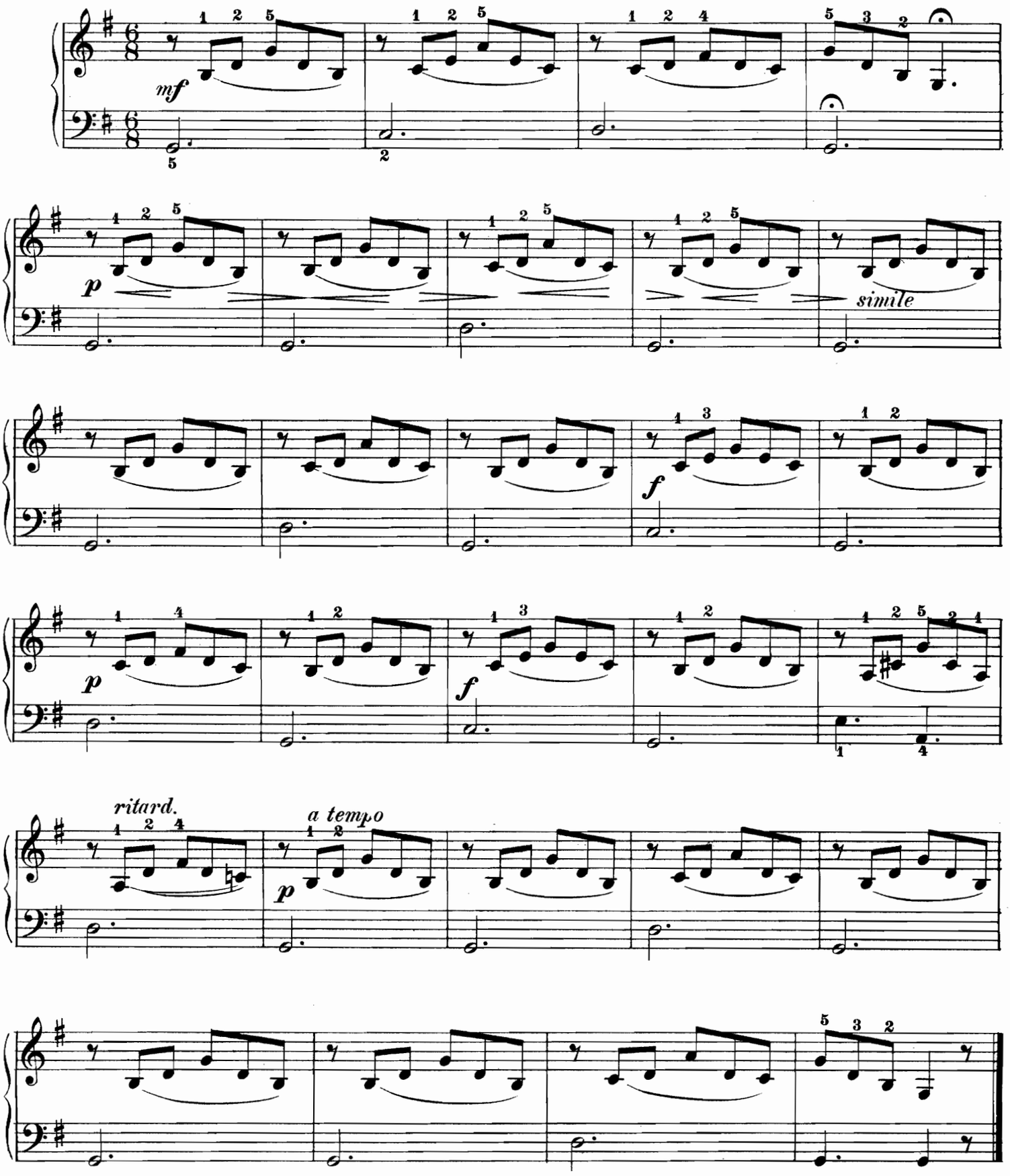
From the Opera "Oberon," by C. M. von Weber

Edited and fingered by
Louis Oesterle

Secondo

Arr. by A. Küchenmeister

Andante



Song of the Mermaids

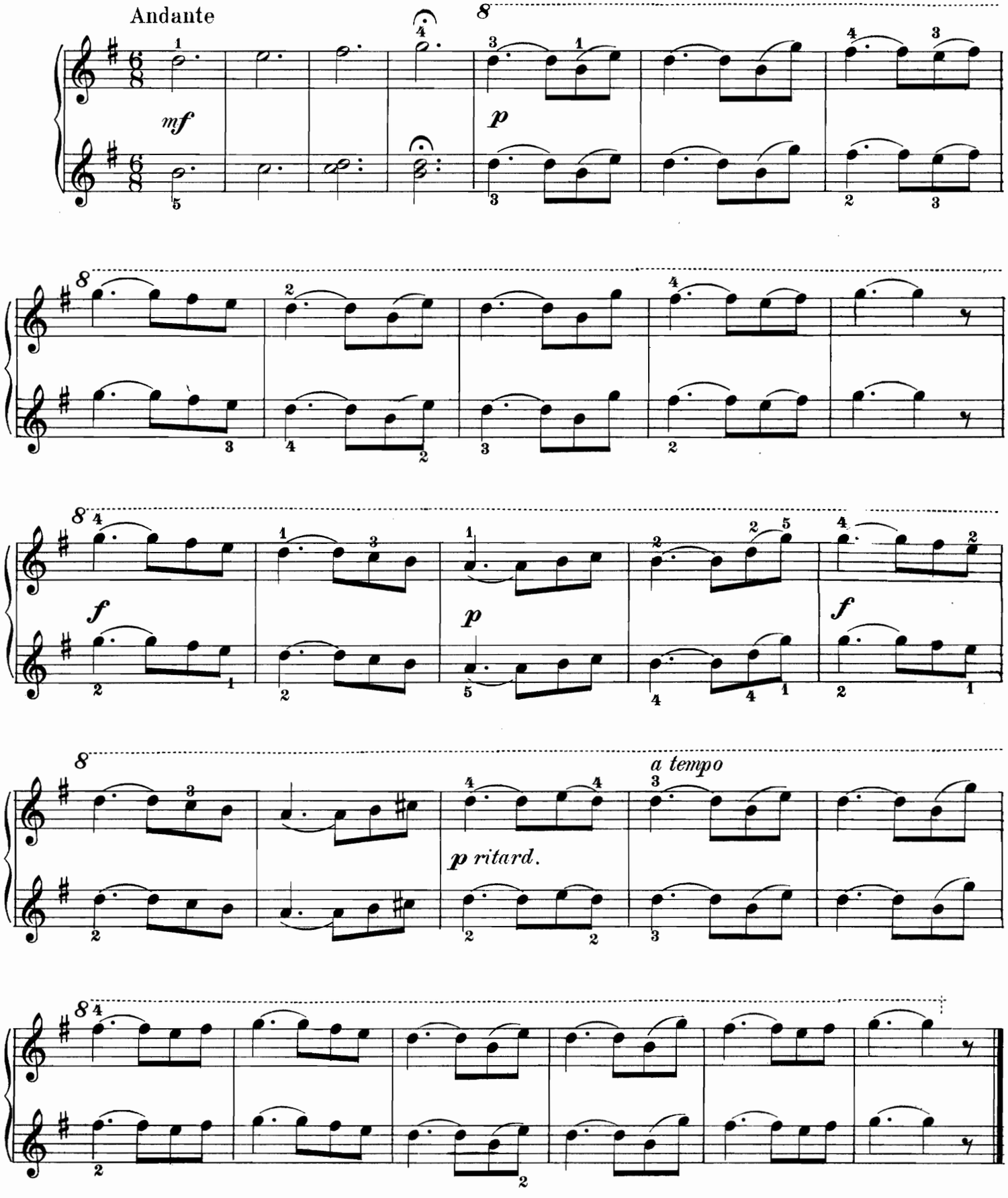
From the Opera "Oberon," by C. M. von Weber

Edited and fingered by
Louis Oesterle

Arr. by A. Küchenmeister

Primo

Andante



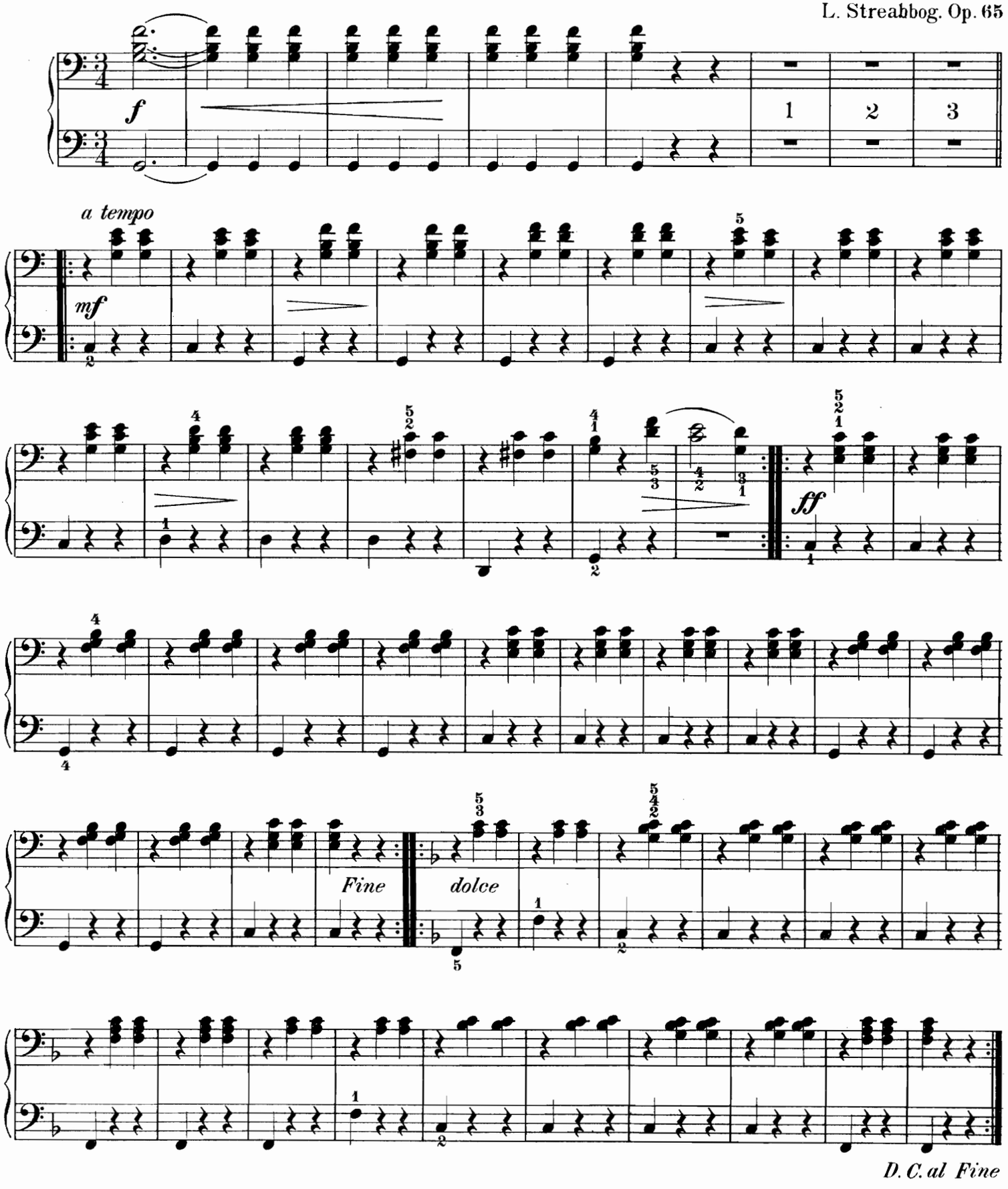
The Garland of Roses

Waltz

Edited and fingered by
Louis Oesterle

Secondo

L. Streabbog. Op. 65



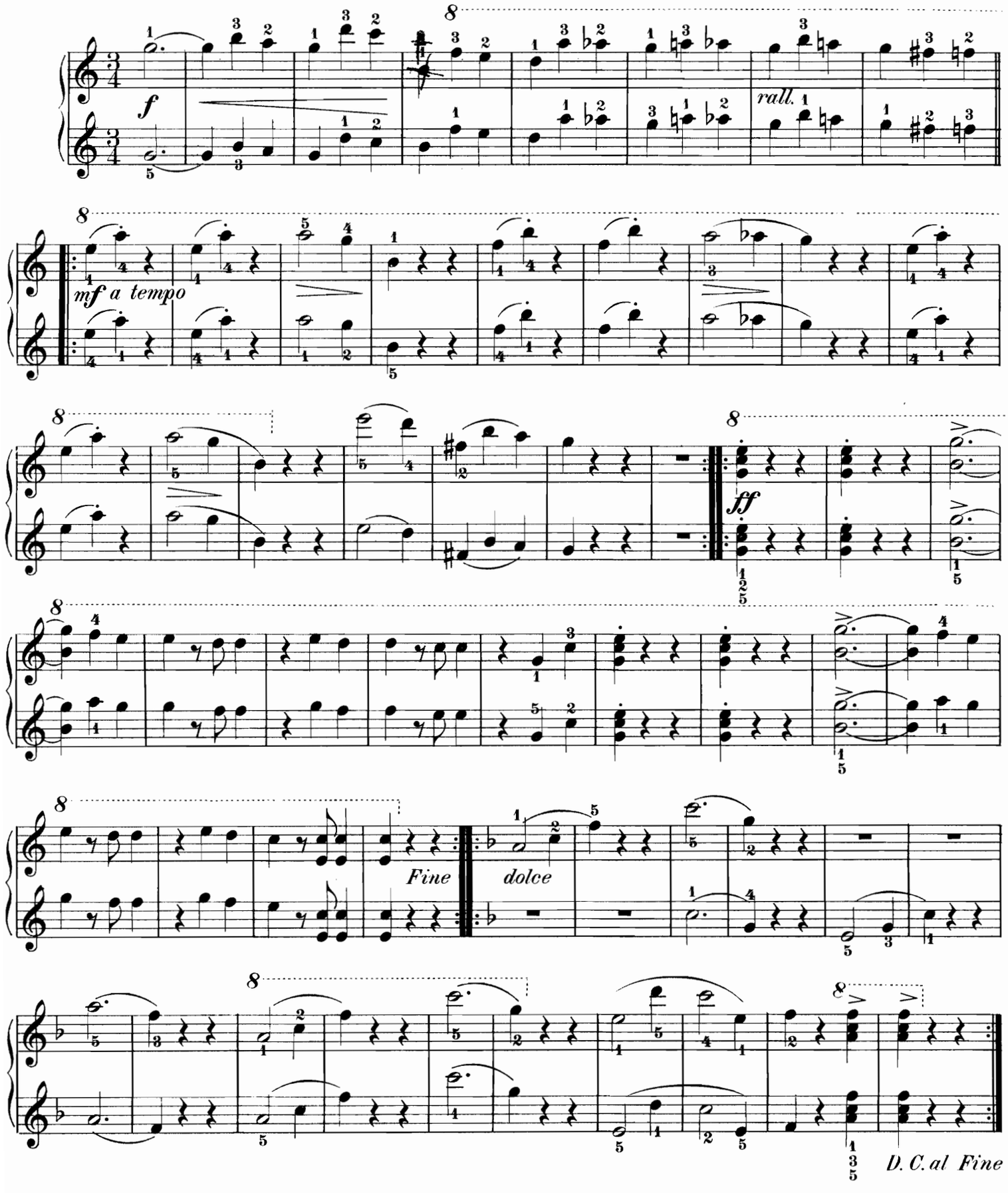
The Garland of Roses

Waltz

Primo

Edited and fingered by
Louis Oesterle

L. Streabbog. Op. 65



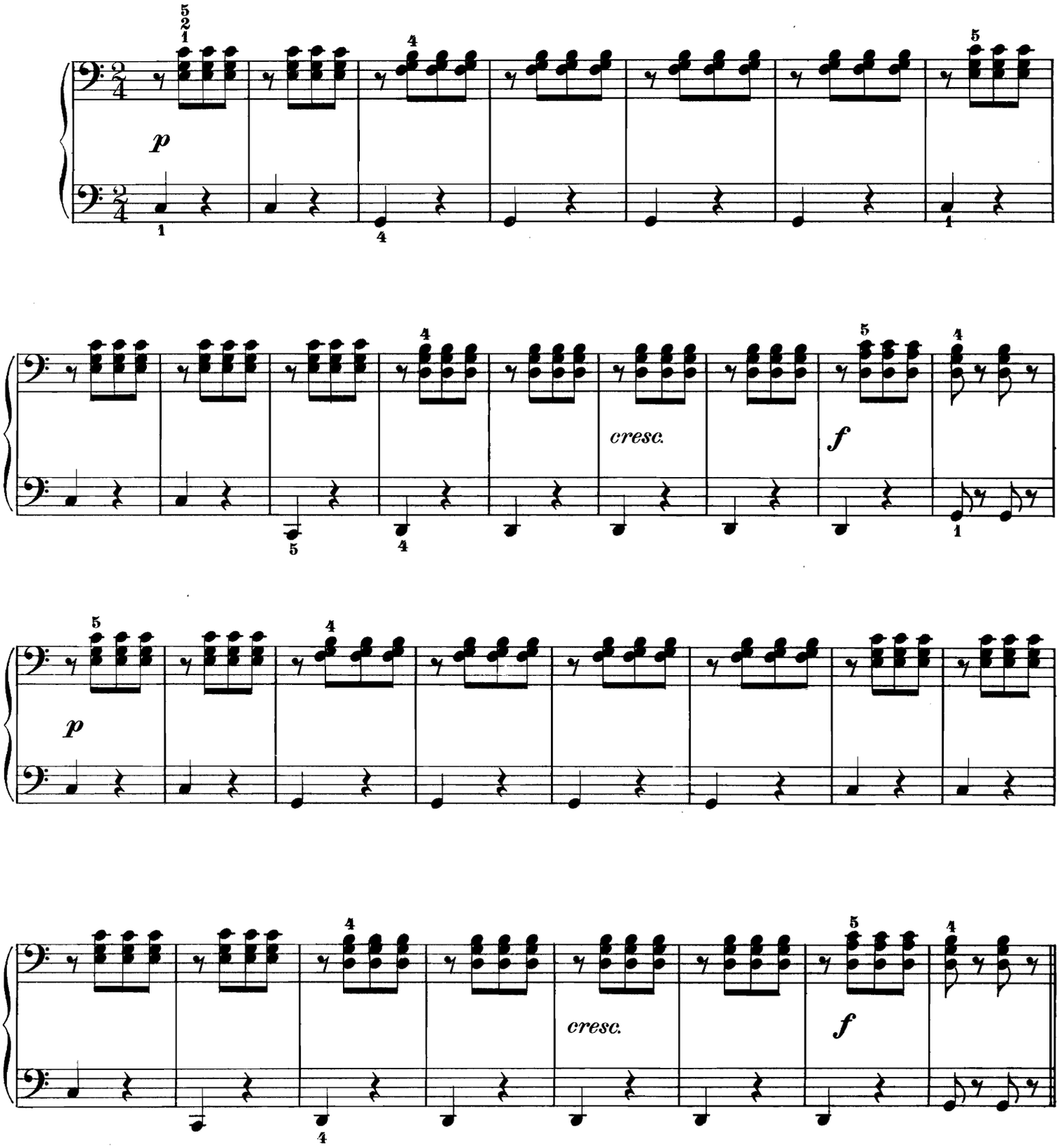
Birds of Paradise

Galop

Secondo

Edited and fingered by
Louis Oesterle

L. Streabbog. Op. 78



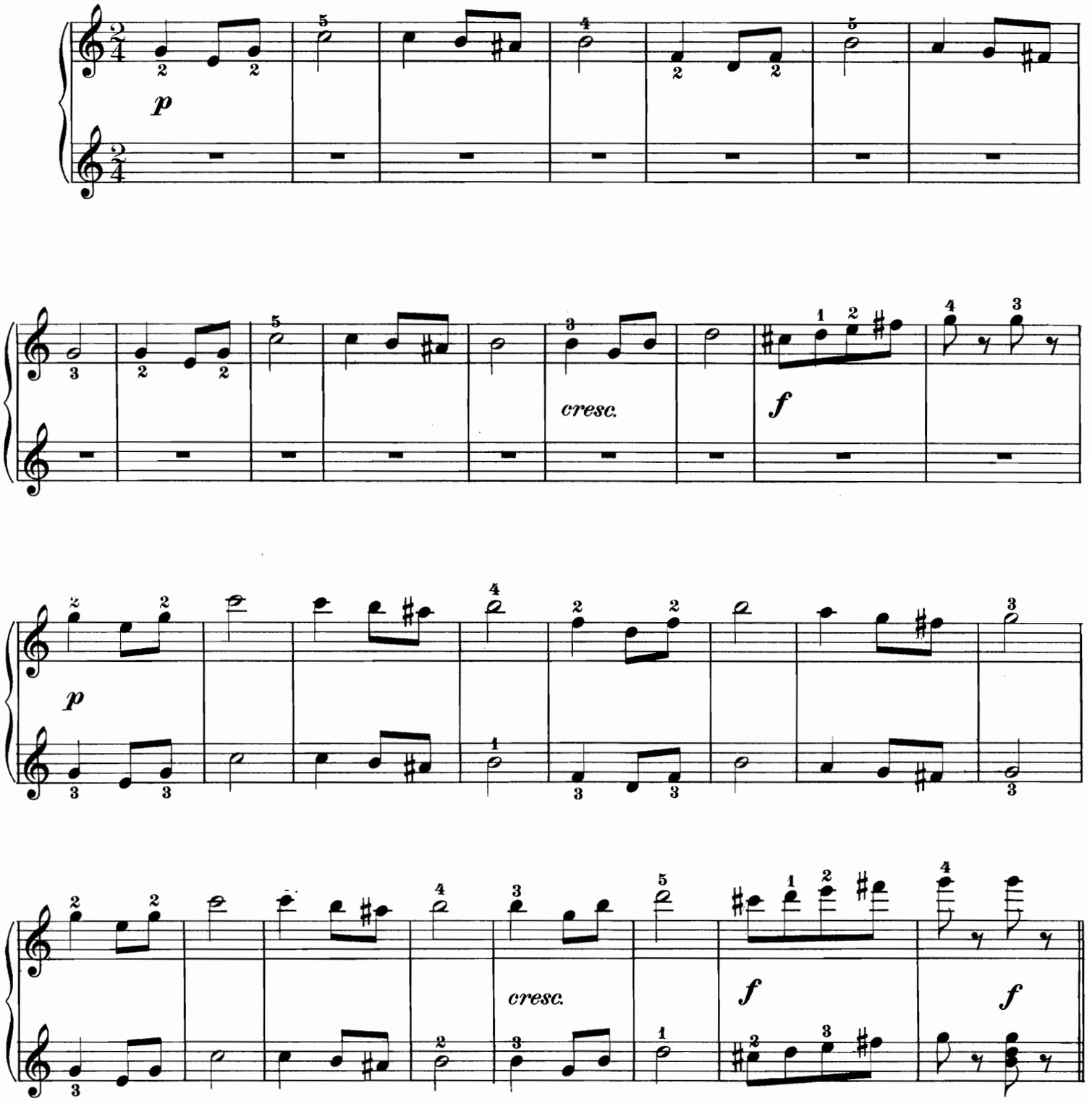
Birds of Paradise

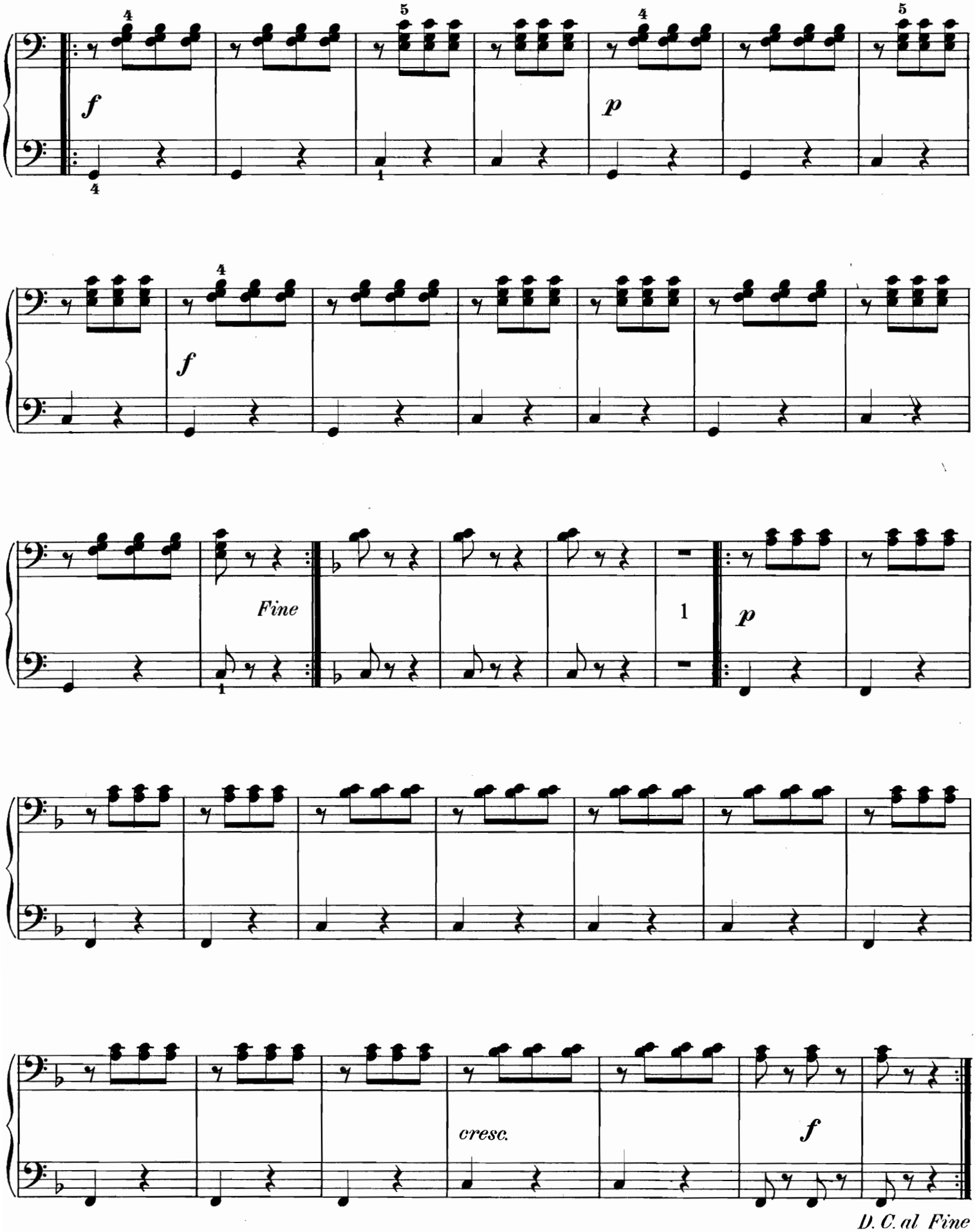
Galop

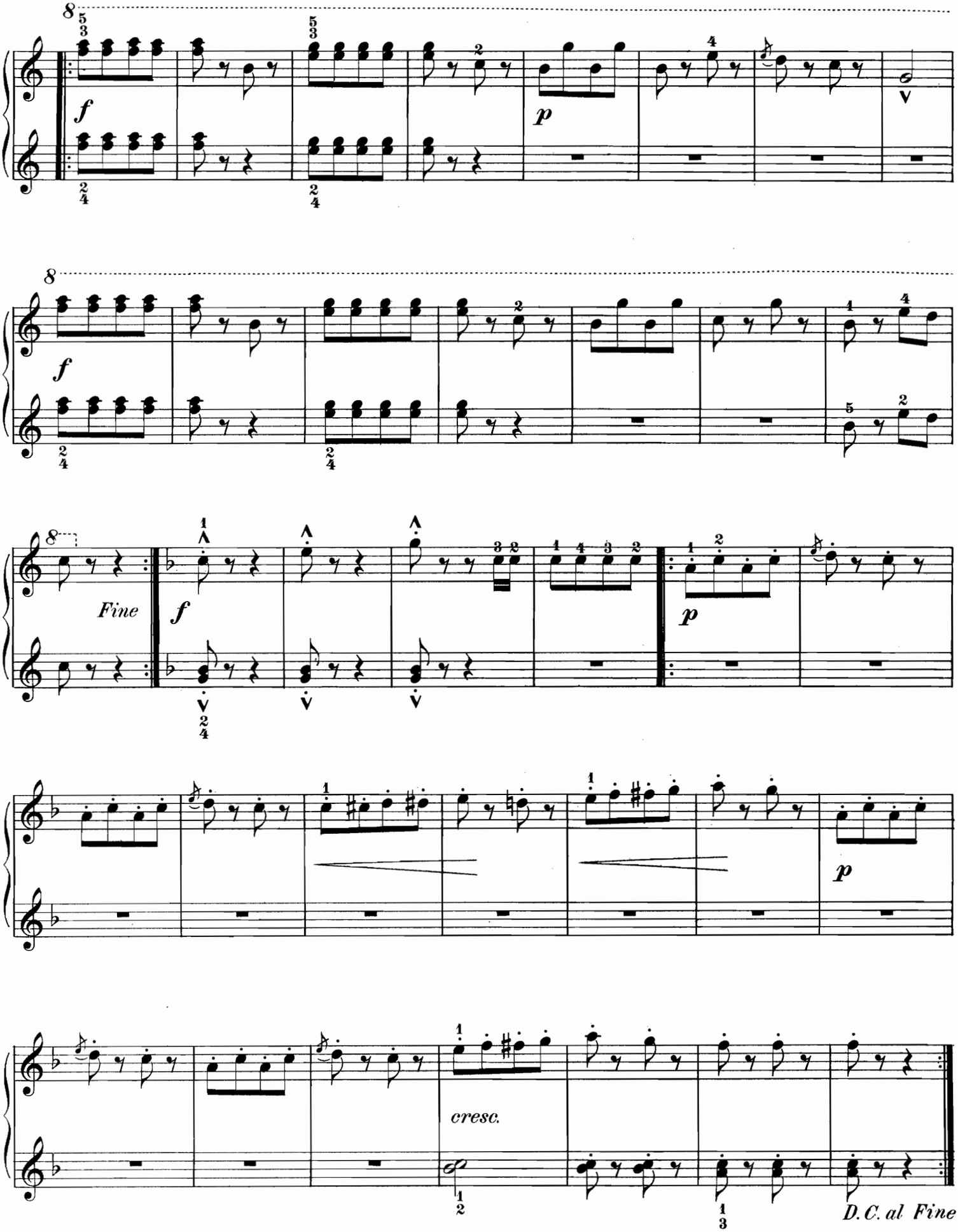
Primo

Edited and fingered by
Louis Oesterle

L. Streabbog. Op. 78




f
p
f
Fine
1
p
cresc.
f
D. C. al Fine


Fine
D.C. al Fine

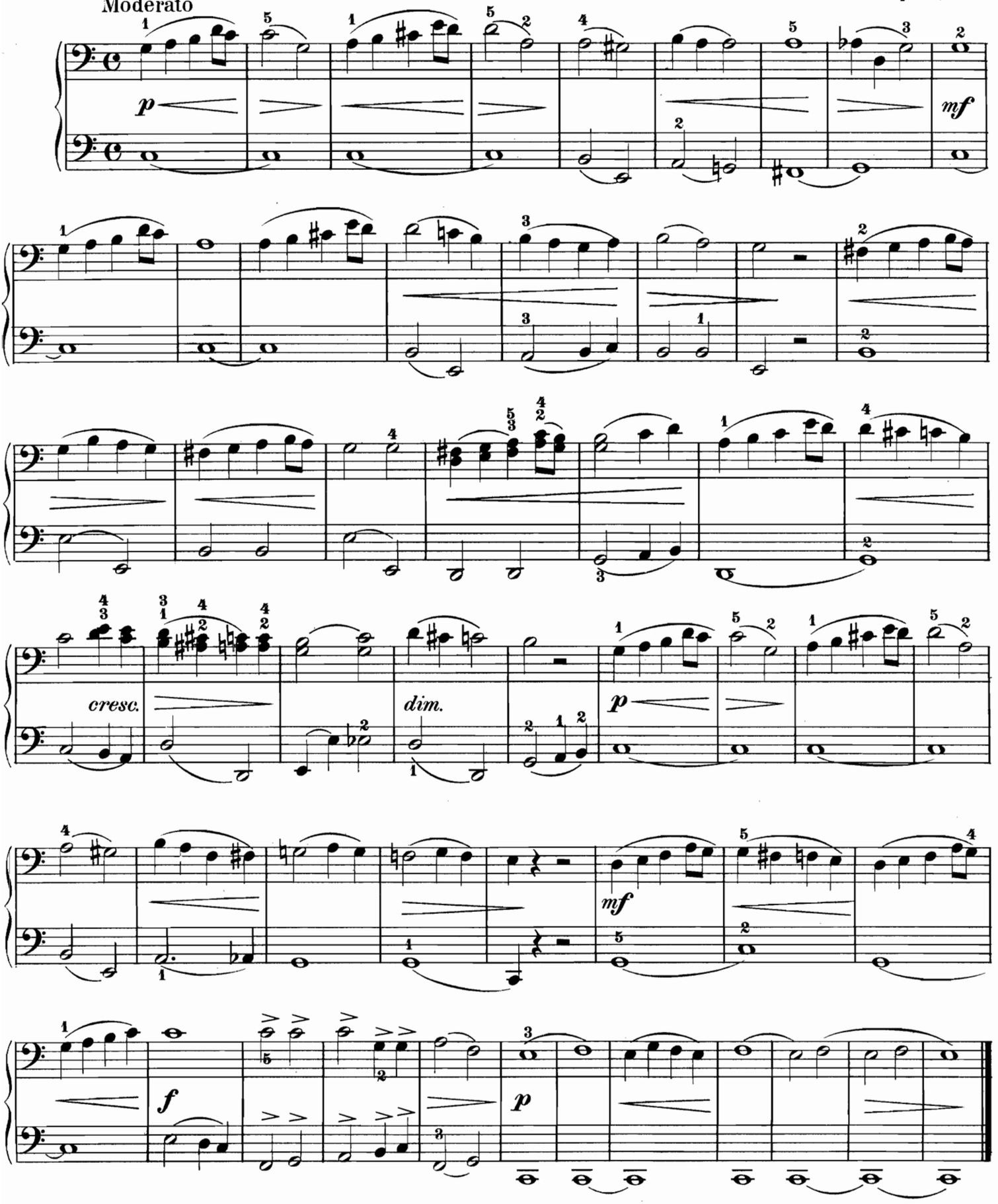
Evening Repose

Edited and fingered by
Louis Oesterle

Secondo

Paul Hiller. Op. 72, Nº 1

Moderato



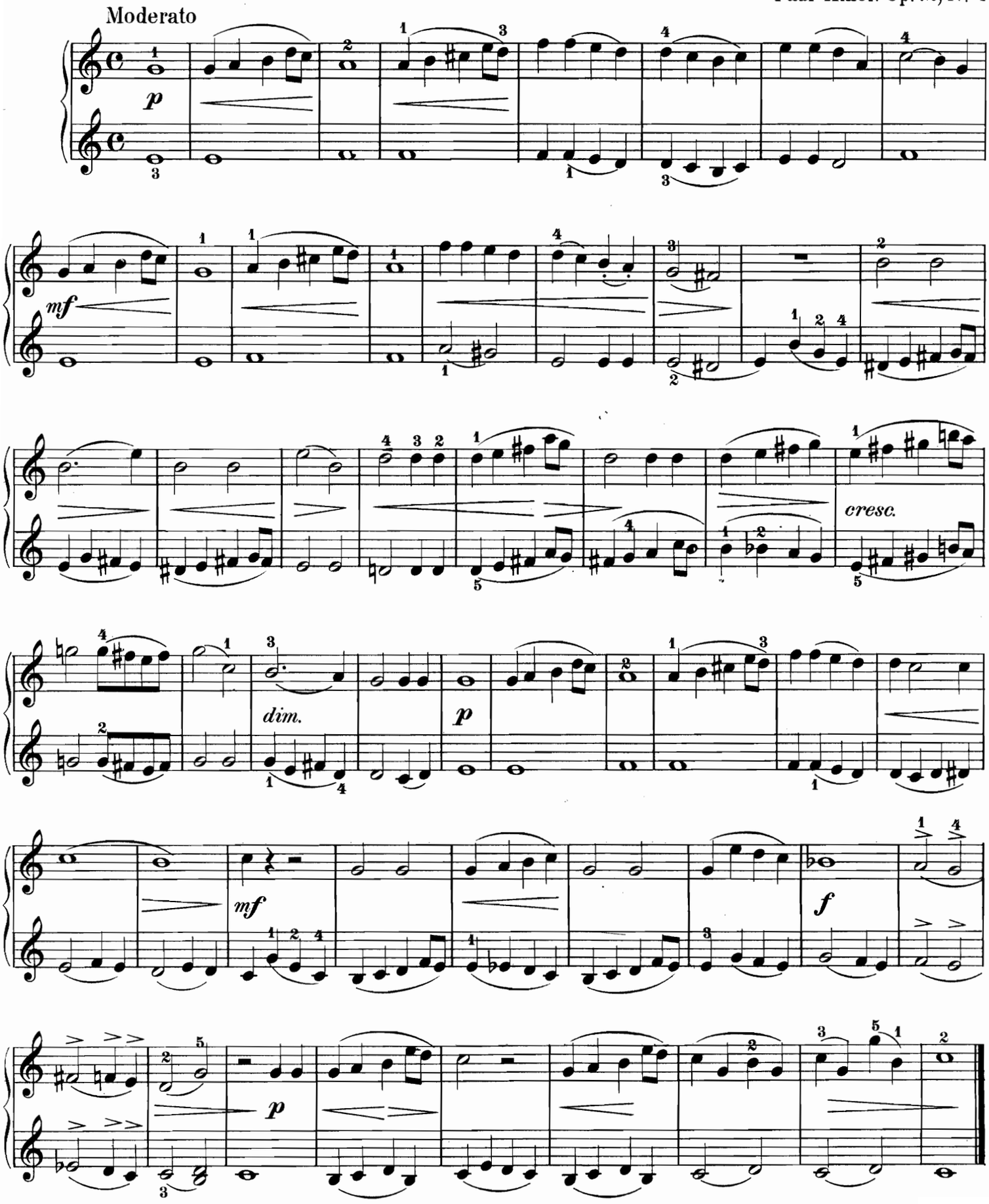
Evening Repose

Edited and fingered by
Louis Oesterle

Primo

Paul Hiller. Op. 72, No. 1

Moderato

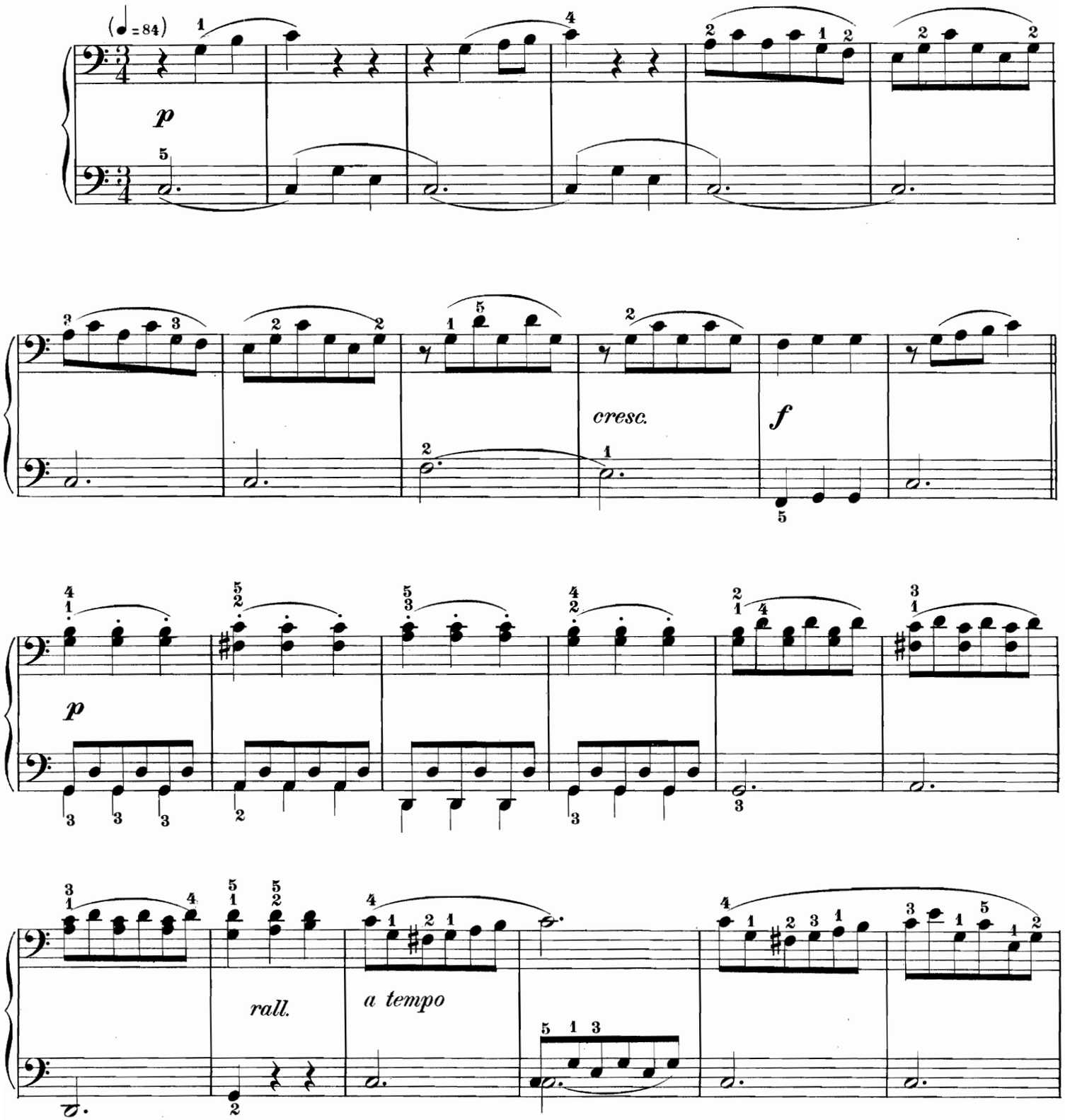


Andante

Secondo

Edited and fingered by
Louis Oesterle

J. Rummel

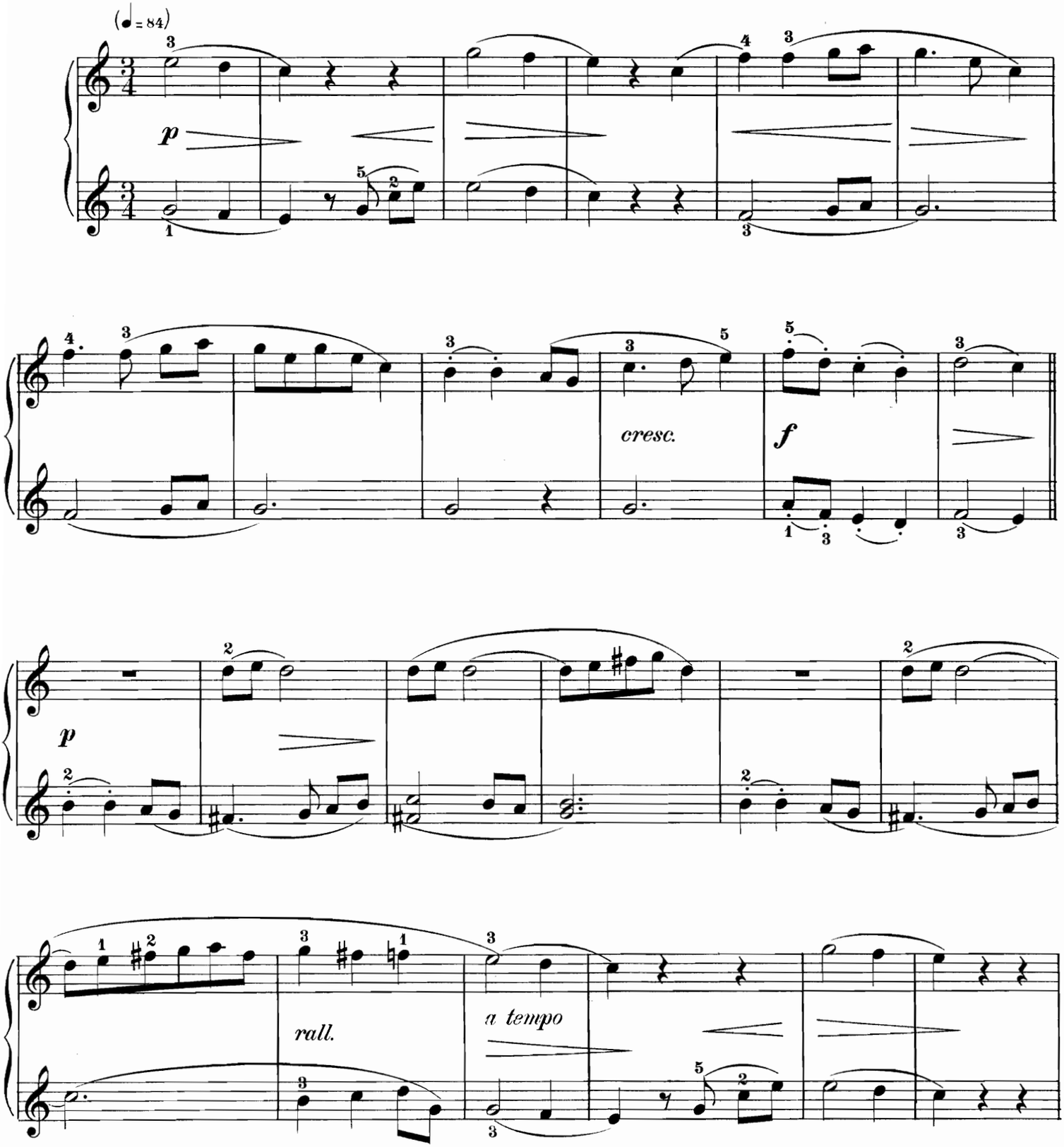


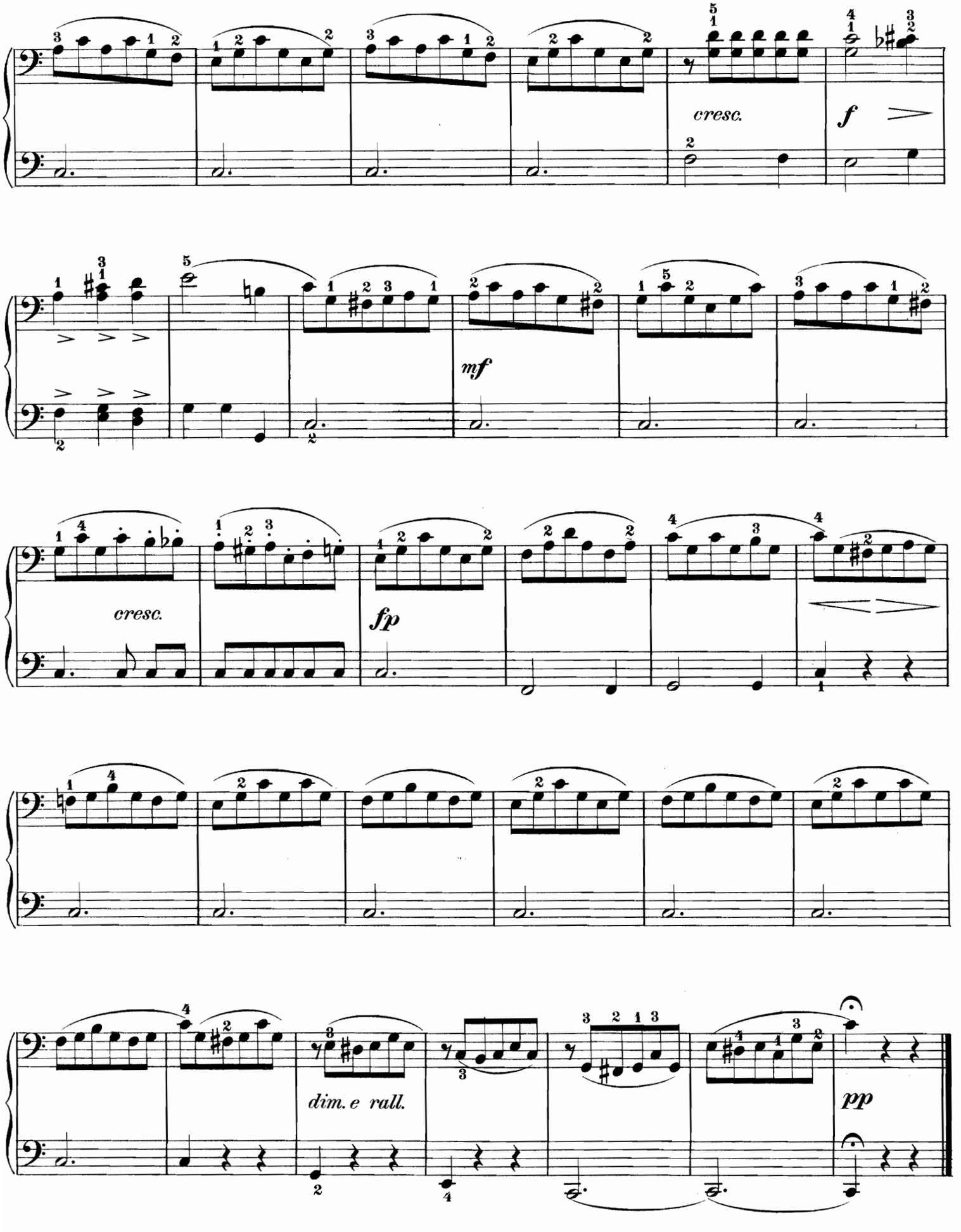
Andante

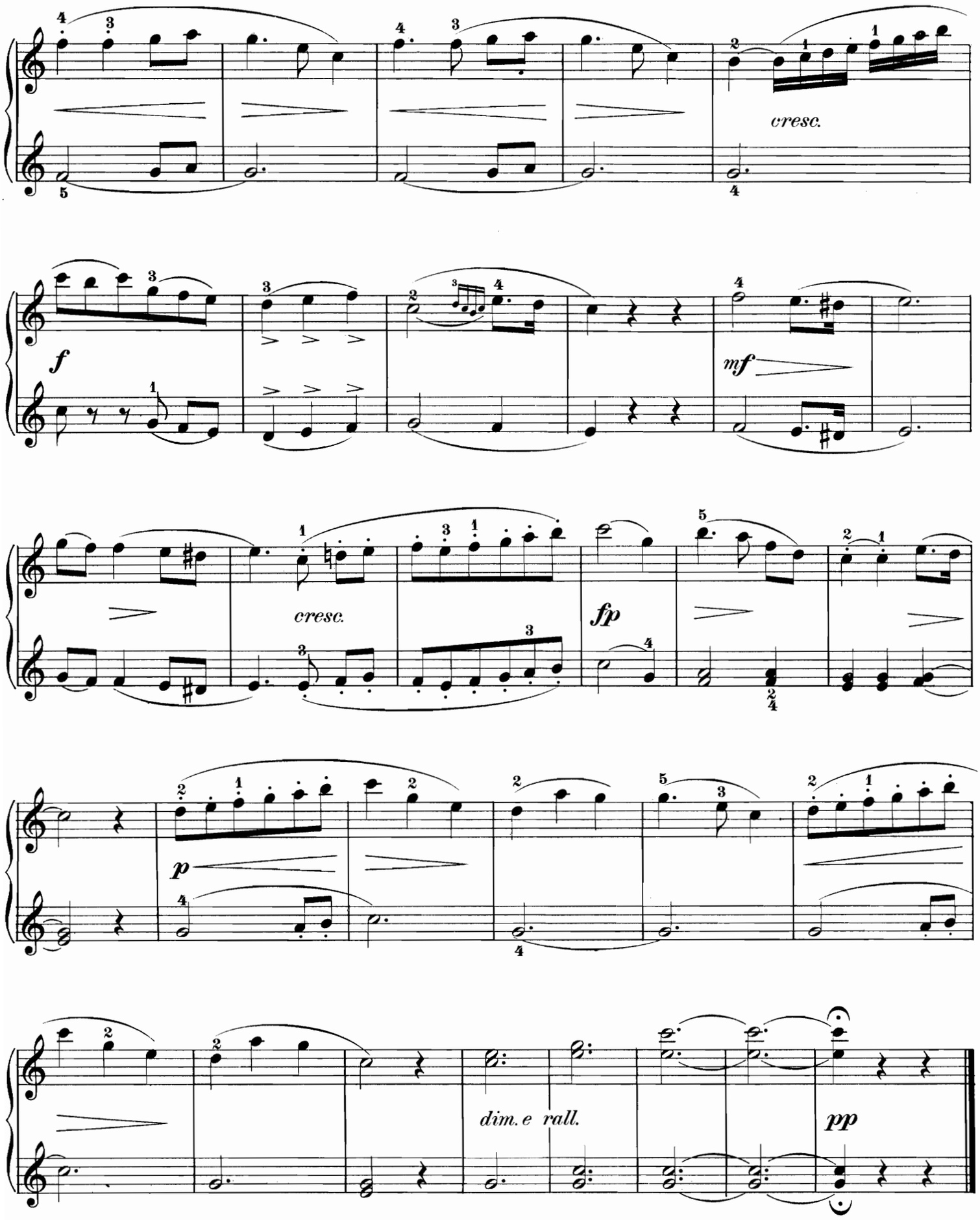
Primo

Edited and fingered by
Louis Oesterle

J. Rummel




cresc.
f
mf
cresc.
fp
dim. e rall.
pp


cresc.
f
mf
cresc.
fp
p
dim. e rall.
pp

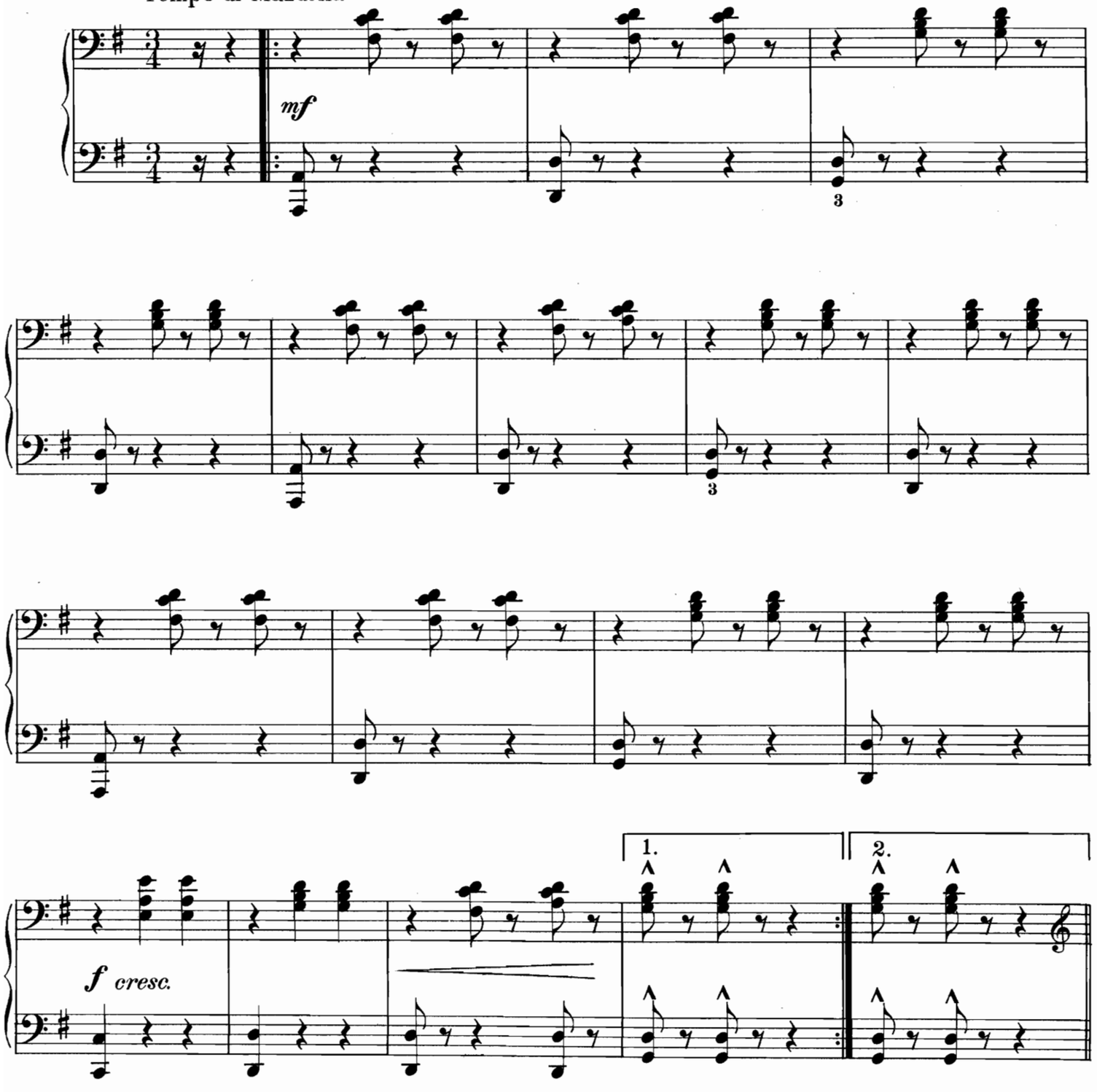
Pink Dominos Mazurka

Secondo

Edited and fingered by
Louis Oesterle

Carlo Adami. Op. 14, Nº 5

Tempo di Mazurka



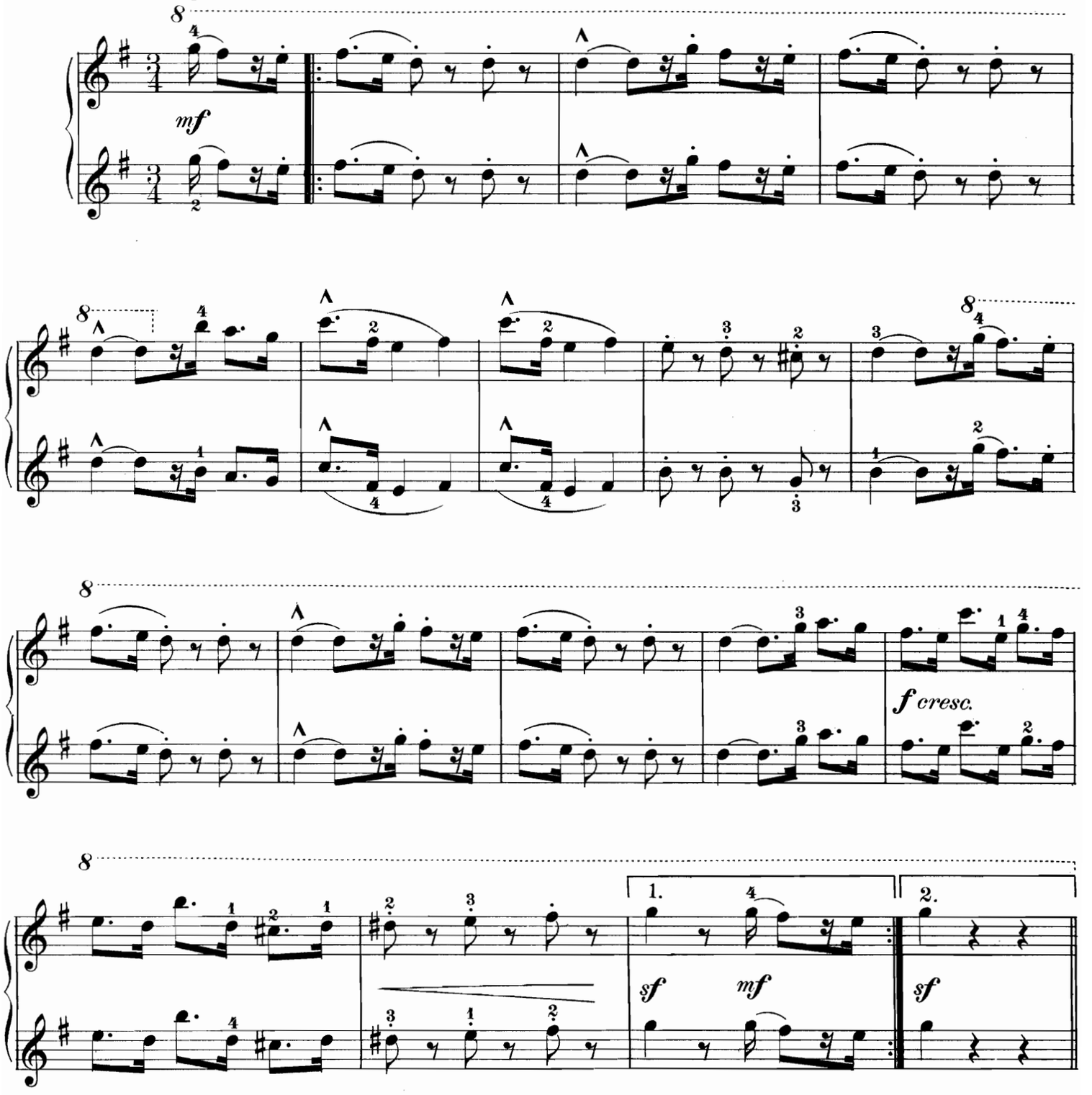
Pink Dominos Mazurka

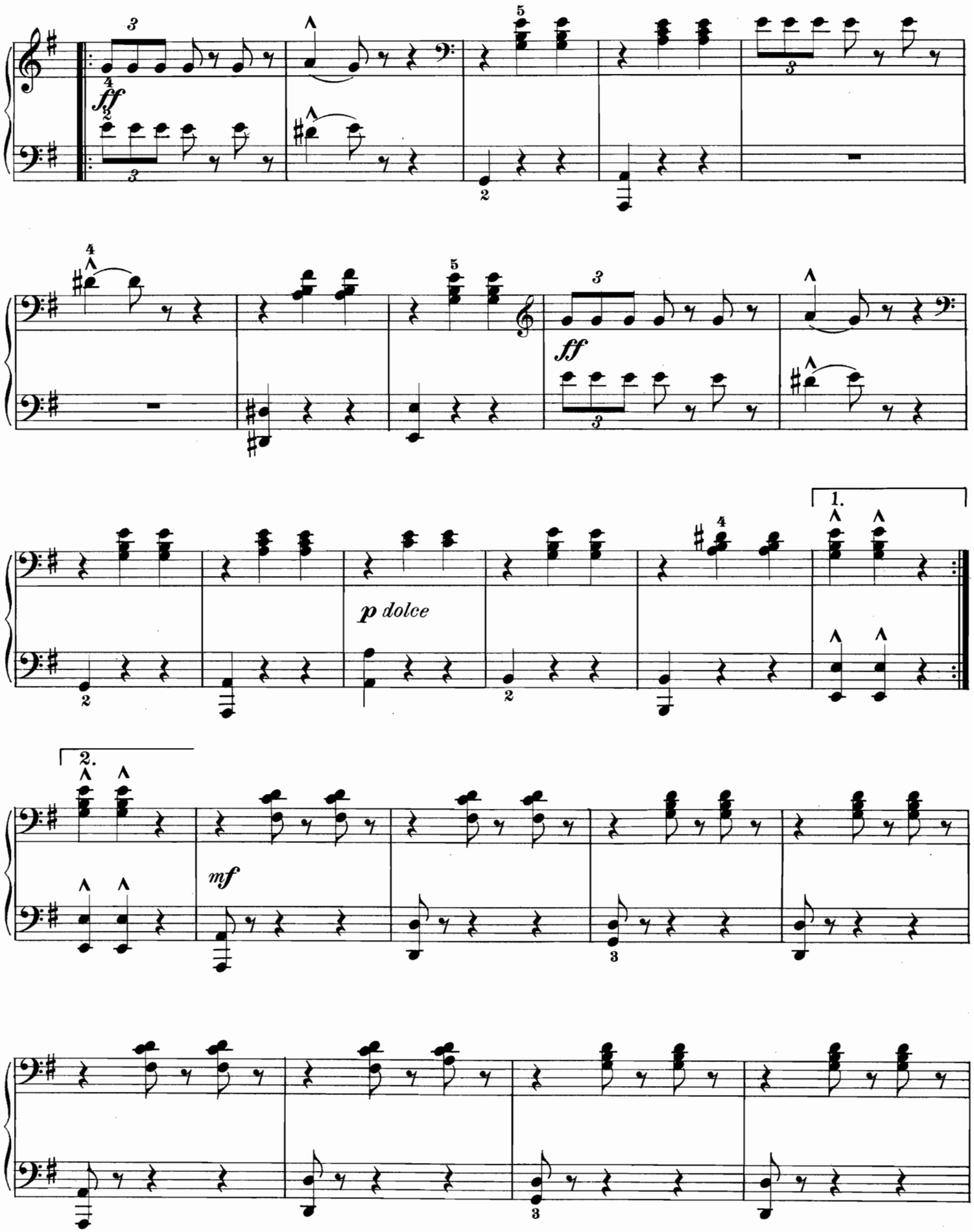
Primo

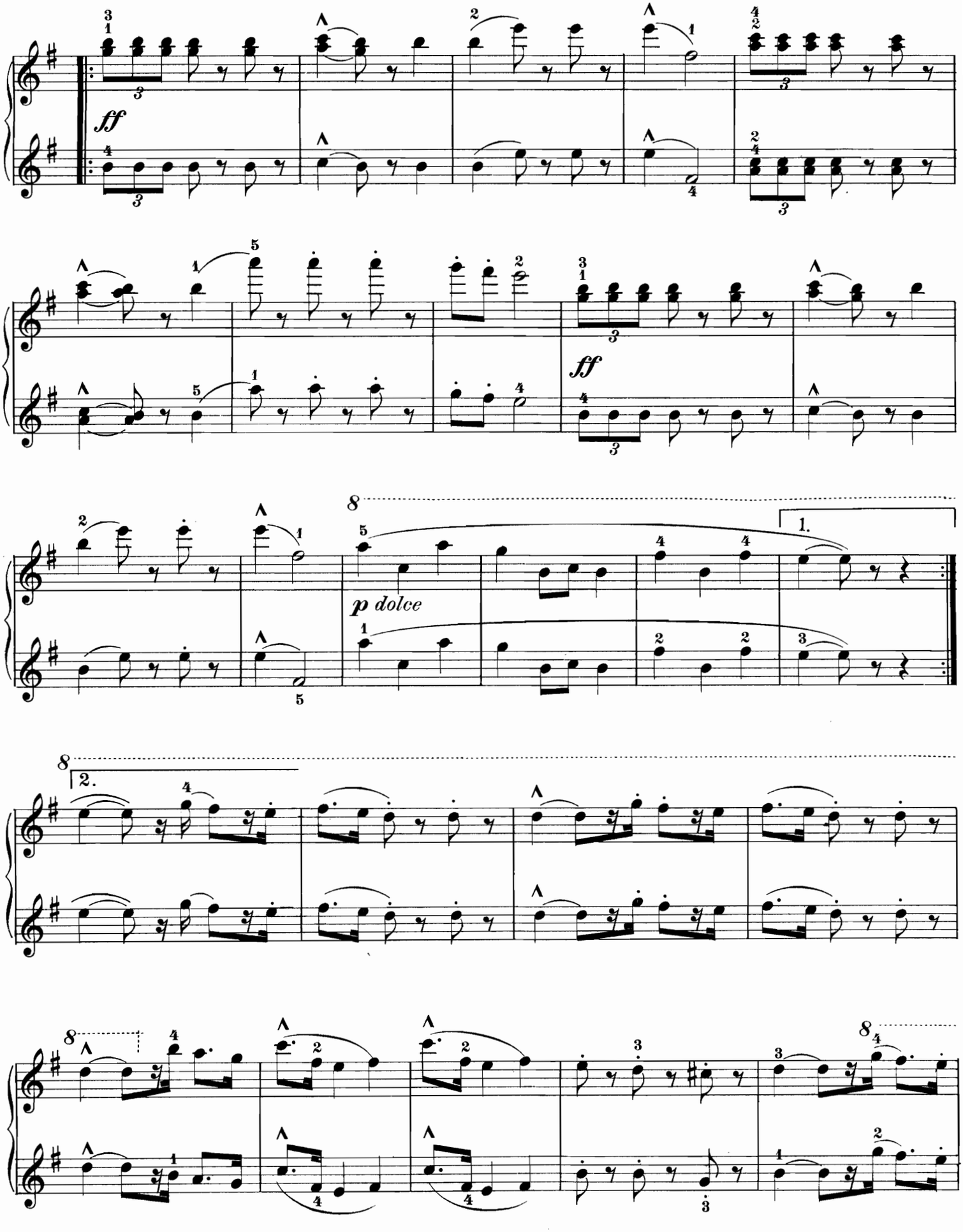
Edited and fingered by
Louis Oesterle

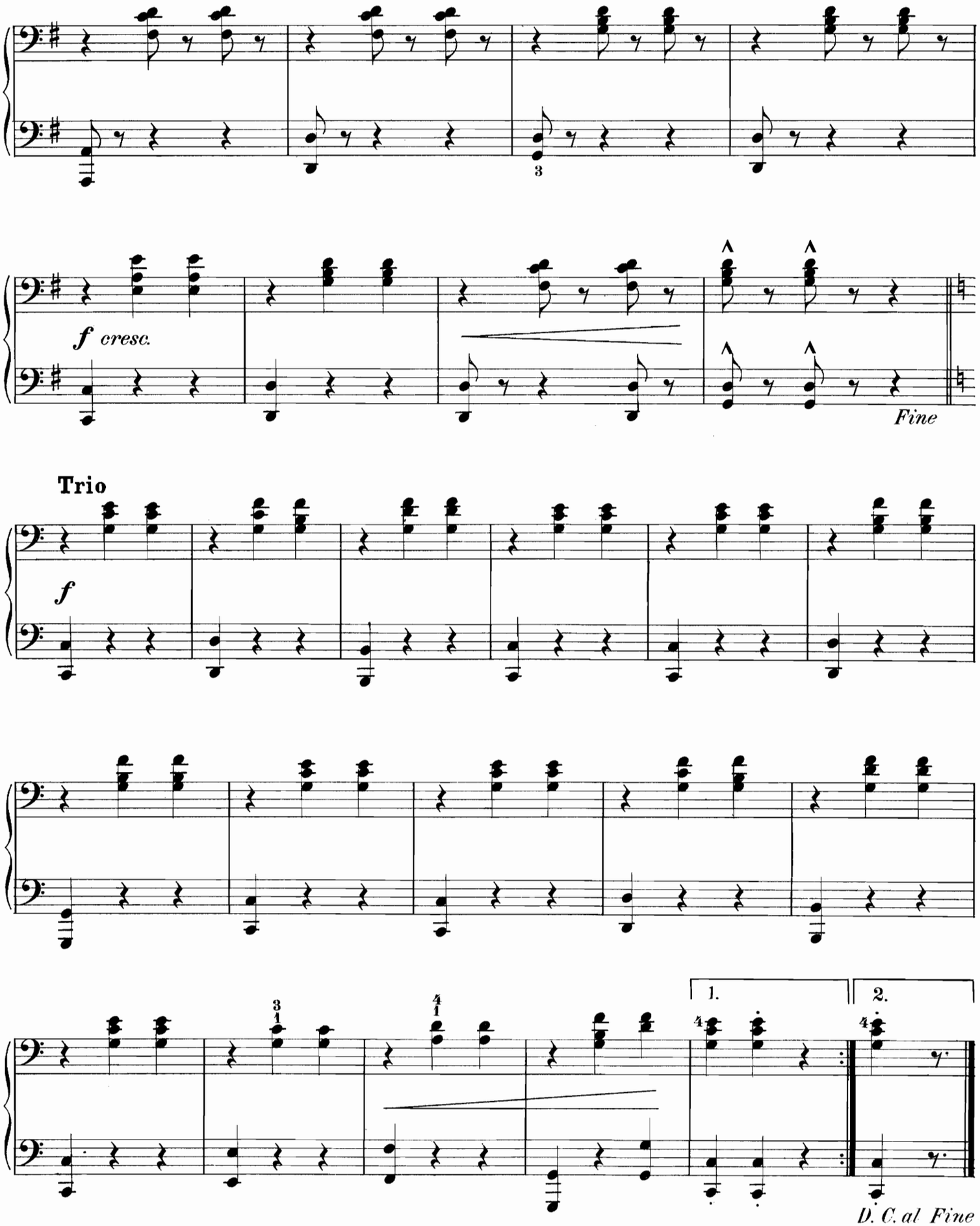
Carlo Adami. Op. 14, Nº 5

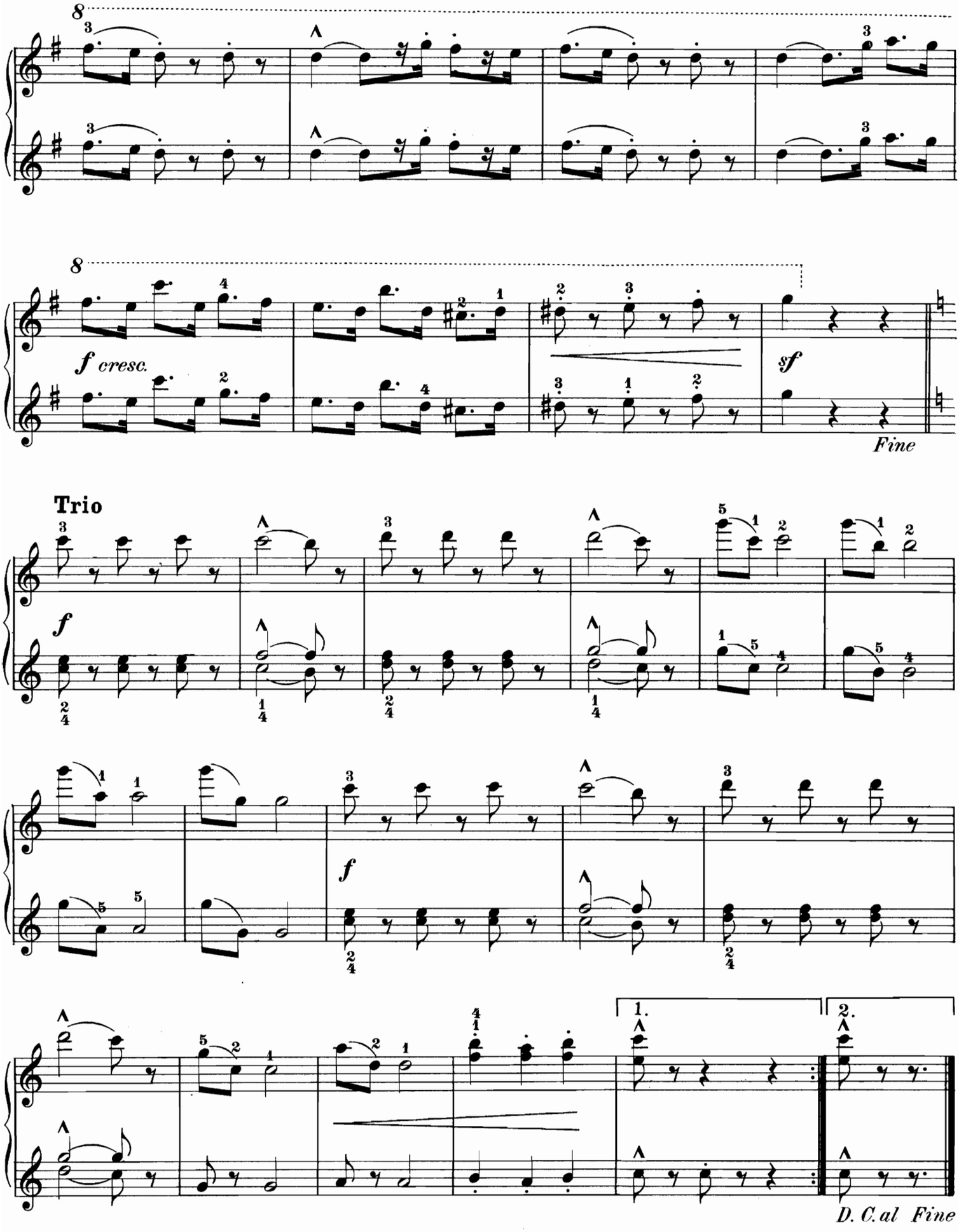
Tempo di Mazurka




ff
ff
p dolce
1.
2.
mf


ff
ff
p dolce
1.
2.


f cresc.
Fine
Trio
f
1.
2.
D. C. al Fine

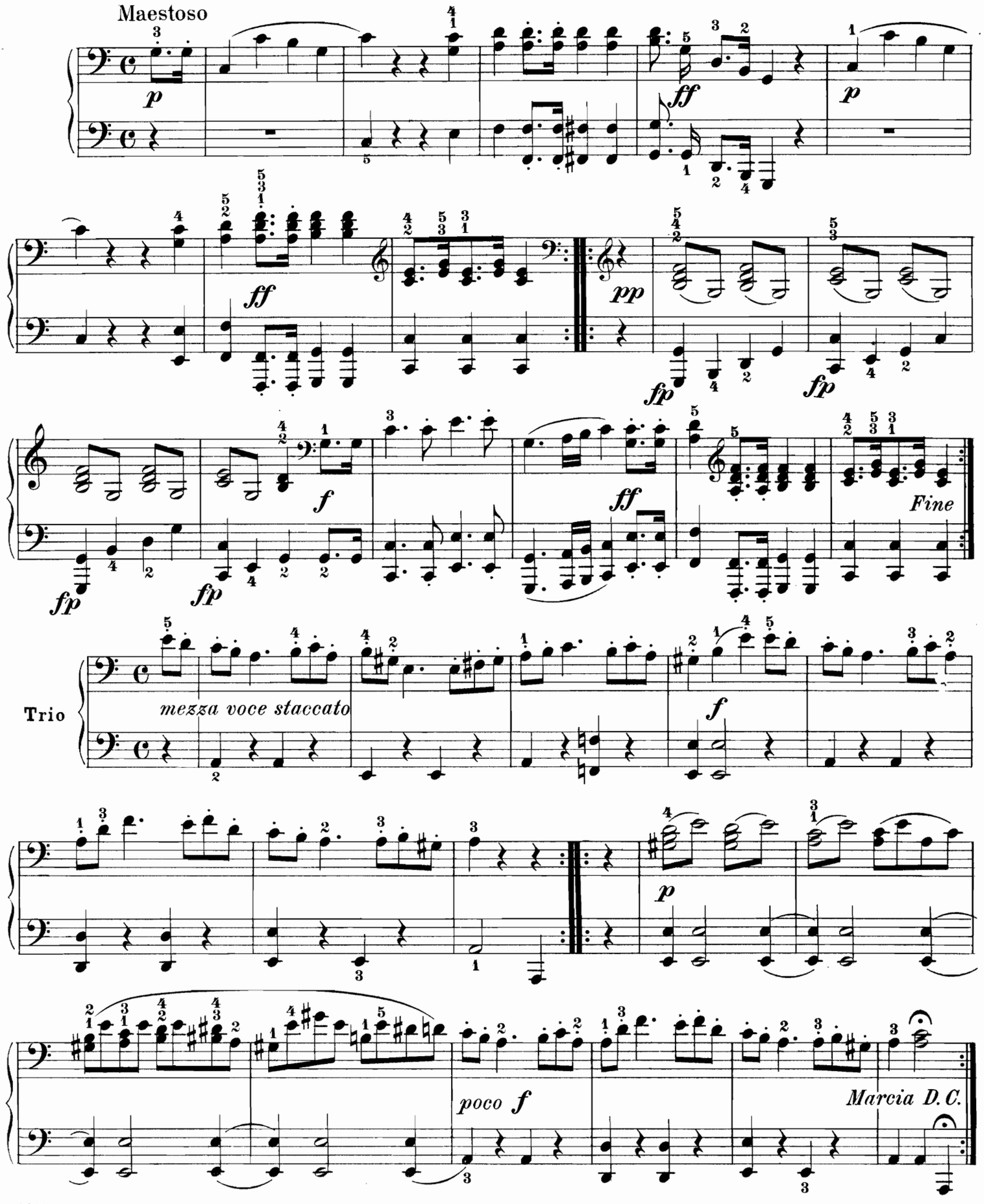

8
8
f cresc.
sf
Fine
Trio
f
f
1.
2.
D. C. al Fine

March

Edited and fingered by
Louis Oesterle

Secondo

C. M. von Weber. Op. 3, No 5



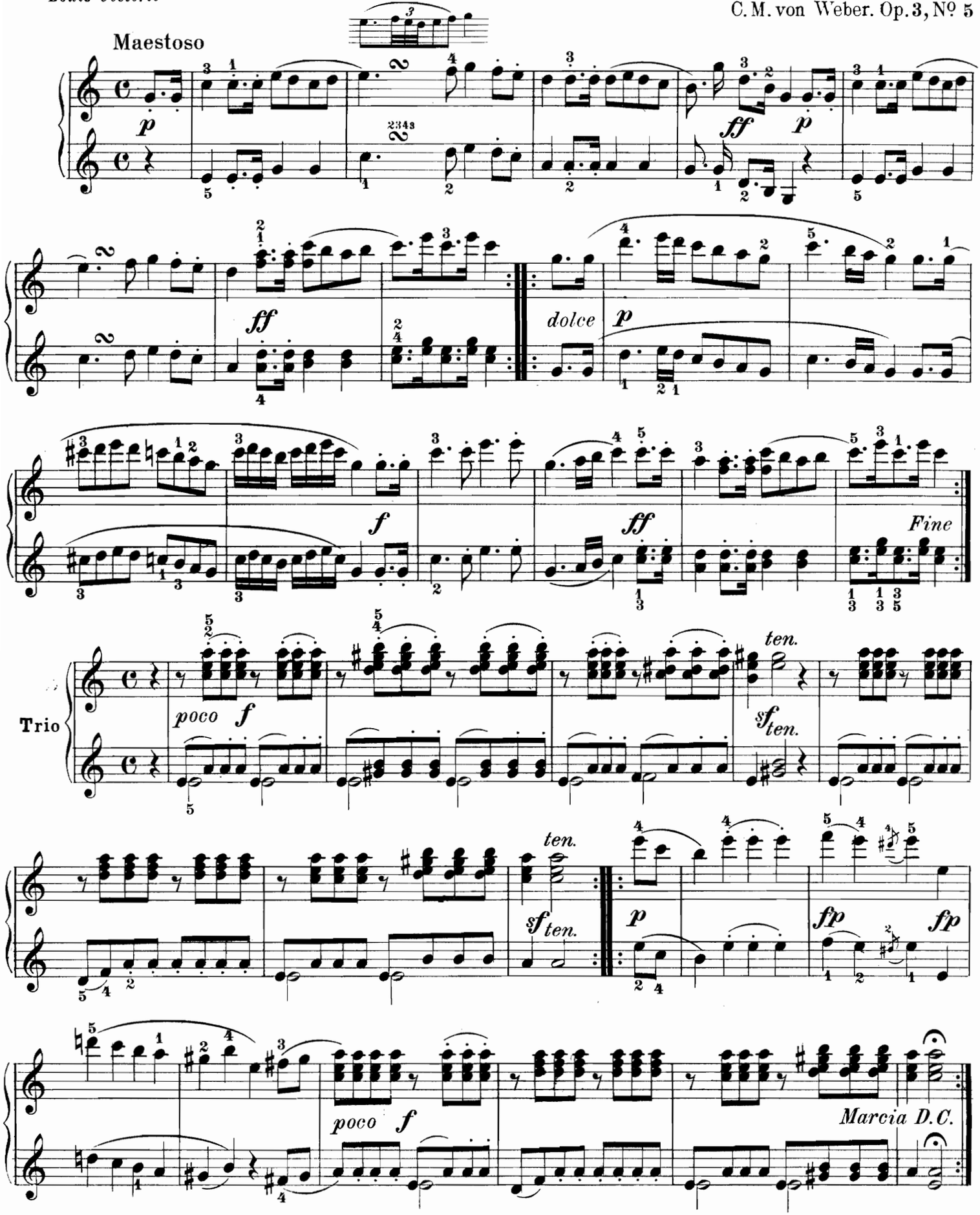
March

Primo

Edited and fingered by
Louis Oesterle

C. M. von Weber. Op. 3, No 5

Maestoso

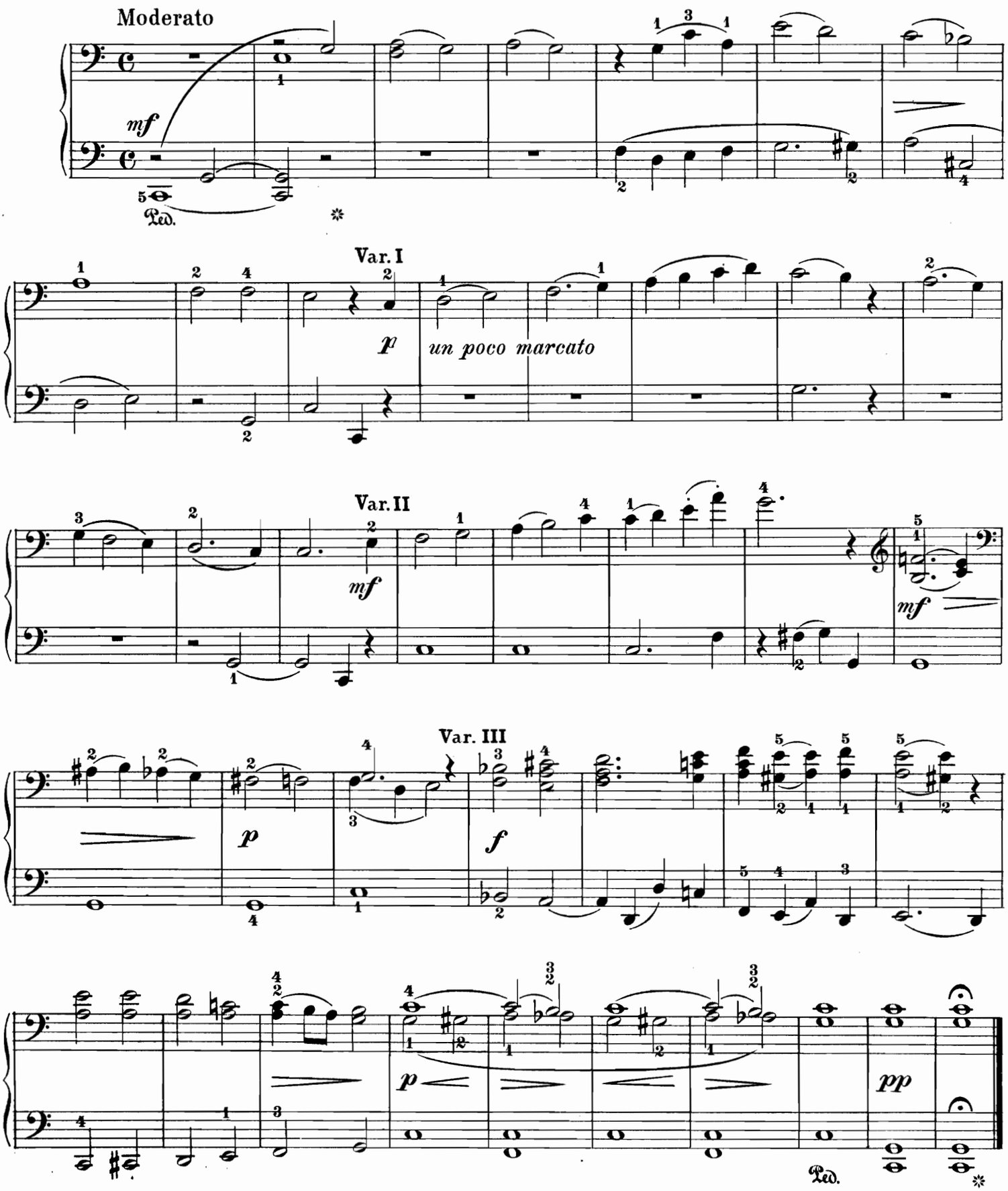


Variations on the Scale of C Major

Edited and fingered by
Louis Oesterle

Secondo

Carl Reinecke. Op. 122b, No 5

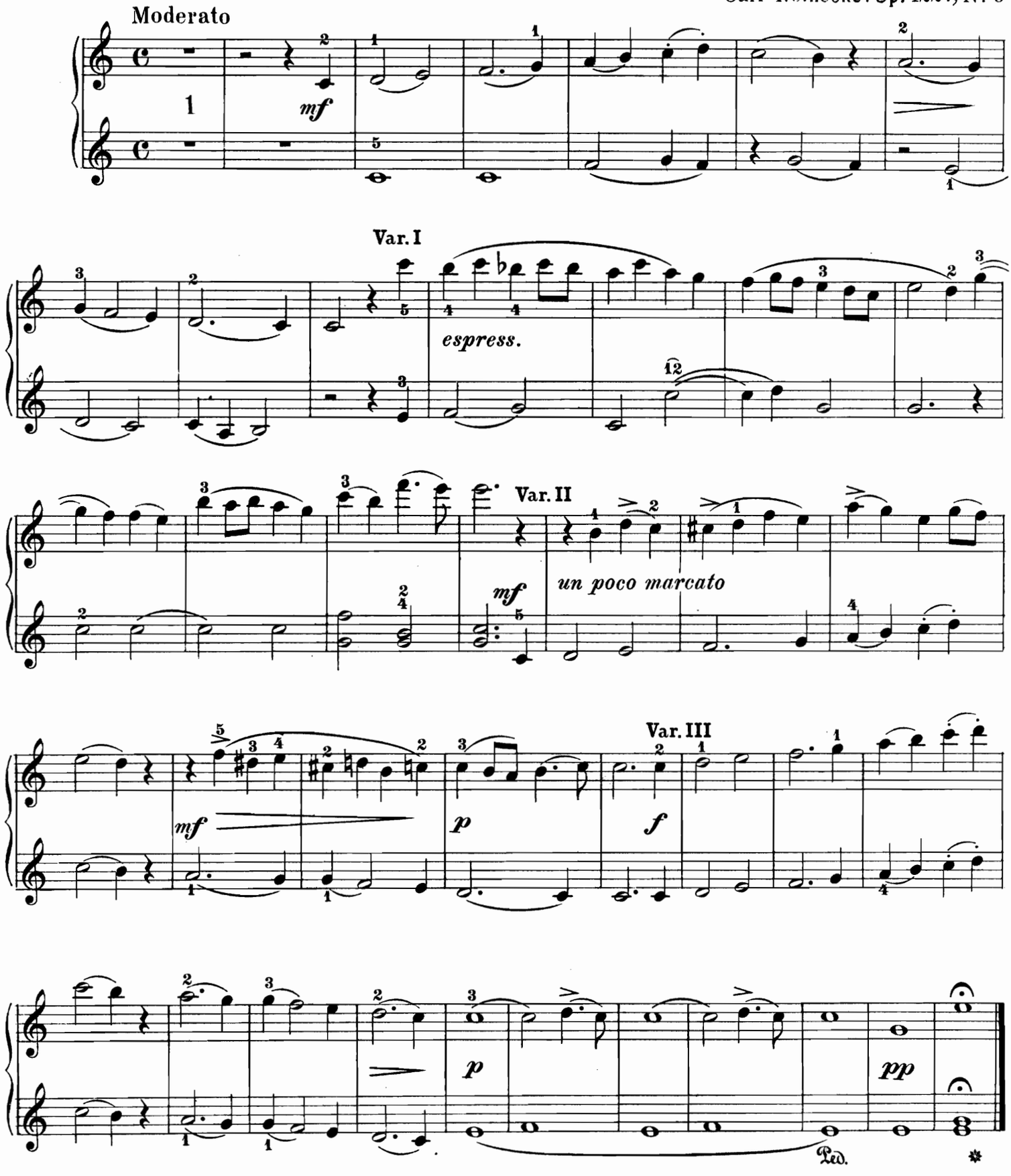


Variations on the Scale of C Major

Edited and fingered by
Louis Oesterle

Primo

Carl Reinecke. Op. 122b, No 5



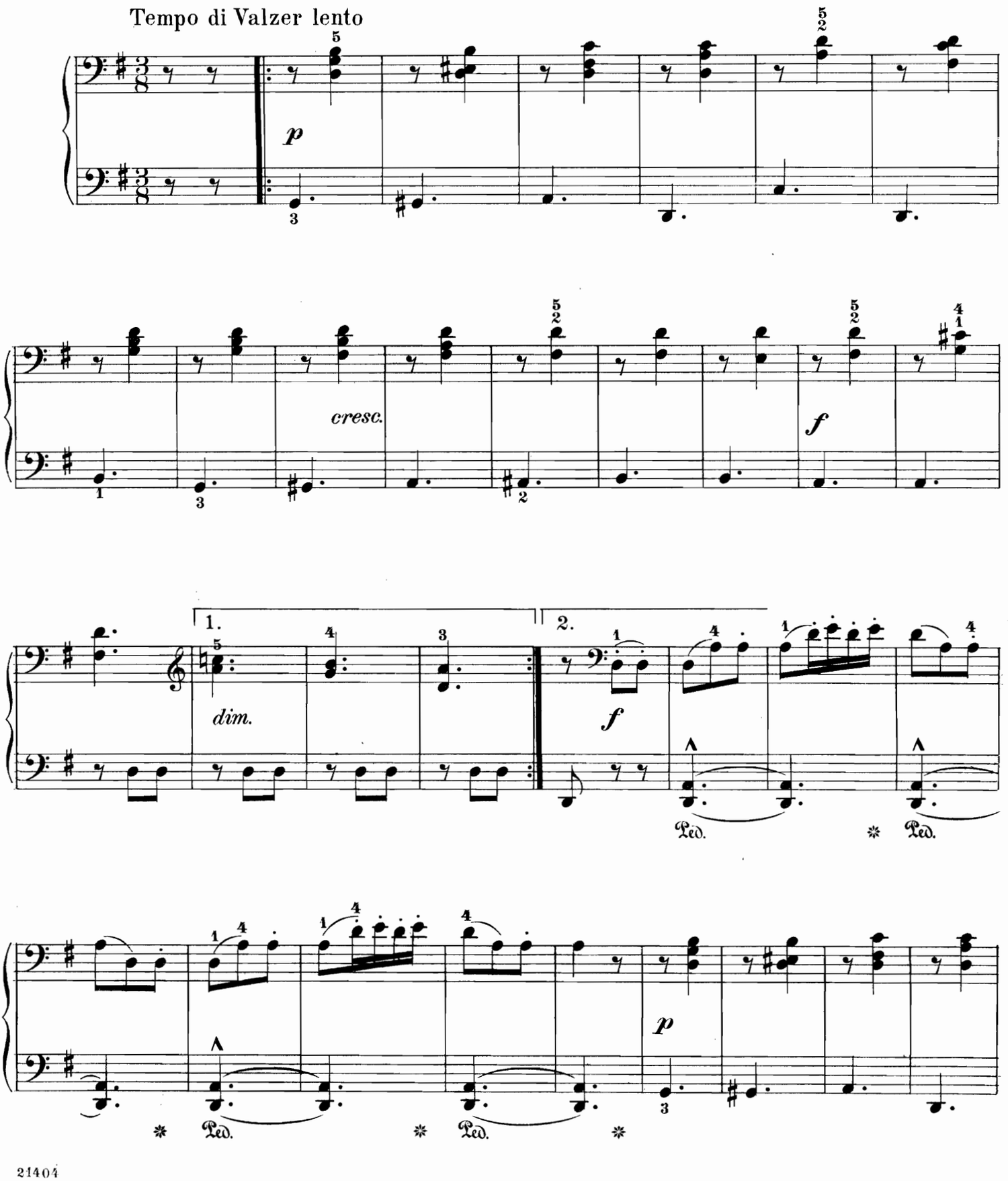
Rustic Dance

Edited and fingered by
Louis Oesterle

Secondo

Carl Reinecke. Op. 122b, № 6

Tempo di Valzer lento



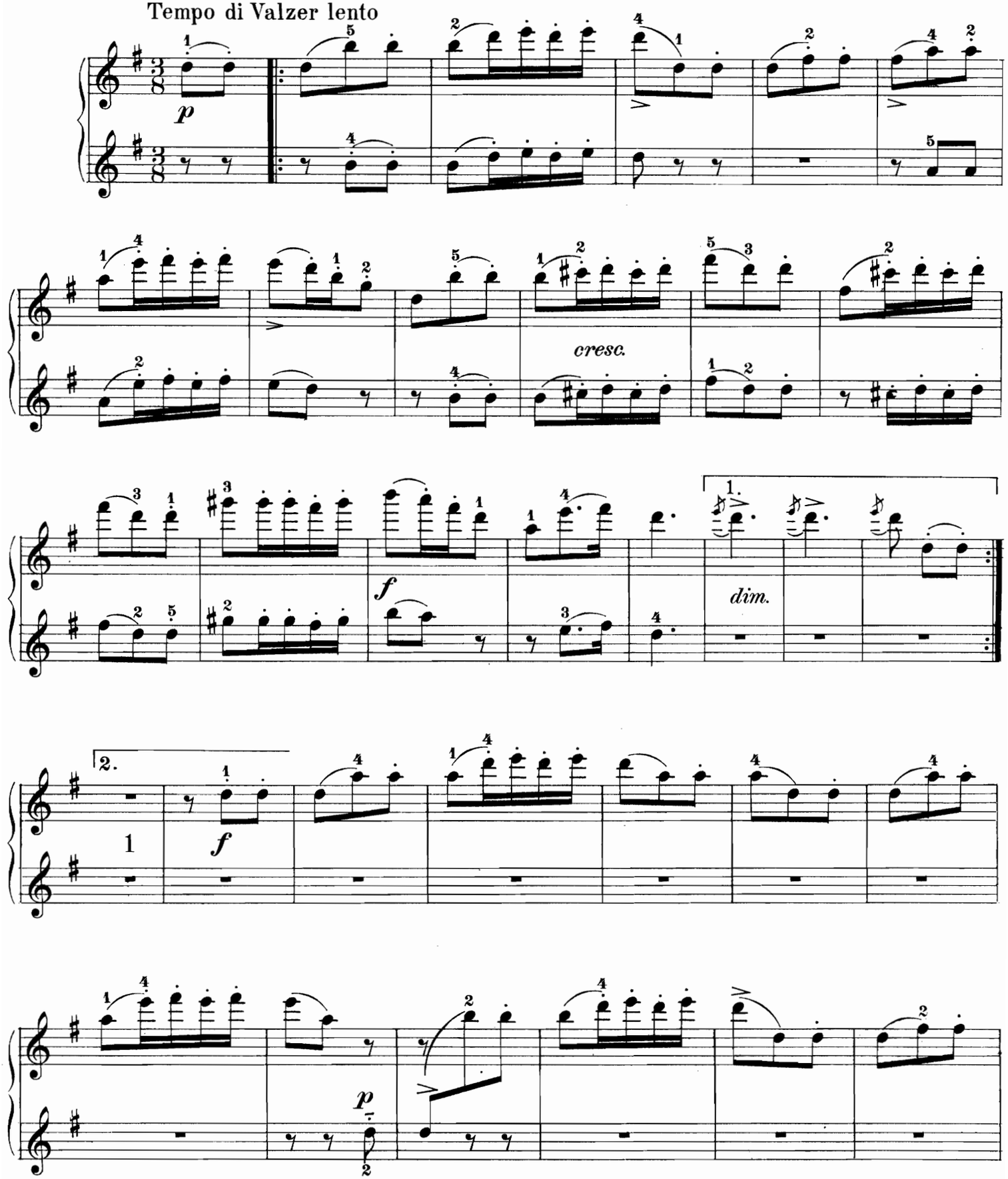
Rustic Dance

Edited and fingered by
Louis Oesterle

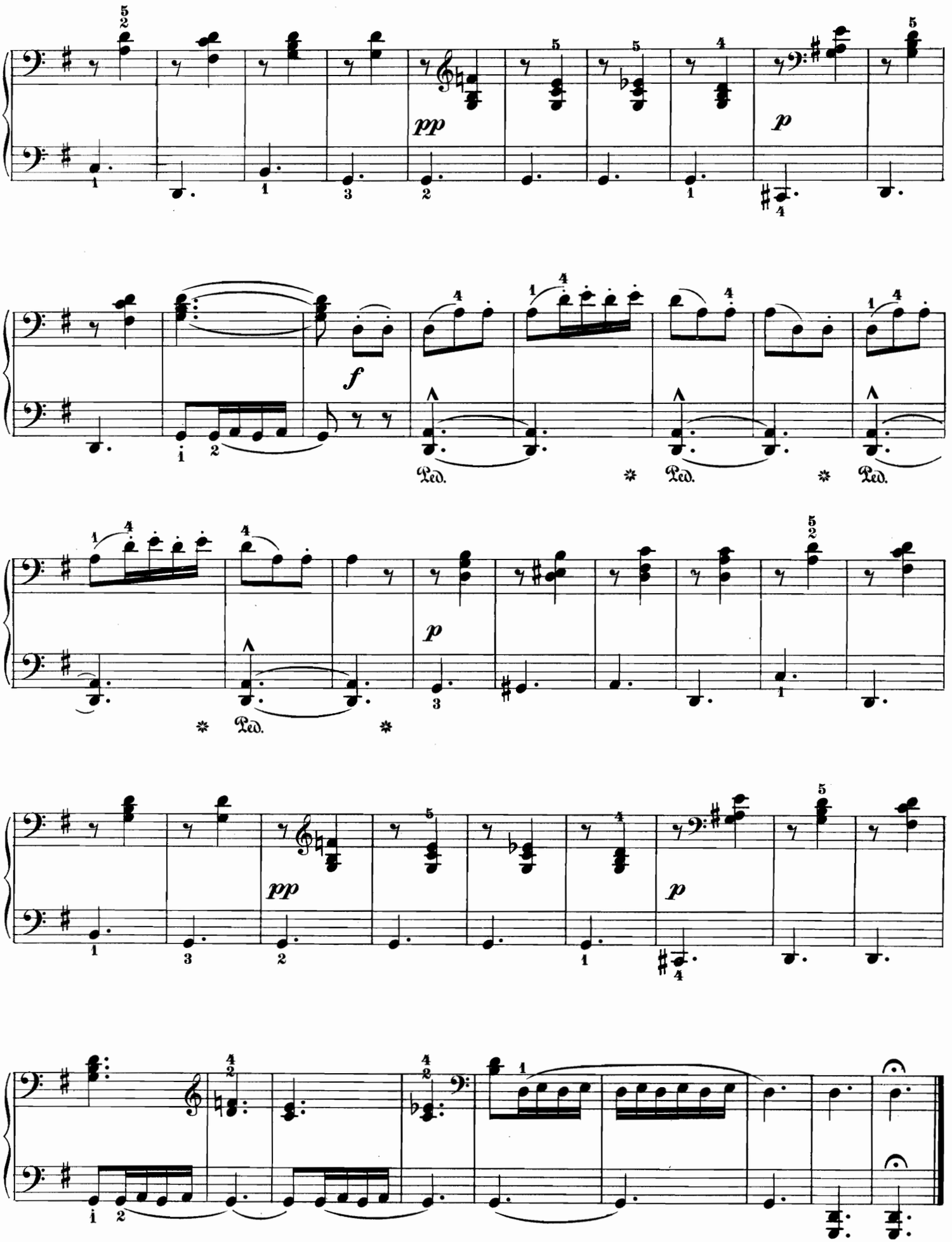
Primo

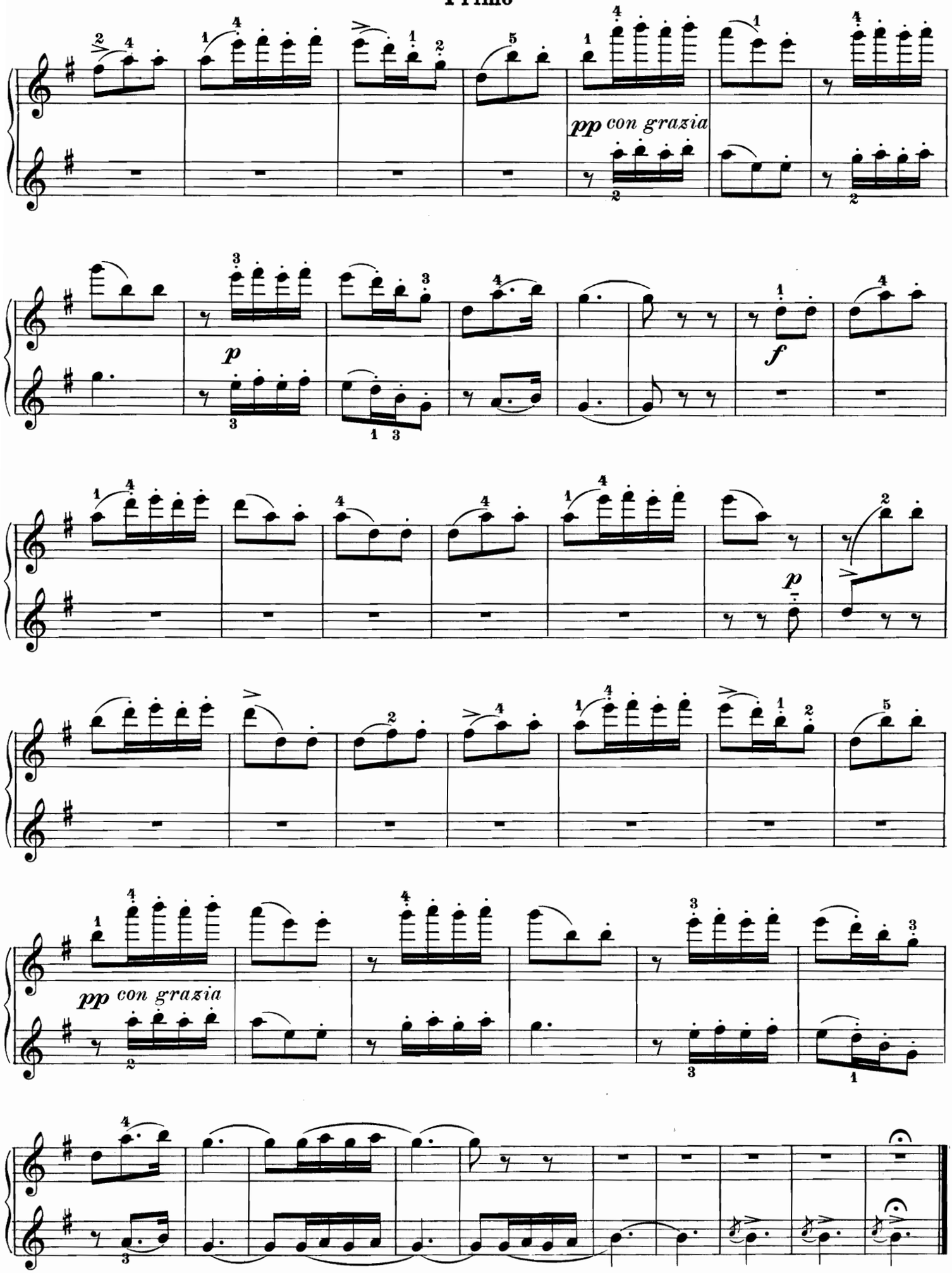
Carl Reinecke. Op. 122b, No. 6

Tempo di Valzer lento



Secondo




pp con grazia
p
f
p
pp con grazia

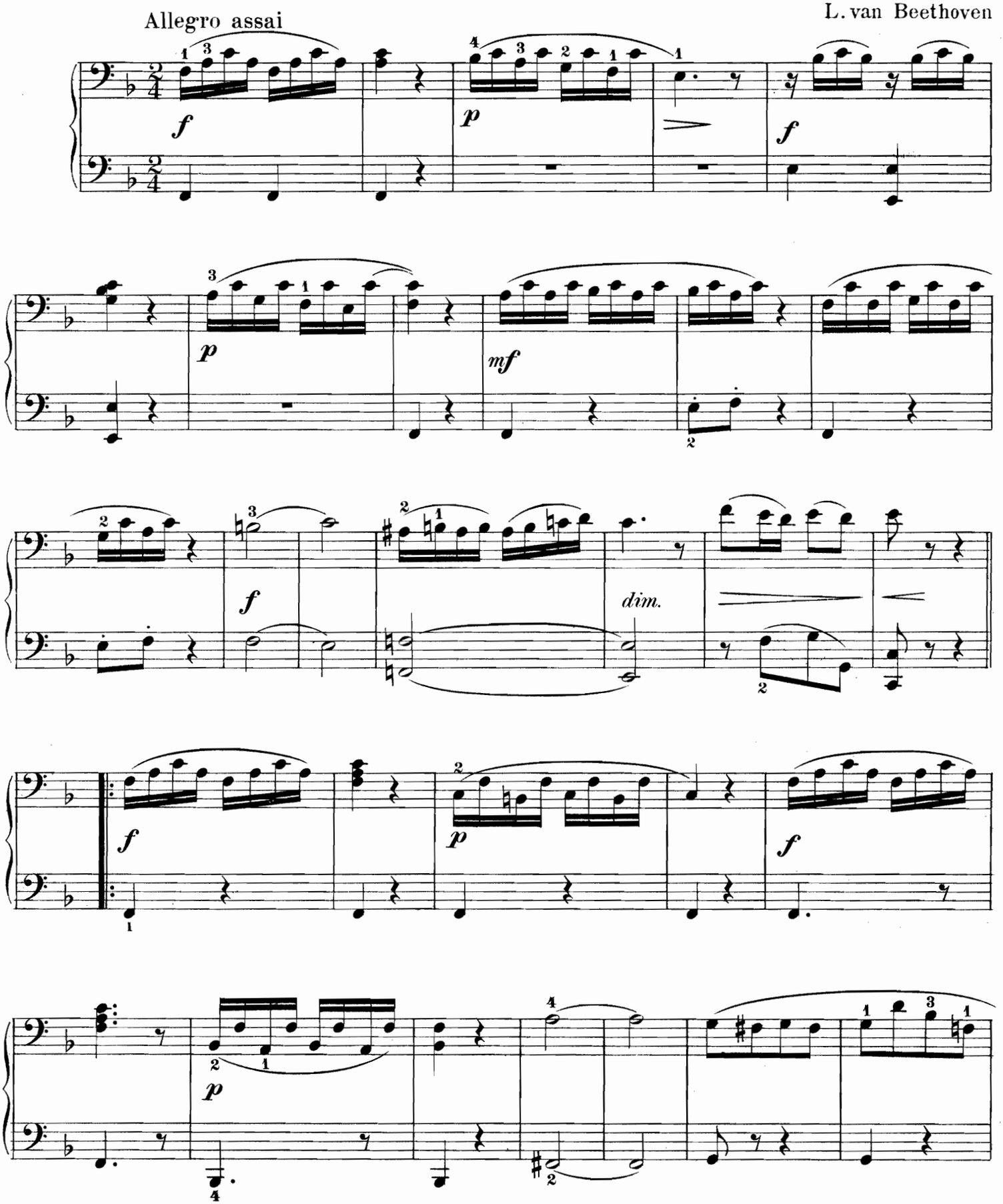
Sonatine

Edited and fingered by
Louis Oesterle

Secondo

Allegro assai

L. van Beethoven



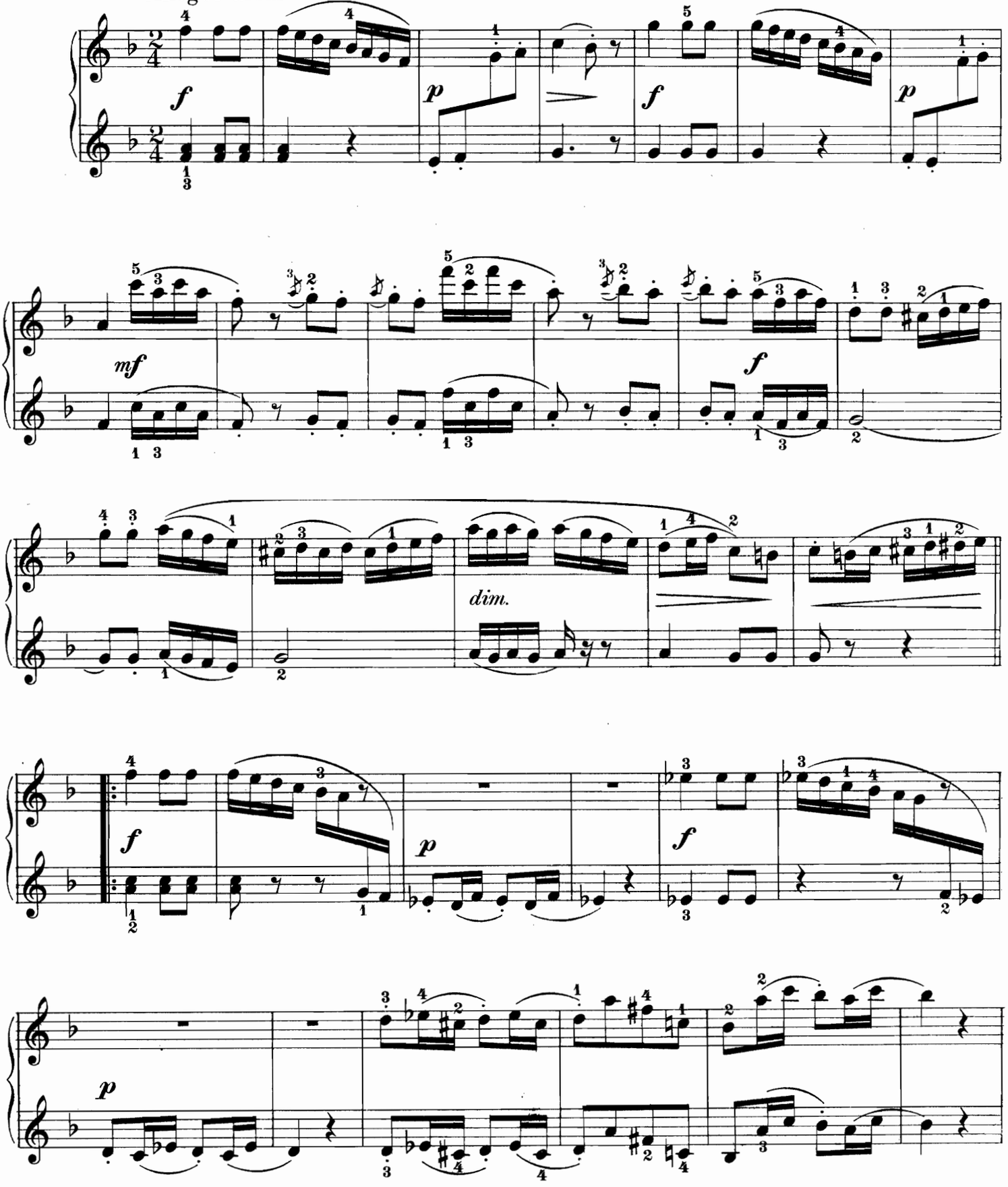
Sonatine

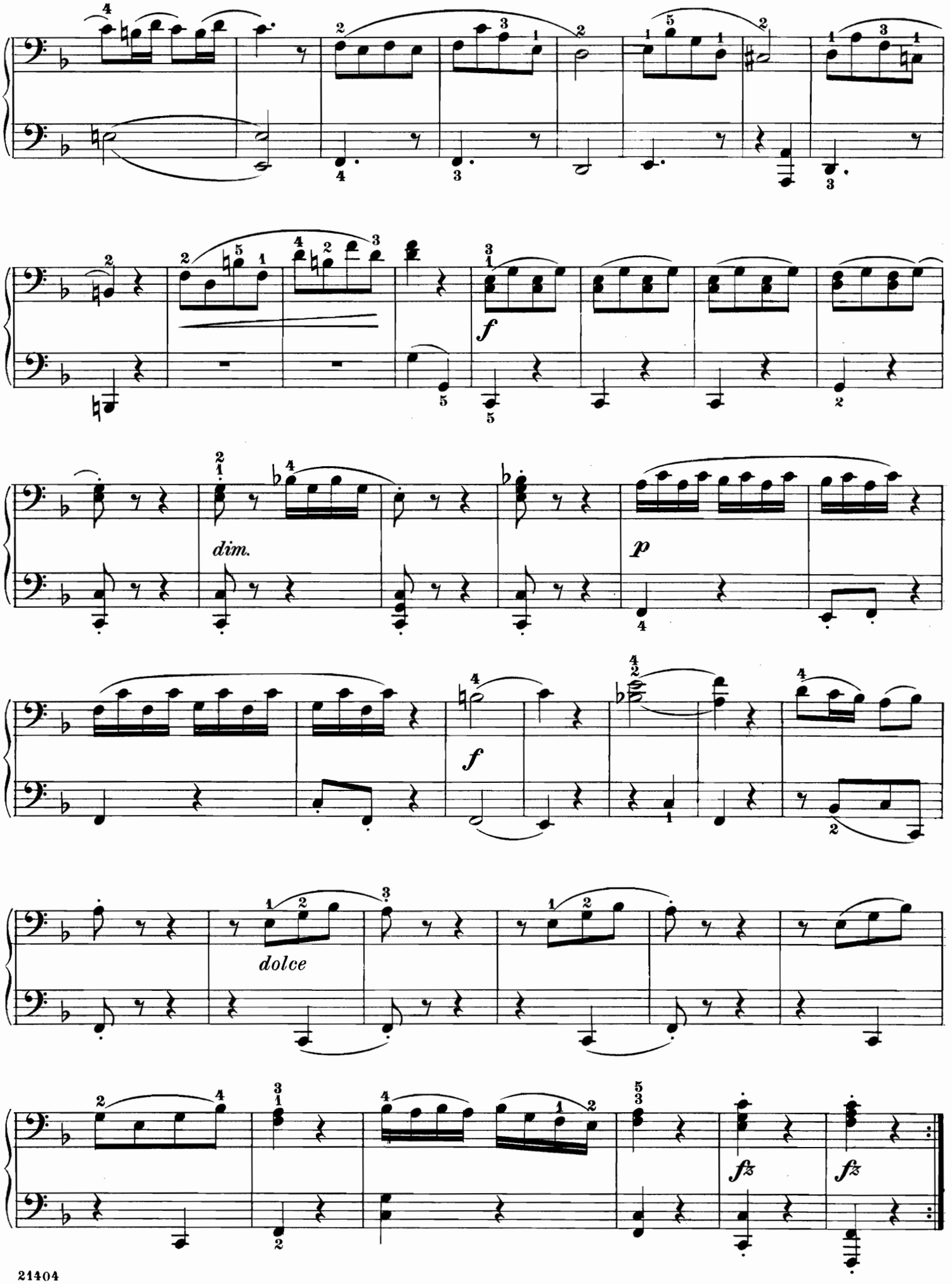
Edited and fingered by
Louis Oesterle

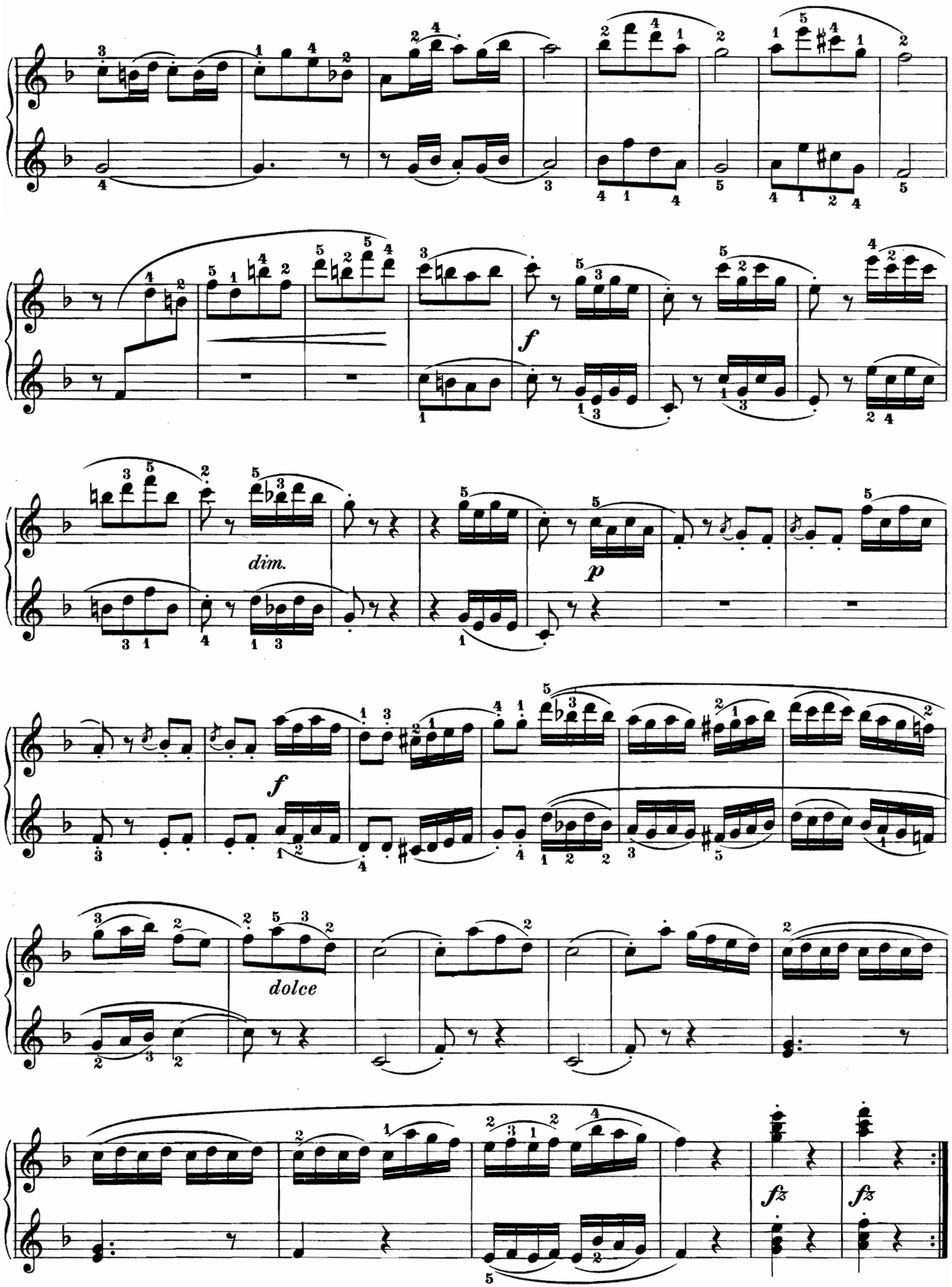
Primo

Allegro assai

L. van Beethoven

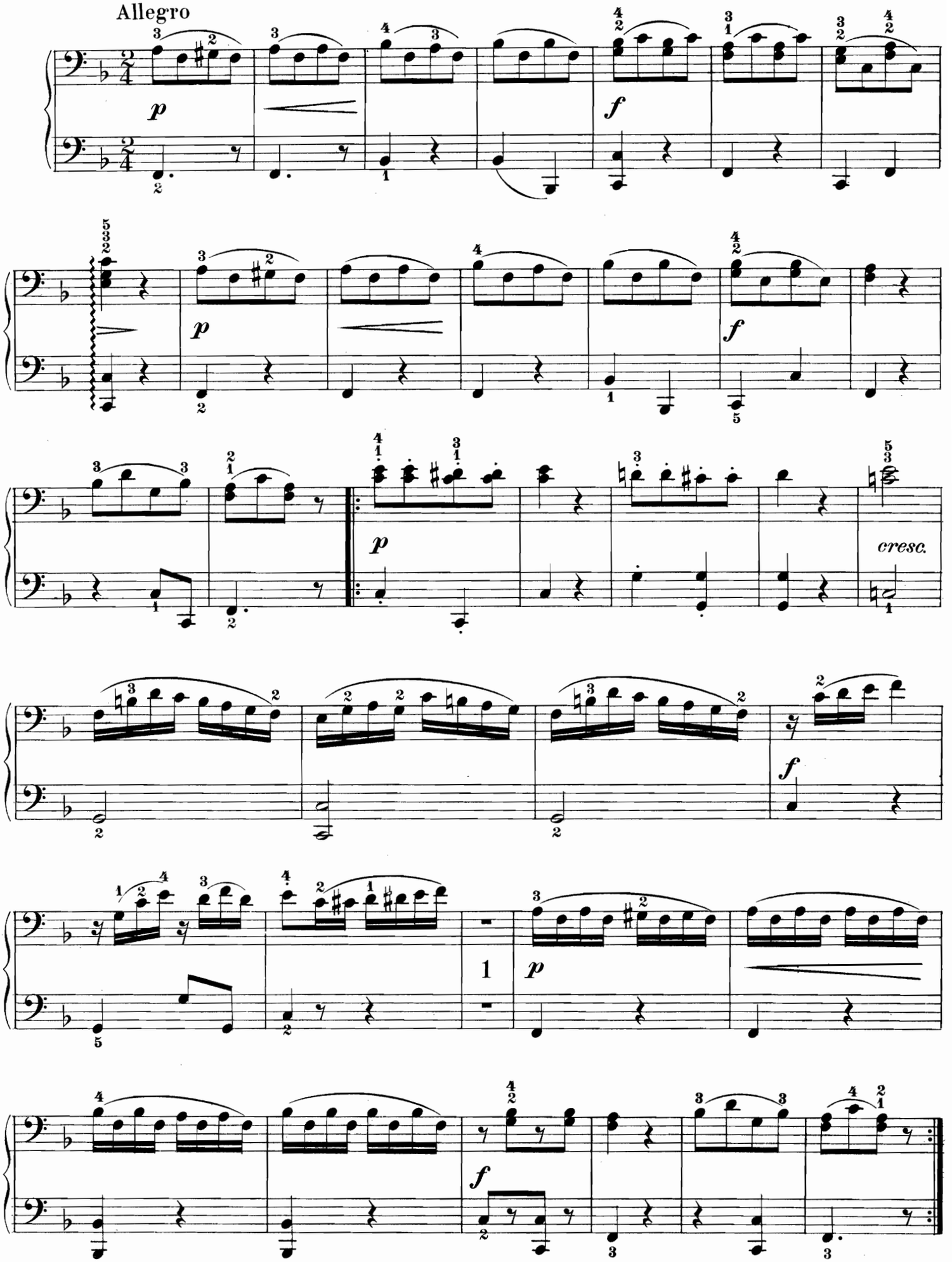



f
dim.
p
f
dolce
fz
fz

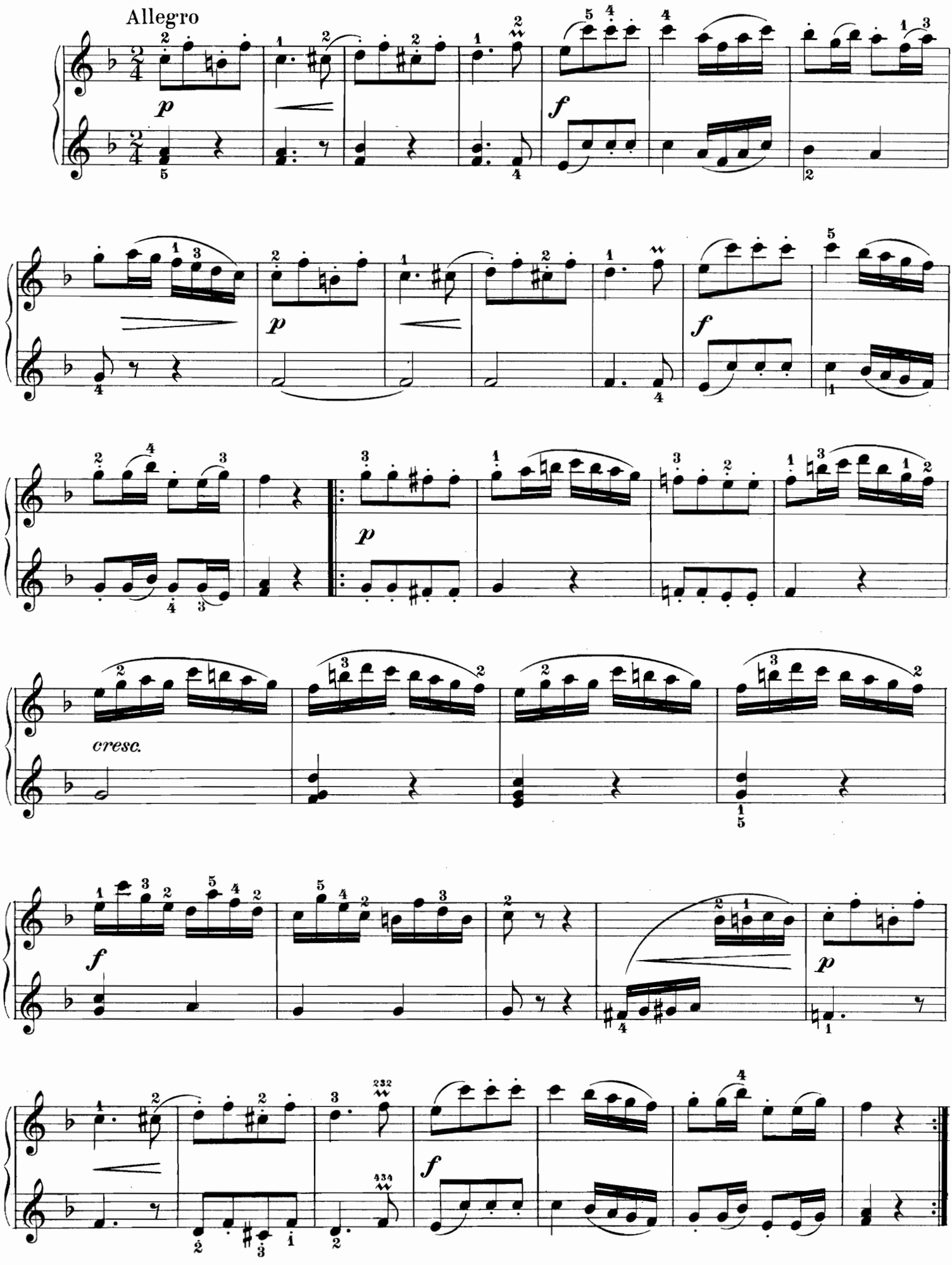

dim.
p
f
dolce
fz
fz

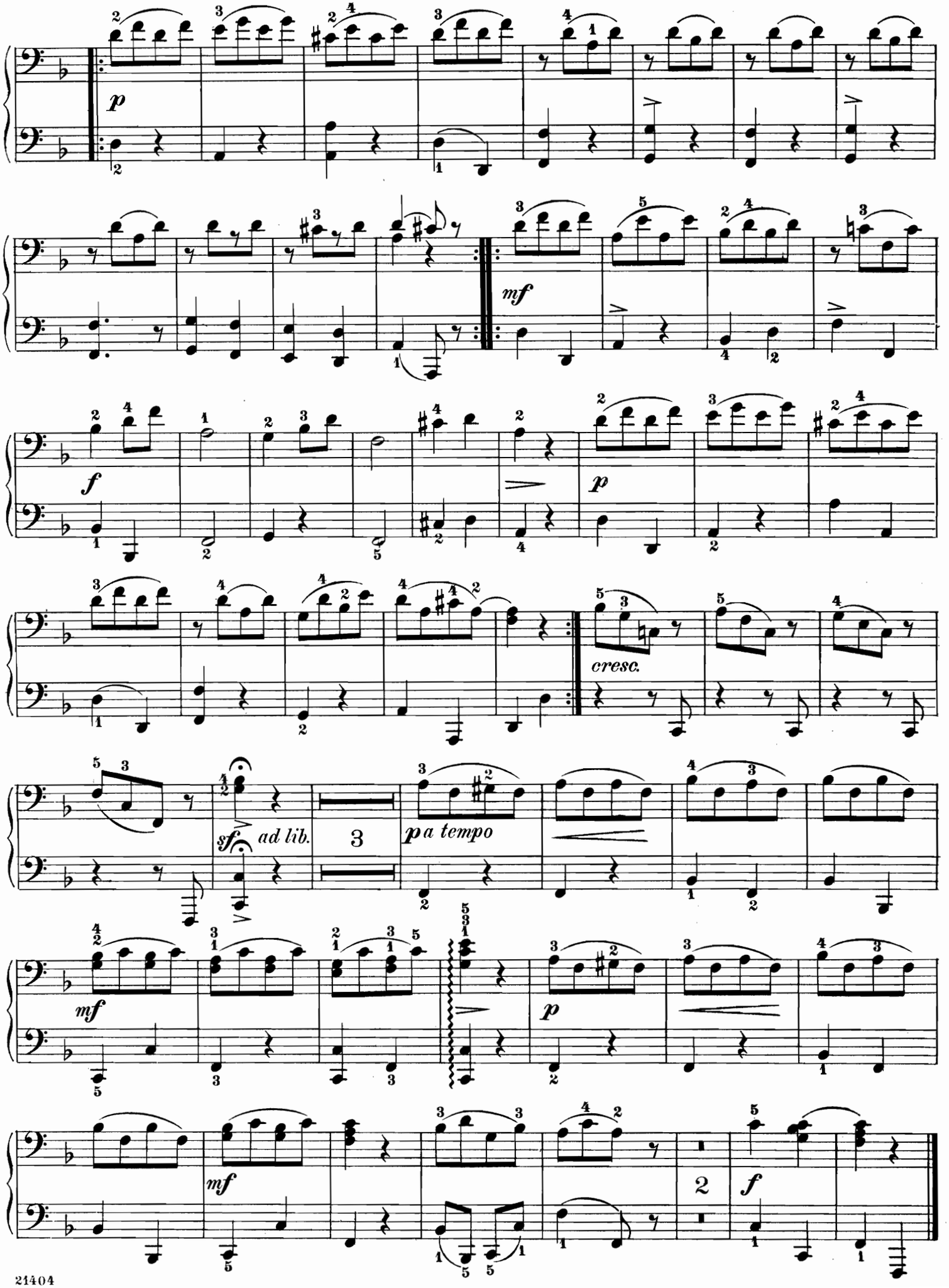
Secondo

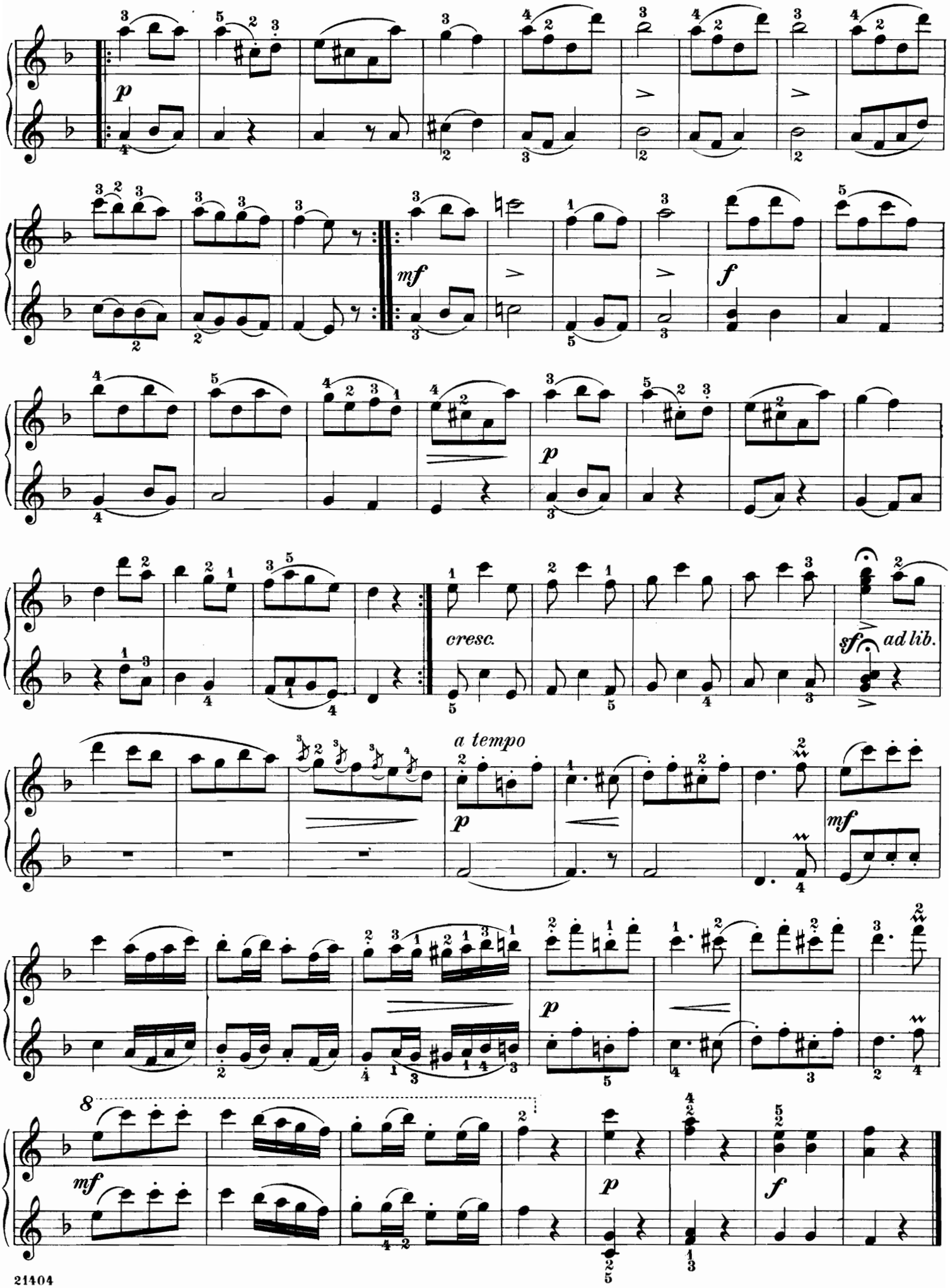
Rondo
Allegro



Rondo
Allegro




p
mf
f
p
cresc.
sf
ad lib.
3
p a tempo
mf
p
mf
2
f


p
mf
f
p
cresc.
sf
ad lib.
a tempo
p
mf
8
mf
p
f

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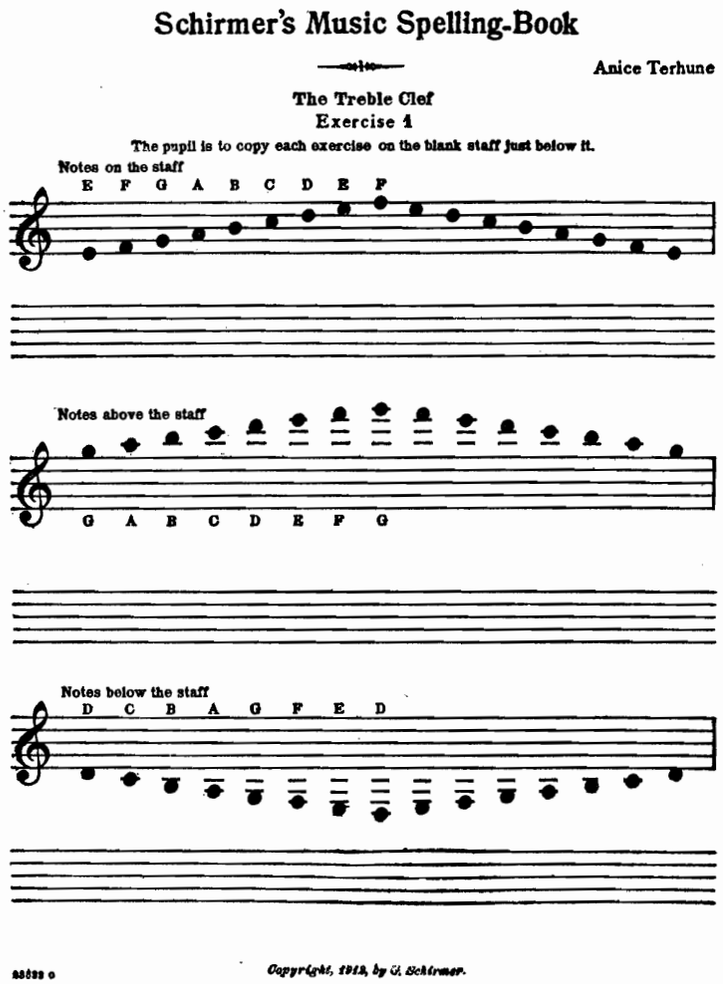

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