

Aurore, pour Baryton, Opus 134

Paul Valéry

Cyril Plante

Andante

Baritone

Piano

La con-fu - sion mo -

mf *p*

Bar.

Pno.

ro - se qui me ser - vait de som - meil se dis-si -

3 *3* *3* *3* *mf* *3*

Bar.

Pno.

pe dès la ro - se ap - pa-ren - ce du so - leil

3 *3* *3* *3* *p* *3* *3*

Bar. 15

Pno.

Bar. 19

Dans mon âme, je m'a-van - ce, tout ai - lé de con-fian - ce; c'est

Pno.

Bar. 23

la pre-miè - re o - rai - son! A pei - ne sor - ti des sa - bles

Pno.

Bar. 27

Je fais des pas ad - mi - ra - bles dans les pas

Pno.

31

Bar.

Bassoon: de ma rai - son.

Pno. *p*

Sa-lut! en - co - re en - dor - mies

This musical score page shows two staves. The top staff is for the Bassoon, which plays a melodic line with grace notes and rests. The bottom staff is for the Piano, featuring chords and a sustained note. The vocal line continues from the previous page.

Pno. *p*

This page continues the musical score from the previous page, starting at bar 36. The vocal line begins again, and the piano accompaniment provides harmonic support.

36

Bar.

Bassoon: à vos sou - ri - res ju - meaux, si - mi - li - tu - des a - mies qui bril -

Pno.

This page continues the musical score from the previous page, starting at bar 39. The vocal line continues, and the piano accompaniment provides harmonic support.

39

Bar.

Bassoon: lez par - mi les mots!

Pno. *f*

This page continues the musical score from the previous page, starting at bar 42. The vocal line continues, and the piano accompaniment provides harmonic support.

42

Bar.

Pno. *sf*

This page continues the musical score from the previous page, starting at bar 45. The vocal line continues, and the piano accompaniment provides harmonic support.