

IV

Allegro molto vivace

2 Flauti
Flauto III (Piccolo)
2 Oboi
Corno inglese
2 Clarinetti in Sib (B)
Clarinetto basso in Sib (B) (Cl. III)
2 Fagotti
Contrafagotto
3 Trombe in Sib (B)
6 Corni in Fa (F)
3 Tromboni e Tuba
Timpani
Tamburo militare
Piatti
Gran Cassa
Tam-Tam
Arpa
Coro (Soprani, Alti, Tenori, Bassi)
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

ff *a2*
ff *a2*
ff *a2*
ff *III.*
ff
f Pavillon en l'air *a2*
ff Pavillon en l'air *a2*
ff Pavillon en l'air *a2*
ff *ff*
f *p cresc.* *p* *f*
f *ff* *fah, sol4*
f *ff*
f *ff*
f *ff*

1

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Tr-be (B)

Cor. (F)

Piatti

Arpa

1

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), and Clarinet in B-flat (Cl. (B)). The brass section includes Trumpet in B-flat (Tr-be (B)), three Horns in F (Cor. (F)), and Timpani (Piatti). The keyboard section includes Harp (Arpa). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first measure of the woodwinds and strings is marked with a first ending bracket and the number '1'. The flute part starts with a fortissimo (ff) dynamic. The harp part also begins with ff. The violin II and viola parts are marked with 'div.' and 'ff div. détaché', indicating a divided, detached playing style. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support.

Fl. *a 2*

Picc.

Ob. *a 2* (b)

C.ingl.

Cl. (B)

Fag.

Cfg.

Tr-be (B) I. I.II *a 2*

Cor. (F)

Tr-ni e Tuba

Arpa *reh, doh*

V-ni I 2 *non div.*

V-ni II *non div.*

V-le *non div.*

V-celli

C-bassi

Fl. *a 2* **3**

Ob. *f*

C. ingl.

Cl. B) *a 2* *f*
III. cambia in Cl. b.

Fag.

Cfg.

Tr-be I *a 2*
(B) II

Cor. I *a 2*
(F) II *f*
III *mf*
IV

Tr-ni e Tuba

Arpa *doq* *faq* *req* *sib*

V-ni I **3**

V-ni II

V-le

V-celli

C-bassi

Fl. 4 *trmn*

Picc. *f*

Ob. *f*

C. ingl. *f*

Cl. (B) *trmn*

Cl. b. (B) *trmn*

Fag. *f*

Cfg. *f*

r-be I *a 2*

(B) II *f*

Cor. (F) *ff*

Tr-ni *mf*

e Tuba *mf*

Arpa *re* *do*

V-ni I *pizz.* 4 *arco*

V-ni II *ff* *pizz.* *ff* *arco div.*

V-le *ff* *pizz.* *ff* *arco*

V-celli *ff* *pizz.* *ff* *arco*

C-bassi *ff* *ff* *arco*

5

Fl. *trmn*

Picc.

Ob. *a 2*

C.ingl.

Cl. (B) *trmn*

Cl. b. (B)

Fag.

Cfg.

I

II

Cor. (F) *mf*

V

VI

5

V-ni I

V-ni II *unis.*

V-le *div.*

V-celli

C-bassi

6

Fl.
Picc.
Ob.
C. ingl.
Cl. (B)
Cl. b. (B)
Fag.
Cfg.
Tr-be (B)
Cor. (F) I, II, III, IV
V-ni I
V-ni II
V-le
V-celli
C-bassi

con sord. *f*
con sord. *f*
con sord. *f*
con sord. *p*
pizz.
pizz.
non div.
pizz.
pizz.

f
f
f
p
pizz.
pizz.
non div.
pizz.
pizz.

6

7

Ob. *mf*

C. ingl. *f*

Cl. (B) *ff* a 2

Cl. b. (B) *mf*

Fag. *mf*

Cfg. *mf*

Cor. (F) *f* a 2 (senza sord.)

7

V-ni I arco *mf* *ff* *p*

V-ni II arco *mf* (h) *p* div.

V-le arco *ff* *mf* *p*

V-celli arco

C-bassi *mf*

8

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

cresc.

ff

a 2 (con sord.)

mf

III. senza sord.

mf

f

a 2 (con sord.)

f

mf cresc.

ff

p

pizz.

arco

pizz.

arco

pizz.

arco

ff

non div. pizz. div. arco

non div. pizz. div. arco

non div. pizz.

ff

arco

ff

arco

ff

ff

9

Fl. *p* *mf espr.*

Ob. *p* *a 2 Soli* *f*

C.ingl. *p* *f*

Cl. (B) *mp* *f* *Soli* *f espr.*

Cl. b. (B) *f*

Fag. *mf* *p* *f*

Cfg. *f*

Tr-be I (B) II

Cor. I (F) II *a 2 Soli* *espress.* *f*

Tr-ni e Tuba *p* *poco*

Arpa *ff* *mp*

9

V-ni I *f* *pp* *f*

V-ni II *div.* *unis.* *pp* *f*

V-le *div.* *unis.* *pp* *f*

V-celli *f* *pp* *f*

C-bassi *f* *pp* *f*

10 A doppio più lento
(♩ = ♩)

Ob. *dimin.* *pp*

Cingl. *dimin.* *pp*

Cl. (B) *dimin.* *pp*

Cl. b. (B) *dimin.* *pp*

Fag. *dimin.* *pp*

Cfg. *dimin.* *pp*

Tr-be I (B) II *pp* senza sord.

Cor. I (F) II *dimin.* *pp*

Tr-ni e Tuba *pp*

T-romil. *pp*

V-ni I *simile* *dimin.* *pp*

V-ni II *dimin.* *pp*

V-le *simile* *dimin.* *pp*

V-celli *dimin.* *pp*

C-bassi *dimin.* *pp*

Tr-be I (B) II *pp*

Cor. I (F) II *pp*

Tr-ni e Tuba *pp*

T-br. mil. *pp*

11

Più mosso

Fl. *f* *mf*

Picc. *f*

Ob. *a 2* *mf*

Cl. (B) *f* *mf*

Cl. b. (B) *mf*

Fag. *f* *mf*

Cfg. *mf*

Tr-be I (B) II *mp*

Cor. (F) I II *a 2* *mf*

III *III. senza sord. a 2*

IV *IV. senza sord. p*

Tr-ni e Tuba *mp*

T-ro. mil *mp*

11

Più mosso

V-ni I *f*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

12

Fl.
Picc.
Ob.
Cl. (B)
Cl. b. (B)
Fag.
Cfag.
Cor. III (F) IV

12

V-ni I
V-ni II
V-le
V-cellii
C-bassi

Fl.
Picc.
Ob.
Cl. (B)
Cl. b. (B)
V-ni I
V-ni II
V-le
V-cellii
C-bassi

simile

13

Fl. *f* a 2

Picc. *f*

Ob. *f*

Cl. (B) *mf*

Cl. b. (B) *mf* *f*

Fag. *p* *f*

Cfg. *f*

This section of the score covers measures 13 through 16. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Cello/Double Bass (Cfg.). The woodwinds play melodic lines with various dynamics, including *mf* and *f*. The Cello/Double Bass part features a rhythmic accompaniment starting at *p* and reaching *f* by measure 16.

Tr-be I *mf*

Tr-be II *mf*

Cor. (F) I *p* *mf*

Cor. (F) II *mf*

Cor. (F) III *mf*

Cor. (F) IV *mf*

Piatti *p* *mf*

This section covers measures 13 through 16 for the brass and percussion. It includes staves for Trumpets (Tr-be I, II), Cornets (Cor. (F) I, II, III, IV), and Percussion (Piatti). The brass instruments play harmonic support with dynamics ranging from *p* to *mf*. The Percussion part consists of a simple rhythmic pattern.

13

V-ni I *arco* *mf* *f*

V-ni II *mf* *f*

V-le *arco* *p* *f*

V-celli *arco* *p* *f*

C-bassi *p* *f*

This section covers measures 13 through 16 for the string ensemble. It includes staves for Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). All string parts are marked *arco* (arco). The Violins and Viola play melodic lines, while the Violoncello and Contrabass provide a rhythmic foundation. Dynamics range from *p* to *f*.

Fl. *a 2* *rallent.*

Picc.

Ob. *a 2*

C.ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) *mf*

Cor. (F) *mf*

Tr-ne III *mf*

Timp.

Piatti *mf*

V-ni I *rallent.*

V-ni II

V-la

V-cell

C-bassi

14 Tempo I

Fl. *ff* *f* *a²*

Ob. *ff* *f*

C.ingl. *ff* *f* *a²*

Cl. (B) *ff* *f*

Cl. b. (B) *ff*

Fag. *ff* *f*

Cfg. *ff*

Tr-be (B) *f*

Cor. (F) *f* *mf*

Tr-ne III *f*

Timp *f*

Piatti *f*

14 Tempo I

V-ni I *ff* *mp* *v*

V-ni II *ff* *mp* *non div.* *div.*

V-le *ff* *mp*

V-cellì *ff* *mp*

C-bassi *ff*

15

Fl.
Picc.
Ob.
Cingl.
Cl. (B)
Cl. b. (B)
Fag.
Cfg.

II.

Cor. (F)
III
IV

15

div.
mp
pizz. unis.
mp
pizz.
mp
(arco)
pizz.
f
unis.
ff arco
div.
ff arco
ff
arco

V-ni I
V-ni II
V-le
V-celli
C-bassi

This musical score page contains measures 16 through 21. The instruments and parts are as follows:

- Fl.**: Flute, measures 16-21. Includes a trill (tr.) in measure 16 and a second ending (a 2) in measure 17.
- Picc.**: Piccolo, measures 16-21.
- Ob.**: Oboe, measures 16-21.
- C.ingl.**: English Horn, measures 16-21.
- Cl. (B)**: Clarinet in B-flat, measures 16-21. Includes a trill (tr.) in measure 16 and a second ending (a 2) in measure 17.
- Cl. b. (B)**: Clarinet in B-flat, measures 16-21.
- Fag.**: Bassoon, measures 16-21. Includes a second ending (a 2) in measure 17.
- Cfg.**: Contrabass, measures 16-21. Starts in measure 17 with a forte (f) dynamic.
- Cor. (F)**: Horn in F, measures 16-21. Part I starts in measure 17 with a forte (f) dynamic and is marked "I. Solo".
- III IV**: Horns III and IV, measures 16-21.
- V-ni I**: Violin I, measures 16-21.
- V-ni II**: Violin II, measures 16-21. Marked "unis." in measure 17.
- V-le**: Viola, measures 16-21.
- V-cell**: Violoncello, measures 16-21.
- C-bassi**: Contrabass, measures 16-21.

Measure numbers 16 and 17 are boxed in the score. The key signature is two flats (B-flat major or D-flat minor).

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. (B)

Cl. b. (B) *f*

Fag. *ff*

Cfg. *ff*

Tr-be (B) *mf* *f* *mf*

Cor. (F) *a 2* *f* *ff* *mf*

Tr-ni e Tuba *mf* *f*

V-ni I *div. V* *f* *unis.*

V-ni II *f*

V-le *f* *div.*

V-celli *fp*

C-bassi *fp*

17

17

Fl. *a 2*

Ob. *ff*
p

C.ingl. *p*

Cl. (B) *a 2*
ff

Cl. b. (B) *mf*

Fag. *a 2*
mf

Cfg. *mf*

Tr-be (B) *p*

Cor. (F) *p*

Tr-ni e Tuba *mf*
mf
p

V-ni I *div.*
unis.

V-ni II *div.*
unis.
mf

V-le *unis.*
mf

V-celli *mf*

C-bassi *mf*

18

Fl. *p* *p cresc. poco a poco* a 2

Ob. *p* *p cresc. poco a poco*

C. ingl. *p* *p cresc. poco a poco*

Cl. (B) *p* *p cresc. poco a poco*

Cl. b. (B) *mf* *p*

Fag. *p* I. *p cresc. poco a poco*

Cfg. *p*

Cor. (F)

18

V-ni I *p* *p cresc. poco a poco*

V-ni II *pp* *pp cresc. poco a poco*

V-le *pp* *pp cresc. poco a poco*

V-celli *pp* *pp cresc. poco a poco*

C-bassi *pp* *pp cresc. poco a poco*

Fl. *a 2*

Ob. *a 2*

C. ingl.

Cl. (B) *p*

Cl. b. (B)

Fag. *I.*

Cfg. *p cresc. poco a poco*

Tr-be (B) *I.* *p cresc. poco a poco*

Cor. (F) I *p cresc. poco a poco*

Cor. (F) II

V-ni I

V-ni II

V-le

V-celli

C-bassi

19

Fl.

Ob.
a 2

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

mp cresc.

mp cresc.

a 2

Cor. (F)

mp cresc.

mp cresc.

19

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score, numbered 224, contains measures 19 through 24. The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The second system includes brass instruments: Trumpet in B-flat (Tr-be (B)), Horn in F (Cor. (F)), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 is marked with a circled '19'. The Oboe part has a first ending bracket labeled 'a 2' above it. The Trumpet and Horn parts have dynamic markings of 'mp cresc.' starting in measure 20. The Horn part also has a first ending bracket labeled 'a 2' above it. Measure 24 is also marked with a circled '19'. The score features various musical notations including slurs, accents, and dynamic markings.

20

Fl. *f*

Ob. *f* *a 2*

C. ingl. *f*

Cl. (B) *f*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Tr-be (B) *mf*

Cor. (F) *f*

Tr-ne III e Tuba *mf*

20

V-ni I *f* *div.* *unis. détaché*

V-ni II *f* *détaché*

V-le *f* *détaché*

V-cell *f*

C-bassi *f*

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

f

p cresc.

div.

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr-be (B) *ff*

Cor. (F) *ff*

Tr-ni e Tuba *ff*

Piatti *ff*

V-ni I *ff* sul G

V-ni II *ff* sul G

V-le *ff* unis sul G

V-celli *ff*

C-bassi *ff*

rallent. poco $\text{♩} = \text{♩}$

V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

22 Andante sostenuto

Cor. III (F) IV
 V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

23

Cl. (B)
 Fag.
 Cor. (F)
 Arpa

23

V-ni I
 V-ni II
 V-le
 V-celli
 C-bassi

Fl. *mf* *p cresc.* *ff*

Ob. *mf* *ff*

C. ingl. *p cresc.* *ff*

Cl. (B) *ff*

Cl. b. (B) *ff*

Fag. *ff*

Cfg. *ff*

Tr-be (B) *p* *f*

Cor. (F) *p cresc.* *p* *ff*

Tr-ni e Tuba *p cresc.* *p cresc.* *f*

Timp. *p cresc. molto* *f* *p*

Piatti *pp cresc.* *f*

V-ni I *div.* *mp* *ff*

V-ni II *div.* *ff*

V-le *ff*

V-celli *ff*

C-bassi *arco* *ff*

This musical score page contains the first three measures of a piece for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Cl. (B)), Bass Clarinet (Cl. b. (B)), Bassoon (Fag.), Contrabassoon (Cfg.), Trumpet in B-flat (Tr-be (B)), Horn in F (Cor. (F)), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked with a forte dynamic (f) and includes the instruction 'unis'. The second measure is marked with a mezzo-forte dynamic (mf) and includes the instruction 'non div.'. The third measure is marked with a piano dynamic (p) and includes the instruction 'dimin.' (diminuendo). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The timpani part is marked with 'dimin.' and 'p'.

Fl.
Ob.
C.ingl.
Cl. (B)
Cl.b. (B)
Fag.
Cfg.

Cor. (F)
Tuba

Timp.

V-ni I
V-ni II
V-le
V-celli
C-bassi

26 Solo molto cantabile
Cl. I (B)
Cl. b. (B)

26
V-ni II
V-le
V-celli
C-bassi

27

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Cor. (F) I II III

Tuba

Timp.

Arpa

27

V-ni I

V-ni II

V-le

V-celli

C-bassi

cantando e dolce

p

unis.

div. in 3

div. in 2

unis.

pizz.

arco

mf

Fl. rit. pp Solo f espress.

Ob. pp

Cl. (B) pp

Cl.b. (B) pp

Fag. I. p

Cor. I (F) II pp

Timp. pp

V-ni I rit. div. pp

V-ni II rit. div. pp

V-le div. pp unis.

V-celli div. pp unis.

C-bassi pp

Fl. pp I. Solo mp dolce

Ob. pp

Cl. (B) Solo pp

Cl.b. (B) pp

Fag. pp

Cor. I (F) II III IV pp

Timp. pp

V-ni I (div.) ppp

V-ni II pp

V-le pp

V-celli div. poco espr. pp

C-bassi pp

poco allarg.

30 Allegro moderato e tenebroso

Fl. *f* *ff* *pp* I.

Ob. *f* *ff* *pp*

C.ingl. *f cresc.* *ff* *pp*

Cl. (B) *f* *ff* *pp*

Cl. b. (B) *f cresc.* *ff* *pp*

Fag. *f cresc.* *ff* *mf* a 2

Cfg. *f cresc.* *ff* *mf*

Tr-be (B) *mf cresc.* *f*

Cor. (F) *f* *pp*

Tr-ni e Tuba *mf cresc.* *f*

Timp. *mf*

G.Cassa *p cresc.* *mf*

Arpa *ff*

poco allarg.

30 Allegro moderato e tenebroso

V-ni I *f cresc.* *ff* *pp* non div.

V-ni II *f cresc.* *ff* *pp* non div.

V-le *f cresc.* *ff* *pp* non div.

V-cellì *f cresc.* *ff* *mf* unis.

C-bassi *f cresc.* *ff* *mf*

31

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag. a 2

Cfg.

Tr-be I (B) II

Cor. (F) I II III IV

31

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. 32

Ob.

C. ingl.

Cl. (B) *a 2 Soli*

Cl. b. (B) *p*

Fag. *f*

Cfg.

Tr-be I (B) II

Cor I (F) II

Tr-ni e Tuba *pp*

V-ni I 32

V-ni II *pp pizz.*

V-le *p pizz.*

V-celli *p pizz.*

C-bassi

Detailed description: This page of a musical score contains measures 32 and 33. The woodwind section includes Flute, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat (Bass), Bassoon, and Contrabassoon. The brass section includes Trumpets I and II in B-flat, Cor Anglais I and II in F, and Trombones and Tubas. The string section includes Violins I and II, Viola, Cellos, and Double Basses. Measure 32 features a complex rhythmic pattern with many sixteenth notes. Measure 33 shows a change in dynamics and articulation, with some instruments playing *pizzicato* and others *pp* or *p*. The score is in a key with one sharp (F#) and a common time signature.

33

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

Tr-ni e Tuba

33

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. *p*

Picc. *p*

Ob. *p*

C. ingl. *p*

Cl. (B) *p*

Cl.b. (B) *p*

Fag. *p simile*

Cfg. *p*

Cor. (F)

V-ni I *pp*

V-ni II *pp*

V-le *p*

V-celli *p*

C-bassi *p*

Detailed description: This is a page of a musical score, page 239. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl.b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). A brass section includes two French Horns (Cor. (F)). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are marked with dynamics such as *p* (piano) and *pp* (pianissimo). The Bassoon part includes a *simile* marking. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section has a more static, chordal texture.

34

rallent.

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

Cl. (B) *mf* *f*

Cl.b. (B) *mf* *f*

Fag. *mf* *f*

Cfg. *mf* *f*

Tr-be (B) *p* *mf* *p*

Cor. (F) *p* *mf* *mf*

Tr-ne e Tuba *p* *mf*

Timp. *mf*

Piatti *p*

34

rallent.

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-celli *mf* *f*

C-bassi *mf* *f*

35 Tempo I (♩ = ♩.)

Fl. *a 2* *ff* *f*

Picc. *ff*

Ob. *a 2* *ff* *f*

Cl. (B) *ff* *f*

Cl.b. (B) *ff*

Fag. *I.* *ff* *f*

Cfg. *ff* *f*

Tr-be (B) *f*

Cor. (F) *f*

Tr-ne e Tuba *f*

Timp. *f*

Piatti *f*

35 Tempo I (♩ = ♩.)

V-ni I *div. 2* *mp* *f* *unis.*

V-ni II *2* *2* *mp* *f*

V-le *2* *2* *mp* *f*

V-celli *ff* *f*

C-bassi *ff* *f*

36

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. III (F) IV

Arpa

36

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

p

f

p

p cresc.

p cresc.

div.

mf

unis.

Detailed description: This page of a musical score contains measures 36 through 40. The woodwind section includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpets I and II, and Cornets III and IV. The harp (Arpa) is also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *p cresc.*, *mf*, and *unis.*. A rehearsal mark '36' is placed above the first measure of the woodwind section and below the first measure of the string section.

Fl.

Picc.

Ob. *a 2*

C. ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F) II III IV

Arpa *doh* *reh*

V-ni I

V-ni II

V-le *div.* *f*

V-celli

C-bassi

f

p

p

37

Fl.

Picc.

Ob. a 2

C. ingl.

Cl. (B) a 2

Cl. b. (B)

Fag. mf

Cfg. f

Tr-be (B)

Cor. (F) II a 2 f

Tuba mf

Arpa

37

V-ni I pizz.

V-ni II pizz.

V-le non div. pizz.

V-celli pizz.

C-bassi pizz.

Detailed description: This is a page of a musical score, page 244, starting at measure 37. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The brass section includes Trumpet in B-flat (Tr-be (B)), Horn in F (Cor. (F)), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score features various musical notations such as dynamics (mf, f), articulation (pizz., non div.), and performance instructions (a 2). The key signature has two flats, and the time signature is 4/4. The page number '244' is in the top left, and the measure number '37' is boxed in the top center and middle of the page.

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F)

Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

8

f

39

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B)

Cor. I (F) II

Tr-ni e Tuba

39

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. *a. 2*
Picc. *f*
Ob. *a. 2*
Cl. (B) *f*
Cl. b. (B) *mf*
Fag. *f* *a. 2* *mf*
Cf. g. *mf*
Tr-be (B)
Cor. I (F) II
Tr-ni e Tuba
V-ni I *mf*
V-ni II *mf*
V-le *mf*
V-celli *mf*
C-bassi *mf*

40 41

Fl.

Picc.

Ob. *I*

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Tr-ba I (B) *Sola (con S.)*

Cor. I (F) II

p cresc. poco a poco

p

f

40 41

V-ni I *unis.*

V-ni II

V-le

V-cell

C-bassi

p cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Fl.

C.ingl.

Cl. (B)

Fag. I

V-ni I

V-ni II

V-le

V-cell

C-bassi

p cresc.

p cresc.

p cresc.

p cresc.

42

Fl. a 2 *p*

Ob. *p*

C.ingl. *p*

Cl. (B) *p* a 2 *cresc.*

Cl.b. (B) *p cresc.*

Fag. *p* a 2

Cfg. *p cresc.*

Tr-be (B) *p cresc.* senza sord. *p cresc.* Il senza sord. senza sord. *p cresc.*

Cor. (F) III. *p cresc.* a 2 *p cresc.*

V-ni I *div.* *unis.*

V-ni II

V-le

V-cell

C-bassi

42

43

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ne III e Tuba

43

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

f

mf

div.

unis. détaché

détaché

détaché

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

Piatti

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

f

p cresc.

div.

44

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Detailed description: This section of the score covers measures 44 to 51. The woodwind instruments (Flute, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cello/Double Bass) play a melodic line starting with a half note G4 (with a sharp sign) and a dotted half note G4. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *ff* with accents.

Tr. be (B)

Cor. (F)

Tr. ni e Tuba

Piatti

Detailed description: This section covers measures 44 to 51. The brass instruments play a melodic line starting with a half note G4 (with a sharp sign) and a dotted half note G4. The Trombone and Tuba part includes a second ending marked 'II' starting at measure 50. Dynamics include *ff* and *ff* with accents. The Cymbals play a rhythmic accompaniment of eighth notes.

44

V-ni I

V-ni II

V-le

V-celli

C-bassi

sul G

sul G

unis

Detailed description: This section covers measures 44 to 51. The string instruments play a melodic line starting with a half note G4 (with a sharp sign) and a dotted half note G4. The Violin I and II parts are marked 'sul G'. The Viola part is marked 'unis'. Dynamics include *ff* and *ff* with accents.

poco rall.

V-ni I
V-ni II
V-le
V-celli
C-bassi

f

45 *In tempo*

Fl.
Ob.
Cl. (G)
Cl. (B)
Fag.

mf
p
sf p
f

45 *In tempo*

V-ni I
V-ni II
V-le
V-celli
C-bassi

sf p
f
div.
f
sf p
f

46

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

I

II

Cor. (F)

III

ff

p cresc.

p cresc.

46

V-ni I

V-ni II

V-le

V-celli

C-bassi

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

unis.

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), C. ingl. (Cor Anglais), Cl. (B) (Clarinet in B), Cl. b. (B) (Clarinet in B-flat), Fag. (Bassoon), Cor. (F) III (Cor Anglais in F), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-celli (Violoncello), and C-bassi (Contrabasso). The Flute part begins with a dynamic marking of *p cresc.* and a first ending bracket labeled 'a 2'. The Clarinet in B and Bassoon parts also have *p cresc.* markings. The string parts (V-ni I, V-ni II, V-le, V-celli, C-bassi) provide a harmonic and rhythmic foundation. The woodwinds play melodic lines with various articulations and dynamics.

47

Fl. *mf cresc.* a 2

Picc. *mf cresc.*

Ob.

C. ingl.

Cl. (B) *mf cresc.* a 2

Cl. b. (B)

Fag.

Tr-be (B) *mf cresc.* I. >

Cor. (F) *mp cresc.* *mf cresc.* a 2

V-ni I

V-ni II

V-le

V-celli

C-bassi

47

Detailed description of the musical score: This page contains the musical notation for the 47th measure of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), and Bassoon (Fag.). The brass section includes Trumpet in B-flat (Tr-be (B)) and Horn in F (Cor. (F)). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include '47' in a box at the top and bottom, 'a 2' indicating a second ending, and dynamic markings like 'mf cresc.', 'mp', and 'mp cresc.'. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr - be (B) I, II, III

Cor. (F)

Tr - ne III e Tuba

V - ni I

V - ni II

V - le

V - celli

C - bassi

f, *a 2*, *pp*, *cresc.*, *pizz.*, *p*

48

riten.

Fl.

Ob.

Cl. (B)
a 2

Cl. b. (B)

Fag.
a 2

Cfg.

Cor. (F)
a 2

Tr-ne III
e Tuba

48

riten.

V-ni I

V-ni II

V-le

V-celli
arco

C-bassi
arco

Pochissimo meno mosso

49 Quasi in tempo

Fl. *f* *a 2*

Picc. *f*

Ob. *f* *a 2*

C. ingl. *f*

Cl. (B) *f* *a 2*

Cl. b. (B) *f*

Fag. *f* *sf* *p cresc.*

Cfg. *f* *ff marcato*

Tr-be II (B) III *mf* *a 2* *p*

Cor. (F) *f* *p*

Tr-ni e Tuba *mf* *ff marcato il tema*

Timp *p* *f*

Pochissimo meno mosso

49 Quasi in tempo

V-ni I *f* *div.* *sf p unis.*

V-ni II *f* *sf p*

V-le *f* *sf p*

V-celli *f* *ff marcato*

C-bassi *f* *ff marcato*

Fl. *a 2*

Picc.

Ob.

C. ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr- be (B) I

II

III

Cor. (F) *p cresc.*

Tr- ne e Tuba

Piatti *pp* — *mf*

V-ni I

V-ni II

V-le

V-celli

C-bassi

50

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr - be (B)

II

III

Cor. (F)

Tr - ni e Tuba

I

III

mp cresc.

f

Piatti

p cresc.

50

V - ni I

V - ni II

V - le

V - celli

C - bassi

51 **Meno allegro**

Fl. *cresc.*

Picc. *f cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. (B) *a2 cresc.*

Cl. b. (B) *cresc.*

Fag. *a2*

Cfg. *f*

Tr - be (B) *I. II. III. p cresc.*

Cor. (F) *p cresc.*

Tr - ni e Tuba *I. II. III. p cresc.*

51 **Meno allegro**

V - ni I *cresc.*

V - ni II *cresc.*

V - le *cresc.*

V - celli *ff*

C - bassi *ff*

This page of a musical score is for orchestra and strings. It features the following parts from top to bottom:

- Fl. (Flute) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- Picc. (Piccolo) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- Ob. (Oboe) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- C.ingl. (Clarinet in G) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- Cl. (B) (Clarinet in B) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- Cl.b. (B) (Bass Clarinet) - Bass clef, with a first-measure rest and a dynamic of *ff*.
- Fag. (Bassoon) - Bass clef, with a first-measure rest and a dynamic of *ff*.
- Cfg. (Contrabassoon) - Bass clef, with a first-measure rest and a dynamic of *ff*.
- Tr-be (B) (Trumpet) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- Cor. (F) (Horn) - Treble clef, with a first-measure rest and a dynamic of *ff*.
- Tr-ni o Tuba (Trombone) - Bass clef, with a first-measure rest and a dynamic of *ff*.
- Timp. (Tympani) - Bass clef, with a first-measure rest, a dynamic of *f p*, and a *Soli* section starting in the third measure.
- V-ni I (Violin I) - Treble clef, with a first-measure rest, a dynamic of *f*, and a *cresc.* marking.
- V-ni II (Violin II) - Treble clef, with a first-measure rest, a dynamic of *f*, and a *cresc.* marking.
- V-le (Viola) - Bass clef, with a first-measure rest and a dynamic of *ff*.
- V-celli (Cello) - Bass clef, with a first-measure rest and a dynamic of *ff*.
- C-bassi (Bass) - Bass clef, with a first-measure rest and a dynamic of *ff*.

Fl. *a 2* (*d. quasi = ♩*)

Picc. *fff*

Ob. *fff a 2*

C.ingl. *fff a 2*

Cl. (B) *fff a 2*

Cl. b. (B) *fff*

Fag. *fff a 2*

Cfg. *fff*

Tr-be (B) *fff*

Cor. (F) *fff a 2*

Tr-ni e Tuba *p.* *Sola fff*

Timp. *fff*

Piatti *f*

V-ni I *div. cresc.* (*d. quasi = ♩*)

V-ni II *div. cresc.*

V-le *ff cresc.*

V-celli *cresc.*

C-bassi *cresc.*

54 Più sostenuto

Musical score for woodwinds, brass, and percussion. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Fl.** (Flute): *f cresc.* to *ff*
- Ob.** (Oboe): *f cresc.* to *ff*
- C.ingl.** (English Horn): *f cresc.* to *ff*
- Cl. (B)** (Clarinet in B-flat): *f cresc.* to *ff*
- Cl. b. (B)** (Clarinet in B-flat, Bass): *f cresc.* to *ff*
- Fag.** (Bassoon): *f cresc.* to *ff*
- Cfg.** (Contrabassoon): *f cresc.* to *ff*
- Tr-be (B)** (Trumpet in B-flat): *mf cresc.* to *f*
- Cor. (F)** (Cornet in F): *mf cresc.* to *f*
- Tr-ni e Tuba** (Trumpet and Tuba): *mf cresc.* to *f*
- Timp.** (Timpani): *mf* to *mf p*
- Piatti** (Cymbals): *mf* to *mf p*

Dynamic markings include *f cresc.*, *ff*, *mf cresc.*, *mf*, and *mf p*. There are also markings for *a 2* (second ending) and *f* (forte).

54 Più sostenuto

Musical score for strings. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- V-ni I** (Violin I): *f cresc.* to *ff*, with *div.* (divisi) markings.
- V-ni II** (Violin II): *f cresc.* to *ff*, with *div.* markings.
- V-le** (Viola): *f cresc.* to *ff*, with *div.* and *unis.* (unison) markings.
- V-celli** (Violoncello): *f cresc.* to *ff*, with *div.* markings.
- C-bassi** (Contrabassi): *f cresc.* to *ff*, with *div.* markings.

Dynamic markings include *f cresc.*, *ff*, and *f*. There are also markings for *div.* (divisi) and *unis.* (unison).

Fl.

Ob.

Cl. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tuba

Timp.

Gr. Cassa

Tamtam

Soprani

Soprani

Tenori

Tenori

V-ni I

V-ni II

V-le

V-celli

C-bassi

*) Хоры I и II могут быть выпущены
Coro I e II - ad libitum

M. 19290 Г.

Fl. *dim.*

C.ingl. *dim.*

Cl. B *dim.*

Cl. b. B *p dim.*

Fag. *p* *p dim.*

Tr-be B *dim.* *p*

Cor. VI F *dim.* *p*

Timp. *dim.* *pp*

S. *dim.* *dim.* *A*

S. *dim.* *dim.* *pp*

T. *dim.* *pp*

T. *dim.* *pp*

V-ni I *dim.* *p* *pp*

V-ni II *dim.* *unis.* *p*

V-le *dim.* *unis.* *div.* *pp*

V-celli *dim.* *p* *pp*

C-bassi *dim.* *pp*

56

Cl. (B)
Cl.b. (B)
Fag.
Cor. I (F) II
Timp.
T.
T.
Alti
Bassi

*) Что мы ви - де - ли? ди-ву ди-вы-ну- ю, ди-ву див- ну- ю те-лу мер- тву-
O, quid vi - di-mus? mi-ram pro - di-gi - um, et por-ten - tum bo - num, cor-pus mor - tu-

56

V-ni I
V-ni II
V-le
V-celli
C-bassi

p
p espressivo molto

*) Русская народная песня. Латинский текст Ю. М. Соколова

57

C. ingl. *mf dim.* *p*

Cl. (B) I. *mf dim.* *p a2*

Cl. b. (B) *p espres.*

Fag. *mf dim.* *p*

Cor. I II *mf dim.* *p*

Cor. III IV *con sord.* *mf dim.* *p*

VI *mf*

Tr-ni e Tuba III. *pp*

Timp. *pp*

Tam-tam *pp*

Coro I T. *mf* *ppp* *pp*

T. *mf* *pp*

Coro II A. *mf* *pp* *p*

B. *p*

- ю. Как ду - ша - - та сте - лом расста - ва - - ла - - ся, расста -
 - um. Quod abs te, a - - ni - ma, quod re - lin - que ba - tur, quod re -

57

V-ni I *un. con sord.* *p dolce* *un. con sord.*

V-ni II *div.* *mf dim.* *p dolce*

V-le *div.* *mf dim.* *p* *p dolce*

V-celli *mf dim.* *div.* *p*

C-bassi *p*

Fl.

Ob.

Cl. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Tr-be (B)

Cor. IV (F)

Tr-ni e Tuba (III)

Timp.

Tam tam

S.

S.

T.

T.

Coro I

Coro II

A.

B.

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf dim.

p

pp

ppress.

a 2

espresso.

con sord.

mf dim.

pp

mf dim.

ppp

A

mf dim.

mf

p

pp

mf dim.

p

pp

ppoco

f dim.

f dim.

p

pp

на-ла-ся, да про-ща-ла-ся. Как-те-
lin-que-ba-tur et de-se-re-ba-tur. Ti-bi.

58

*) При отсутствии хора-Clar. I играет октавой выше (с Ob. I)
 Senza coro-Clar. I al 8^{va} alta (con Oboe I) M. 19290 Г.

Fl.

Ob. I

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

senza sord.

Coro II

A.

B.

V-ni I

V-ni II

V-le

V-celli

C-bassi

div. p

8va.....

и - бе та, ду - ша, на - суд бо - жий и - дить а - те - бе та, те ло, во сы -
a - ni - ma, ad De - i ju - di - ci - um est e - un - dum, cor - pus in

60 Calando

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. (B)

Fag.

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

Timp.

60 Calando

V-ni I

V-ni II

V-le

V-celli

C-bassi

Andante molto espressivo

61

62

Fl.
I.Solo
p dolce

Ob.
p

C. ingl.
p

Cl. (B)
pp

Cl. b. (B)
pp

Fag.
pp

Cor. (F)
pp senza sord.

Andante molto espressivo

61

62

senza sord.

V-ni I
div. in 2
p dolce

V-ni II
pp

V-le
div. in 3
p

V-celli
div. in 2
p dolce

C. bassi
pp

unis. senza sord.

63

Fl. $\frac{4}{4}$ $\frac{3}{4}$ II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 Ob.
 C. ingl.
 Cl. (B) I. 3
 Cl. b. (B) $\frac{3}{4}$
 Fag.

Cor. (F) I. II $\frac{3}{4}$ $\frac{4}{4}$
 III $\frac{3}{4}$
p cresc.

63

V-ni I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Tutti, senza sord.
 V-ni II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 V-le div. in 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf cresc.*
 V-celli div. in 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf cresc.*
 C-bassi $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf cresc.*

3/4 4/4 3/4 4/4 3/4

Fl. *f dim. molto*

Picc. *p dim.*

Ob. *f dim. molto*

Cl. (B) *f dim. molto*

Cl. b. (B) *f dim. molto*

Fag. II. *f dim. molto*

Cor. (F) I. *mf dim. molto*

III. *mf dim. molto*

IV. *p dim.*

3/4 4/4 3/4 4/4 3/4

V-ni I *f dim. molto*

V-ni II *f dim. molto*

V-le div. in 3 *f dim. molto*

V-celli div. in 2 *f dim. molto*

C-bassi *f dim. molto*

64 Molto calando

rall.

65 a tempo

Fl. *pp* *p* *pp* *pp* *morendo > ppp*

Picc. *pp* *p* *pp* *pp* *morendo > ppp*

Ob. *pp* *p* *pp* *pp* *morendo > ppp*

C. ingl. *pp* *p* *pp* *pp* *morendo > ppp*

Cl. (B) *pp* *p* *pp* *pp* *morendo > ppp*

Cl. b. (B) *pp* *p* *pp* *pp* *morendo > ppp*

Fag. *pp* *p* *pp* *pp* *morendo > ppp*

Cfg. *pp* *p* *pp* *pp* *morendo > ppp*

Tr. be (B) *pp* *p* *pp* *pp* *morendo > ppp*

Cor. (F) *pp* *p* *pp* *pp* *morendo > ppp*

Tr. ni e Tuba *pp* *p* *pp* *pp* *morendo > ppp*

Timp. *pp* *p* *pp* *pp* *morendo > ppp*

Arpa *mp* *p* *pp* *pp* *morendo > ppp*

64 Molto calando

rall.

65 a tempo

V-ni I *pp* *p* *pp* *pp* *morendo > ppp*

V-ni II *pp* *p* *pp* *pp* *morendo > ppp*

V-le *pp* *p* *pp* *pp* *morendo > ppp*

V-celli *pp* *p* *pp* *pp* *morendo > ppp*

C-bassi *pp* *p* *pp* *pp* *morendo > ppp*