

1/2
458

Фр. КРЕПШ

167

ЭТЮДОВ

для кларнета

Тетрадь I



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167 ЭТЮДОВ ДЛЯ КЛАРНЕТА

Прежде чем переходить к заключительному такту, надо повторить каждый этюд от 4 до 8 раз

Фр. КРЕПШ

№1. in C dur.

Заключительный такт

The image displays eight exercises (№1-№8) for clarinet in C major. Each exercise is written on a single staff in common time (C). Exercise №1 includes the lyrics 'p cre - scen - do' and a final measure marked '8' and 'f'. Exercises №2 through №8 feature various dynamic markings such as *p*, *f*, *mf*, and *pp*, along with articulation marks like slurs and accents. Exercise №7 includes a '6' above the staff, likely indicating a sixteenth-note rhythm. The exercises are arranged in two columns of four staves each.

№ 9.

mf

№ 10.

mf

№ 11.

p

№ 12.

p

№ 13. A moll.

p

№ 14.

mf

№ 15. .

mf *f* *f*

№ 16.

mf

№ 17.

mf *f*

№ 18.

mf *f*

№ 19.

mf *p* *f*

№ 20. > 6

p *mf*

cre - - - scen - - - do

cre - - - scen - - - do. *p* *mf*

№ 21.

mf *cre* -

f *mf*

scen - do

№ 22.

p *f* *p* *f*

№ 23.

p *mf* *f* *p* *mf*

f de - cre - scen - do

№ 24.

mf *f* *mf* *p* *mf*

№ 25.

p *mf* *f*

cre - scen - do

№ 26.

mf *mf* *p* *mf*

6 № 27. G dur.

№ 27. G dur. *mf* *p* *f*

№ 28. *p* *f*

№ 29. *p* *f* *pf* *f*

№ 30. *mf* *f*

№ 31. *p* *f*

№ 32. *mf* *f*

№ 32. *mf* *f*
cre - scen - do

№ 33. *mf* *f*

№ 33. *p* *mf*

№ 34. *p* *mf* *f*

№ 34. *mf* *f*

№ 34. *mf* *f*

№ 35.

f de - cre - scen - do *f* de - cre -

- scen - do *f*

№ 36.

mf

de - cre - scen - do

mf

№ 37.

mf

№ 38.

mf

№ 39.

mf

mf

mf

№ 40. E moll.

First system of exercise № 40, E minor, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

№ 41.

First system of exercise № 41, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

№ 42.

First system of exercise № 42, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

№ 43.

First system of exercise № 43, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

№ 44.

First system of exercise № 44, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

№ 45.

First system of exercise № 45, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs, a dynamic marking of *mf* at the beginning, and a dynamic marking of *f* later in the system.

Second system of exercise № 45, second system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

№ 46.

First system of exercise № 46, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs, a dynamic marking of *mf* at the beginning, and a '6' above the staff indicating a sextuplet.

Second system of exercise № 46, second system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs.

№ 47.

First system of exercise № 47, first system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs, a dynamic marking of *mf* at the beginning, and the lyrics "de - cre" below the staff.

Second system of exercise № 47, second system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with slurs, a dynamic marking of *mf* at the beginning, and the lyrics "scen - do" below the staff.

№ 48.

f *f* *f*

№ 49.

p *f* *mf*

cre - scen - do

№ 50.

p *f*

№ 51.

mf *f* *p*

№ 52.

mf *f* *f*

№53. F dur.

Exercise №53: A single staff in F major, common time. It begins with a piano (*p*) dynamic and a sixteenth-note scale, followed by a crescendo to a forte (*f*) dynamic. The piece concludes with a repeat sign and a final cadence.

Exercise №54: A single staff in F major, common time. It starts with a forte (*f*) dynamic and features a continuous sixteenth-note scale throughout.

Exercise №55: A single staff in F major, common time. It begins with a mezzo-forte (*mf*) dynamic and a sixteenth-note scale, ending with a forte (*f*) dynamic.

Exercise №56: A single staff in F major, common time. It starts with a mezzo-forte (*mf*) dynamic and consists of a sixteenth-note scale.

Exercise №57: A single staff in F major, common time. It begins with a piano (*p*) dynamic, moves to a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

Exercise №58: A single staff in F major, common time. It starts with a piano (*p*) dynamic, includes a sixteenth-note scale with a fingering of 6, and ends with a forte (*f*) dynamic.

Continuation of exercise №58: A single staff in F major, common time, continuing the sixteenth-note scale from the previous staff.

Exercise №59: A single staff in F major, common time. It begins with a forte (*f*) dynamic, includes a sixteenth-note scale with a fingering of 6, and ends with a piano (*p*) dynamic.

Continuation of exercise №59: A single staff in F major, common time, continuing the sixteenth-note scale from the previous staff.

Exercise №60: A single staff in F major, common time. It starts with a piano (*p*) dynamic, moves to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Continuation of exercise №60: A single staff in F major, common time, continuing the sixteenth-note scale from the previous staff.

Continuation of exercise №60: A single staff in F major, common time, continuing the sixteenth-note scale from the previous staff.

№ 61.

p *6* *cresc.*
scendo f

№ 62.

mf crescendo
f mf p
mf

№ 63.

f mf p
cresc.

№ 64.

f
mf *cresc.*
f

№ 65. D moll.

№ 65. *mf* *f* *mf* *p*

№ 66. *p* *f* *p* *f*

№ 67. *mf* *f* *p* *f*

№ 68. *f* *p* *f* *p*

№ 69. *mf* *f* *mf* *f*

№ 70. *p* *mf* *p* *mf*

№ 71. *mf* *f* *mf* *p*

cre - - - scen - do

№ 72. *p* *mf* *p* *mf*

№ 73. *p* *p*

6

f *p* *f* *p*

№ 74. *mf* *f*

6

mf *p* *mf*

№ 75.

p *mf* *f*

p *f*

mf *p* *pp*

№ 76.

p *f*

f

mf *p*

№ 77.

mf *f* *mf* *f*

f *mf* *f*

mf *p*

№ 78.

p *f*

f

p *mf* *p*

№ 79. D dur.

p cre - - scen - - do *f*

№ 80.

p *mf*

№ 81.

p cre - scen - do *f* *p* *mf*

№ 82.

mf *f* *mf* *f* *mf* *f*

№ 83.

mf

№ 84.

f 6

mf *f*

№ 85.

p cre - scen - do *f*

cre - scen - do *p* *mf*

№ 86.

p cre - scen - do *mf*

f de - cre - scen - do *mf*

f *mf*

№100.

№101.

№102.

№103.

№104.

№ 105. B dur.

p *f* *mf*

№ 106.

p *mf*

№ 107.

f *p* *f* *f*

№ 108.

f *p*

№ 109. *p*

mf *f*

p *mf*

№ 110.

mf *f* *cre - scen - do*

f *p* *mf*

№ 111.

mf *f* *cre - scen - do* *de - cre - scen - do*

p *mf*

№ 112.

p *f* *de -*

p *mf* *p* *- cre - scen - do*

№ 113.

Musical score for exercise № 113. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The first measure is marked *p* and contains a triplet of eighth notes. The second measure is marked *f*. The second staff contains the lyrics "cre - - - scen - - - do" under the notes. The third staff ends with a *p* dynamic marking.

№ 114.

Musical score for exercise № 114. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *p*. The second staff contains the lyrics "de - - - cre - - - scen - - - do" under the notes. The third staff ends with a *p* dynamic marking.

№ 115.

Musical score for exercise № 115. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 9/8 time signature. The first measure is marked *p*. The second staff contains the lyrics "de - - - cre - - - scen - - - do" under the notes. The third staff ends with a *pp* dynamic marking.

№ 116.

Musical score for exercise № 116. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *mf*. The second staff contains the lyrics "de - - - cre - - - scen - - - do" under the notes. The third staff ends with a *mf* dynamic marking.

№117. G moll.

Exercise №117: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *p* and *f*.

№118.

Exercise №118: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *p*, *f*, *mf*, and *p*.

№119.

Exercise №119: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf*, *f*, *f*, and *p*.

№120.

Exercise №120: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf*, *mf*, and *f*.

№121.

Exercise №121: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *p*, *f*, *p*, and *mf*.

№122.

Exercise №122: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *f*, *p*, and *mf*.

№123.

Exercise №123: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf*, *f*, and *mf*.

№124.

Exercise №124: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf*.

Continuation of exercise №124: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

№125.

Exercise №125: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

Continuation of exercise №125: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

Continuation of exercise №125: A single staff of music in G minor, common time. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

№126.

№127.

№128.

№129.

№130.

№131. A dur.

Exercise №131: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a piano (*p*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №132: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №133: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №134: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second measure starts with a mezzo-forte (*mf*) dynamic, continues with eighth notes, and ends with a forte (*f*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №135: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №136: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №137: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur. The second measure starts with a piano (*p*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №138: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur. The second measure starts with a mezzo-forte (*mf*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №139: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of the second measure.

Exercise №140: Treble clef, key signature of two sharps (F# and C#), common time (C). The piece consists of two measures. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur. The second measure starts with a forte (*f*) dynamic, continues with eighth notes, and ends with a piano (*p*) dynamic. A repeat sign is present at the end of the second measure.

№ 141.

First system of exercise № 141. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a forte (*f*) dynamic and includes a sixteenth-note triplet marked with a '6'. The lyrics 'de - cre - scen - do' are written below the notes. The system concludes with a piano (*p*) dynamic.

№ 142.

First system of exercise № 142. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is marked with a mezzo-forte (*mf*) dynamic and features a series of sixteenth-note runs. The system concludes with a mezzo-forte (*mf*) dynamic.

№ 143.

First system of exercise № 143. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a forte (*f*) dynamic and includes the lyrics 'de - cre - scen - do'. The system concludes with a piano (*p*) dynamic.

№ 144.

First system of exercise № 144. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The system concludes with a piano (*p*) dynamic.

№145. Fis moll.

Exercise №145: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

Exercise №146: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *mf*, *f*, *mf*, and *p*.

Exercise №147: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *mf*, *f*, and *p*.

Exercise №148: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *p*, *f*, and *p*.

Exercise №149: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *mf*, *f*, *mf*, and *f*.

Exercise №150: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *mf*, *f*, *f*, and *mf*.

Exercise №151: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs, a sixteenth-note triplet marked with a '6', and dynamic markings of *p* and *mf*.

Exercise №152: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs, a sixteenth-note triplet marked with a '6', and dynamic markings of *p*, *cre - scen - - do*, *mf*, *f*, *p*, *f*, and *p*.

Exercise №153: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs, a sixteenth-note triplet marked with a '6', and dynamic markings of *p* and *mf*.

Exercise №154: A single staff of music in F major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*.

№ 154.

№ 155.

№ 156.

№ 157.

№ 158.

№159. C dur. Быстро

Two staves of musical notation for exercise №159. The first staff starts with a piano (*p*) dynamic and a sixteenth-note triplet. The second staff includes dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

№160. F dur.

Two staves of musical notation for exercise №160. The first staff starts with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff includes dynamics of forte (*f*) and mezzo-forte (*mf*).

№161. D moll.

Two staves of musical notation for exercise №161. The first staff starts with a piano (*p*) dynamic and a sixteenth-note triplet. The second staff includes dynamics of piano (*p*) and forte (*f*).

№162. G dur.

Two staves of musical notation for exercise №162. The first staff starts with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet. The second staff includes dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*).

№163. E moll.

№164. D dur.

№165. H moll.

№166. B dur.

№167. G moll.

ТРАНСКРИПЦИИ

ДЛЯ КЛАРНЕТА С ФОРТЕПИАНО

С. В. РОЗАНОВА

Профессора Московской Консерватории

TRANSKRIFTIONEN

FÜR KLARINETTE und KLAVIER von

S. ROSANOFF

Professor des Moskauer Konservatoriums

Аренский, А. Op. 23 № 2. Кокетка
Arensky, A. „ „ La coquette
Бетховен, Л. Beethoven, L. Аделаида. Adelaide
Брага. Braga. Серенада. La Serenata
Глюк. Glück. Мелодия Melodie
Диттерсдорф. Dittersdorf. Скерцо. Scherzo
Леклер, Ж. М. Leclair, J. M. Ария. Aria
— Волынка и Скерцо. Musette et Scherzo
Мендельсон-Бартольди, Ф. Op. 62 Весенняя песня
Mendelssohn-Bartholdy, F. „ Frühlingslied

Порпора, Н. Porpora, N. Аллегретто. Allegretto
Римский-Корсаков, Н. Шмель (Скерцо из оп. „Сказка
о царе Салтане“).
Rimsky-Korsakow, N. Die Hummel (Scherzo aus der
Oper „Das Märchen von dem Zaren Saltan“)
Франкёр, Фр. Сицилиана и Ригодон
Франсоeur, F. Sicilienne et Rigaudon
Чайковский, П. Op. 2 № 3. Песня без слов
Tschaiakowsky, P. „ „ Chant sans paroles
Шопен, Ф. Chopin, F. Вальс. Valse

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

MUSIKSEKTION
DES STAATSVERLAGES
MOSKAU