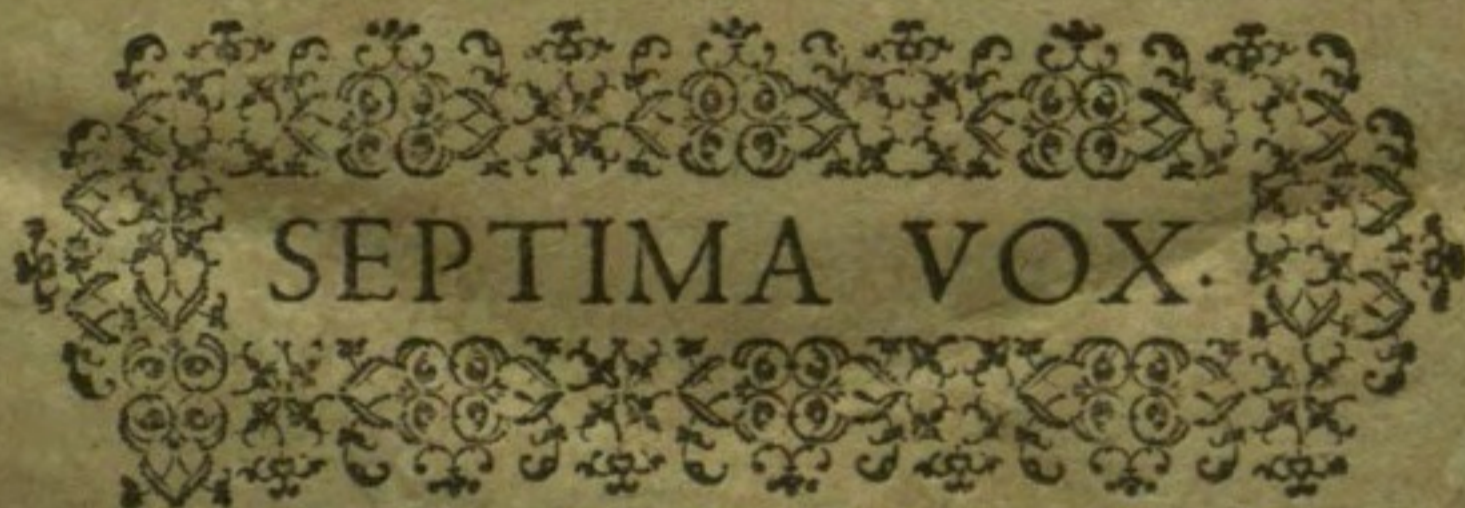


M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11. 12. vocibus concinendarum,

ILLVSTRISSIMI DVCCIS
SAXONIÆ, DNI: IOHANNIS CASIMIRI
ETC. CHORI MUSICI PRÆFECTI,

MELCHIORIS FRANCI.
Silesii.



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVL

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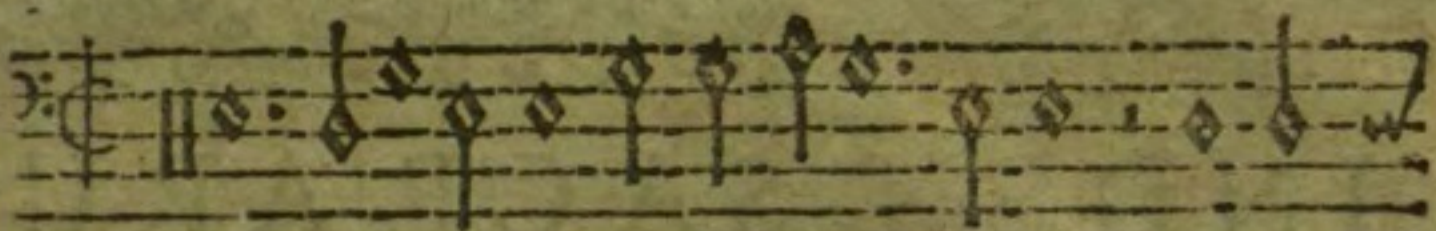
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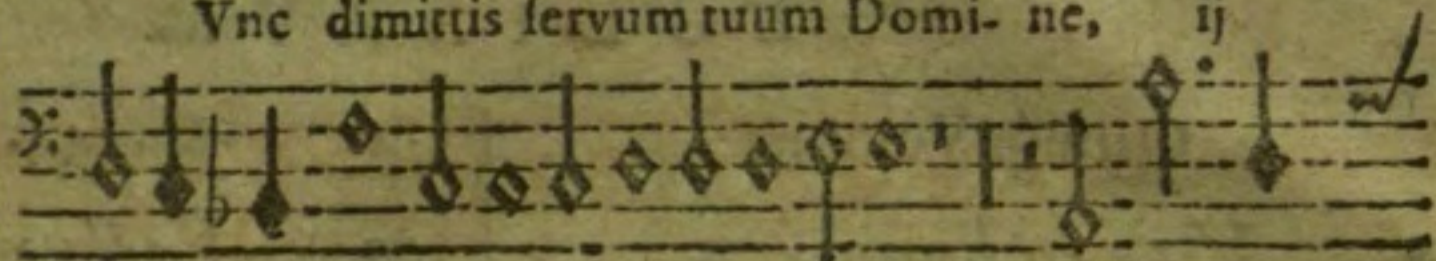


INDEX SACRARUM ME- LODIARVM.

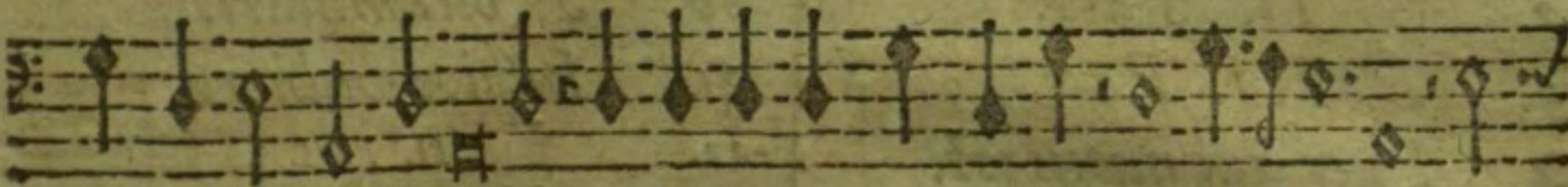
- | | | | |
|-----|------------------------------|-----|-------------------------------|
| | Quinq; Vocum. | 18. | <i>Prater rerum seriem.</i> |
| 1. | <i>Vita in ligno</i> | 19. | <i>Factum est silentium.</i> |
| 2. | II. Pars. | 20. | <i>Noli emulari.</i> |
| 3. | III. Pars. | 21. | <i>Inspice vulnera.</i> |
| 4. | <i>Puer qui natus est.</i> | 22. | II. Pars. |
| | Sex Vocum. | | Novem Vocum. |
| 5. | <i>Domine Iesu Christe.</i> | 23. | <i>Audi Domine.</i> |
| 6. | <i>Angelus ad pastores.</i> | | Decem Vocum. |
| 7. | <i>A Domino factum.</i> | 24. | <i>Beati immaculati.</i> |
| 8. | <i>Miserere.</i> | 25. | <i>Exaudi Deus.</i> |
| 9. | II. Pars. | | Vndecim Vocum. |
| 10. | III. Pars. | 26. | <i>Quis est iste?</i> |
| | Septem Vocum. | | Duodecim Vocum. |
| 11. | <i>Nunc dimittis.</i> | 27. | <i>Domine exaudi.</i> |
| | Octo Vocum. | 28. | II. Pars. |
| 12. | <i>Illuminare Ierusalem.</i> | 29. | <i>Quam dilecta.</i> |
| 13. | <i>Vespera jam venit.</i> | 30. | II. Pars. |
| 14. | <i>Audi Domine.</i> | 31. | <i>Benedictus Dominus.</i> |
| 15. | <i>O admirabile.</i> | 32. | <i>Exaltabo te.</i> |
| 16. | <i>Letatus sum.</i> | 33. | <i>Inclina Domine.</i> |
| 17. | <i>Ad Dominum.</i> | 34. | <i>Alleluja, Ecce Maria.</i> |
| | | 35. | <i>Alleluja, Congr. mibi.</i> |



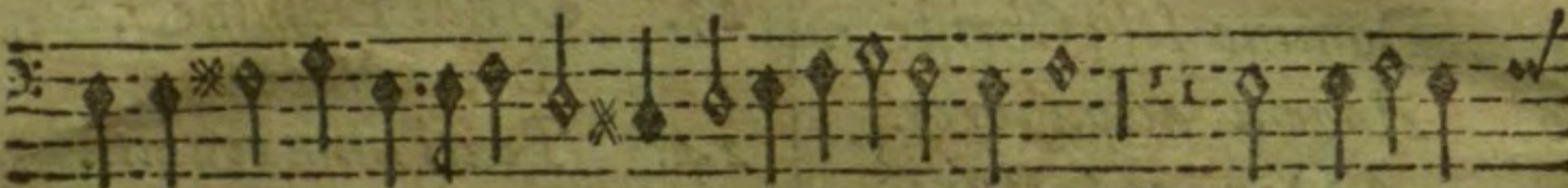
Vnc dimittis seruum tuum Domi- ne, ij



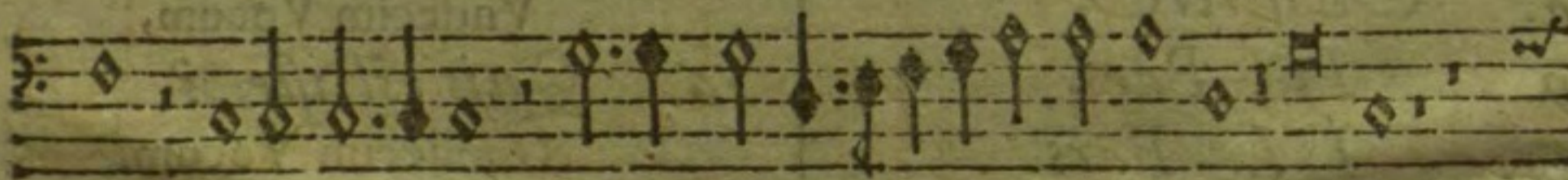
secundum



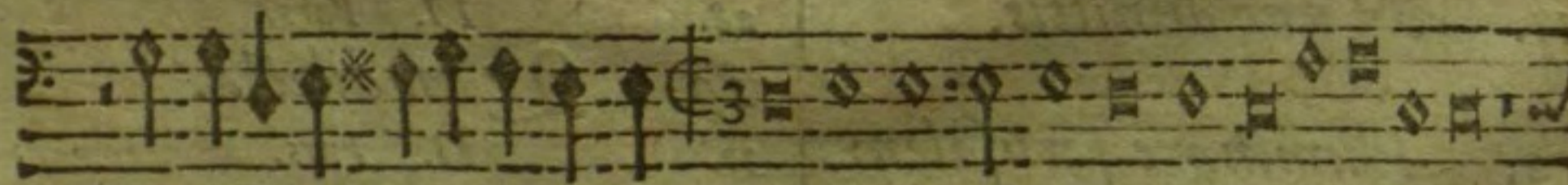
verbum tuum in pace, secundum verbum tuum, in pa- ce, qui-



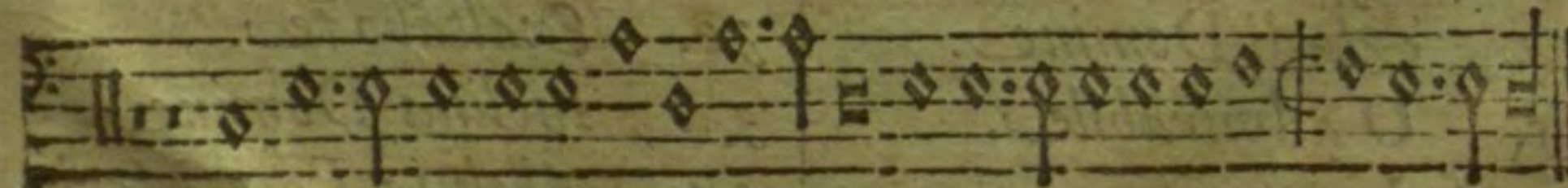
a vi- derunt o- culi me- i salu- tare tu- um, quod pa ra-



sti, ante fa- ciem omni- um po- pulorum lumen



ad reve- la- tionem genti- um & glori- am plebis tuæ Isra- el,



& glori- am plebis tuæ Isra- el, ij

Lluminare: Ve- nit ij ve-

nit lux tu- a, Et glori- a Domini

super te Hierusa- lem Rex æter- næ ij mise-

ricor- dix, ij descende- re

ij Christus dignatus est, ij Cu-

jus hodi- e lux magni- fi- cè orta est, &

ambula- bunt gen- tes in lu. mine tuo & re- ges

in splendore ortus tu- i ij.

Octo Vocum. XIII. II. Chori, ALTUS.

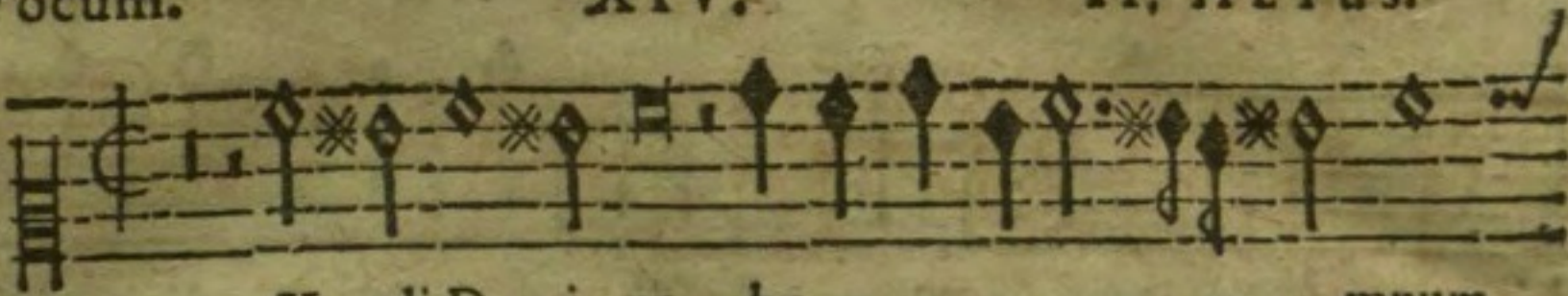
Espe- ra jam venit ij no.

biscum Christe mane- to ij

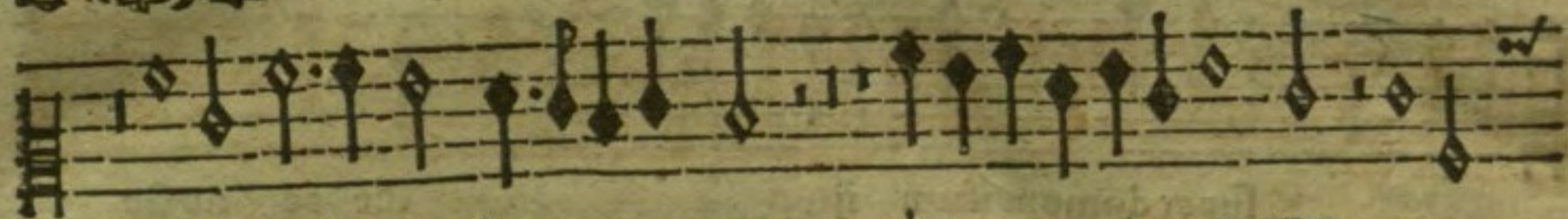
extingui lucem ne pati- are tuam, ne pati- are tu-

am ij Extingui lucem ne pati. are

tuam ij ne pati- a- re tu- am ij



V. di Domi- ne hy- mnum,



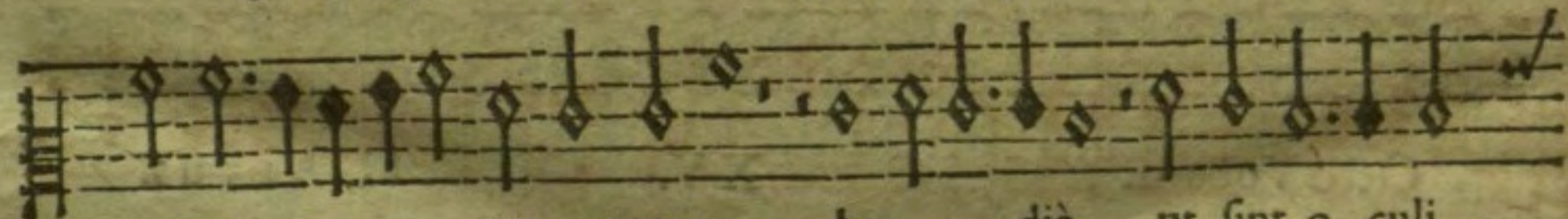
audi Domi. ne hy- mnum, hy- mnum,



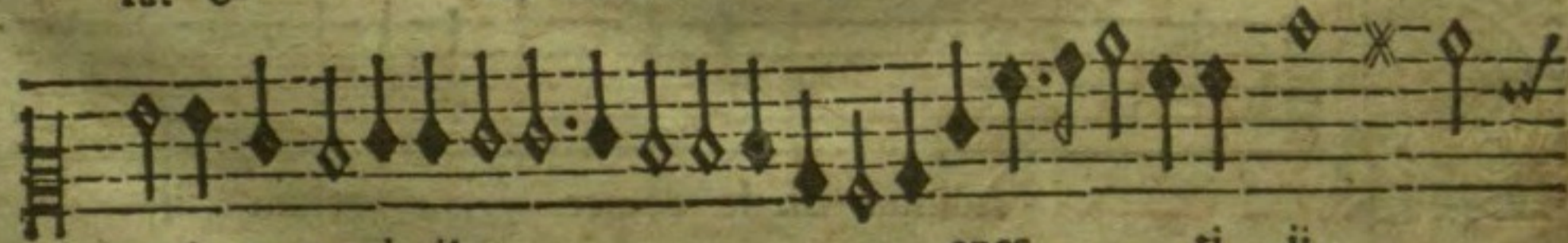
Do- mine hy- mnum ij



Et o- ra- ti- o- nem, quam servus tuus o-



rat o- rat coram te ho- die, ut sint o. culi



tui a- perti ij aper- ti ij



& aures tuæ in tenden- tes ij

Octo Vocum.

XIV.

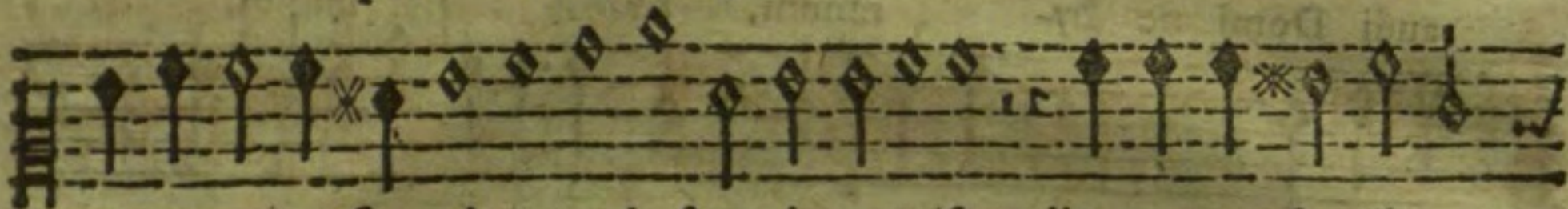
II. ALTUS.



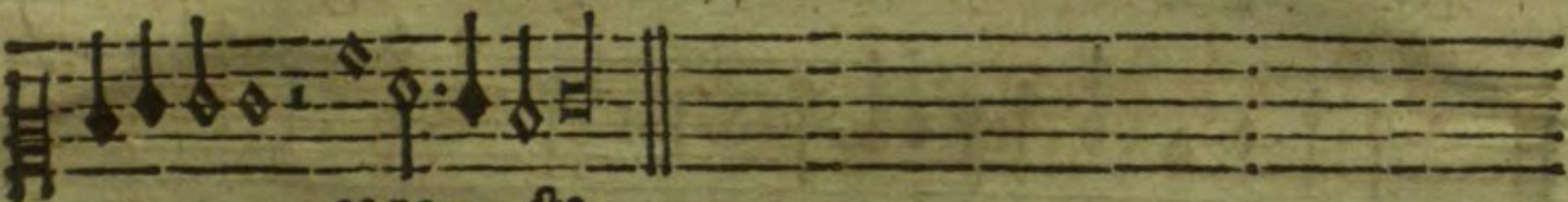
super domum istam ij die ac nocte ij



super domum istam ij die ac nocte



ij super domum i- stam domum istam die ac no- cte ij



ac no- cte.



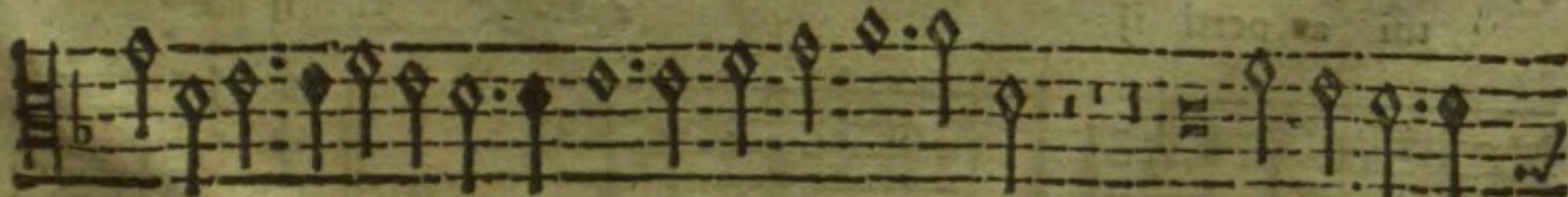
Octo Vocum.

XV.

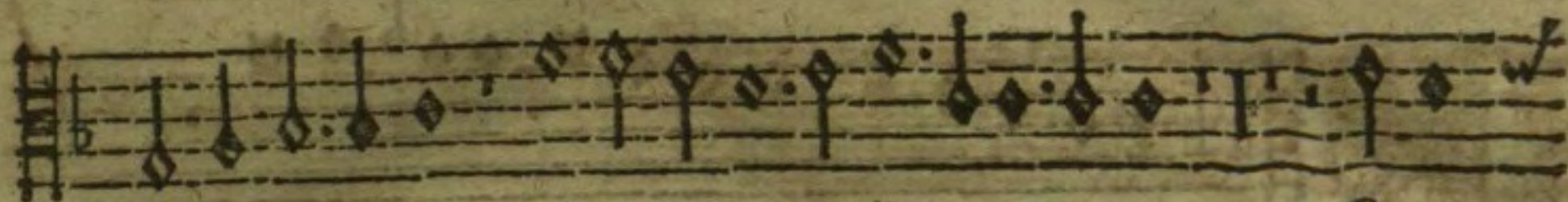
II. ALTUS.



Admira- bi- le comer- cium ij



comer- cium, O ad- mi- tabi-



le comerci. um

ij

ij

Crea-



tor generis humani,

a- nimatum cor-

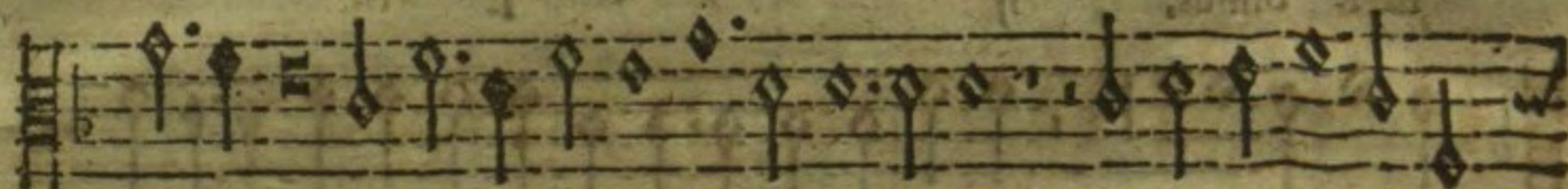
pus su-

mens,



de vir- gine nasci dignatus est,

& procedens



ho-

mo ho-

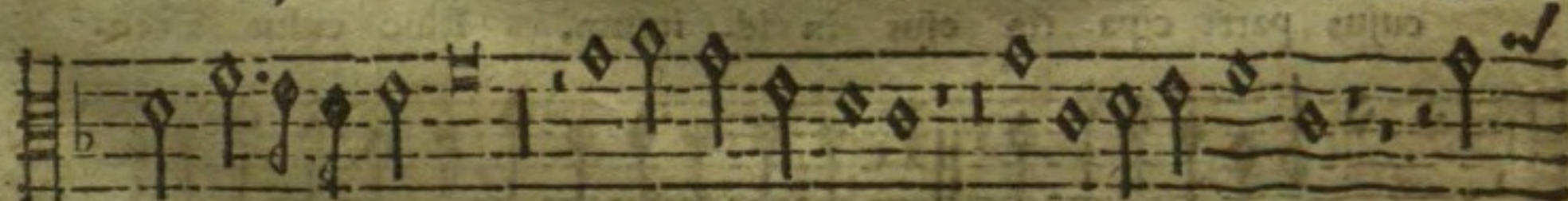
mo si- ne semi- ne

lar- gitus est nobis



ij

suam De-



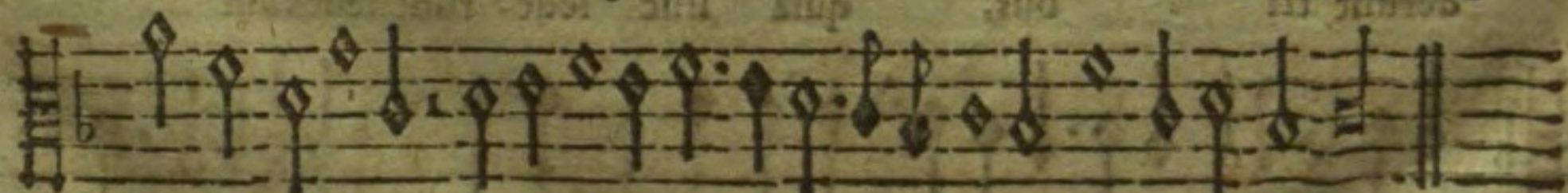
i- ta

tem,

ij

suam Dei- ta- tem,

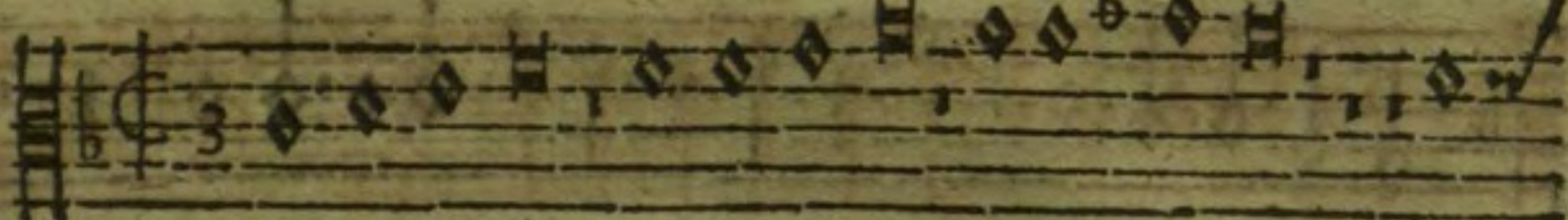
ij



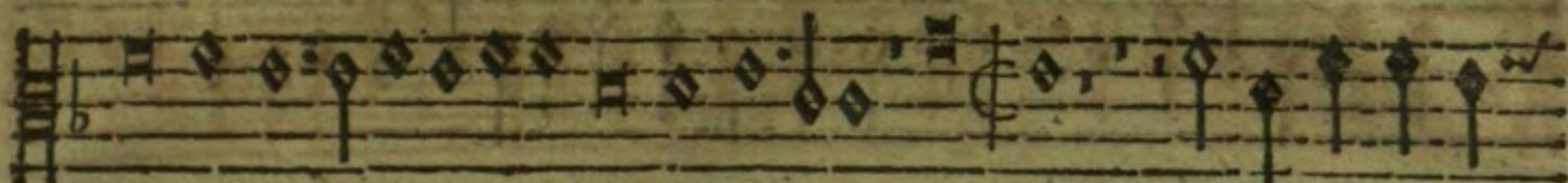
suam Dei- ta-

tem Dei- tatem,

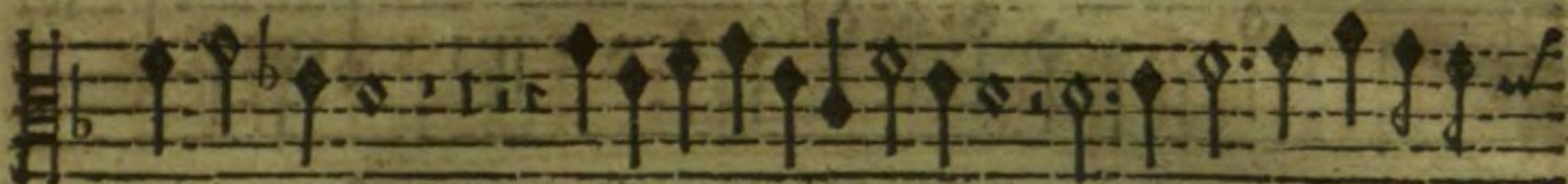
BBB



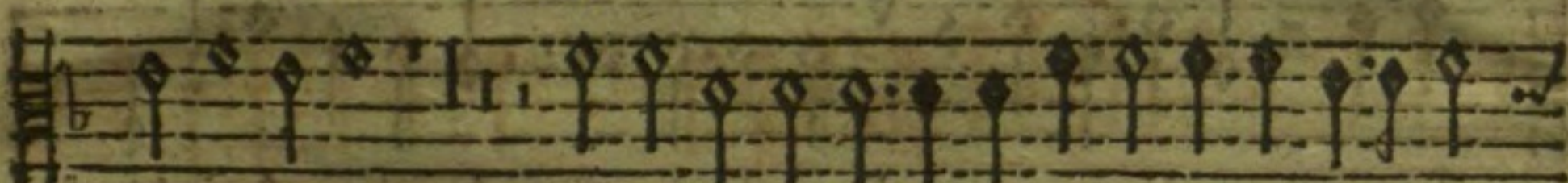
E-tatus sum lætatus sum ij in



his quæ dicta sunt mihi, in his quæ dicta sunt mi- hi, in domum Domi-



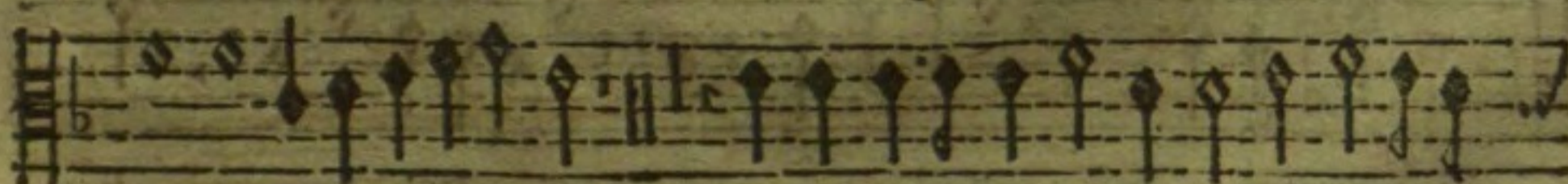
ni i- bimus, ij i-



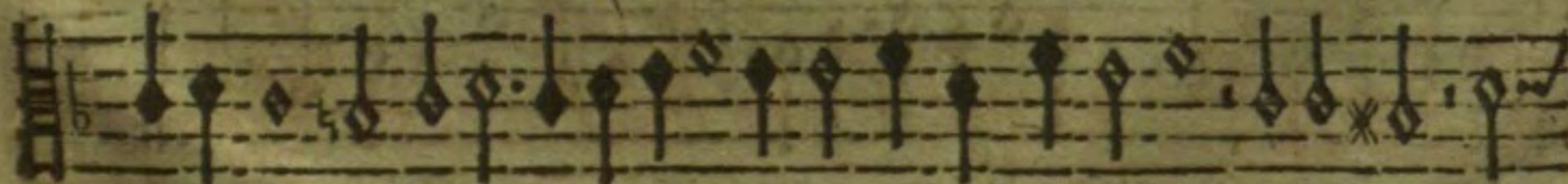
bimus, Ieru- salem quæ æ- di fi- ca tur ut civi- ras,



cujus parti- cipa- tio ejus in id- ipsum, Illic enim ascen-



derunt tri bus, quia illic sede- runt sedes in



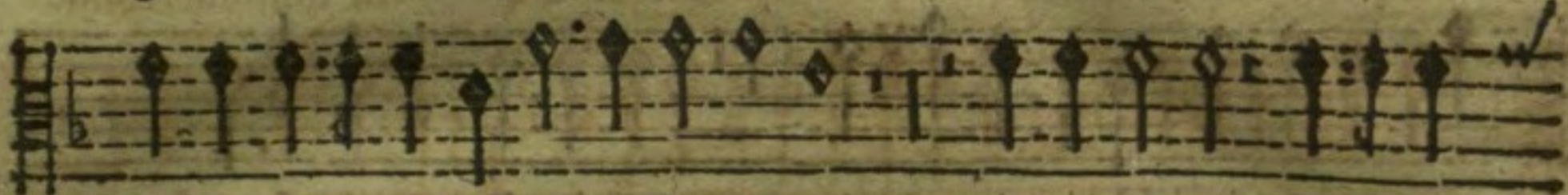
ju- di- ei- o, se- des super domum David, roga- te ro-



ga. te qua ad pacem sunt Ierusa-lem, & abun- danti a di- li-



gentibus te, si- at pax ij in virtute tu-a, ij &



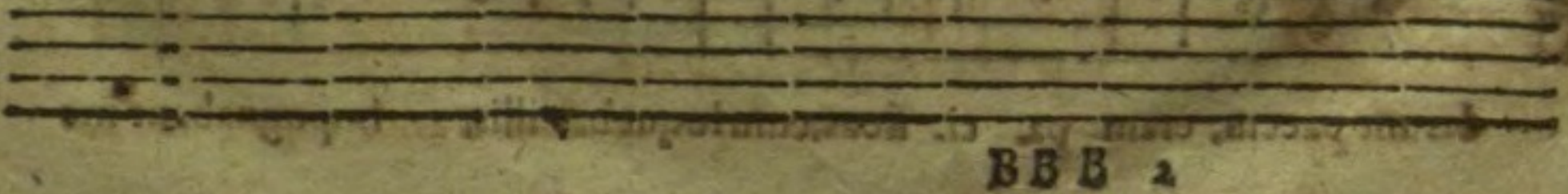
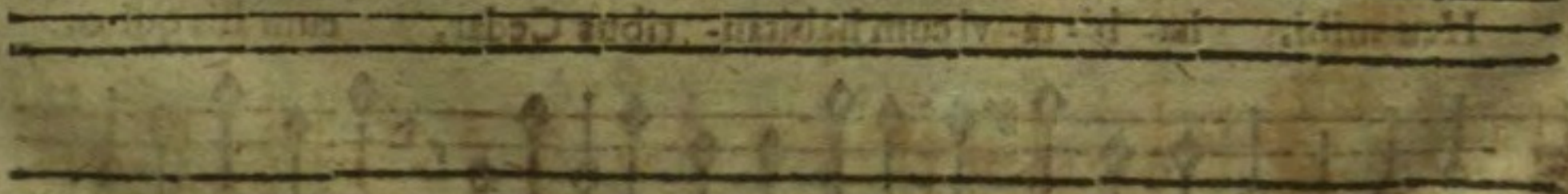
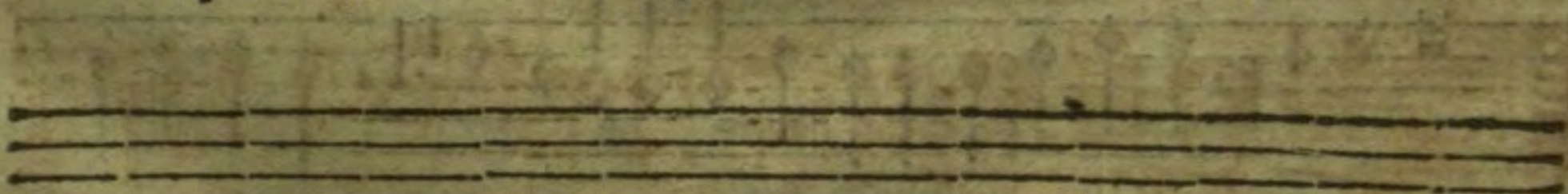
abundan- ti a in turri- bus tu- is, propter domum Domini



Dei nostri, quæ sivi bona tibi, quæ si- vi bona ti-

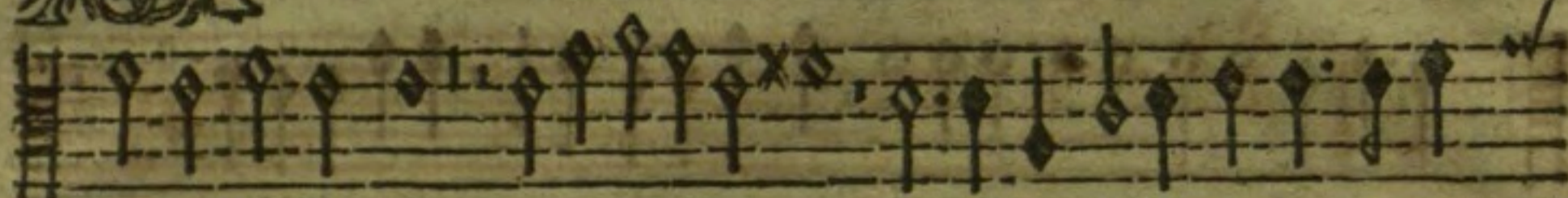


bi, quæ si- vi bo- na ti. bi, quæ si- vi bona ti- bi.

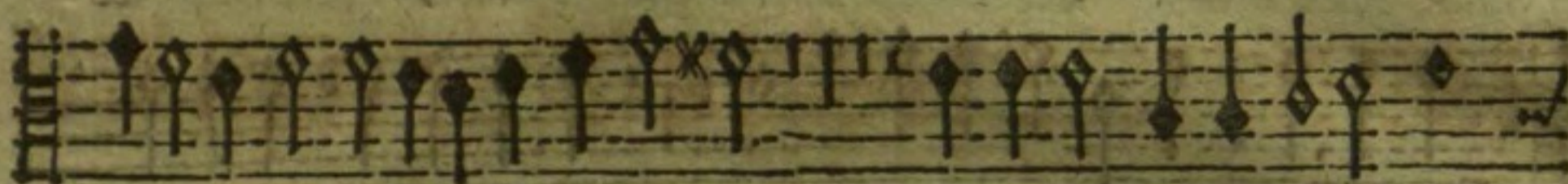




hab D Dominum cum tribu- la- rer clama- vi. &



ex- audi- vit me, ij Domine li- bera a- nimam



me- am, à labi. is i- niquis, & à lingua do. lo- sa,



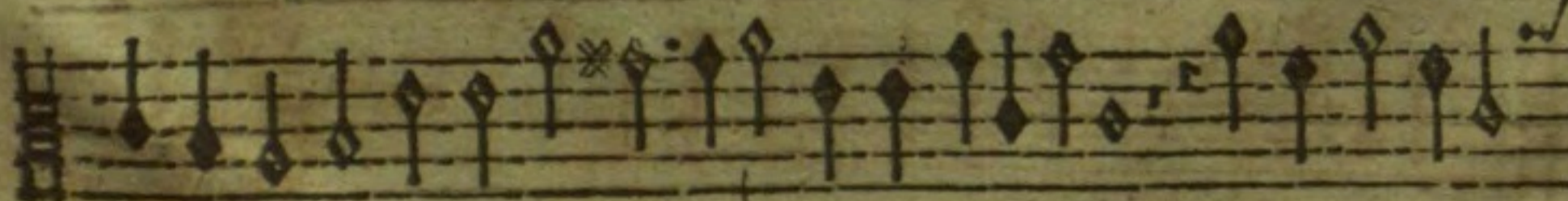
quid detur ti- bi, aut quia apponeretur tibi ad linguam dolosam,



cum carbonibus de so- la- tori- is, de so- la- to- ti- is,



Heu mihi, ha- bi- ta- vi cum habitan- tibus Cedar, cum his qui o-



derunt pacem, eram pa- ci- ficus, cum loquebar illis impugnabant me

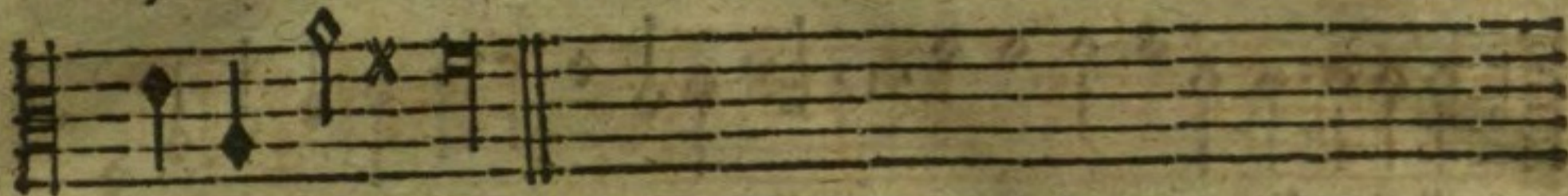
Octo Vocum.

XVII.

I. Chori. TENOR.



ij gratis, impugna-bant me, impugnabant me



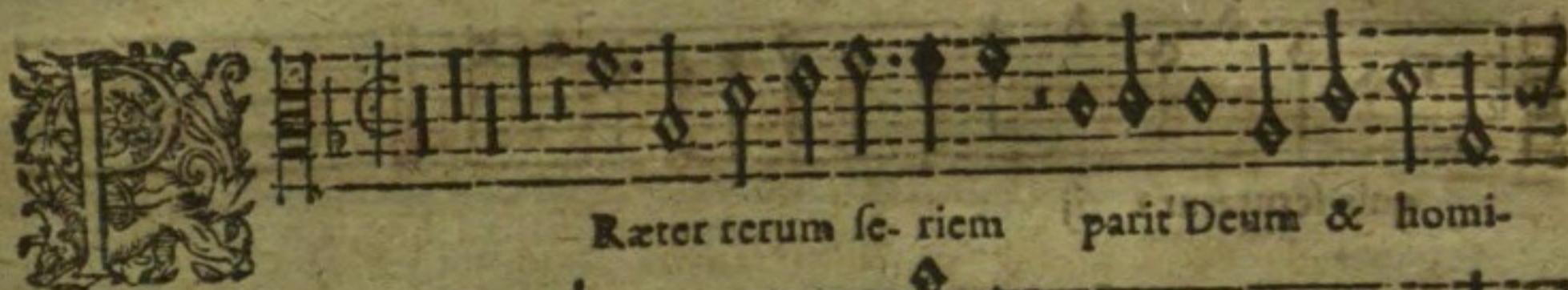
gra- cis.



Octo Vocum.

XVIII.

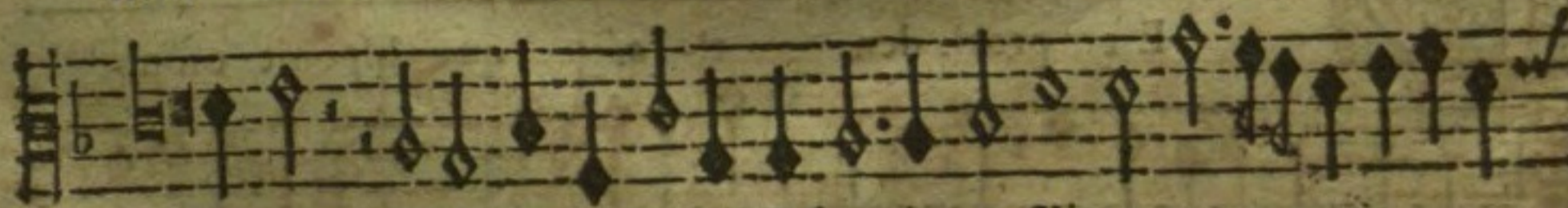
II. ALTUS.



Præter rerum se-riem parit Deum & homi-



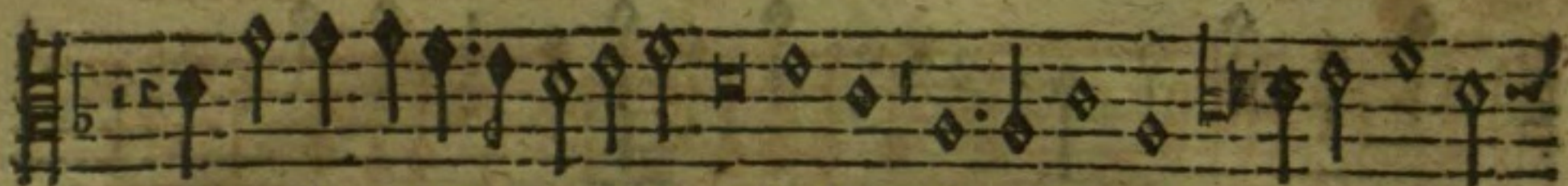
nem De- um & ho- minem. præter rerum



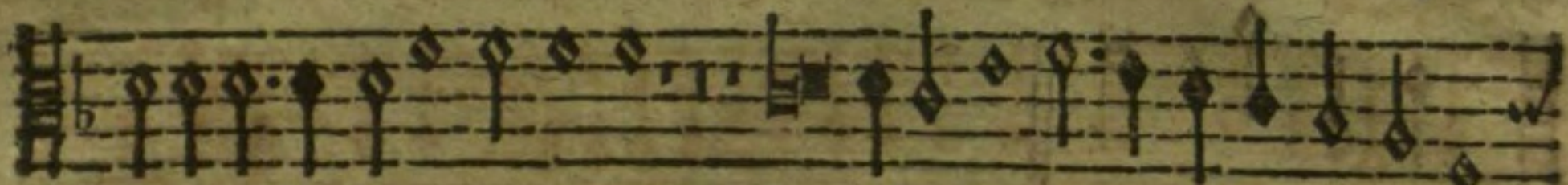
se-riem, parit De- um & hominem Virgo ma-



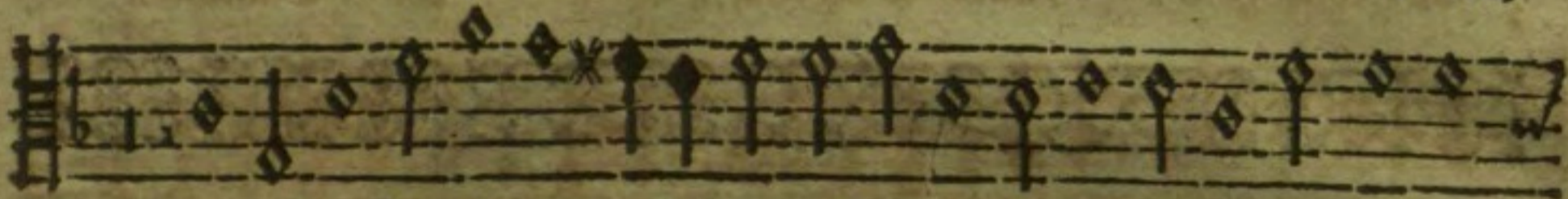
ter, nec vir tangit Virginem ij



nec prolis o- riginem novit Pa- ter, Virtus Sancti Spiritus opus



illud cœli. tus o- pe- ratur, i- nitus & ex- i- tus,

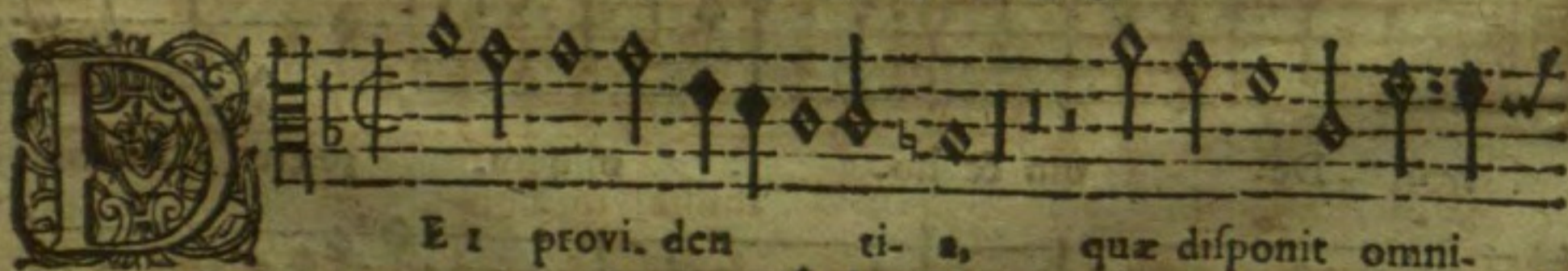


partus tu- i pe- nitus quis scrutatur? ij

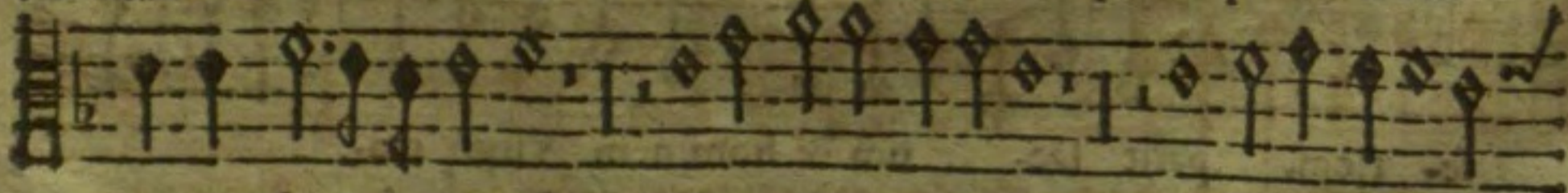


quis scrutatur? ij

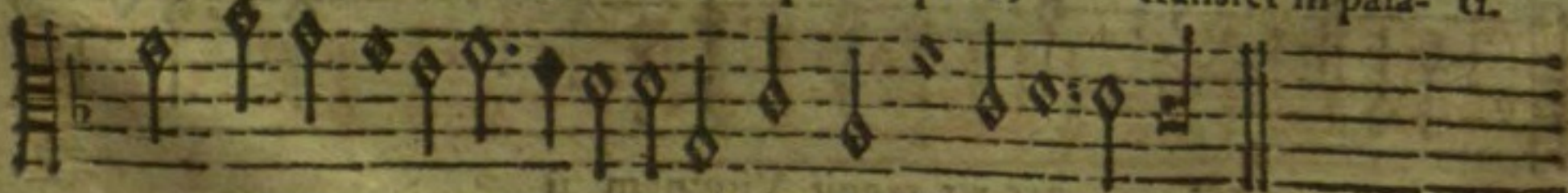
SECUNDA PARS.



E I provi- den- ti- a, que disponit omni-



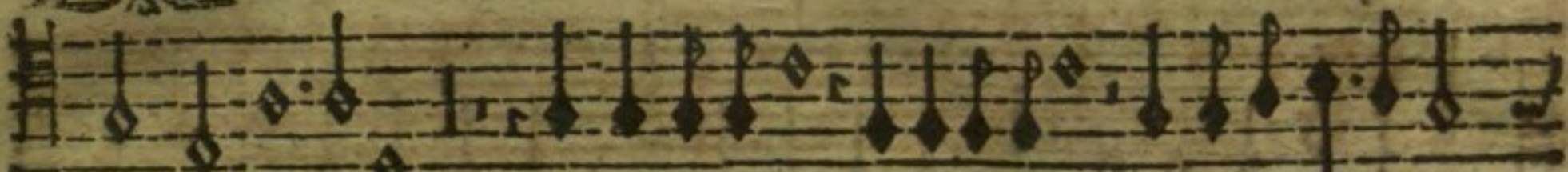
a tam sua- vè, tua puer- peria, transfer in pala- ti-



transfer in pala- ti- a



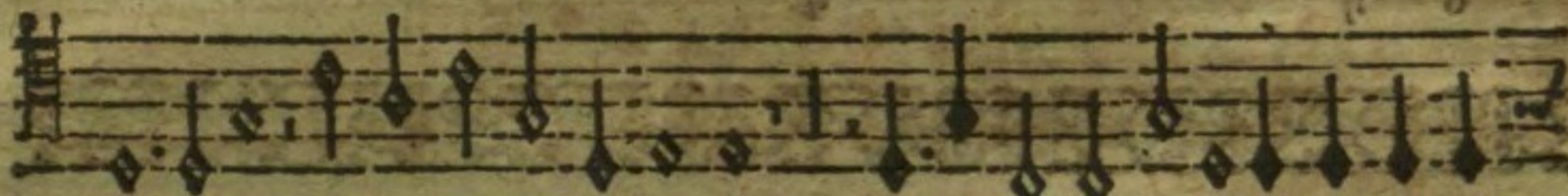
Actum est; Dum committeret bellum Draco cura Michae-



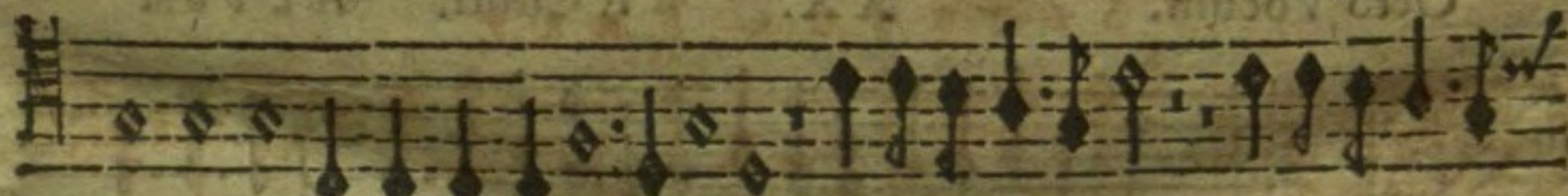
le Archangelo, audi- ta est vox, ij milli- a millium



ii ij ij dicentium ij



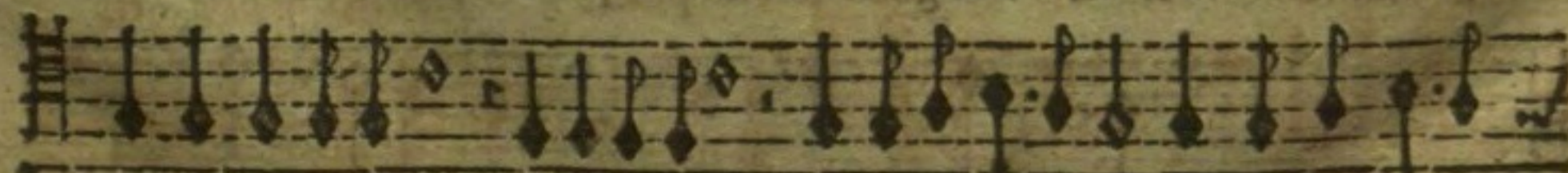
sa- lus honor & virtus, ij omnipo-



renti Deo ij millia millium ij



ministrabant e- i & decies centena millium ad- si- stebant e-



i, audi- ta est vox ij milli- a millium ij

Octo Vocum.

XIX.

I. Chori. BASIS.



ij dicen- tiam ij fa-



lus honor & v̄rtus, ij omni- poten- ti De-



o ij



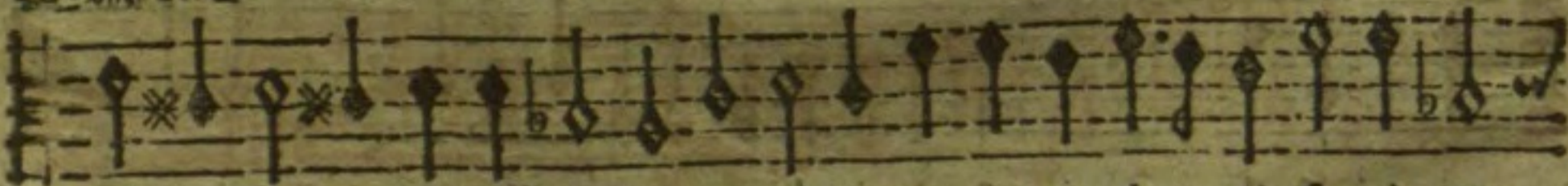
Octo Vocum.

XX.

I. Chori. ALTUS.



O li æmula- ri no- li



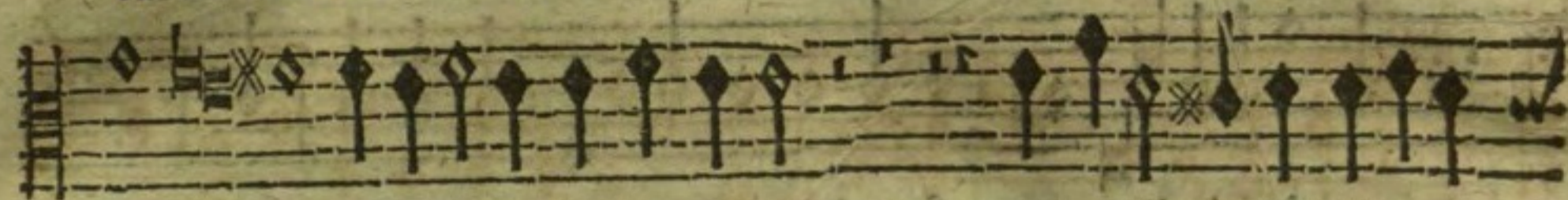
æ- mula- ri in malignan- ti- bus neque ze- lave- ris fa- ci- en-



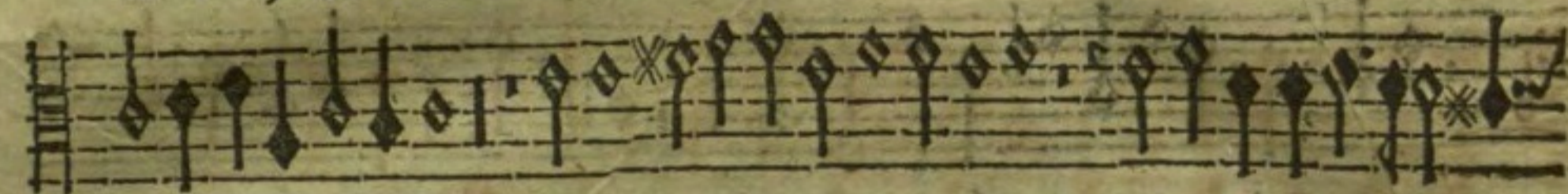
tes i- ni- quita- tem ini- qui- ta- tem, Spera in Domino &



fac bonitatem, & in habita ter- ram & pascaris in divi- ti-



is e- jus, delectare in Domino, & dabit tibi peti ti-



ones cordis tui, Reve- la Domino viam tuam, & spera in e-



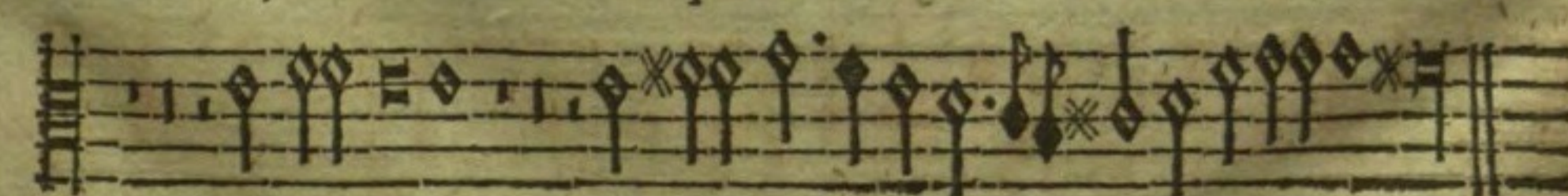
o, & ipse faciet ij & ipse faci-



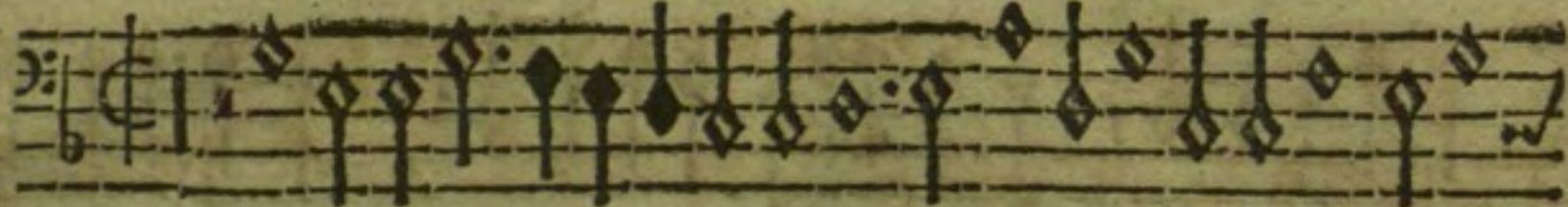
et, & educet, quasi lu- men iusti- tiam tu-



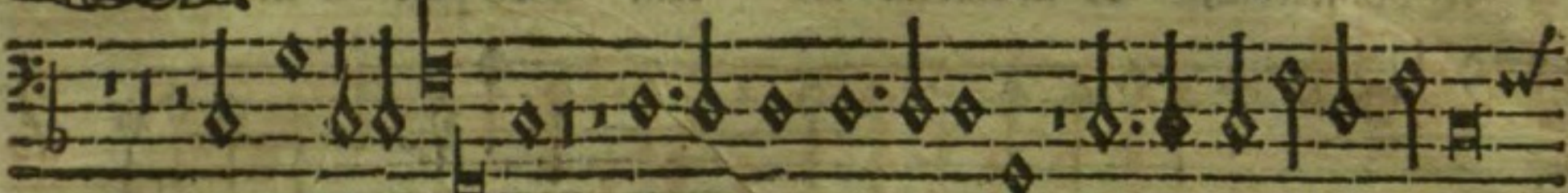
am, & judi- cium tuum ranquam meri- diem, Subditus esto Deo,



& ora cum, & ora e- um, ij



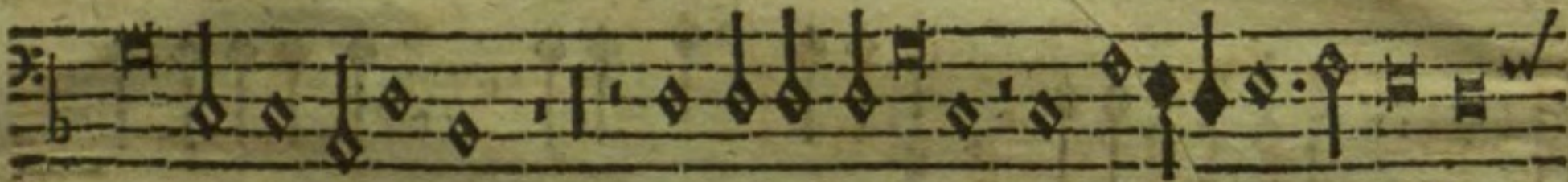
Inspice vul- nera pendentis, inspice vulnera



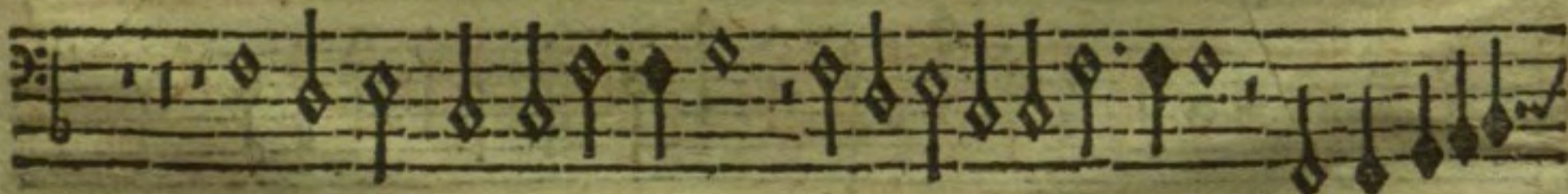
pendentis ij sanguinem mori- entis, precium redimentis,



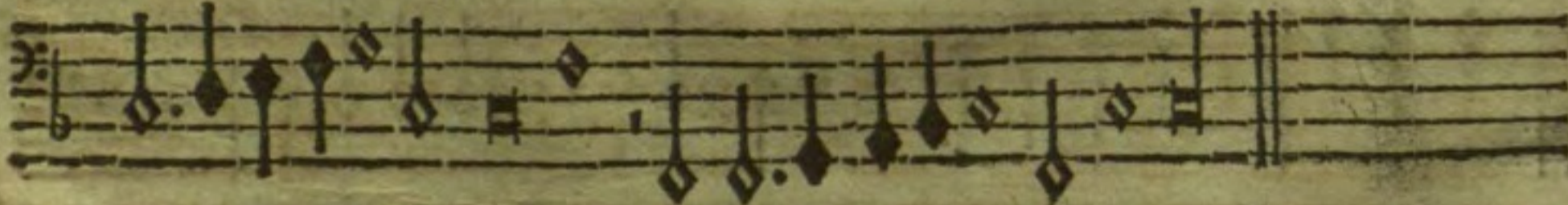
cica- tri- ces re- surgentis ij ad oscu-



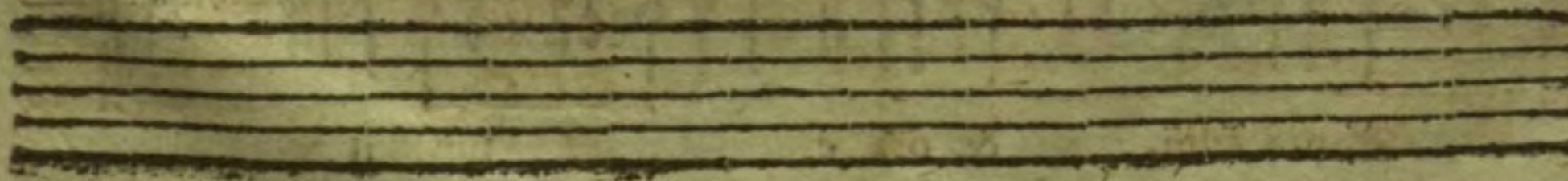
landum cor apertum, brachia extensa, ad am- plexandum,



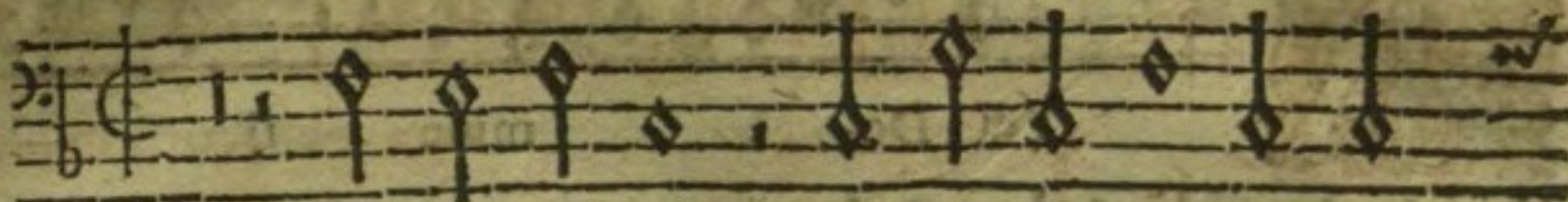
totum corpus expositum, ij ad re-



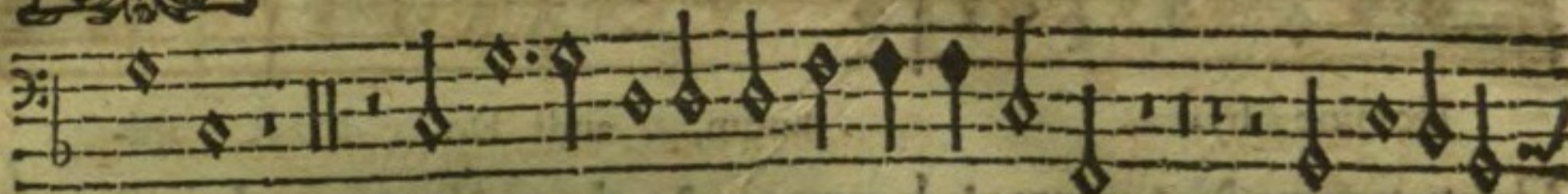
dimendum. ij



SECUNDA PARS.



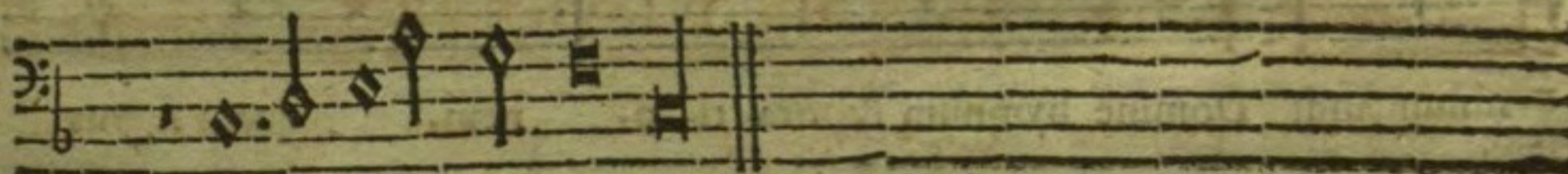
Ac quanta sint ij co- gi-



tate, ut totus vobis figa- tur in corde, qui totus pro-



vobis fixus fuit in cru- ce, ij



fixus fuit in cruce,



CCC

Handwritten text at the bottom left, possibly a library or collection mark.

Handwritten text at the bottom right, possibly a signature or date.

Vdi Do- mine ij audi

Domine hy- mnum, audi Do- mi-

ne hy- mnum, hy- mnum, audi Domine hy-

mnum, audi Domine hymnum & ora- ti- o- nem, quam servus

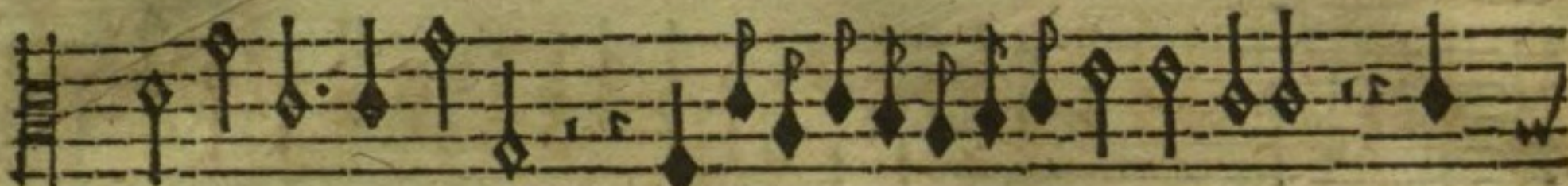
tuus o- rat ij o- rat coram te

ho- die ut sint ocu- li tui aperti ij

& aures & au- res tu- & intendentes &



au- res tu- æ & au- res



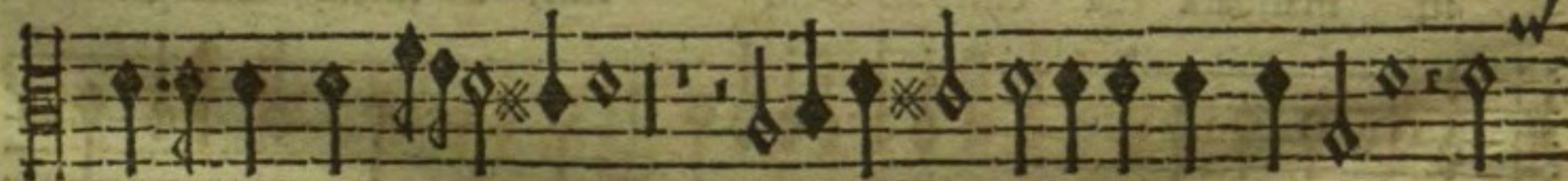
tu- æ inten- dentes & au- res tuæ ij



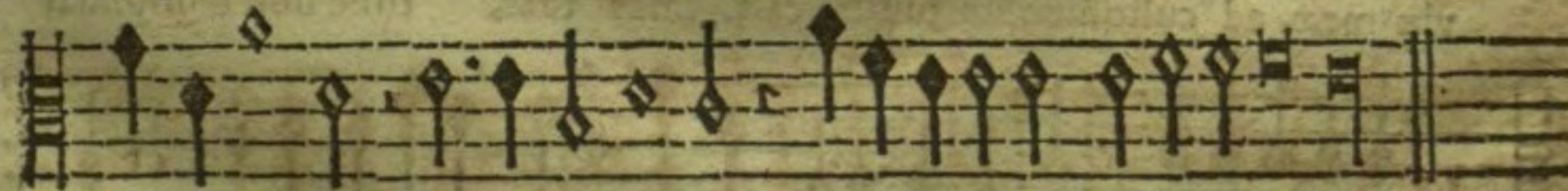
intendentes super domum istam ij



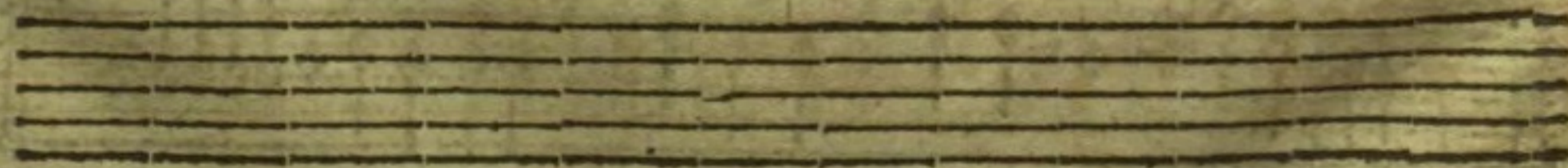
ij die ac nocte, die ac nocte,

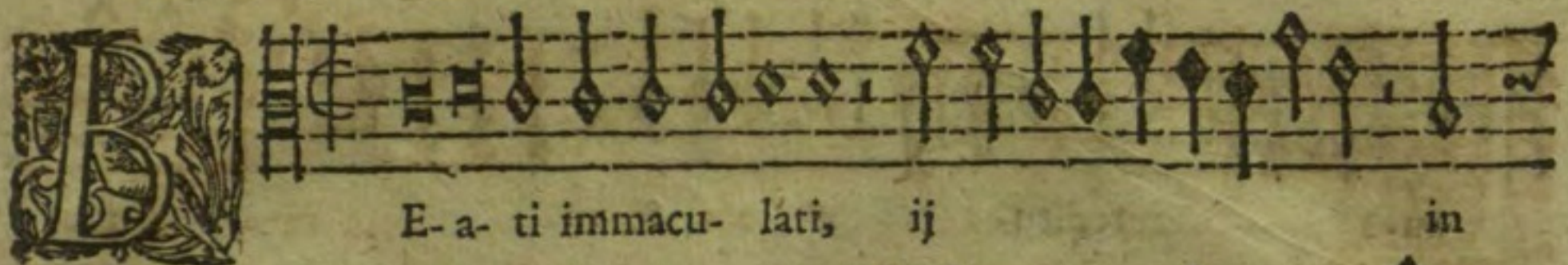


super domum i- stam, die ac nocte super domum istam di-



e ac nocte, di. e ac nocte. ij ij

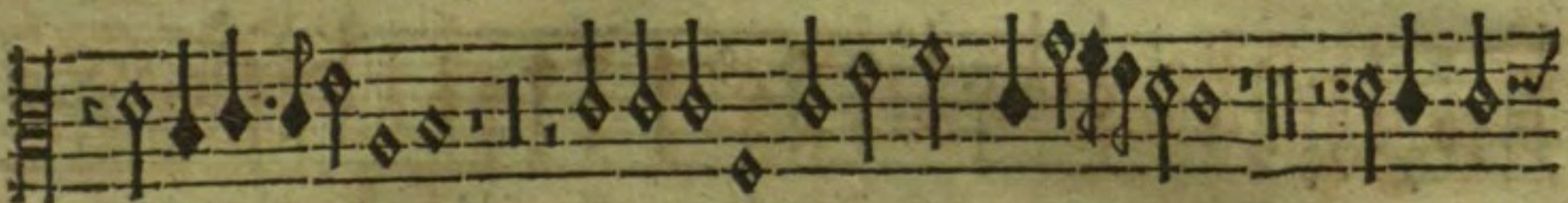




B E- a- ti immacu- lati, ij in



vi. a, qui ambulant in lege Domini, Bea- ti qui scrutantur



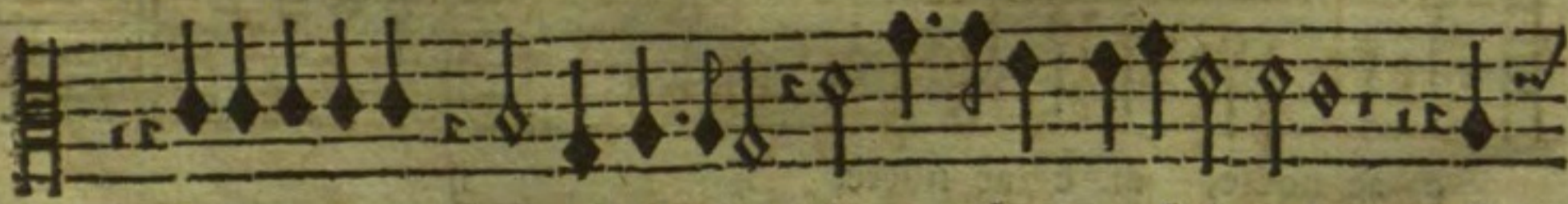
testimonia ejus in toto corde ex quirunt e- um, tu manda-



sti mandata tua custodi. ri ni. rais, u- tinam diri- gantur



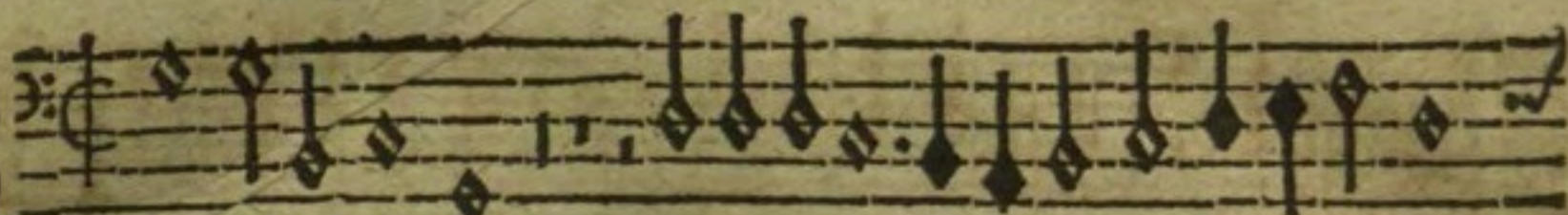
vix mea, ad custodiendas justifi- cati. ones tuas, tunc non confundar



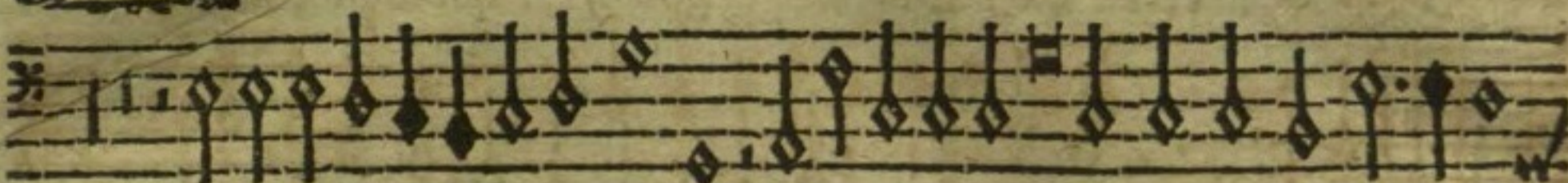
ij cum perspexero, in omnibus mandatis tuis, ij



in omnibus manda- tis tuis ij



Xau- di D e u s o r a - t i o - n e m m e - a m,



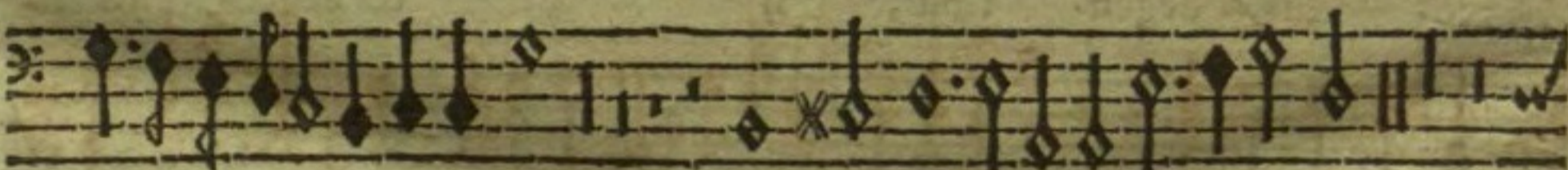
o r a - t i - o . n e m m e a m, i j & n e d e s p e x e - r i s



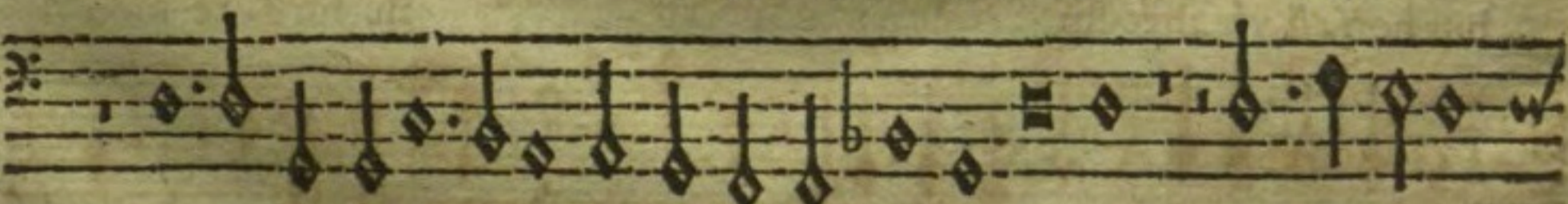
d e p r e c a - t i o n e m m e a m i n t e n - d e m i - h i, i n t e n - d e



m i h i & e x - a u d i m e & c o n - t u r b a t u s s u m, i j



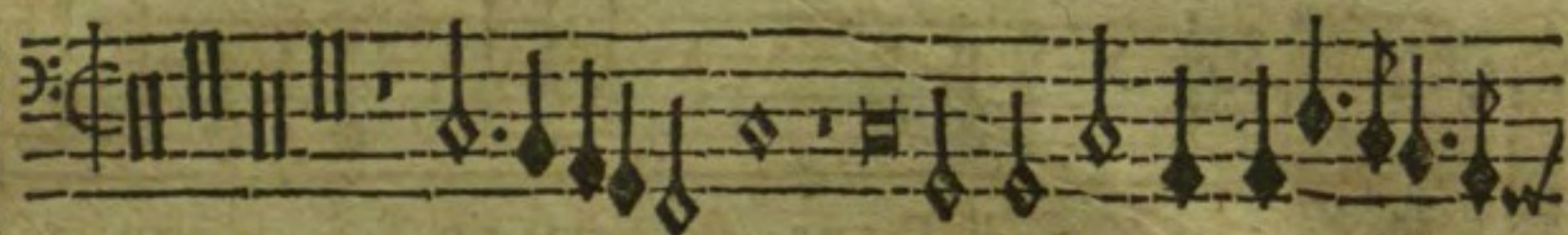
& à t r i b u - l a t i - o - n e,



Q u o n i a m d e c l i n a - v e r u n t i n m e i n i q u i - t a - t e s & i n i r a



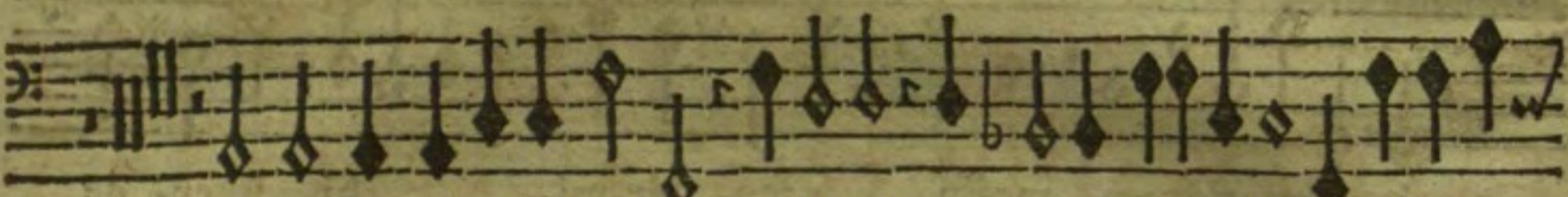
i j m o l e s t i e - r a n t m i h i i j m o l e s t i e r a n t m i h i,



Vis est iste ? E go ij qui loquor ju-



stitiam, & propugnator sum, ad salvan. dum ij



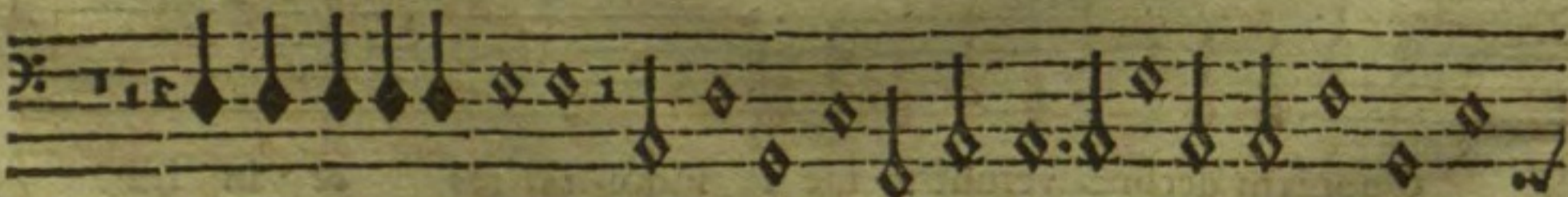
Torcular calca- vi solus calcavi cal. cavi ij solus, calcavi



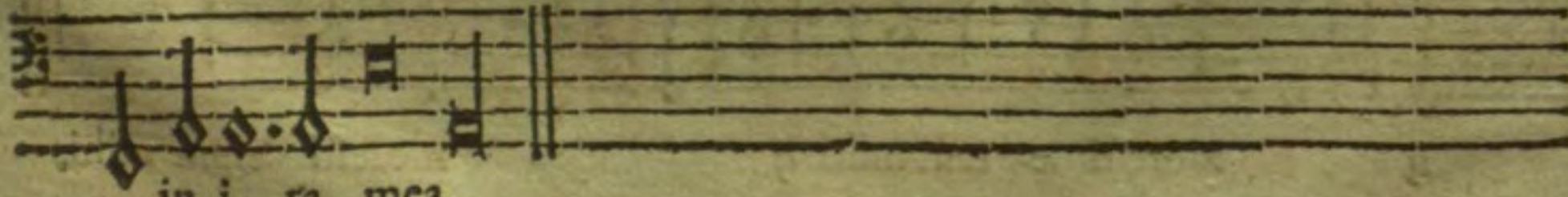
so- lus, & degen- tibus, ij & degen- ti.



bus non est vir mecum calcavi eos ij in furo- re meo.

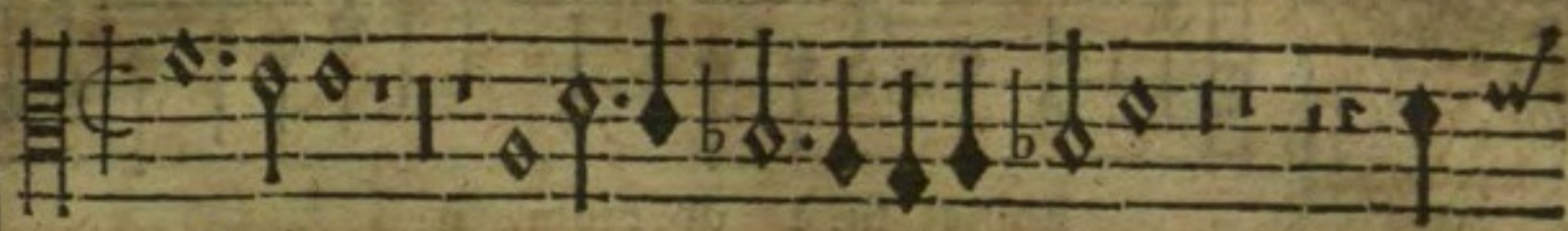


& conculcavi eos, in ira mea in i- ra mea ij

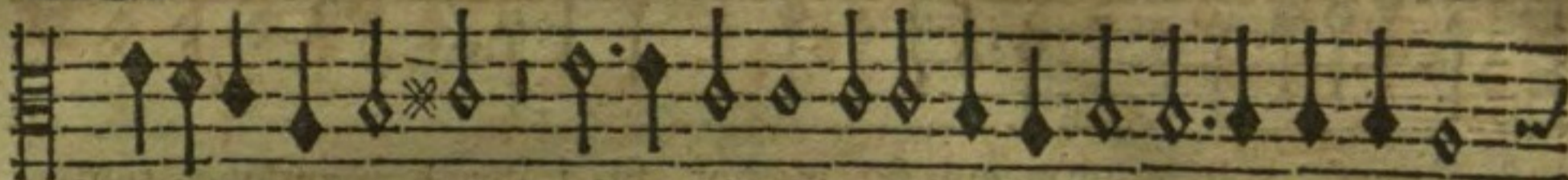


in i- ra mea,

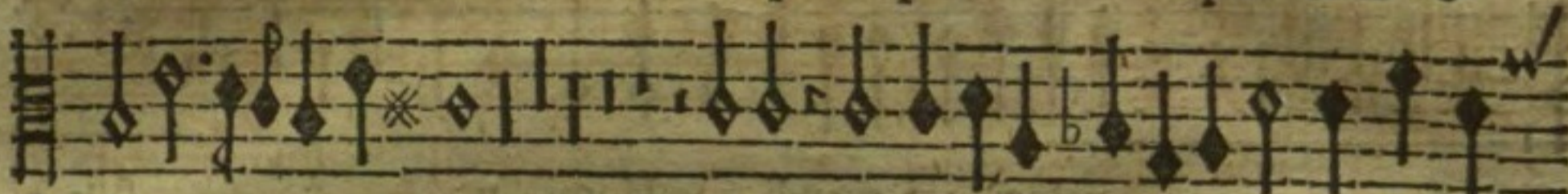
PRIMA PARS.



Omne exau- di or-



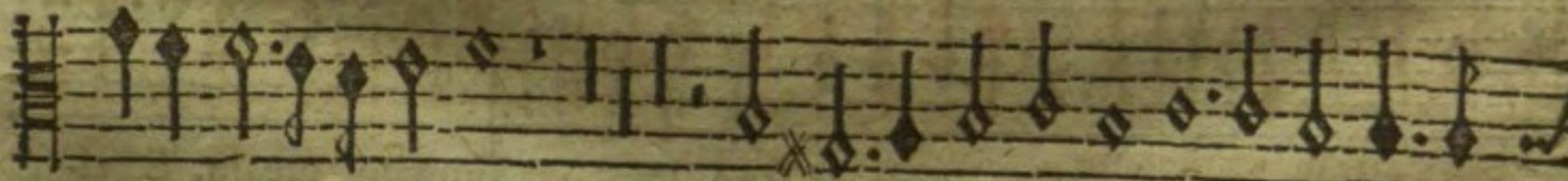
rati-onem me-am, auri-bus perci-pe depre-ca-ti-o-



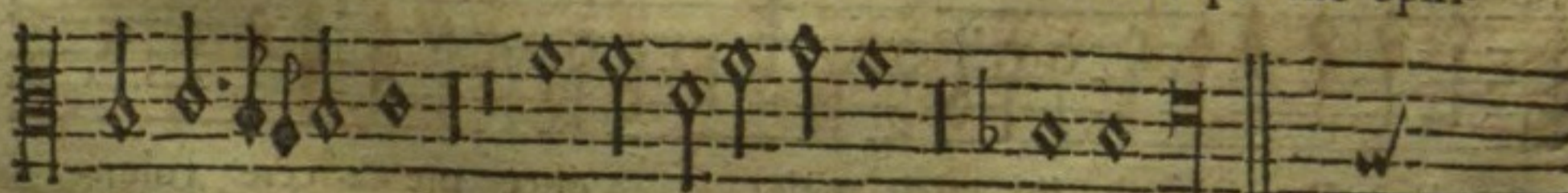
nem me am, quia non justifi- cabitur in conspectu



tuo omnis vi- vens, quia persecu tus est inimi- cus a- nimam




me- am, & anxi- a- tus est super me Spiri-



tus me- us, in me turbatum est cor meum.

DDD

SECUNDA PARS.



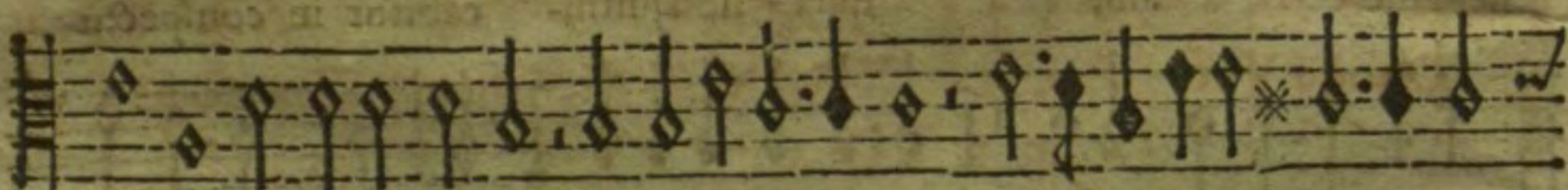
Memor fui di-erum, ij



memor fui di-erum memor fui memor fui die-rum antiquo-rum,



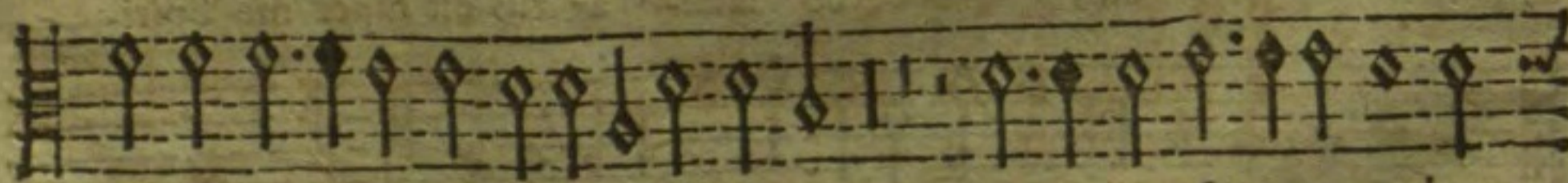
veloci-ter exaudi me Domi-ne, Au-



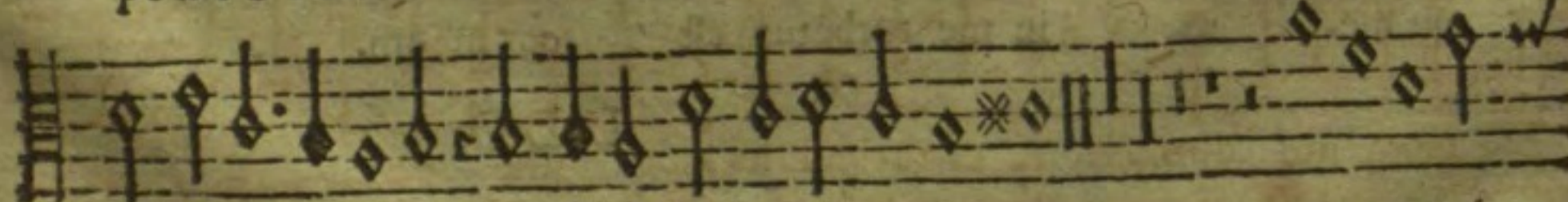
ditam fac mihi manè mise-ricordi-am tu-am, quia in



te spera-vi quia ad te leva-vi animam meam, E. ri-



pe me Domine ab ini-micis meis doce me fa-cere volun-



tatem tu-am, quia tu Deus meus es tu, Educes de-

Duodec. Vocum.

II. Chori. TENOR.



tribu- la- tio- ne a- nimam me- am,



& per- des o- mnes, qui tri-



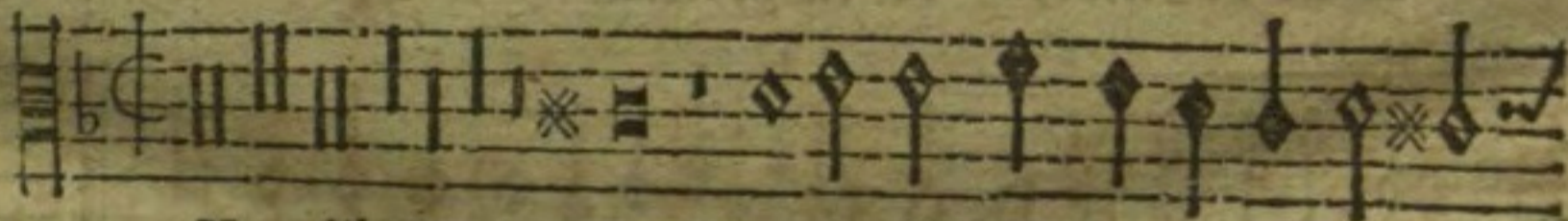
bulant, a- nimam me- am, quia servus tuus sum.



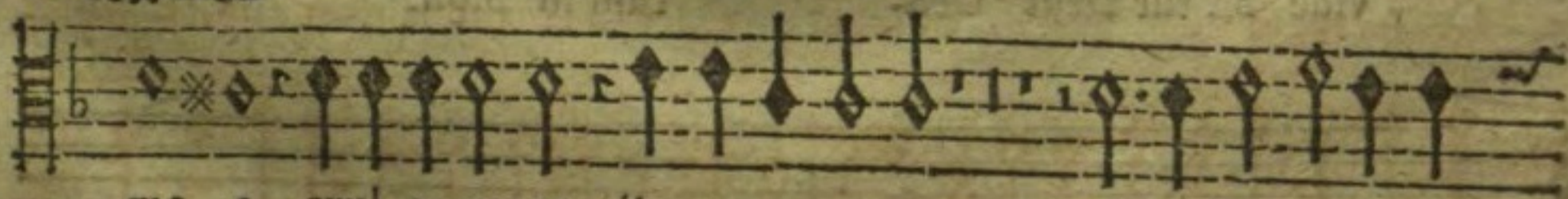
Duode. Voc.

XXIX. II. Chori. TENOR.

PRIMA PARS.



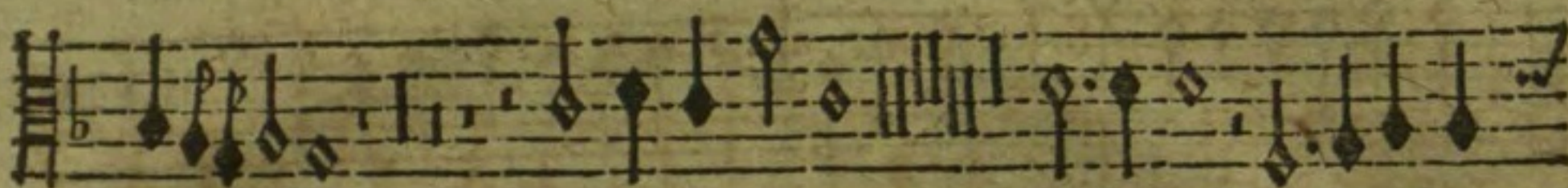
Vam dilecta: Cor meum & ca- ro



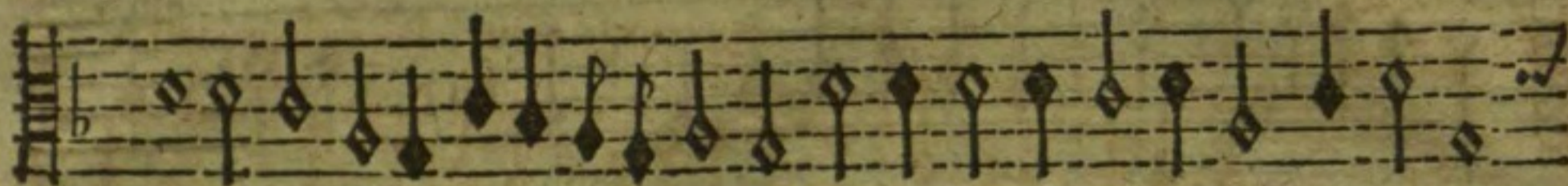
me- a exul- taverunt ij E- tenim passer in-



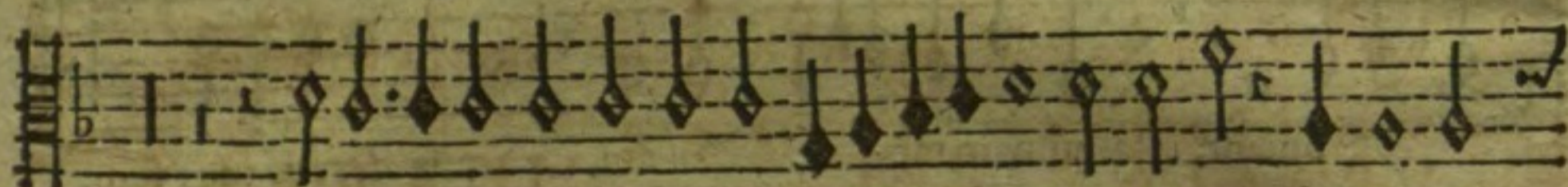
venit sibi domum & turtur nidum suum ubi ponat pullos suos



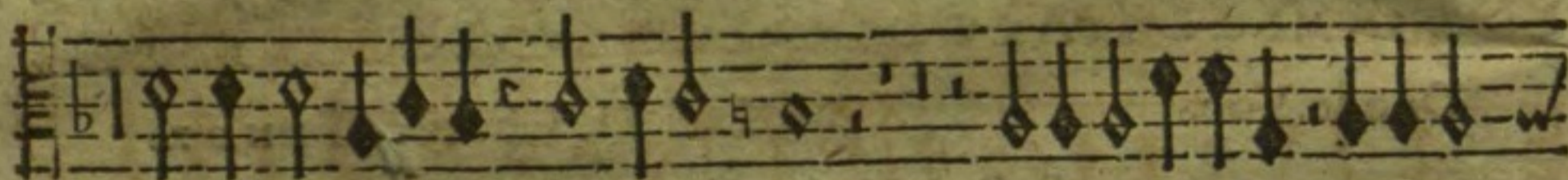
su- os & Deus meus, E- tenim benedicti-



onem dabit legis la- tor ibunt de virtu. te in virtutem



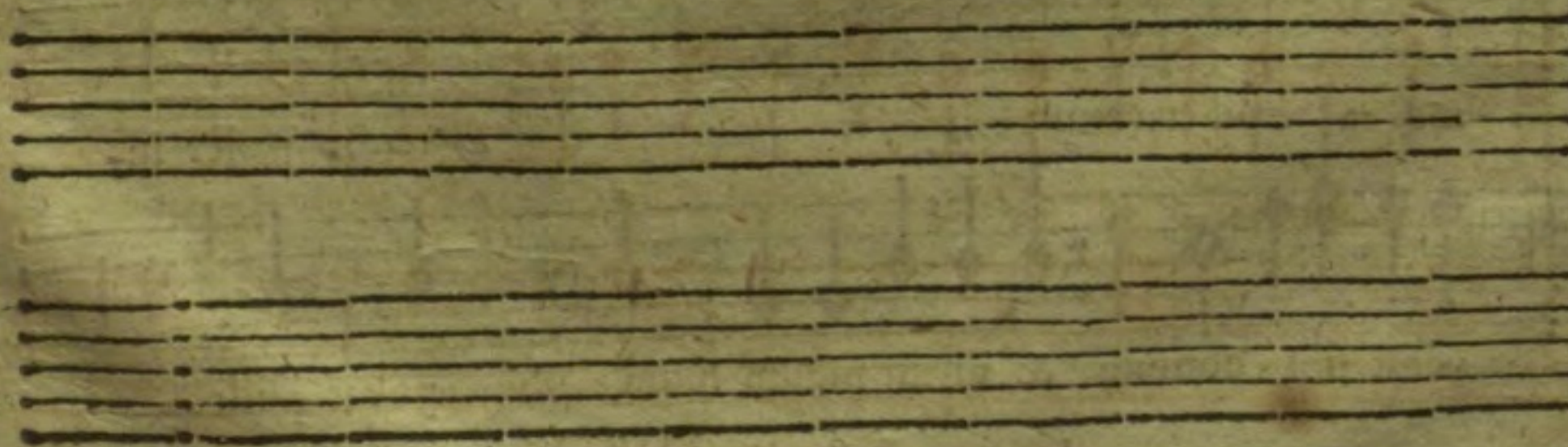
vide. bitur Deus Deorum in Sion in Sion,



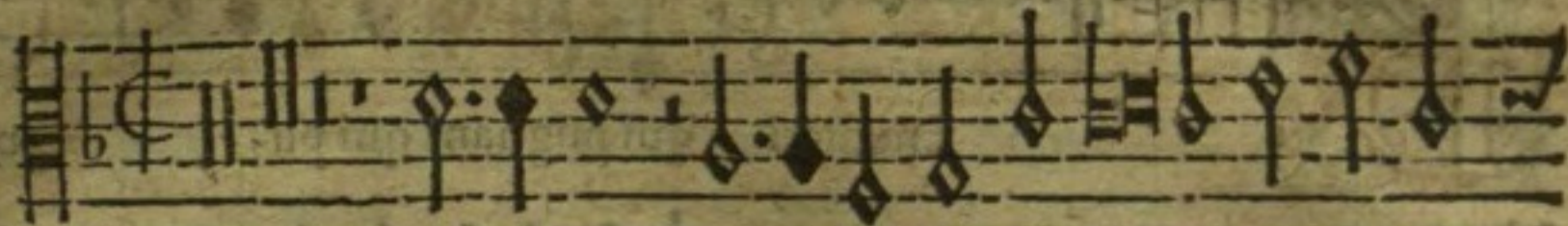
ibunt de virtute in virtu. tem ij



vide- bi. tur Deus Deo- rum in Sion.



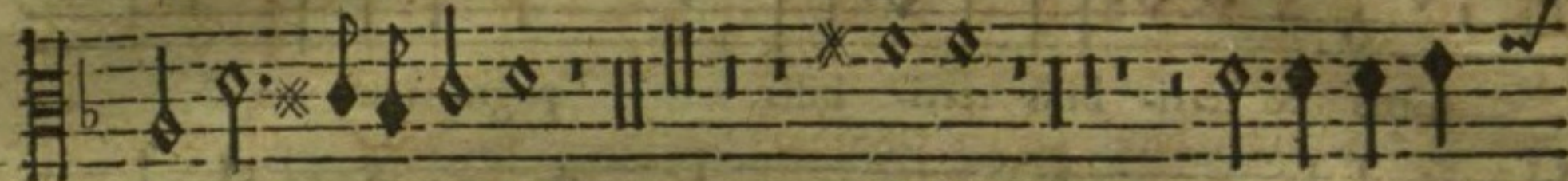
SECUNDA PARS.



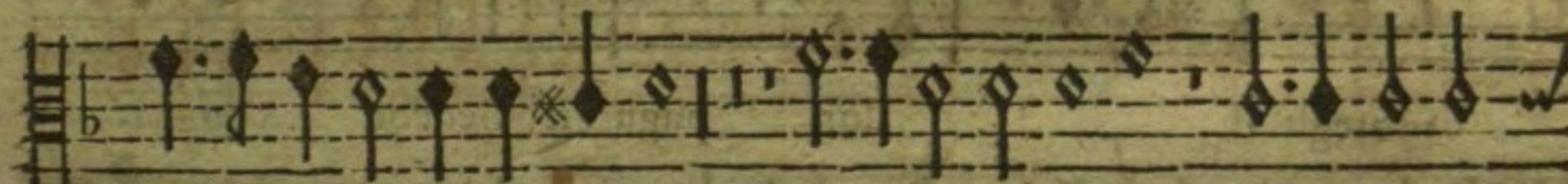
V-ribus percipe Deus Ia-cob protector



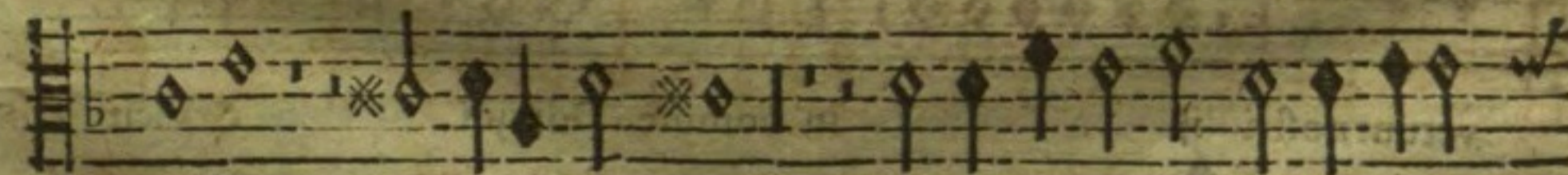
noster aspi-ce Deus & respi-ce infa-ciem Christi tu-



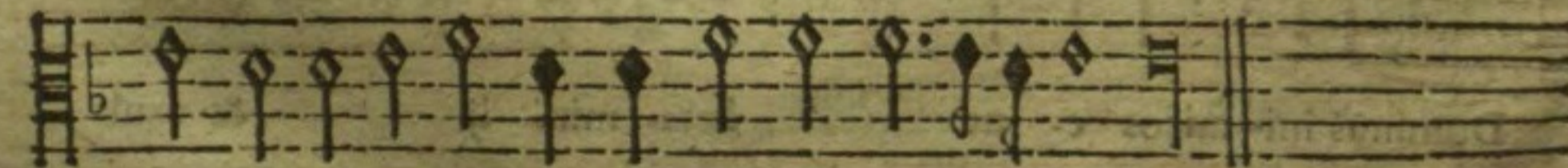
i ru- i, Quia grati-am &



glori-am dabit Domi-nus, Domine virtutum ij

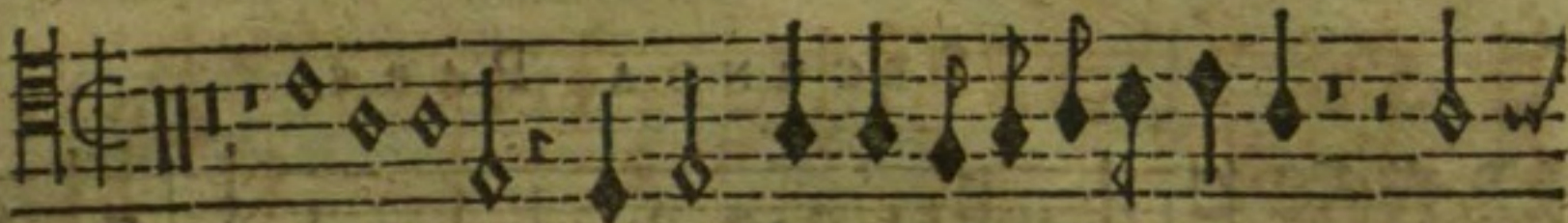


Bea-tus homo qui sperat in te ij

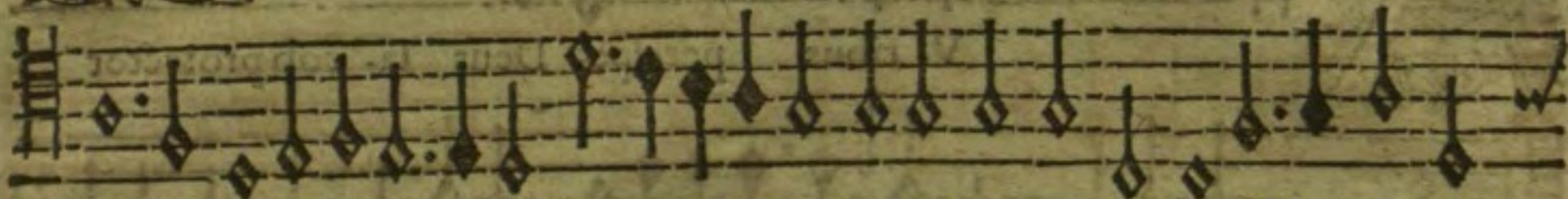


qui sperat in te. ij

B



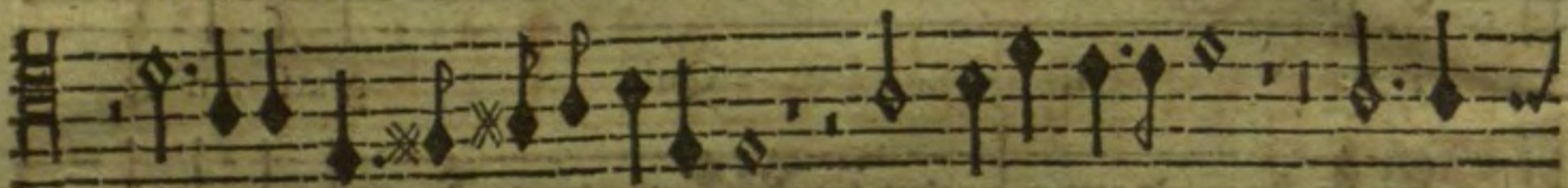
Benedicti qui pugnant qui pu- gnant, in



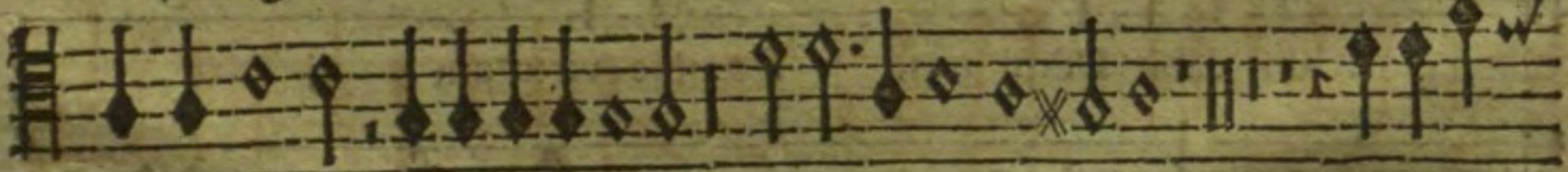
nomine Do- mini, ma- nus enim Domini for- tis



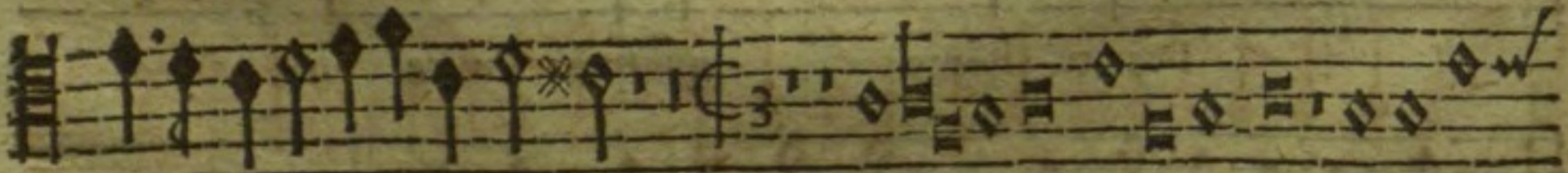
fortis & terri- bilis terri- bilis pugnant pro eis,



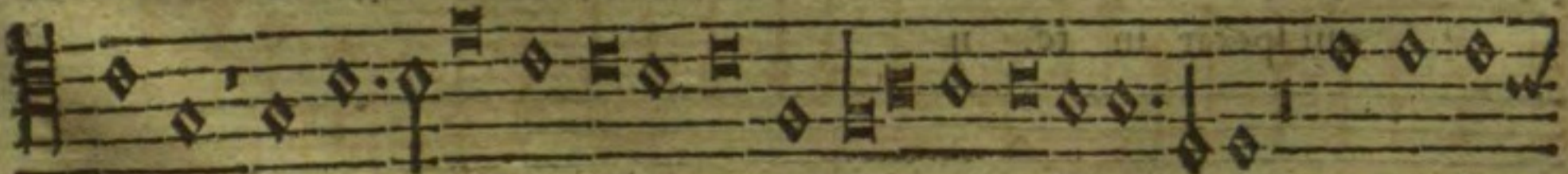
protegit il- los pugnavit Gedeon pugna-



verunt nostri ij in nomine Domini & vicit



Dominus ini- micos e- jus læta- mini ij & exul-



tate & psallite, læ tamini ij ij & exul-

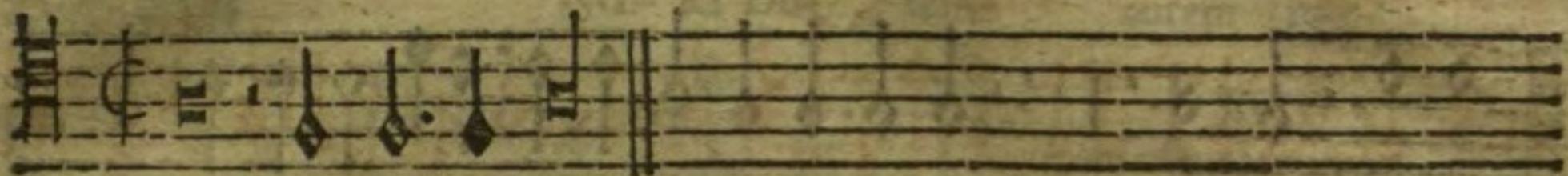
Duodec. Voc.

XXXI.

II. Chori. TENOR.



ul- rate & psal- lite, & exul- tate & psal- li-



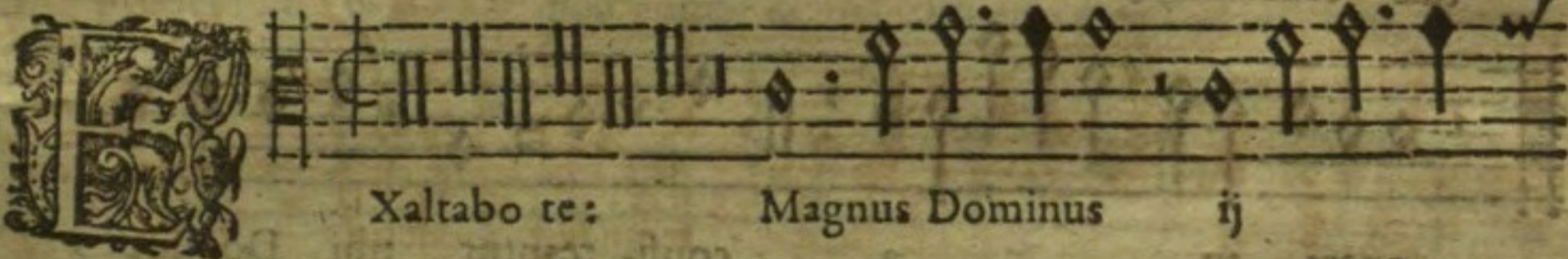
te & psal- li- re.



Duodec. Voc.

XXXII.

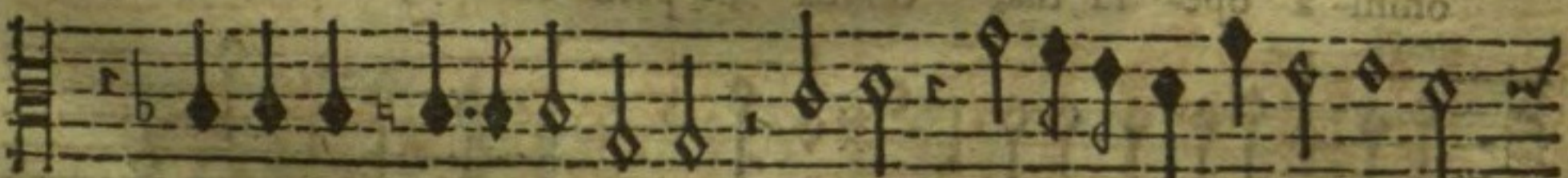
II. Chori. TENOR.



Xaltabo te: Magnus Dominus ij



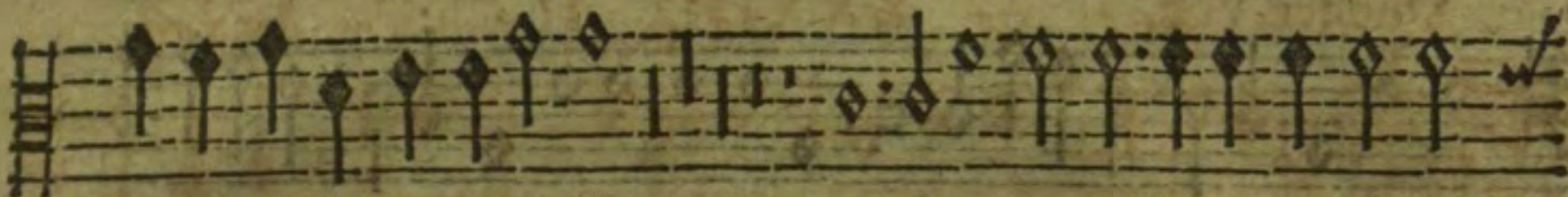
& laudabilis ij nimis, & magnitu- dinis ejus



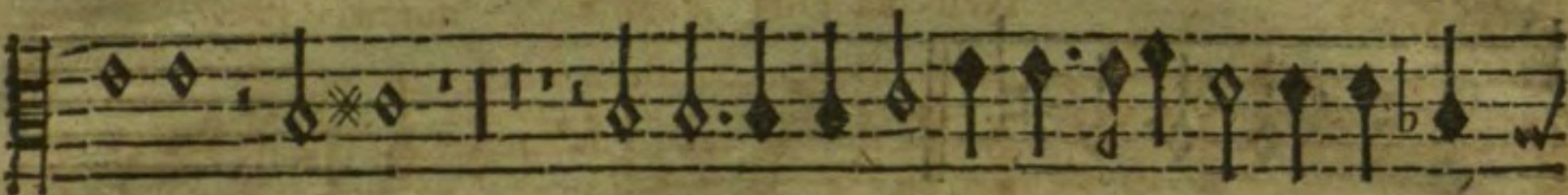
ij non est fi- nis, Gene-



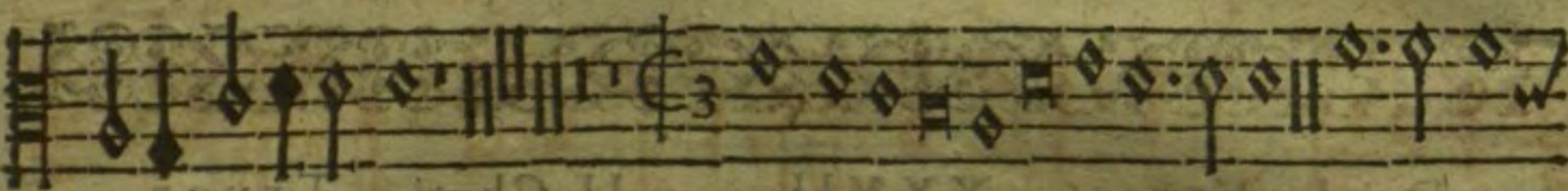
ra- tio & gene- rati- o laudabit ope- ra tua & potenti-



am tuam prænunci- abunt, Et virtutem terribi- lium tu-



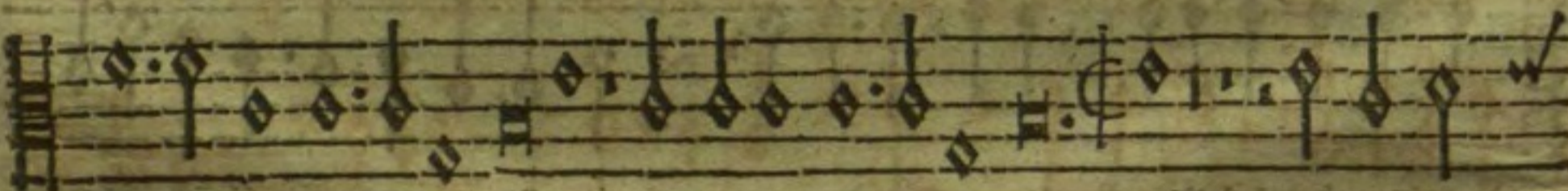
orum di- cent, memori am abuudan- riæ suavi- ta- tis



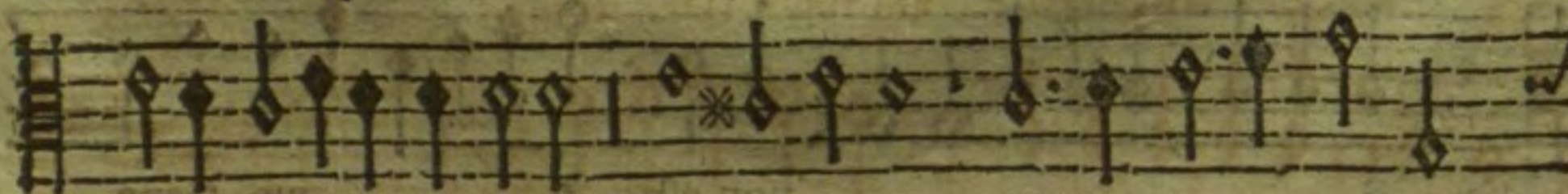
tuae eructabunt, Confiteantur tibi Domine, omnia



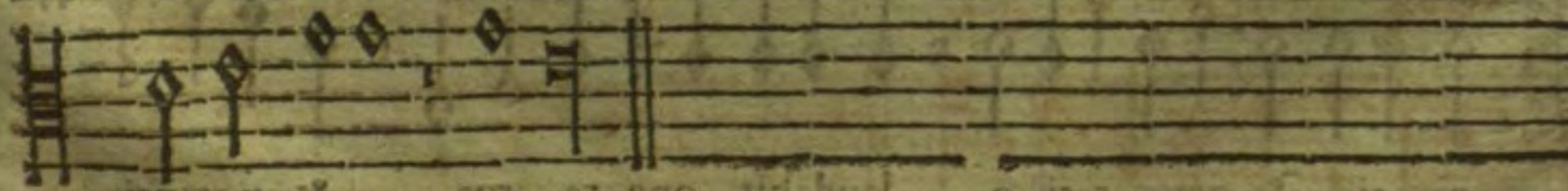
opera tu- a, confi- teantur tibi Domine



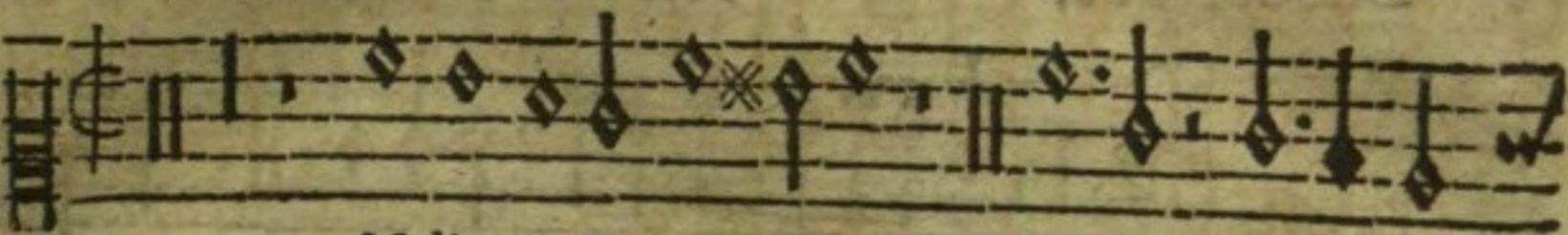
omni- a ope- ra tua, omnia o- pera tu- a, & sancti



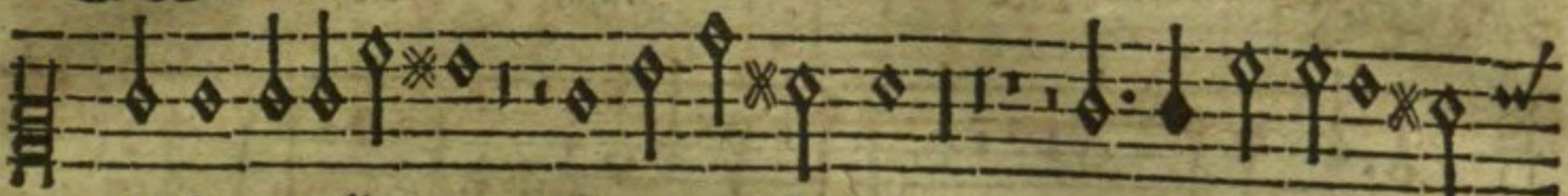
tu- i benedicant tibi, bene- dicant, be- ne-



dicant tibi, tibi,



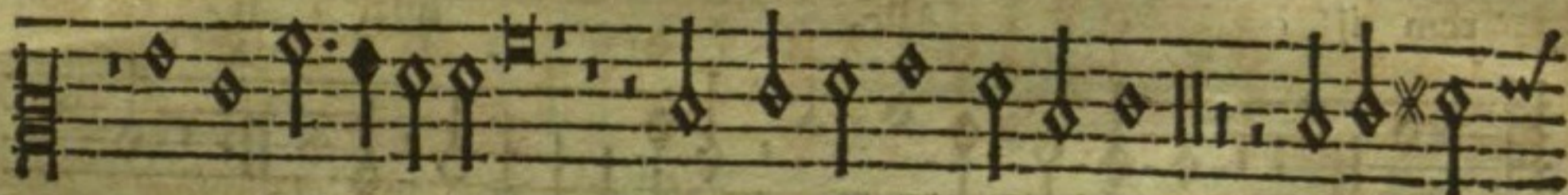
Ncli- na Do- mine aurem tu-



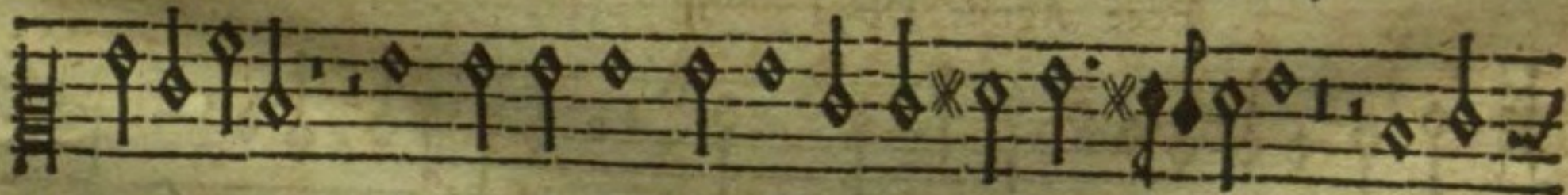
am, & exaudi me, & exau- di me, quoniam inops &



pauper sum e- go, custo- di a- nimam me- am,



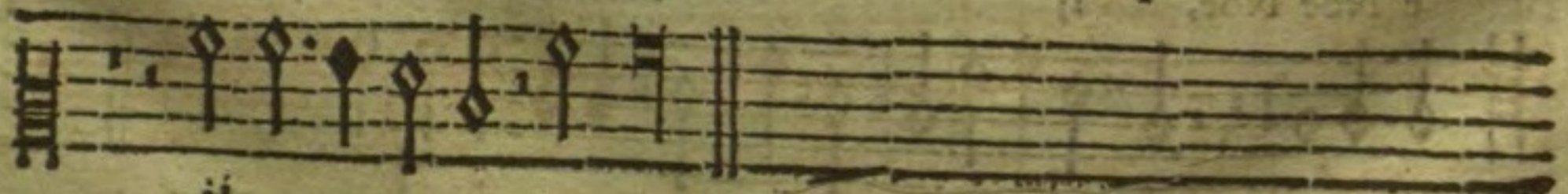
quia san- ctus sum, saluum fac seruum tuum, ij



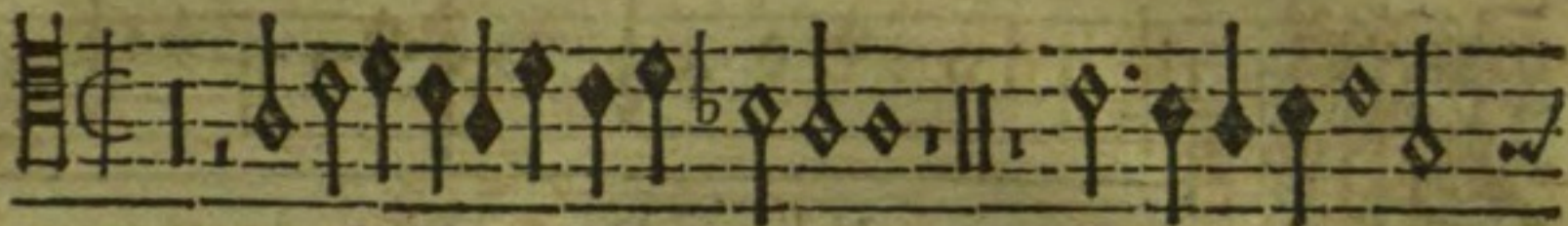
saluum fac seruum tuum De- us me- us, Deus



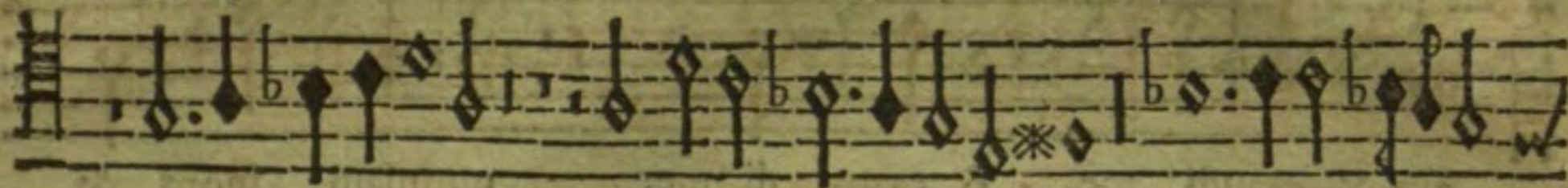
meus, sperantem in te, ij sperantem iu te



ij



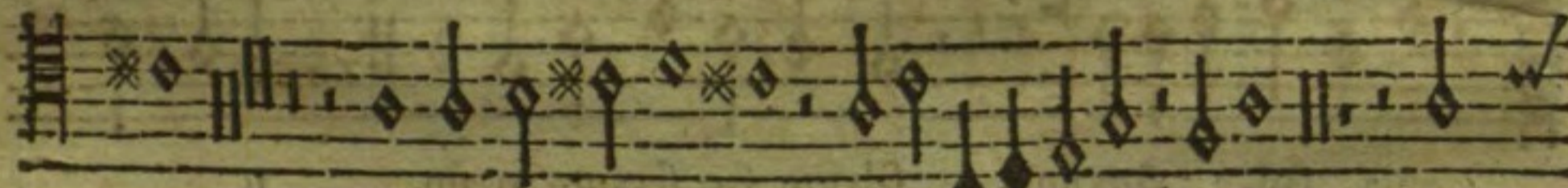
Lle- luja, Ec- ce



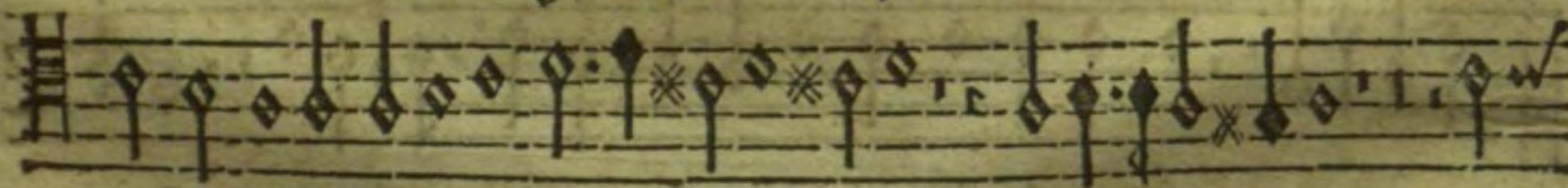
Ec- ce, Mari a gennit no- bis, Salvato-



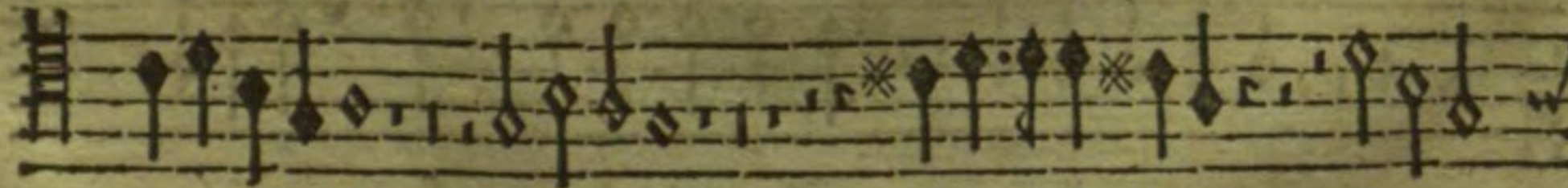
rem ij Alle- luja, ij



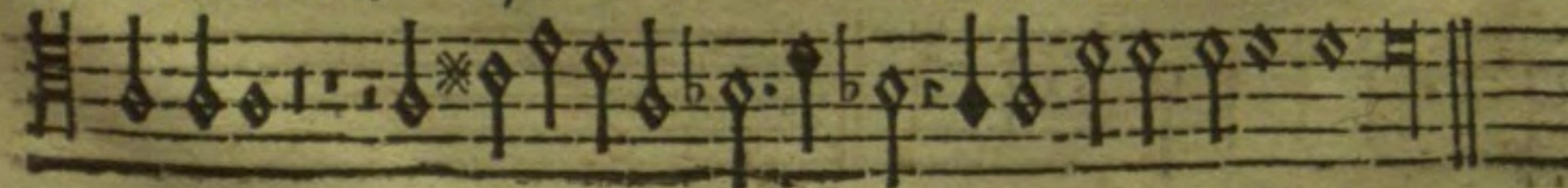
Ecce Agnus De- i ij Ec-



ce qui tollit peccata mun- di, Noë Noë Noë, No-



ë Noë Noë, ij Noë Noë Noë, ij



ij Noë Noë Noë Noë.

A large, ornate initial letter 'A' in a decorative font, followed by a treble clef and a 3/4 time signature. The musical notation consists of a series of notes on a five-line staff.

Lle- luja Alle- luja Alleluja, ii

A musical staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

Omnes qui dili- gitis Dominum ij ij

A musical staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

Dominum, Alle- luja, ij Allelu- ja, Alle- lu- ja, qui-

A musical staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

a quem quære- bam apparu. it mihi, Alleluia ij

A musical staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

ij ij & dum flerem ad monumentum,

A musical staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

Allelu- ja Allelu- ja ij ij Allelu- ja

A musical staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

Al- lelu. ja, Al. le- lu- ia, ij

FINIS.