

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1034/4b

Ouverture Ex: D⁴/a 4/2 Violino/1 Viola/et/Basso Continuo/Sigr.
Melante/

Ms. 1. H. 18. Jh. 35 x 22 cm.

4 St.: dessus 1, 2, taille, basse chiffrée. 2, 1, 1, 2 Bl.

Alte Sign.: 3360. 32/b/v.

Schreiber- und/oder Besitzvermerk: Ockershausen.

Hoffmann, D 3. - Incipit vgl. Mus.ms 1034/4a.

Mus 3360 / 48
1034

3360/48

1

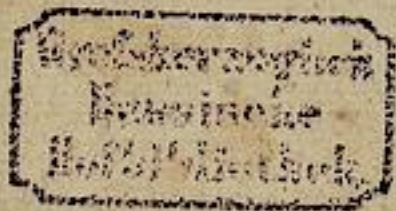
32 / 61 V

4. Sinfonie Op. 8#
a 4

2 Violino
a Viola
ex
Basso Continuo

Sijr Melante

Bl (6)



o. K. Kaufmann



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and accidentals. Several staves contain handwritten annotations in German:

- mit* (written vertically on the fourth staff)
- Stimmung* (written vertically on the fifth staff)
- Stimmung* (written vertically on the sixth staff)
- Stimmung* (written vertically on the seventh staff)
- Stimmung* (written vertically on the eighth staff)
- Stimmung* (written vertically on the ninth staff)
- Stimmung* (written vertically on the tenth staff)
- Stimmung* (written vertically on the eleventh staff)
- Stimmung* (written vertically on the twelfth staff)
- Stimmung* (written vertically on the thirteenth staff)
- Stimmung* (written vertically on the fourteenth staff)
- Stimmung* (written vertically on the fifteenth staff)
- Stimmung* (written vertically on the sixteenth staff)
- Stimmung* (written vertically on the seventeenth staff)
- Stimmung* (written vertically on the eighteenth staff)
- Stimmung* (written vertically on the nineteenth staff)
- Stimmung* (written vertically on the twentieth staff)
- Stimmung* (written vertically on the twenty-first staff)
- Stimmung* (written vertically on the twenty-second staff)
- Stimmung* (written vertically on the twenty-third staff)
- Stimmung* (written vertically on the twenty-fourth staff)
- Stimmung* (written vertically on the twenty-fifth staff)
- Stimmung* (written vertically on the twenty-sixth staff)
- Stimmung* (written vertically on the twenty-seventh staff)
- Stimmung* (written vertically on the twenty-eighth staff)
- Stimmung* (written vertically on the twenty-ninth staff)
- Stimmung* (written vertically on the thirtieth staff)
- Stimmung* (written vertically on the thirty-first staff)
- Stimmung* (written vertically on the thirty-second staff)
- Stimmung* (written vertically on the thirty-third staff)
- Stimmung* (written vertically on the thirty-fourth staff)
- Stimmung* (written vertically on the thirty-fifth staff)
- Stimmung* (written vertically on the thirty-sixth staff)
- Stimmung* (written vertically on the thirty-seventh staff)
- Stimmung* (written vertically on the thirty-eighth staff)
- Stimmung* (written vertically on the thirty-ninth staff)
- Stimmung* (written vertically on the fortieth staff)
- Stimmung* (written vertically on the forty-first staff)
- Stimmung* (written vertically on the forty-second staff)
- Stimmung* (written vertically on the forty-third staff)
- Stimmung* (written vertically on the forty-fourth staff)
- Stimmung* (written vertically on the forty-fifth staff)
- Stimmung* (written vertically on the forty-sixth staff)
- Stimmung* (written vertically on the forty-seventh staff)
- Stimmung* (written vertically on the forty-eighth staff)
- Stimmung* (written vertically on the forty-ninth staff)
- Stimmung* (written vertically on the fiftieth staff)

The page number *1034* is written at the bottom left.

Ouverture *Lasse airfree*

Handwritten musical score for the 'Ouverture' section, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals, with some markings such as 'bis' and 'sb' interspersed throughout the piece.

Rejouissance

Handwritten musical score for the 'Rejouissance' section, consisting of 2 staves of music. The notation includes various notes, rests, and accidentals, with a 'bis' marking at the end of the second staff.

3360/48

Neus 2260/4b
1034



Overture

Deffus premier

1034
3360/46

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The image shows a page of handwritten musical notation for an overture. It consists of 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Performance markings such as "tuo", "trio", "bis", and "trio" are written above the staves. A large section of the fourth staff is obscured by a dense cross-hatched scribble. The paper is aged and shows some staining.

Air en Gavotte.

Handwritten musical score for 'Air en Gavotte'. It consists of four staves. The first two staves are a pair of treble and bass clefs, and the next two are another pair. The music is written in a cursive hand with various notes, rests, and ornaments.

Rejouissance

Handwritten musical score for 'Rejouissance'. It consists of four staves. The first two staves are a pair of treble and bass clefs, and the next two are another pair. The music is written in a cursive hand with various notes, rests, and ornaments.

Menuet 1

Da Capo

Handwritten musical score for 'Menuet 1'. It consists of four staves. The first two staves are a pair of treble and bass clefs, and the next two are another pair. The music is written in a cursive hand with various notes, rests, and ornaments. The word 'Da Capo' is written above the second staff.

Menuet 2 pour l'Hautbois

en réprimé
Menuet 1 mo

Handwritten musical score for 'Menuet 2 pour l'Hautbois'. It consists of four staves. The first two staves are a pair of treble and bass clefs, and the next two are another pair. The music is written in a cursive hand with various notes, rests, and ornaments. The words 'en réprimé' and 'Menuet 1 mo' are written below the second staff.

Ménies pour violon

3360/48
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tr: tr:

on re prend.
Ménies *mo*

Loire

tr: tr: tr:

tr: tr: tr:

tr:

tr: tr: tr:

Hanagoise

Volta Subito *quinto*

Trübe

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Trills are indicated by the letters 'tr.' above specific notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely empty and serve as a template for further musical notation.

Opus Seconde 1034 3360/48

Overture:

tr. *f*

tr. *f*
trio

tr. *f*
trio

tr. *f*
trio

tr. *f*

f
Aren Gavotte

f
Rejoissance *fm*

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and clefs. The score includes several titles and markings:

- Ménuet* (top system)
- Ménuet & pair l. Hoborn* (second system)
- Ménuet pour violon* (third system)
- Loire* (fourth system)
- Hanagiroise* (seventh system)
- Sings* (eighth system)

The notation is in a historical style, likely from the 18th or 19th century, with various clefs and time signatures used throughout the piece.

Ouverture Taille

1034
3366/48

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The first section of the manuscript, titled "Ouverture Taille", consists of ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The paper shows signs of age, with some staining and wear.

Aria en Gavotte

The second section, "Aria en Gavotte", is written on two staves. It begins with a treble clef and a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, characteristic of a Gavotte.

Rejoissance

The final section, "Rejoissance", is written on two staves. It continues the musical style of the previous sections, with clear note values and bar lines. The piece concludes with a double bar line and repeat dots.

Ménuet 1

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten words "Ménuet 2" and "Ménuet 1" above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Ménuet 3

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten words "Ménuet 2" and "Ménuet 1" above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

Louise

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

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Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

Hanauoise

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

Gigue

Handwritten musical notation on a five-line staff, continuing the piece. It includes a repeat sign and the handwritten word "Finis" at the end.

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