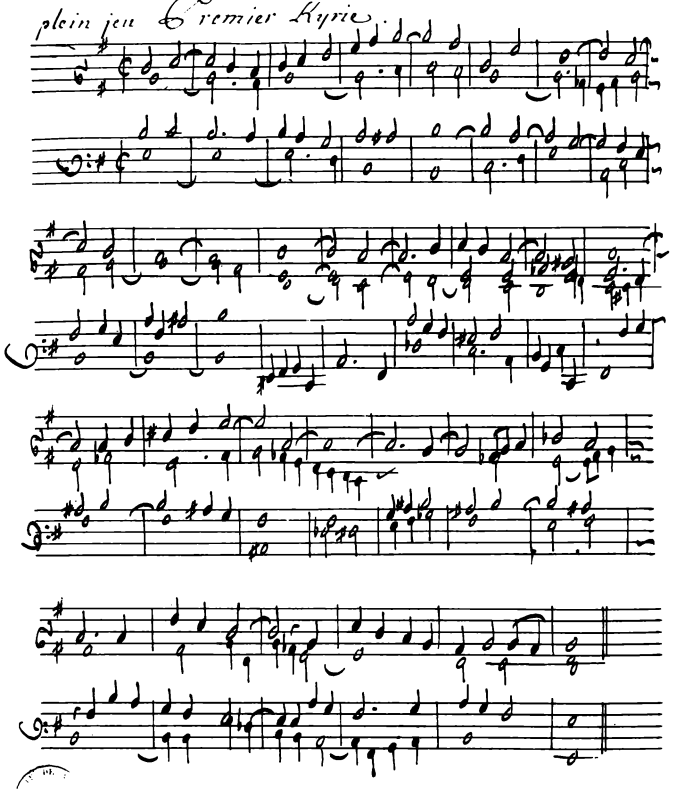
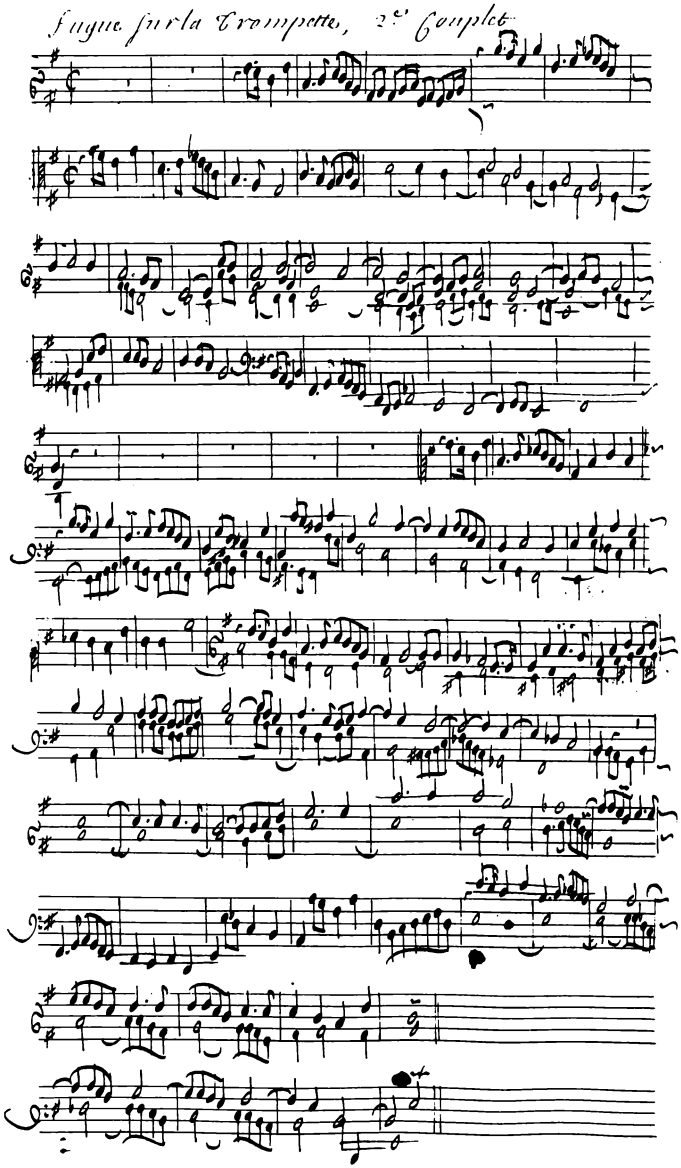
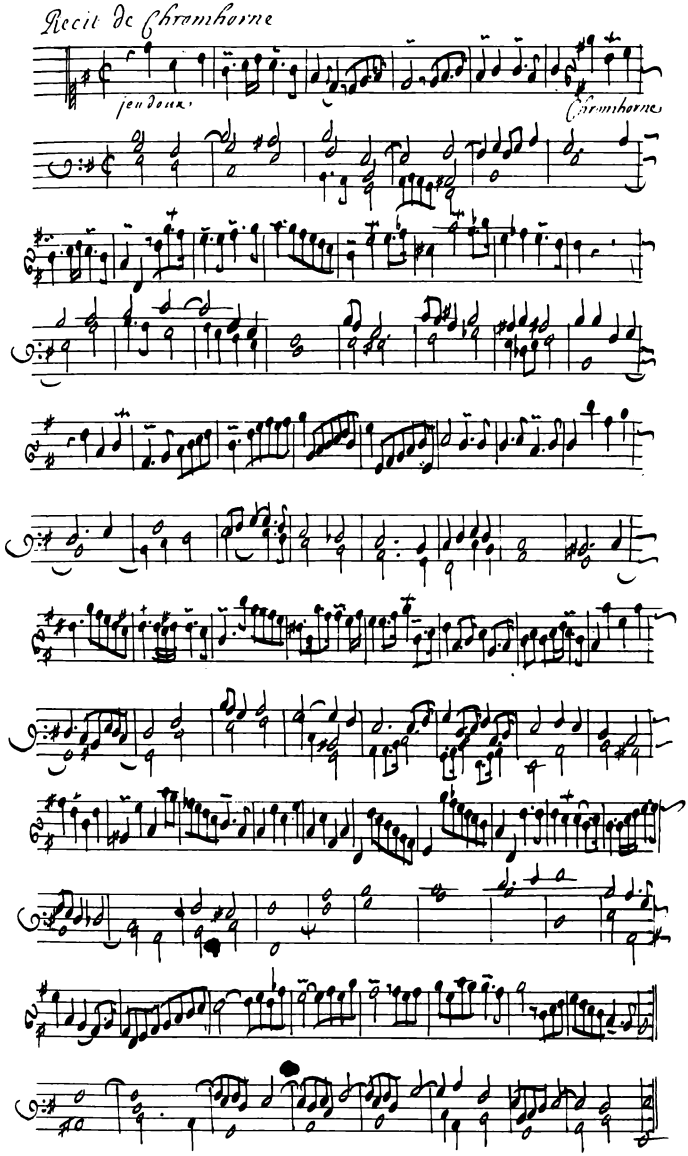
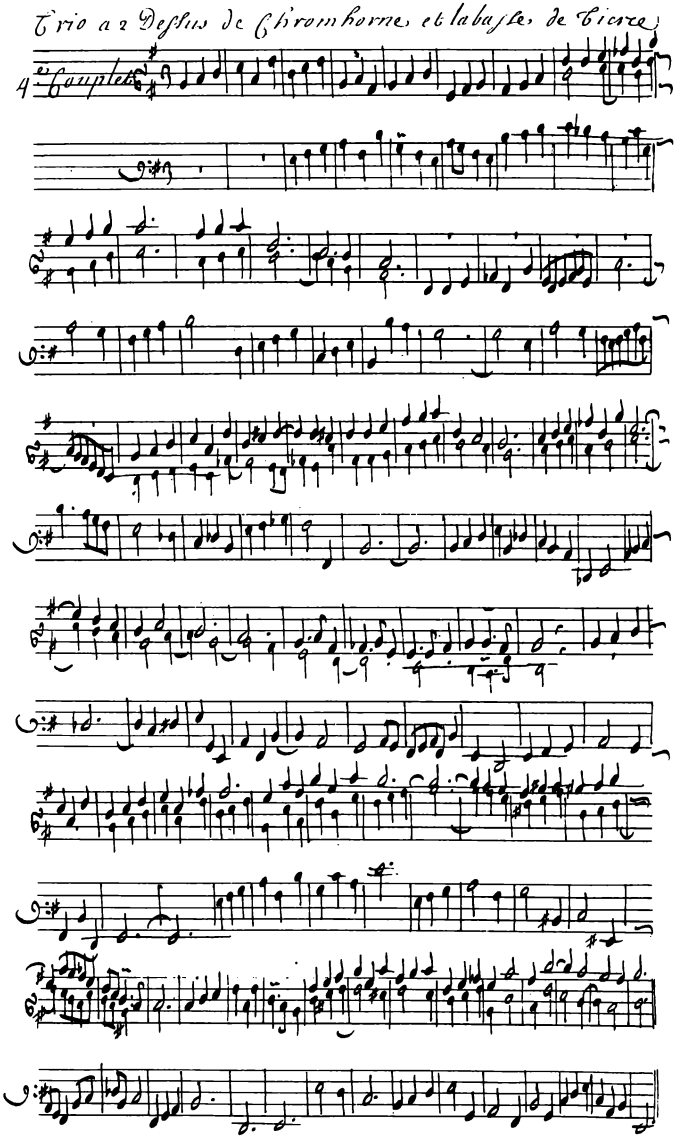
plein jeu Premier Kyrie



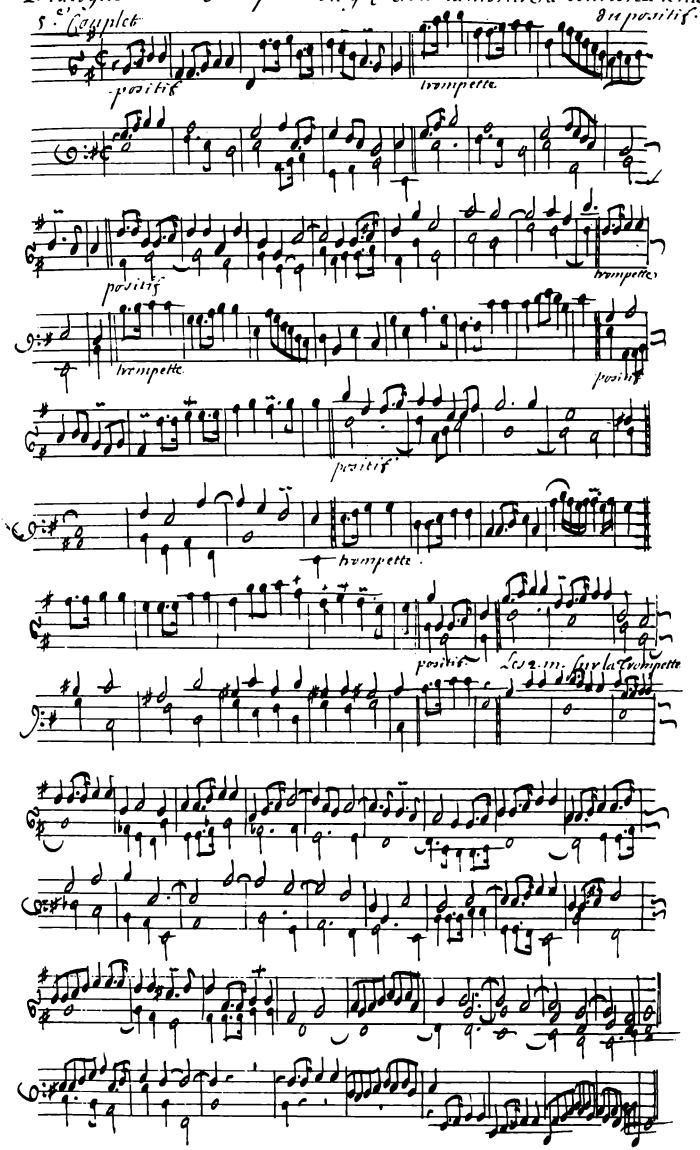

Fugue sur la Trompette, 2e Couplet

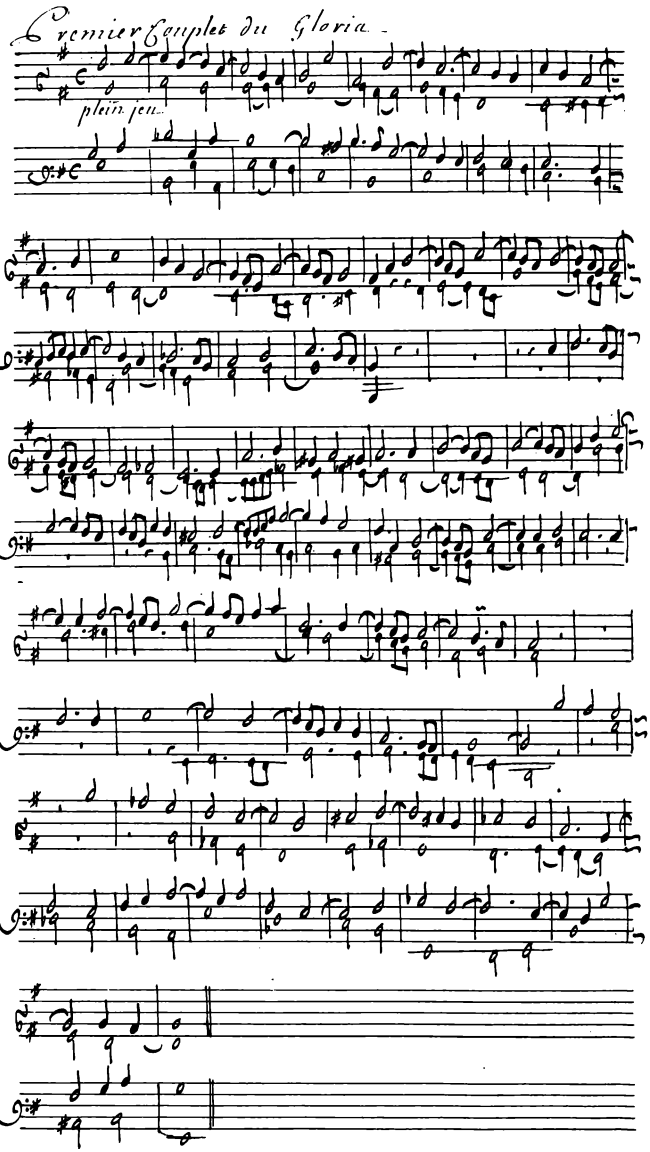

Recit de Chromhorne
jeu doux.
Chromhorne


Trio a 2 Dessus de Chromhorne et la basse de Cicre
4 Couplets

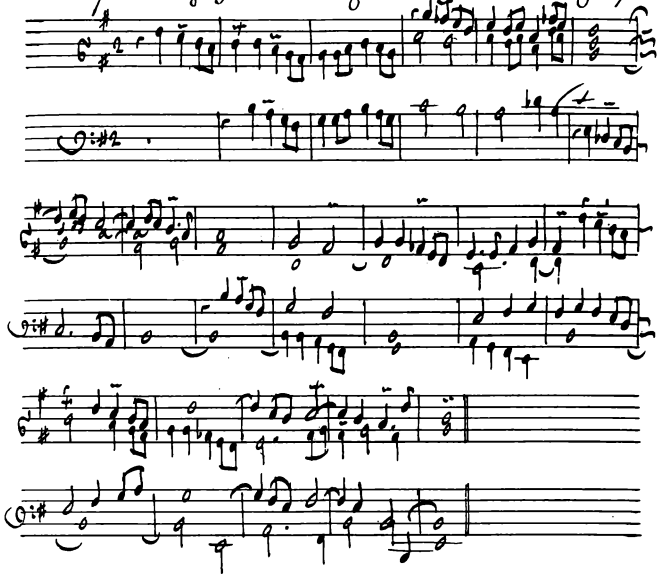
Dialogue Sur la Trompette du G. C. et Sur la montre le bourdon et le nazard du positif.

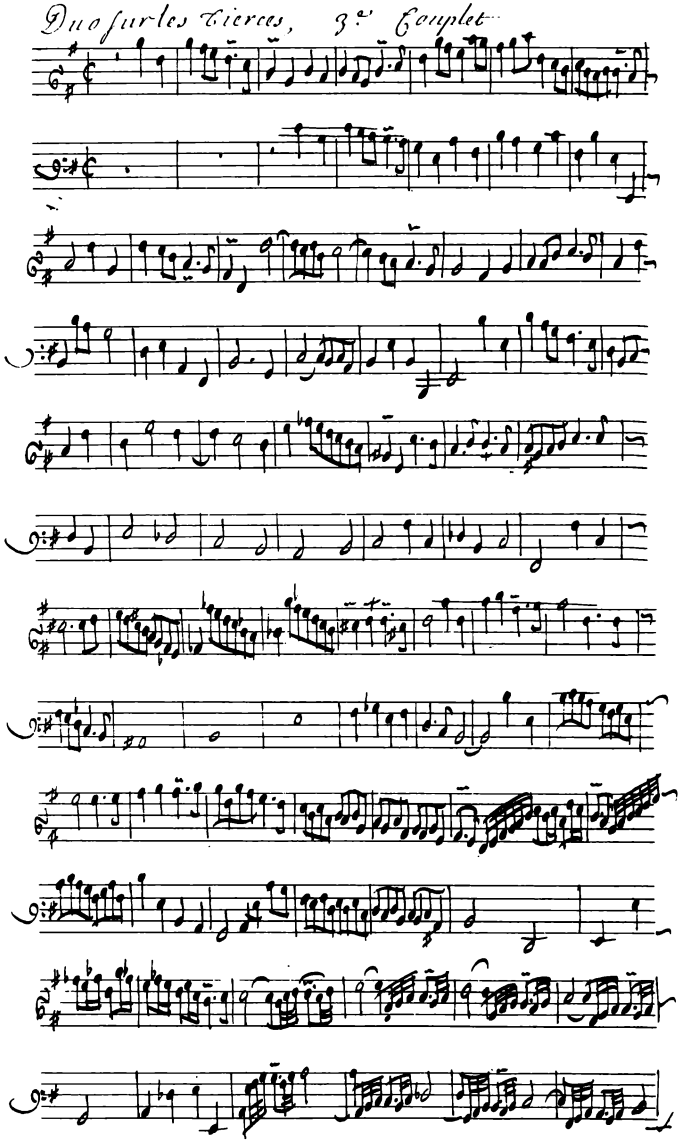
5.e Couplet

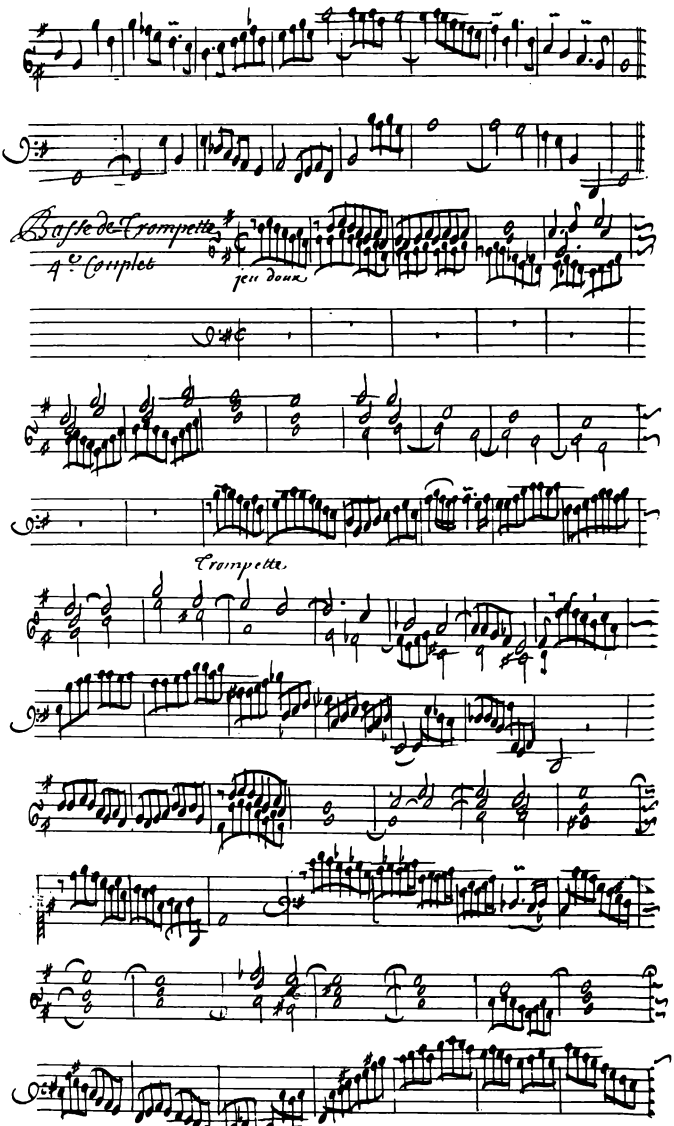


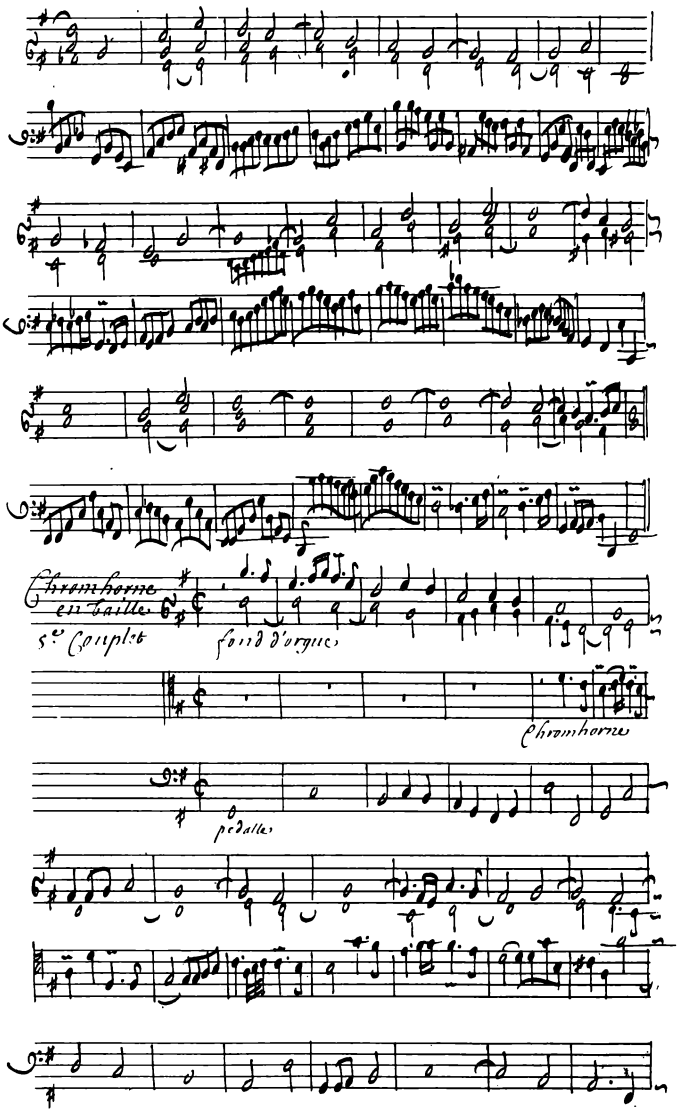

Premier Couplet du Gloria
plein jeu

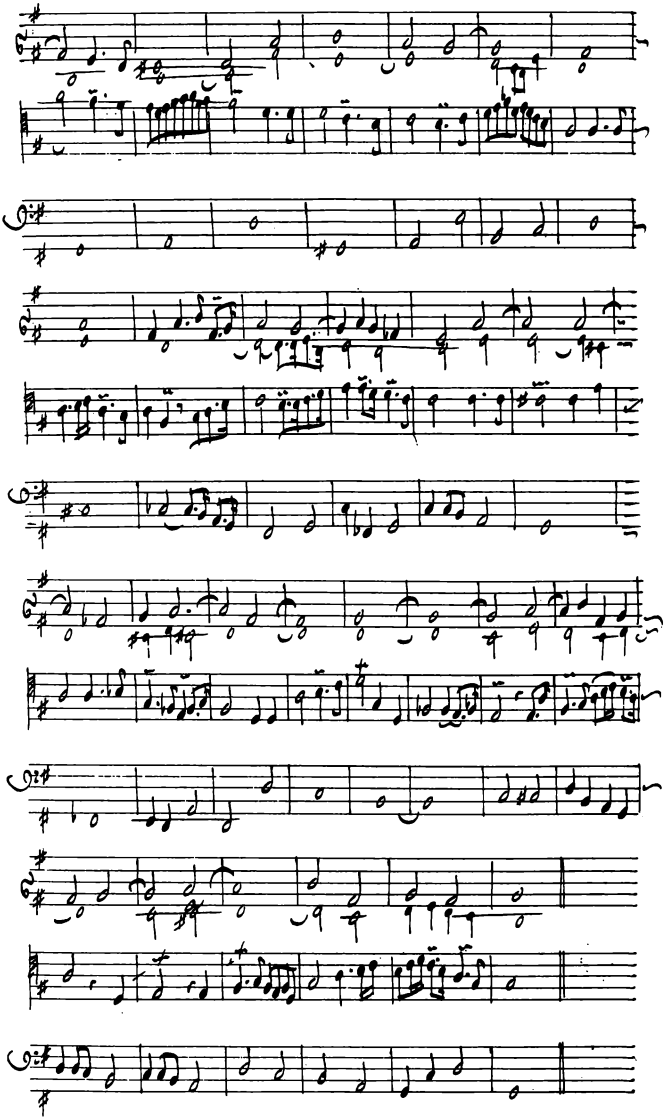
petitte fugue Sur le Chromhorne 2.e Couplet

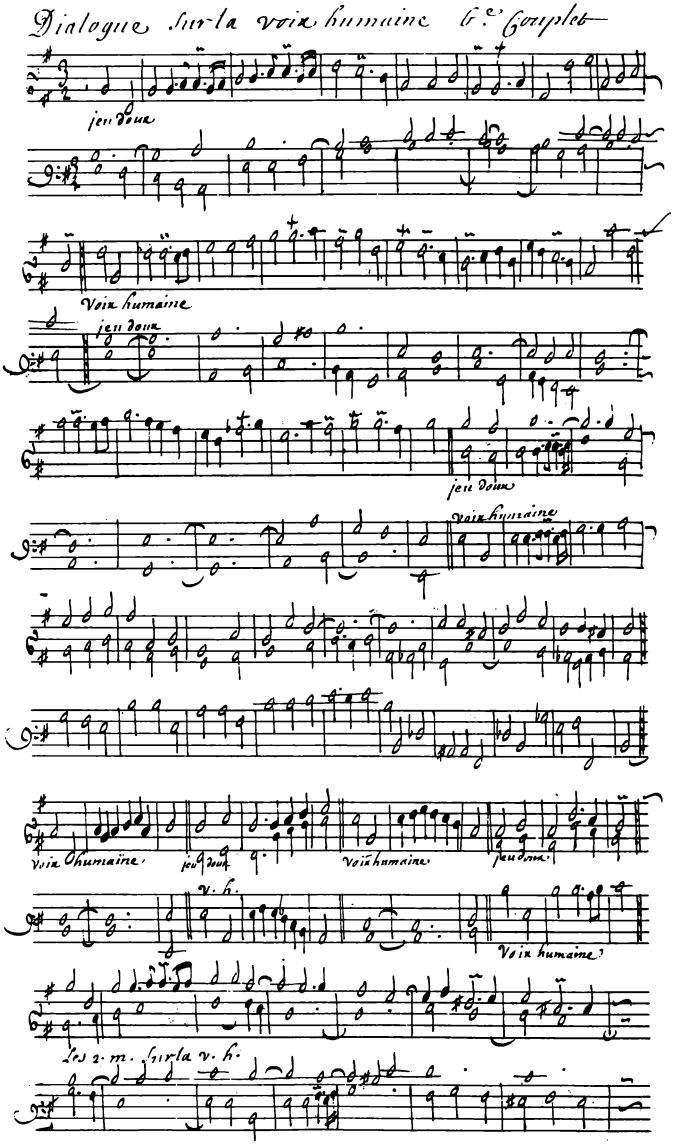


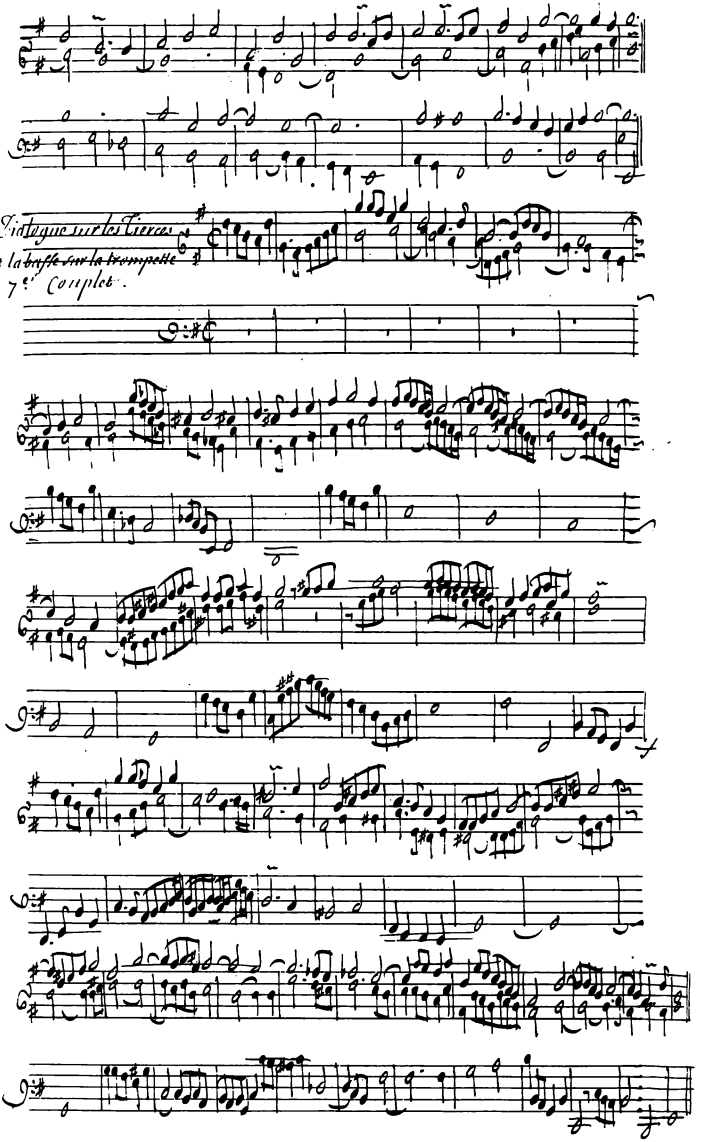

Duo sur les Tierces, 3e Couplet


Basse de Trompette
4e Couplet
jeu doux
Trompette

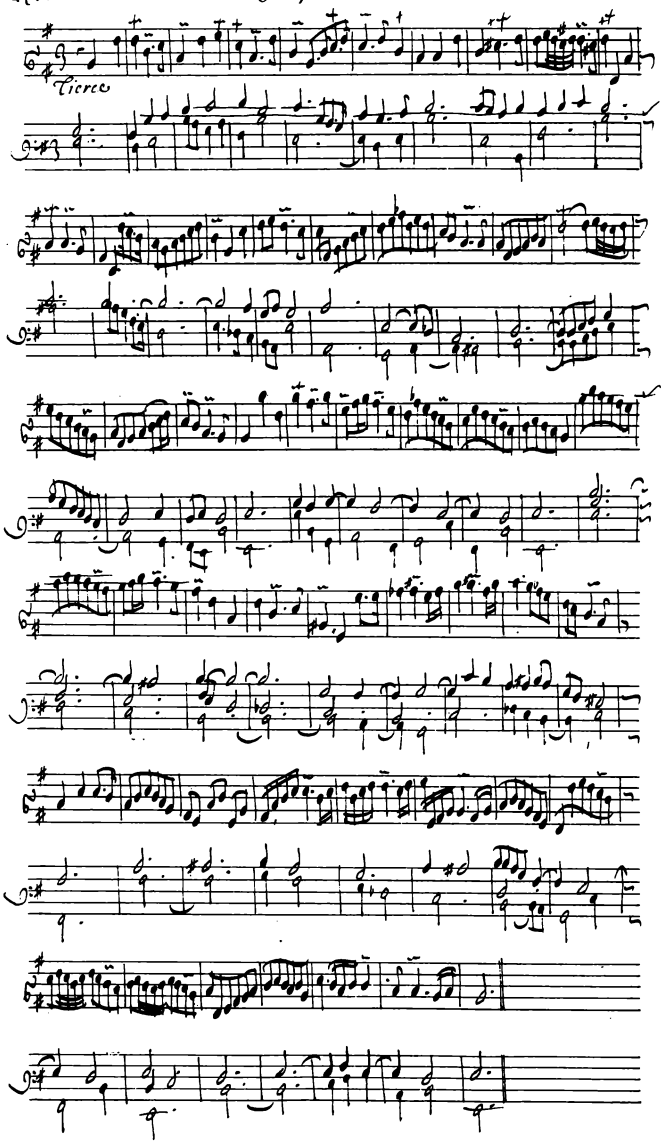

Chromhorne
en Taille
2e Couplet
fond d'orgue
Chromhorne
pedalle



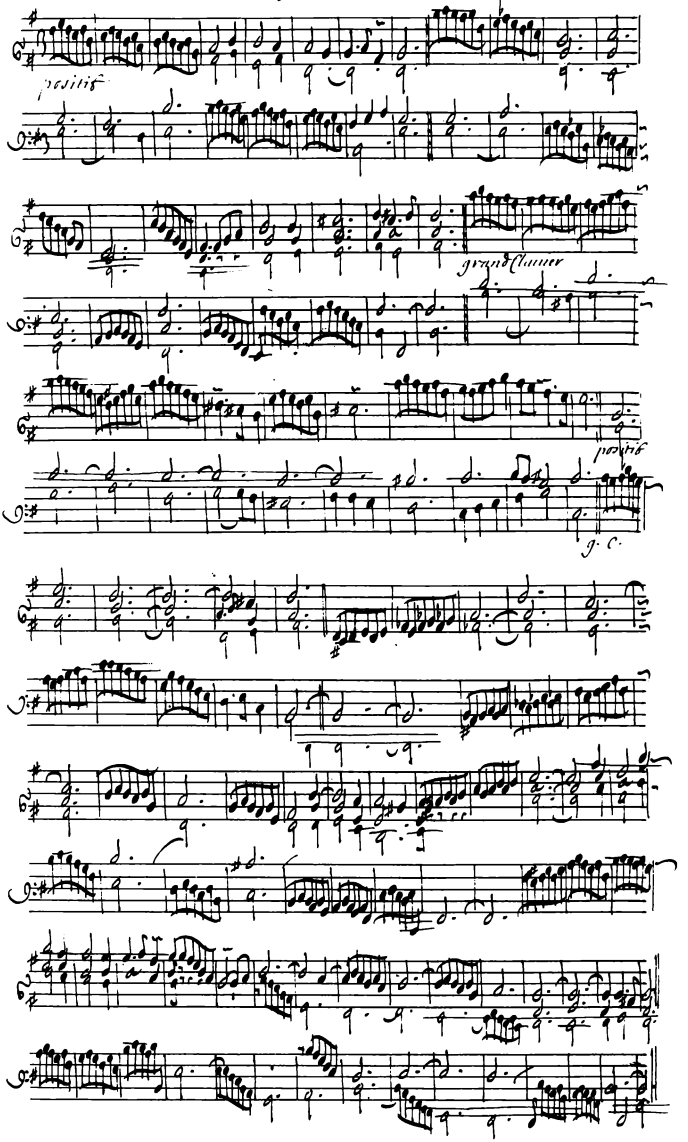

Dialogue sur la voix humaine 6e Complet
jeu doux
Voix humaine
jeu doux
jeu doux
Voix humaine
Voix Ohumaine
jeu doux
Voix humaine
jeu doux
V. h.
Voix humaine
les 2. m. sur la V. h.


Dialogue sur les Tierces
et la basse sur la trompette
7e Couplet.

Recit de Tierce, 8.e Complet



Dialogue sur les grands Jeux, Dernier Complet



Offertoire sur les grands Jeux.

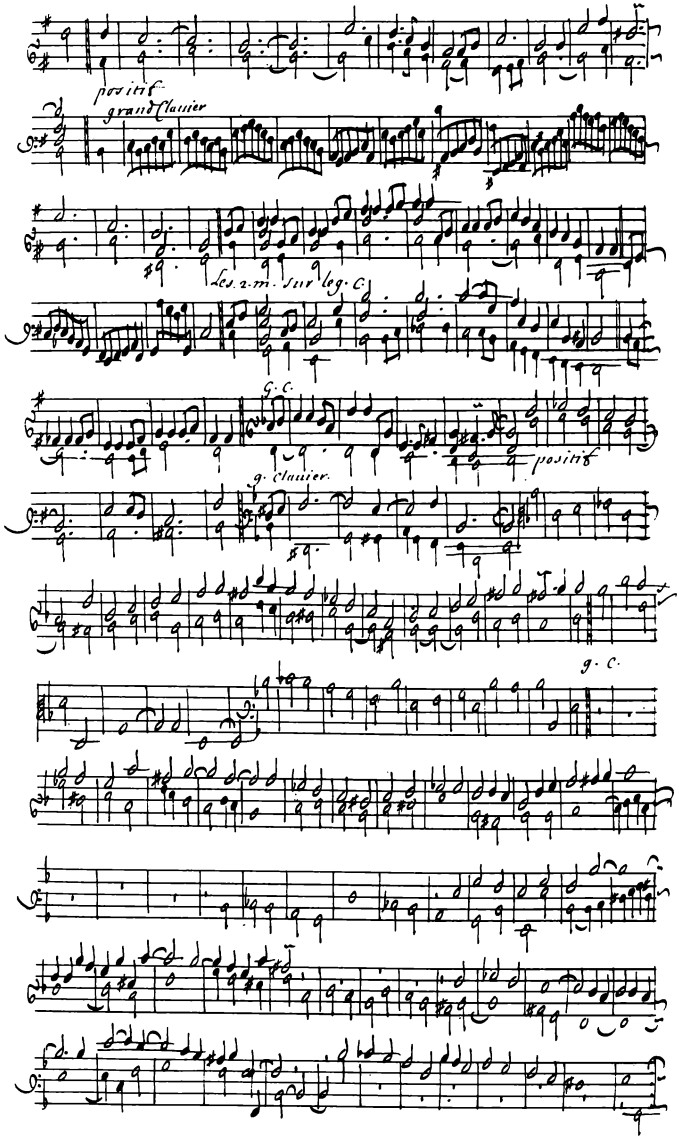
positif

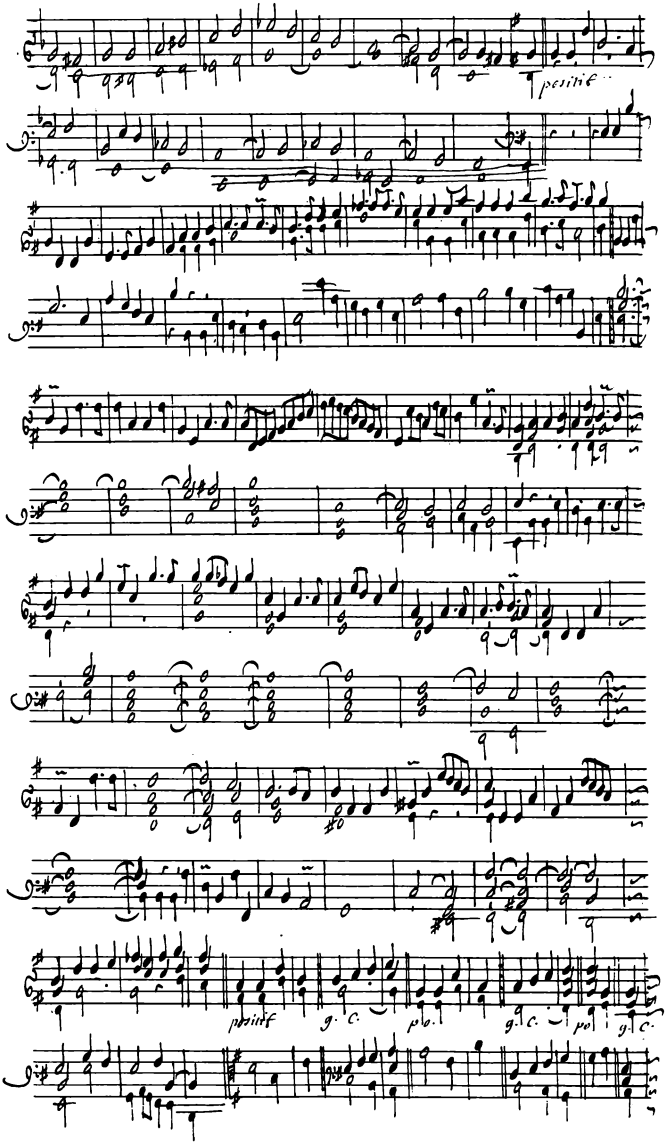
grand Clavier

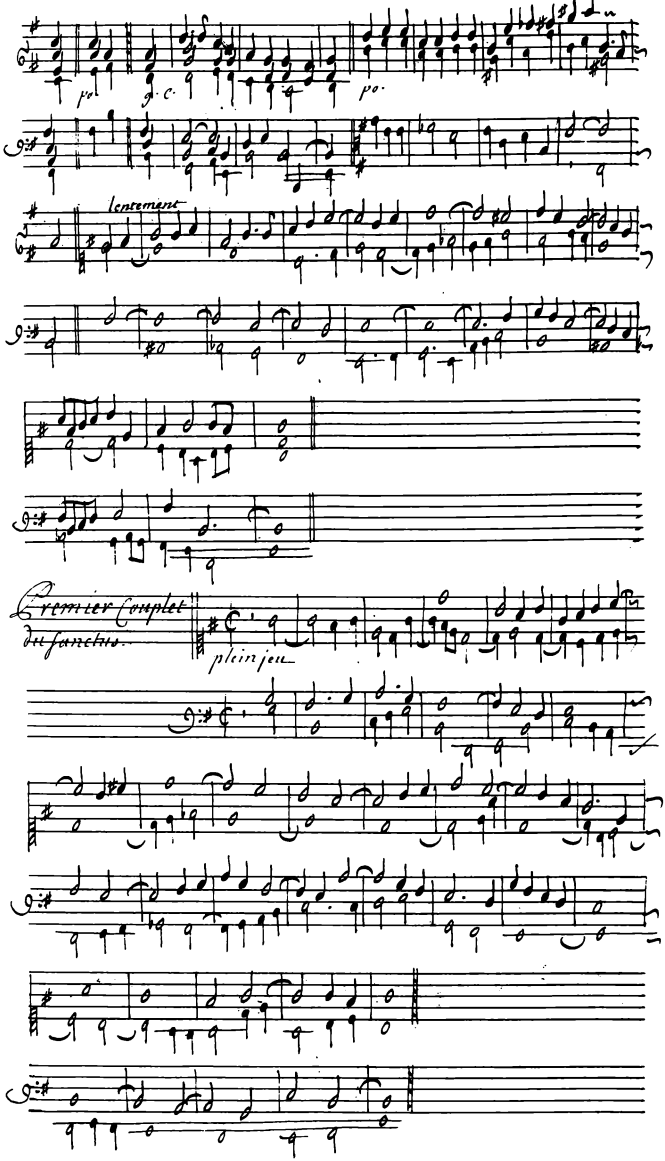
positif

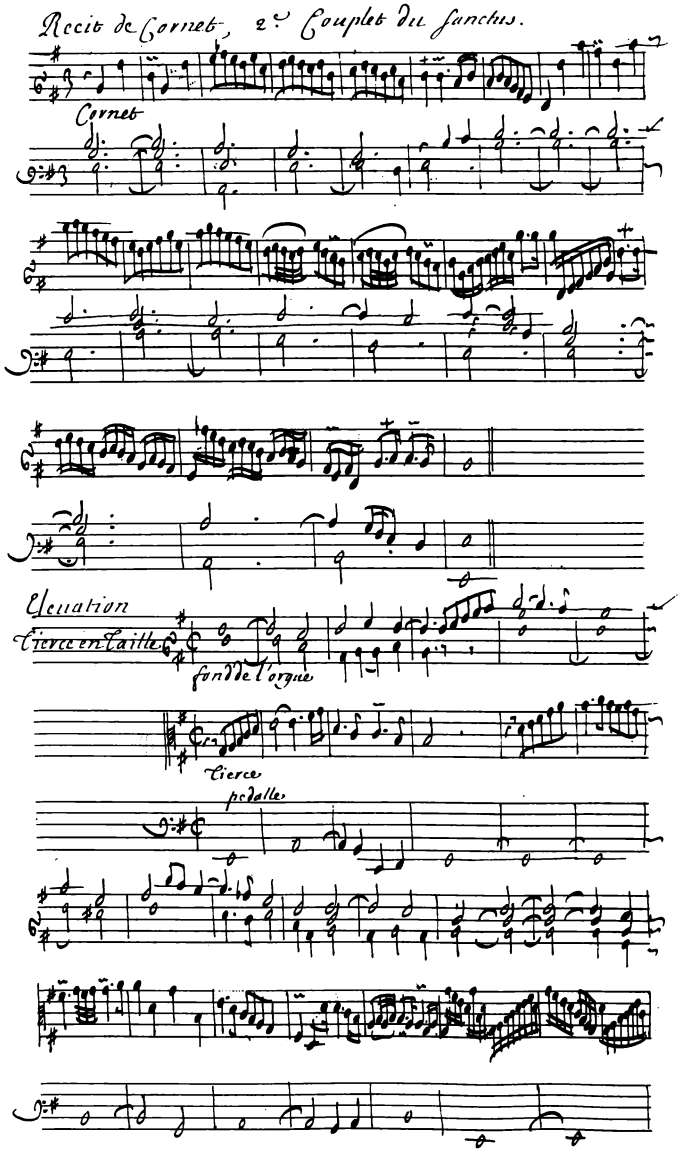
g. c.

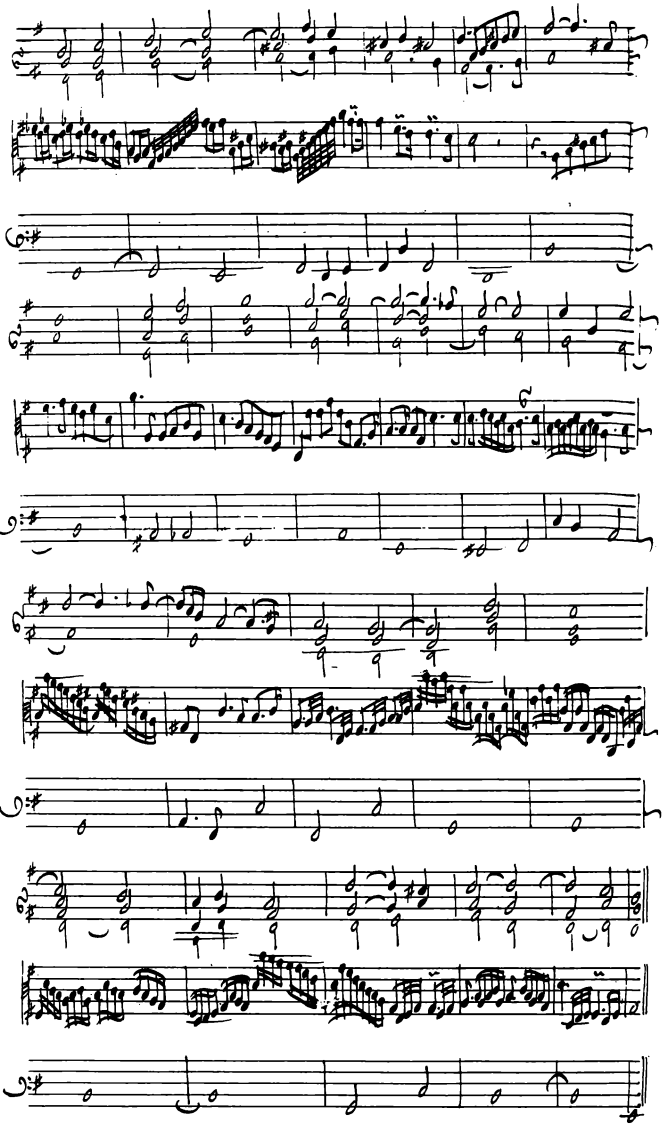
positif

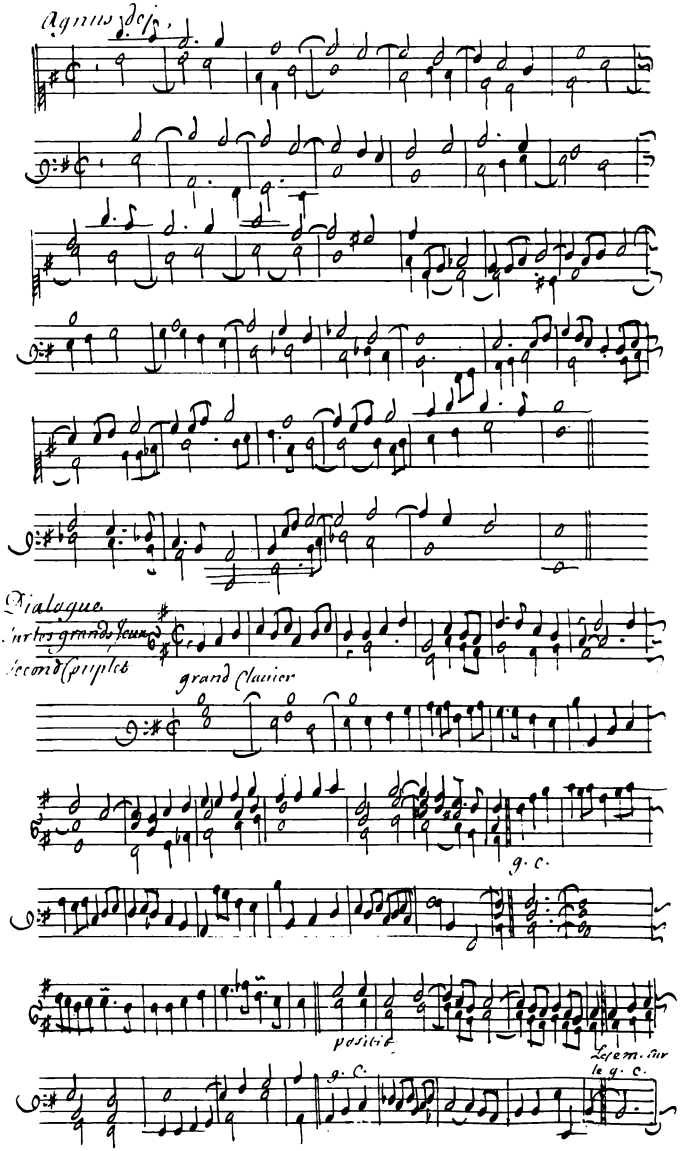

positif
grand Clavier
Les 2 mains sur le g. C.
G. C.
g. Clavier.
positif
g. C.

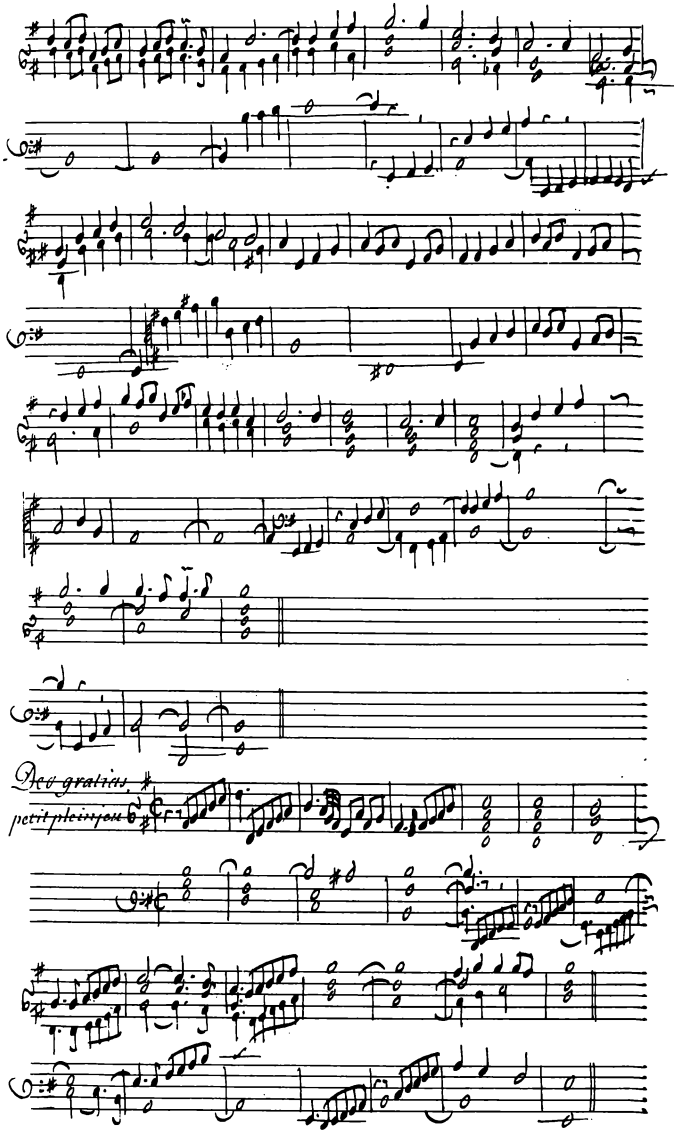

positive
positif
g. c.
po.
g. c.
po.
g. c.

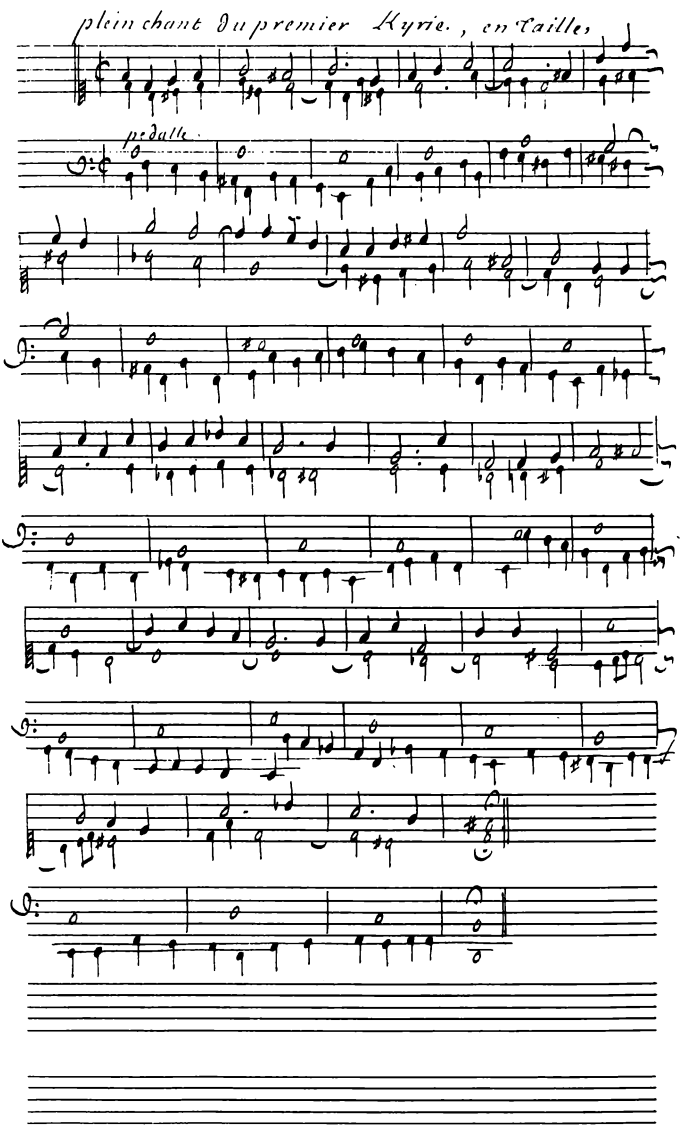

p°
g. c.
p°.
lentement
Premier Couplet
du sanctus.
plein jeu

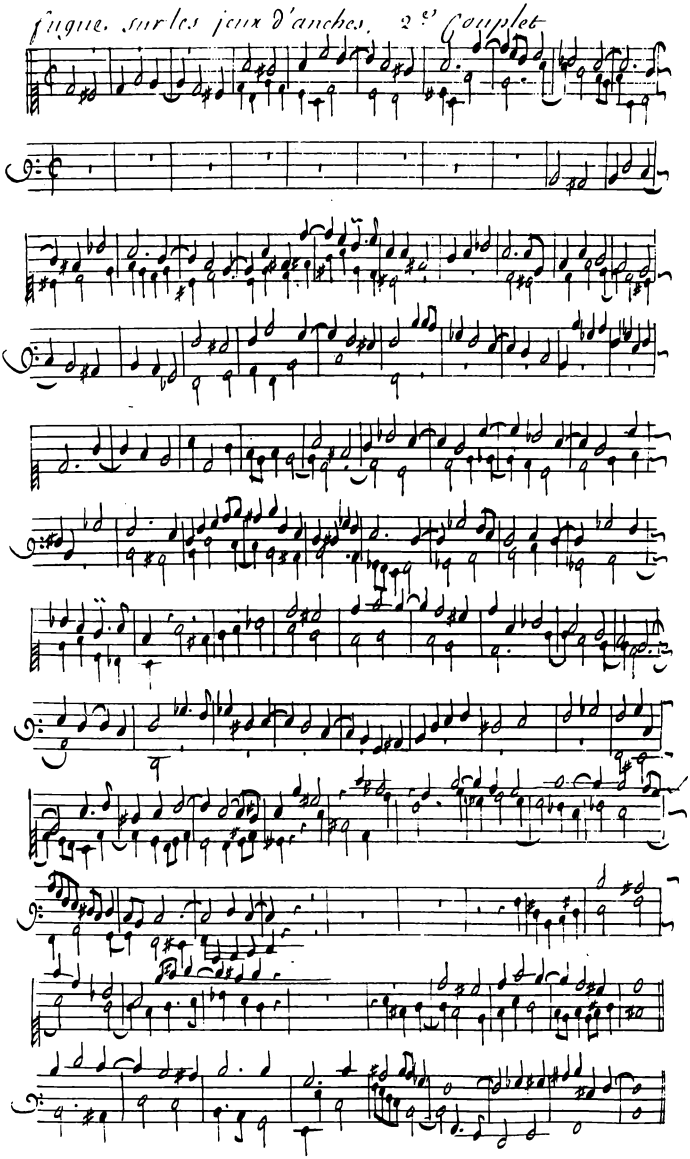

Recit de Cornet, 2.e Couplet du Sanctus.
Cornet
Elevation
Tierce en Taille
fond de l'orgue
Tierce
pedalle

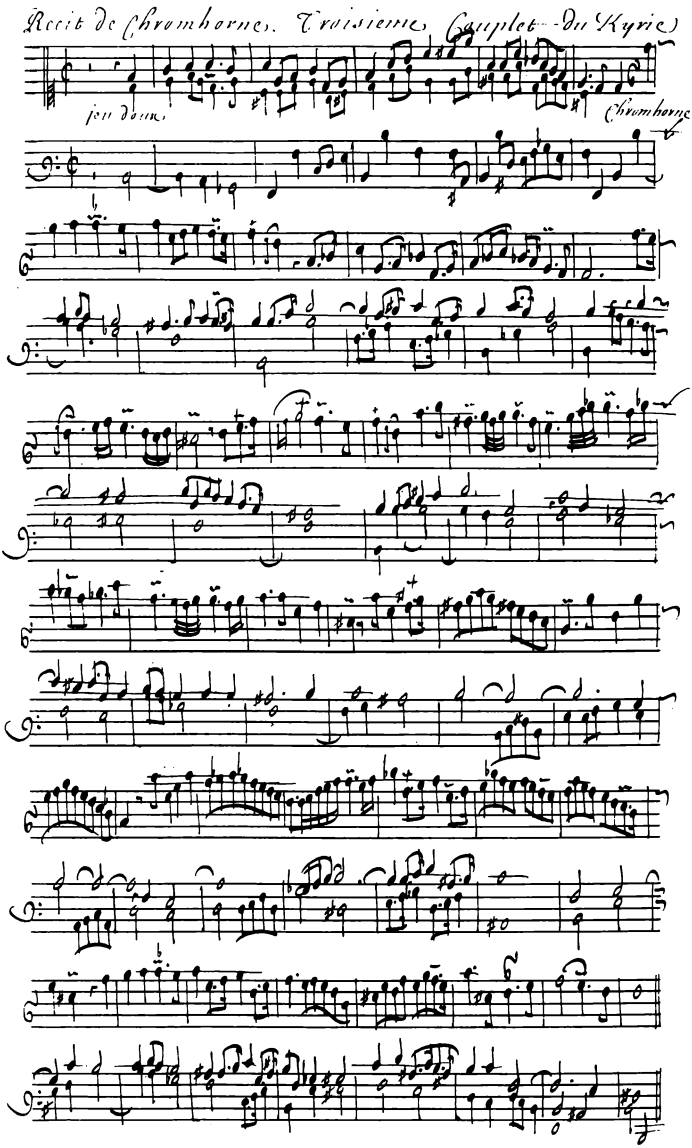


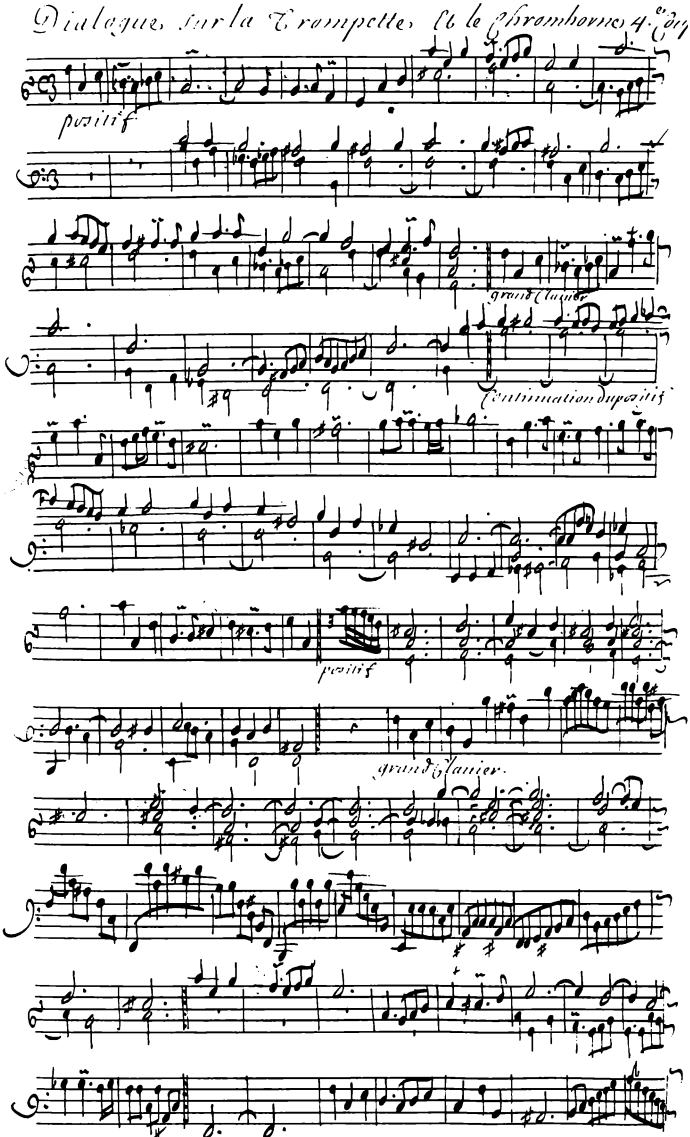

Agnus dei
Dialogue
Sur les grands Jeux
Second Couplet
grand Clavier
g. c.
positif
g. c.
Le sem. sur
le g. c.

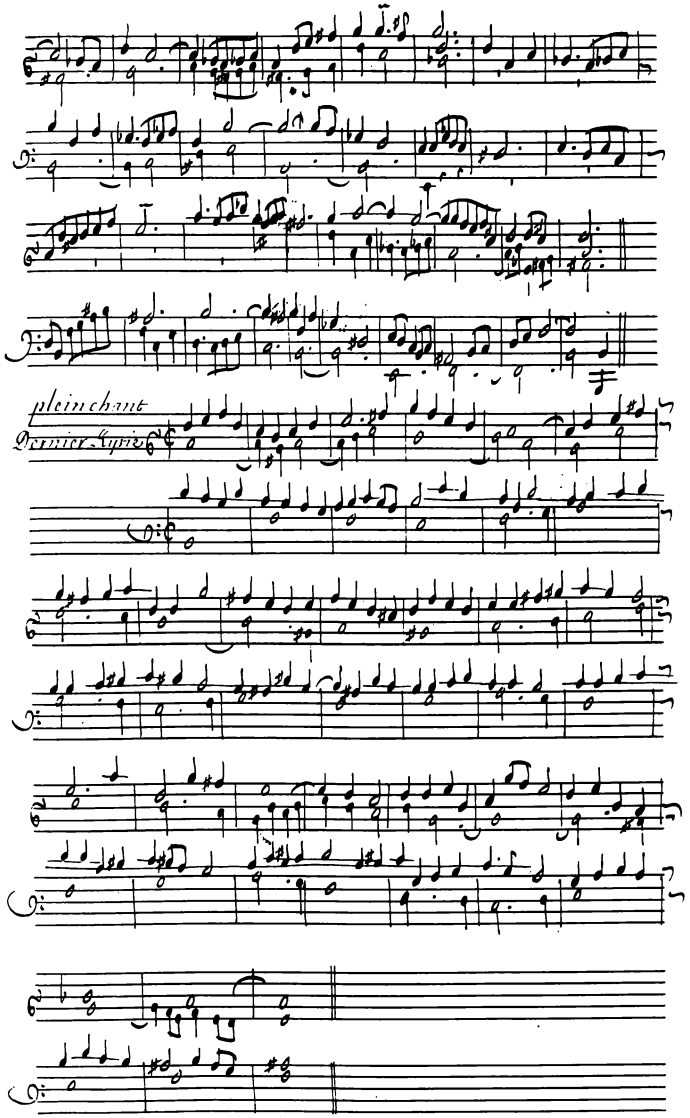

Deo gratias.
petit plein jeu

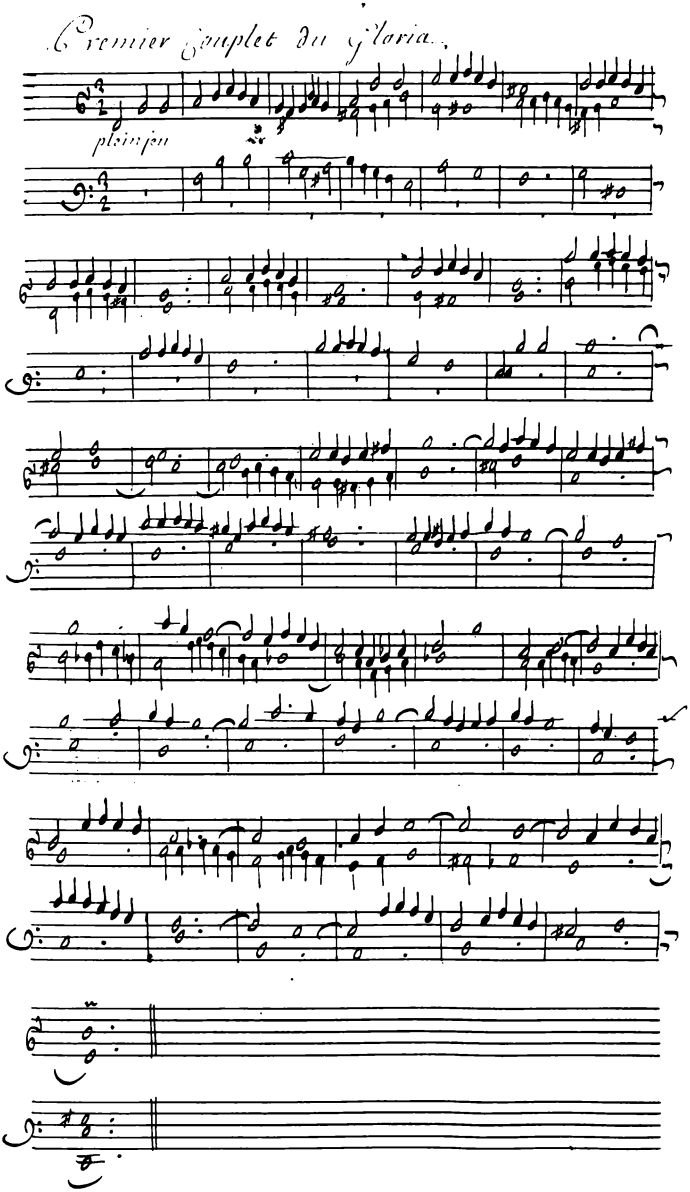

plein chant du premier Kyrie., en Taille,
pédalle.


Fugue. sur les jeux d'anches. 2e Couplet

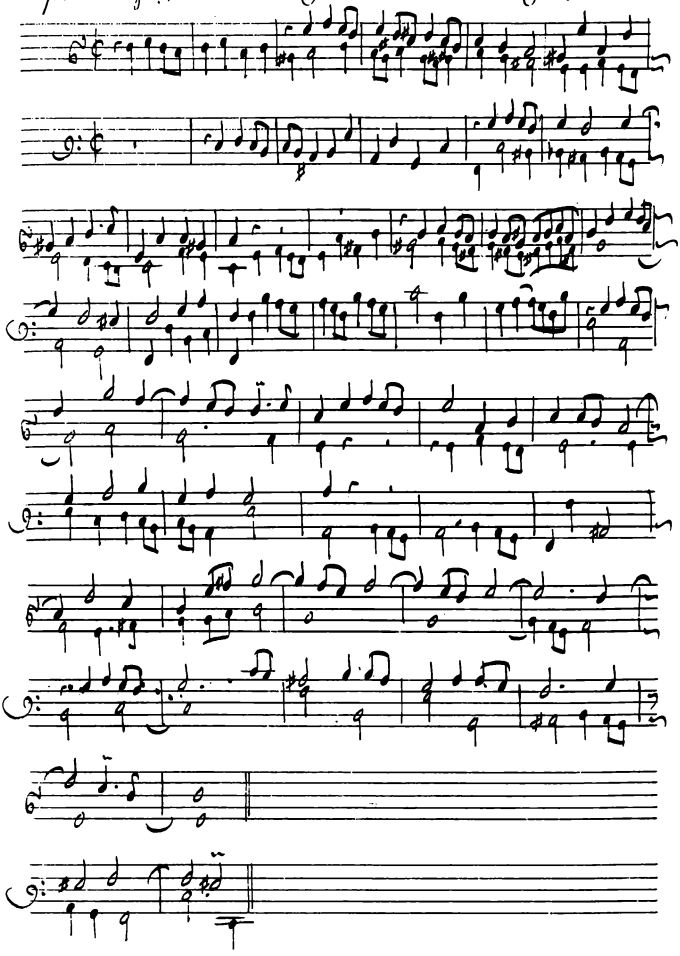

Recit de Chromhorne. Troisieme Couplet du Kyrie
jeu doux.
Chromhorne


Dialogue sur la Trompette & le Chrambome 4.e Jeu
positif
grand Clavier
Continuation du positif
positif
grand Clavier

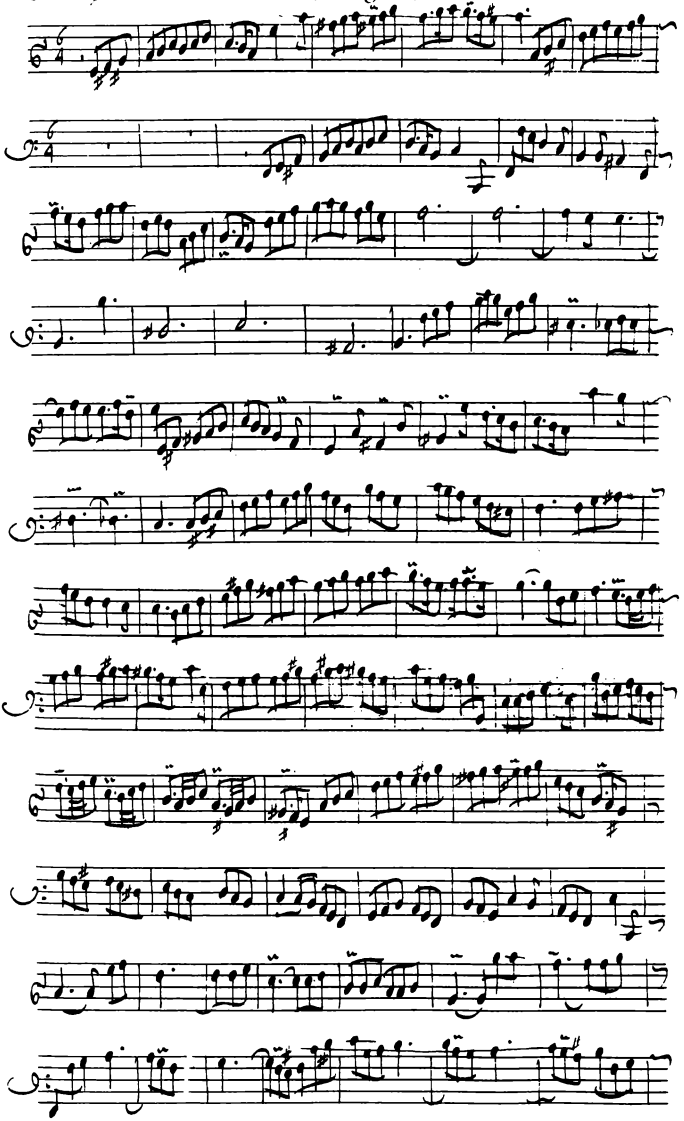

plein chant
Premier Kyrie

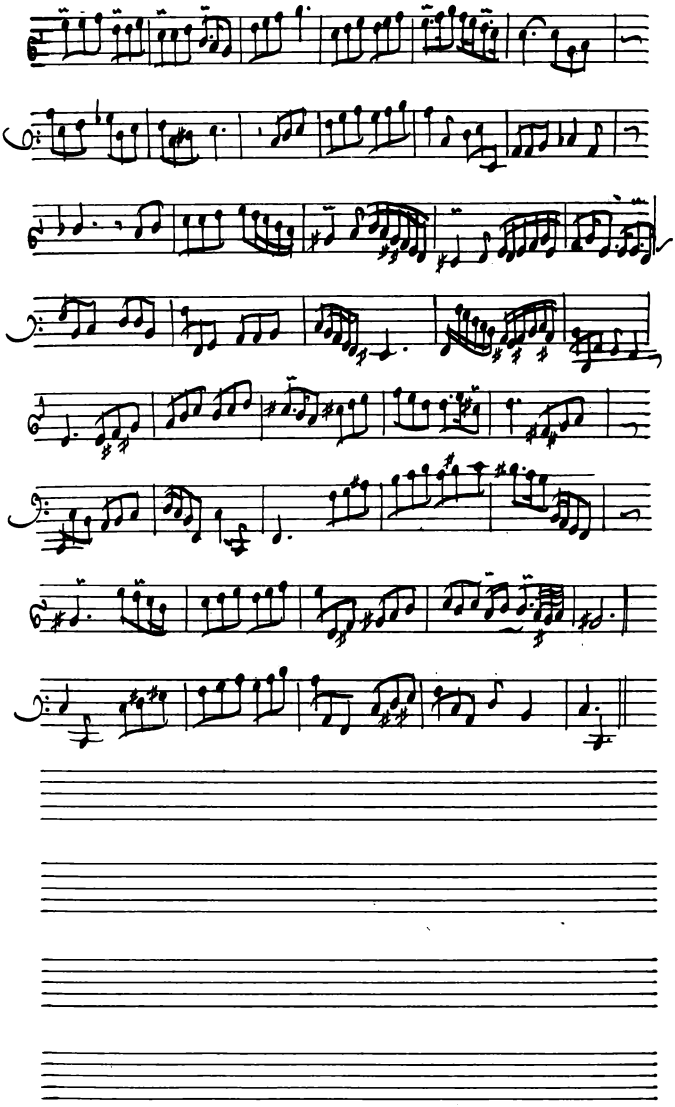

Premier Couplet du Gloria.
plein jeu

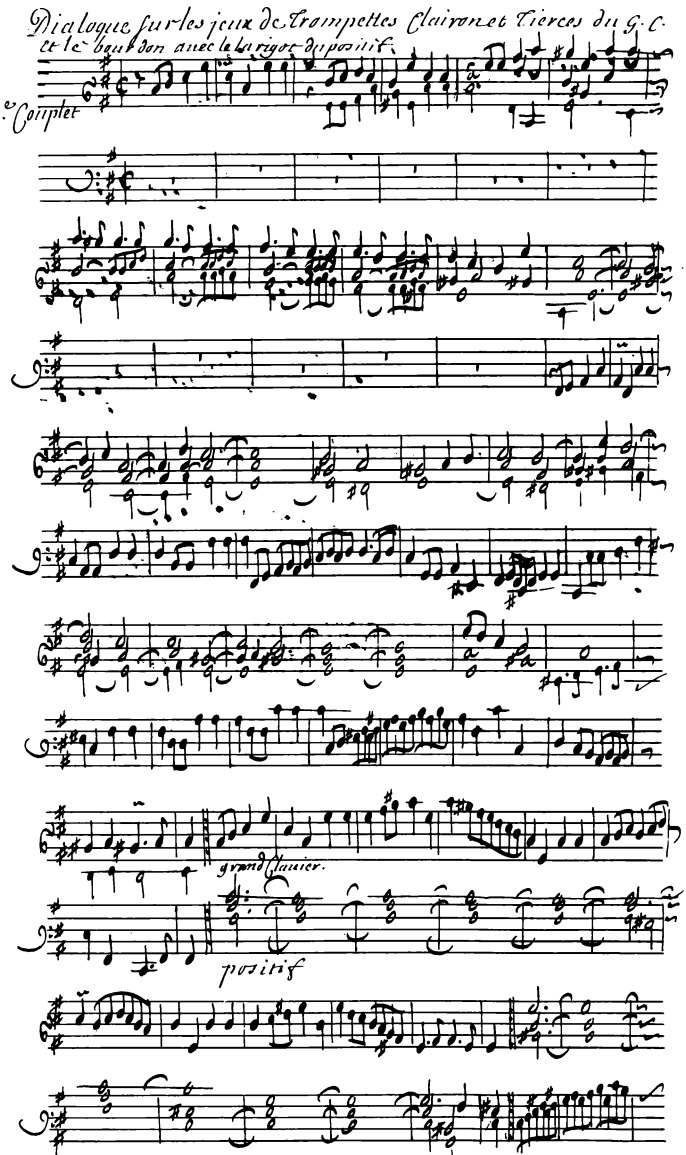
petitte fugue Sur le Chrambonne 2.e Couplet



Duo sur les Tierces. 8e Couplet





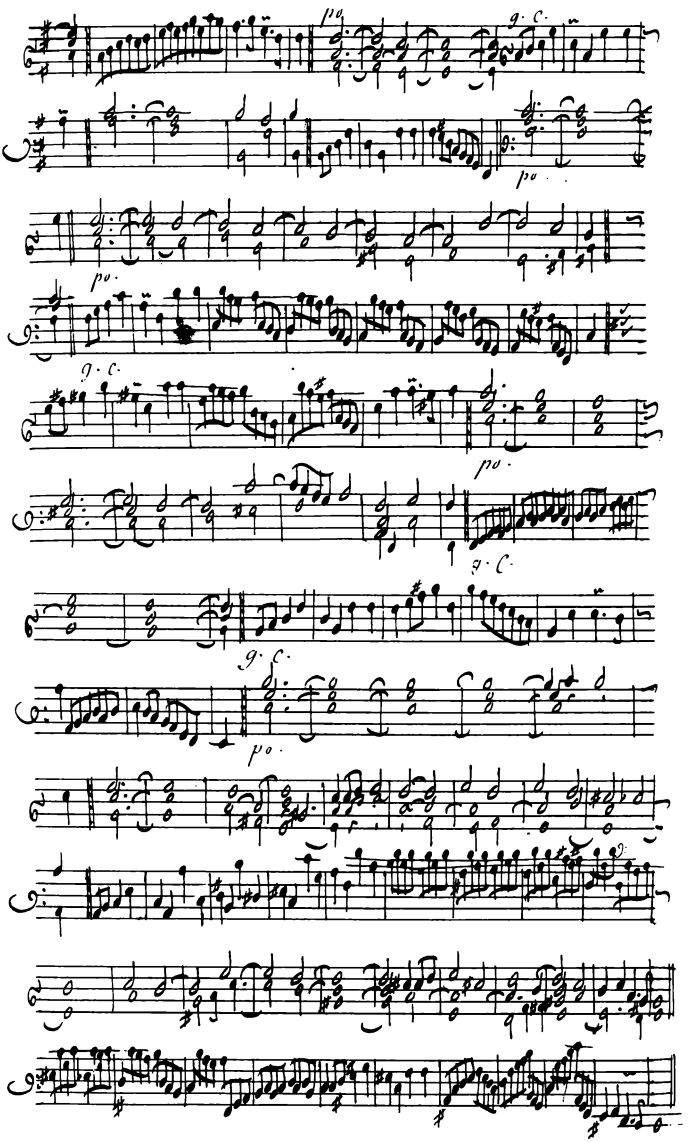


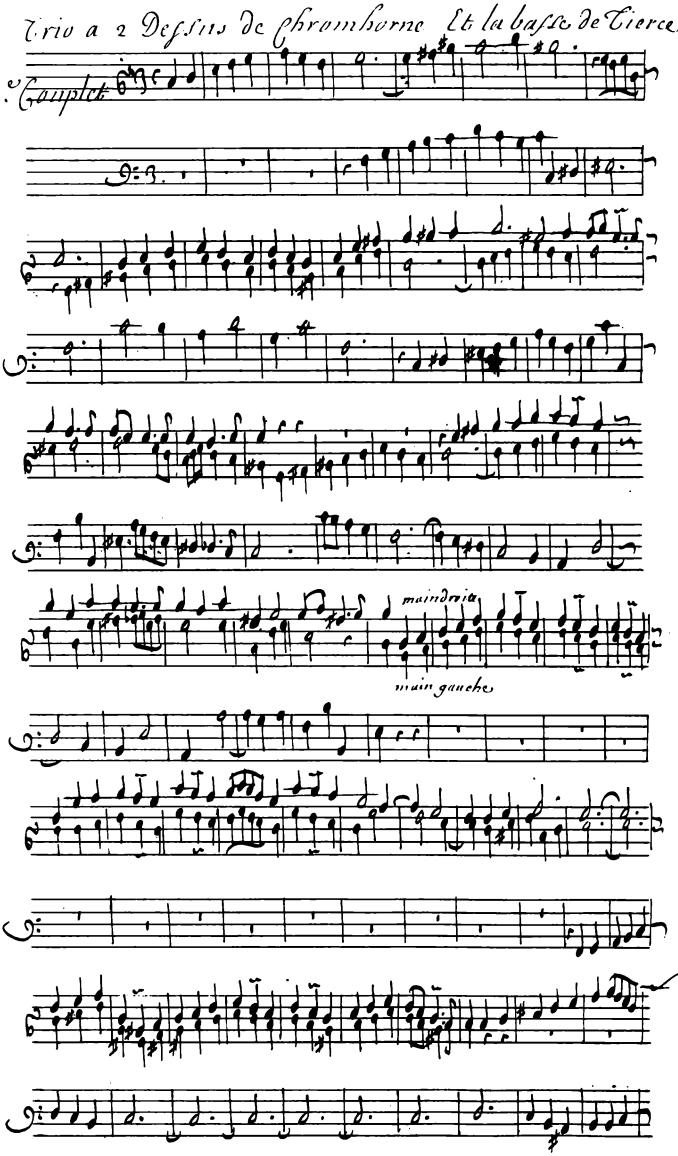
Dialogue sur les jeux de Trompettes Clairon et Tierces du G. C.
et le bourdon avec le larigot du positif.

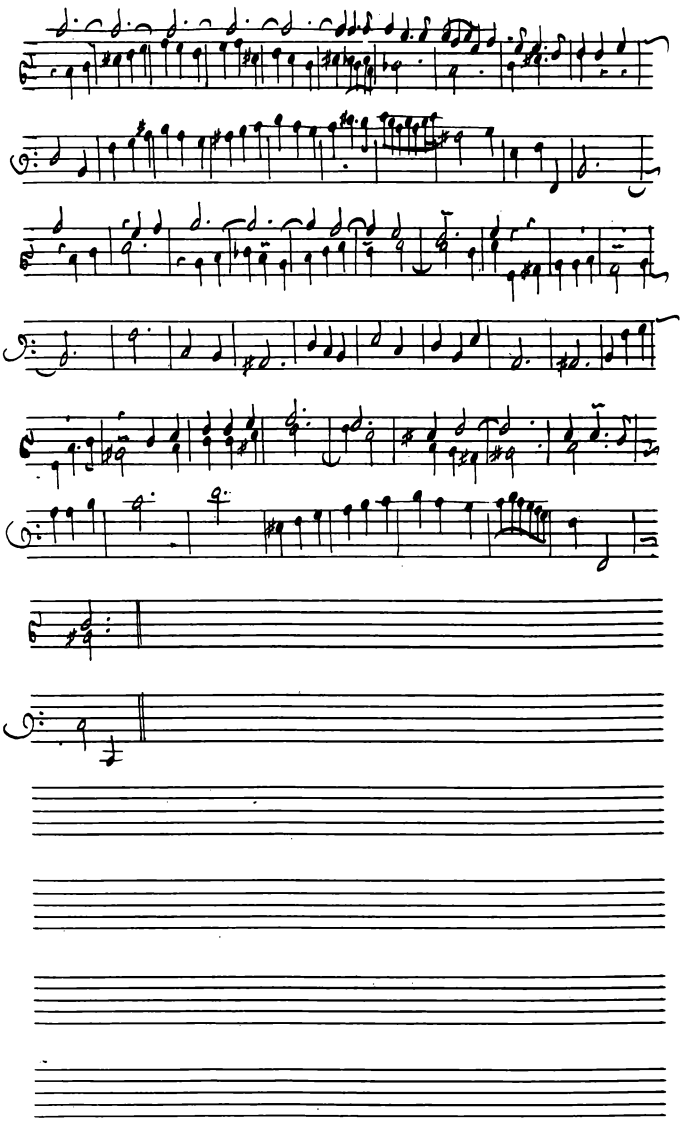
4.e Couplet

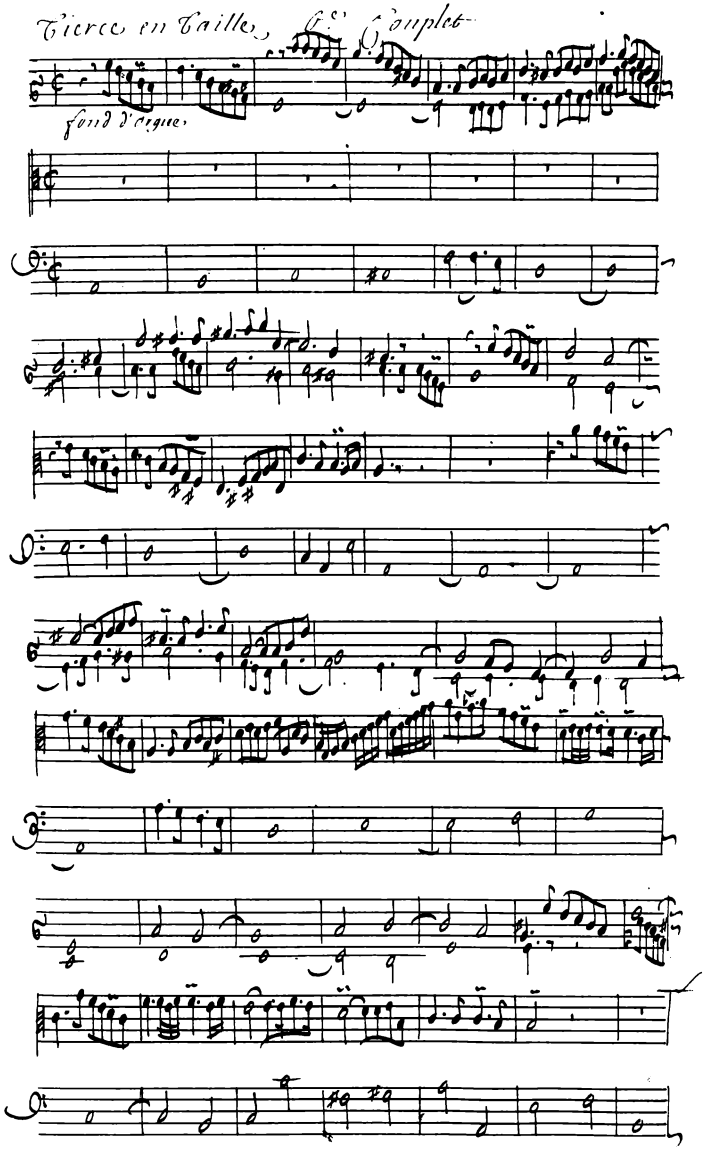
grand Clavier.

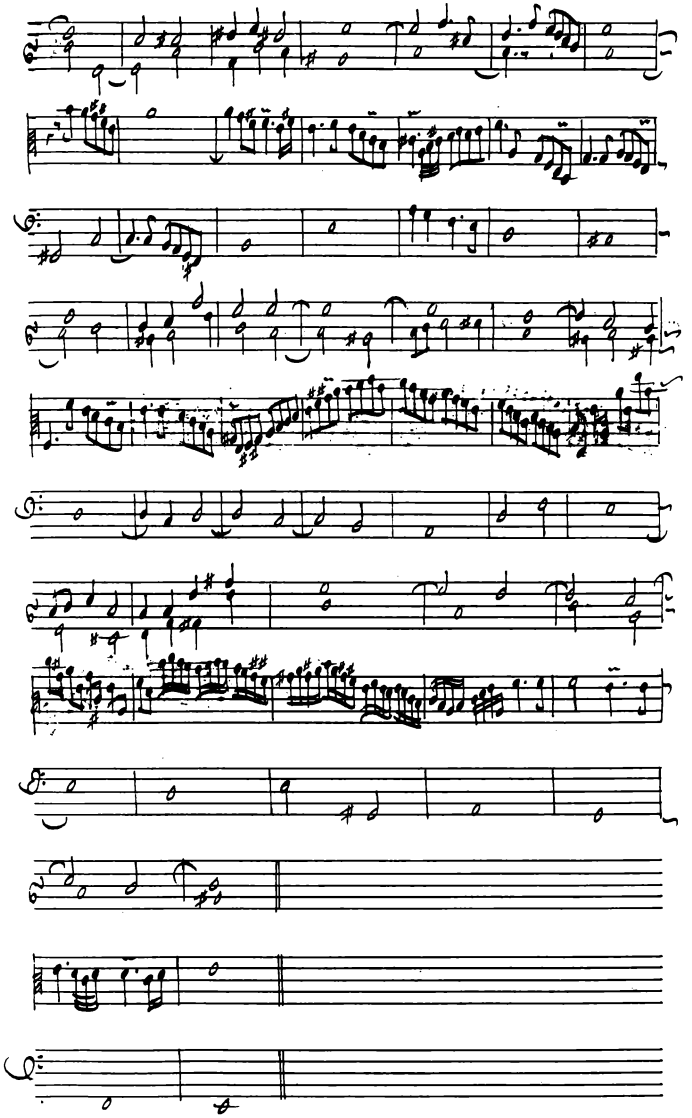
positif

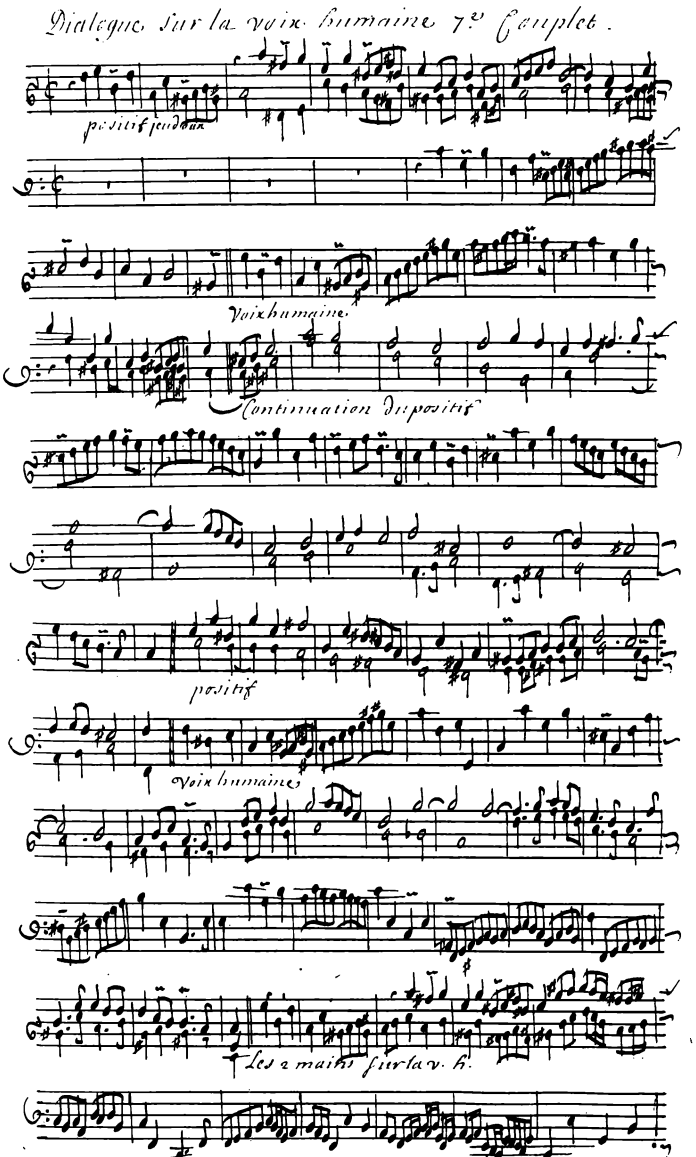

pp
g. c.
po.
po.
g. c.
po.
g. c.
g. c.
po.
po.

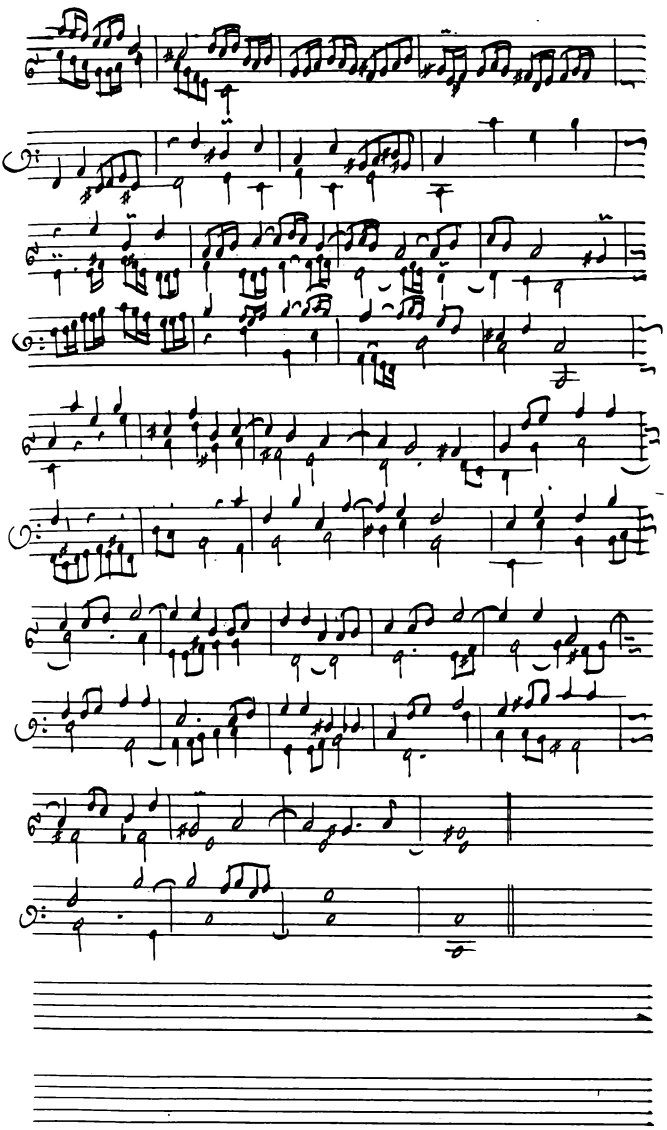

Trio a 2 Dessus de chromhorne Et la basse de Tierce
S.e Gamplch
maindroite
main gauche

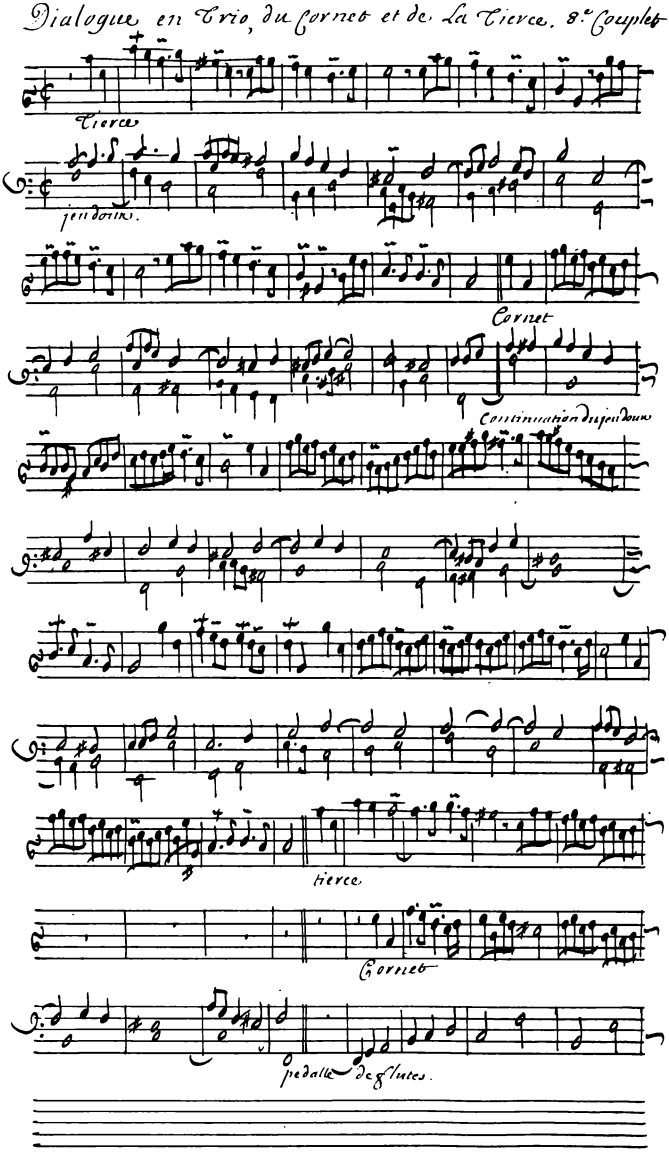


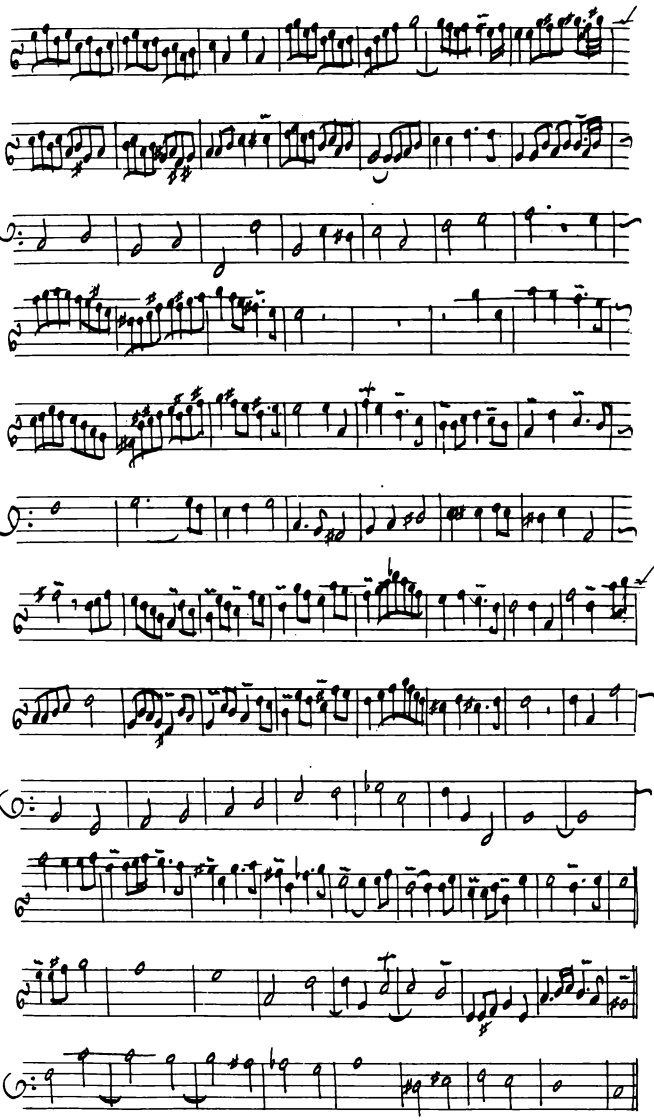

Tierce en Taille
Cs Complet
fond d'orgue

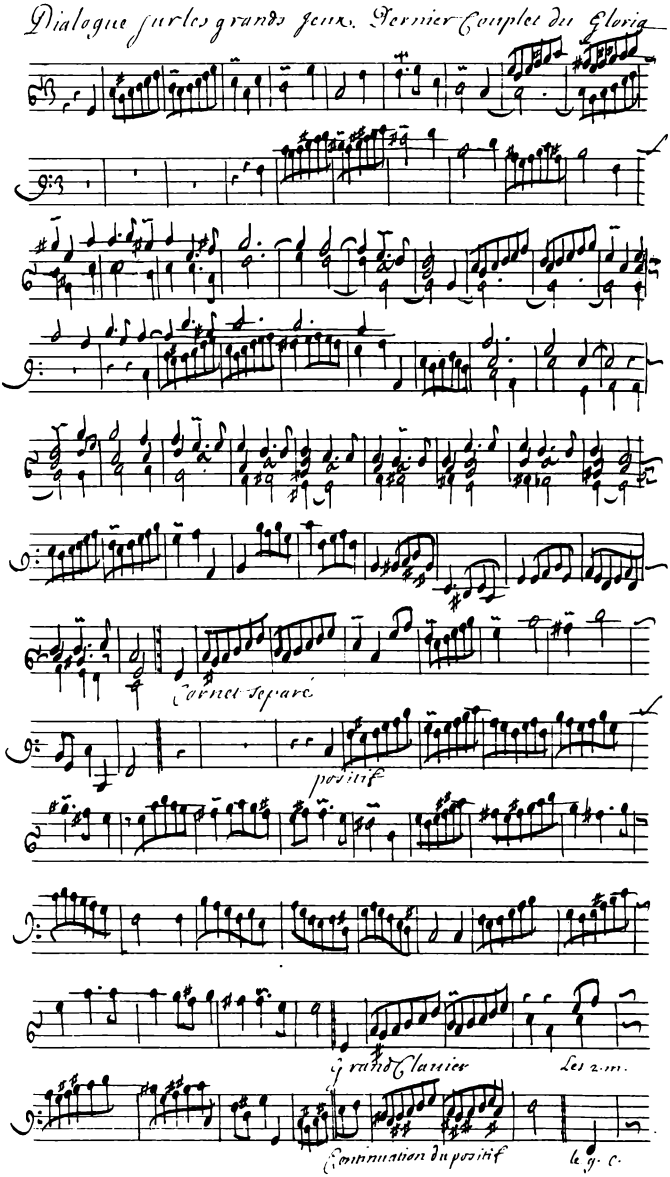


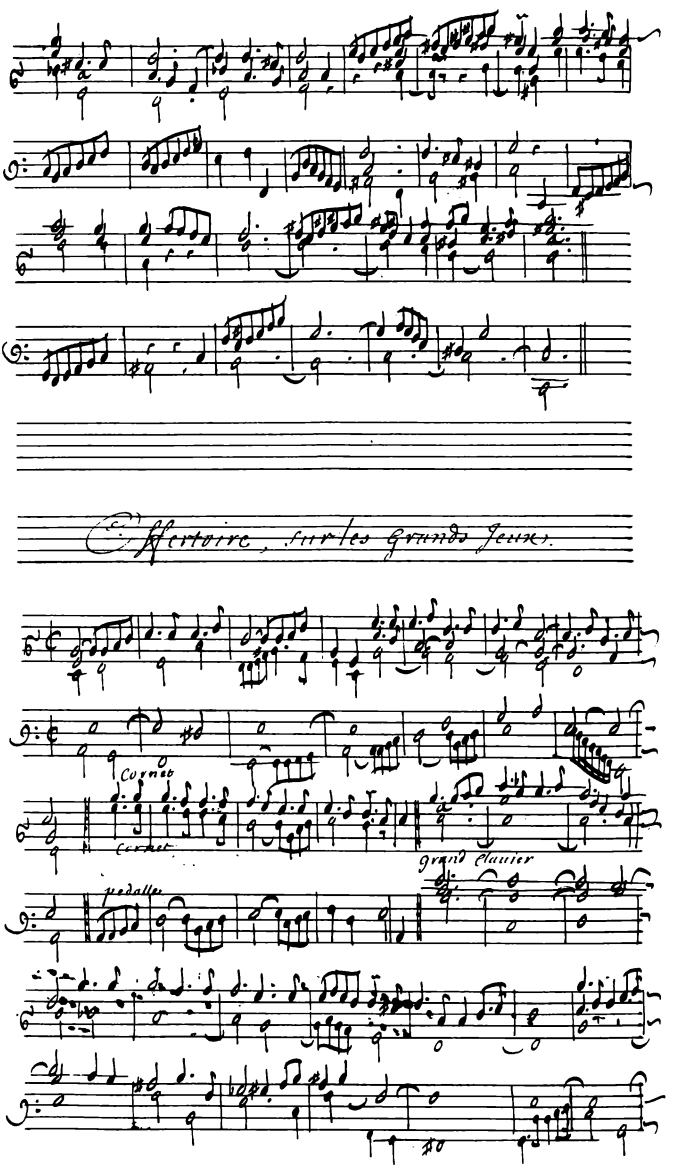

Dialogue sur la voix humaine 7e Couplet.
positif seul doux
Voix humaine.
Continuation du positif
positif
Voix humaines
Les 2 mains sur la v. h.

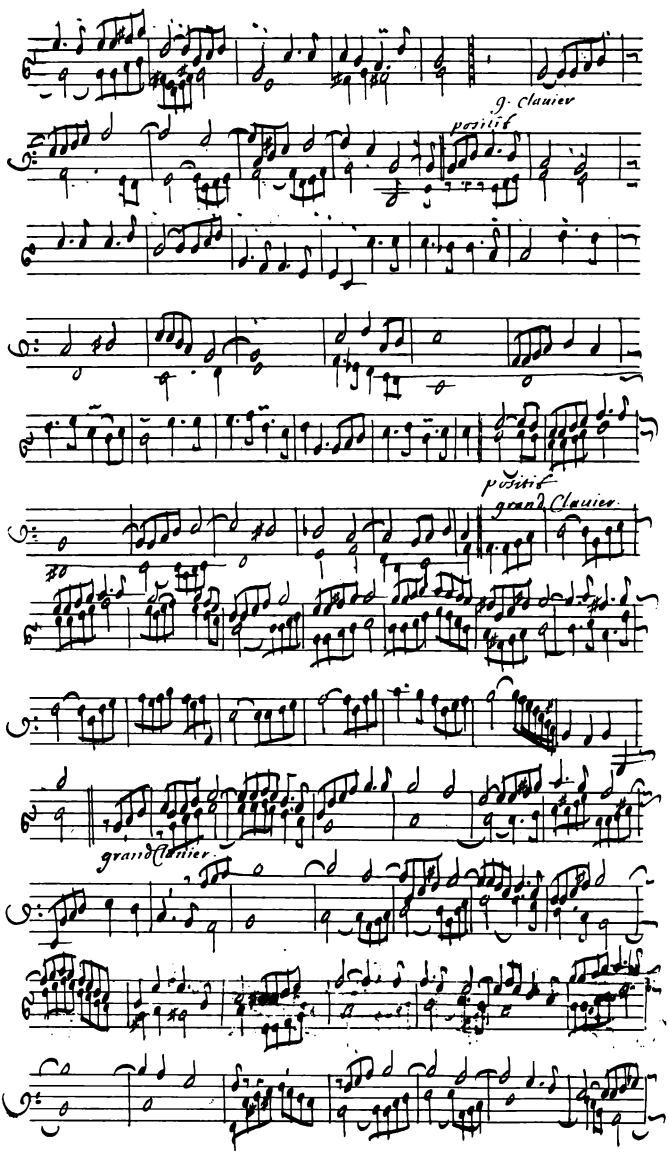


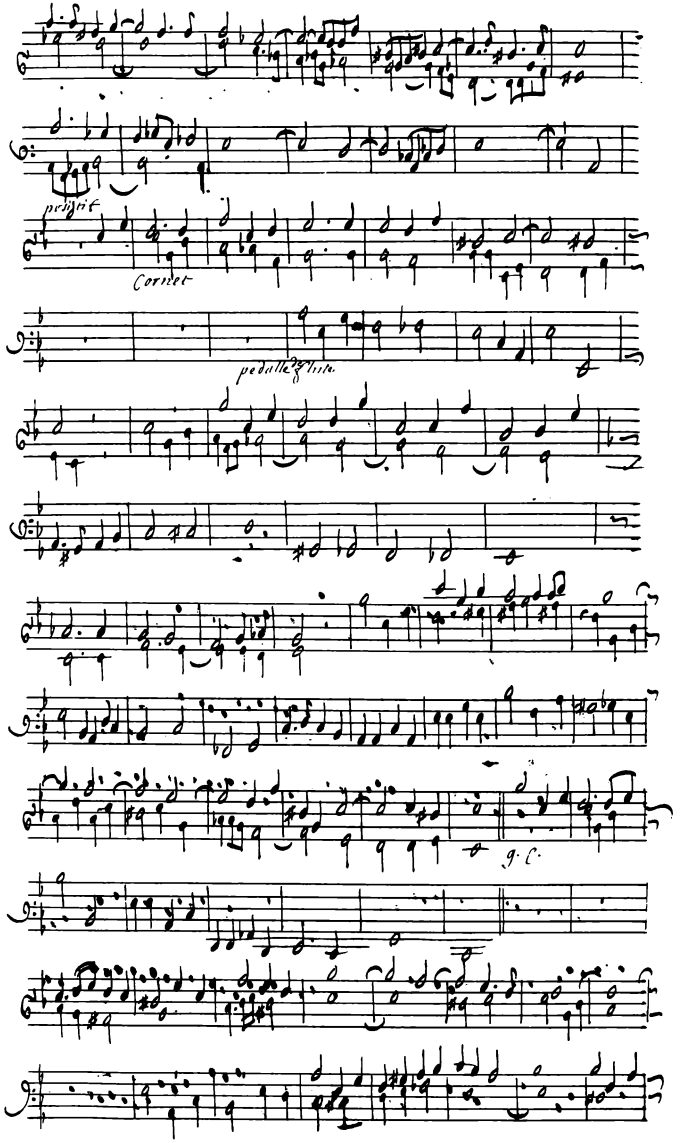

Dialogue en Trio, du Cornet et de La Tierce. 8.e Couplet
Tierce
jeu doux.
Cornet
Continuation du jeu doux
tierce.
Cornet
pedalle de flutes.

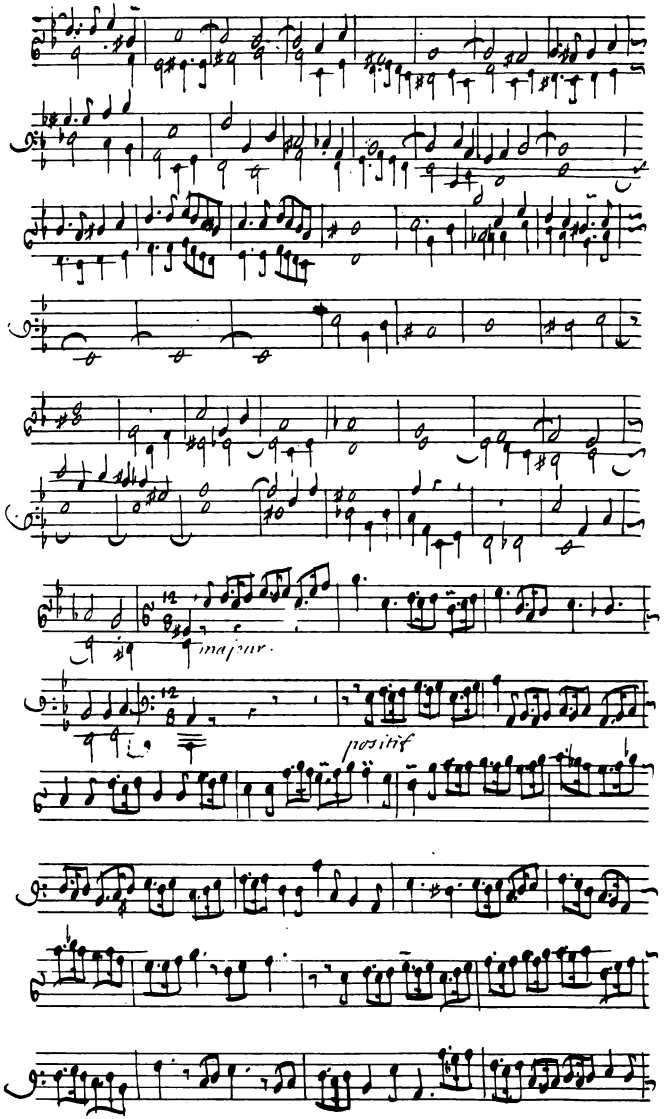


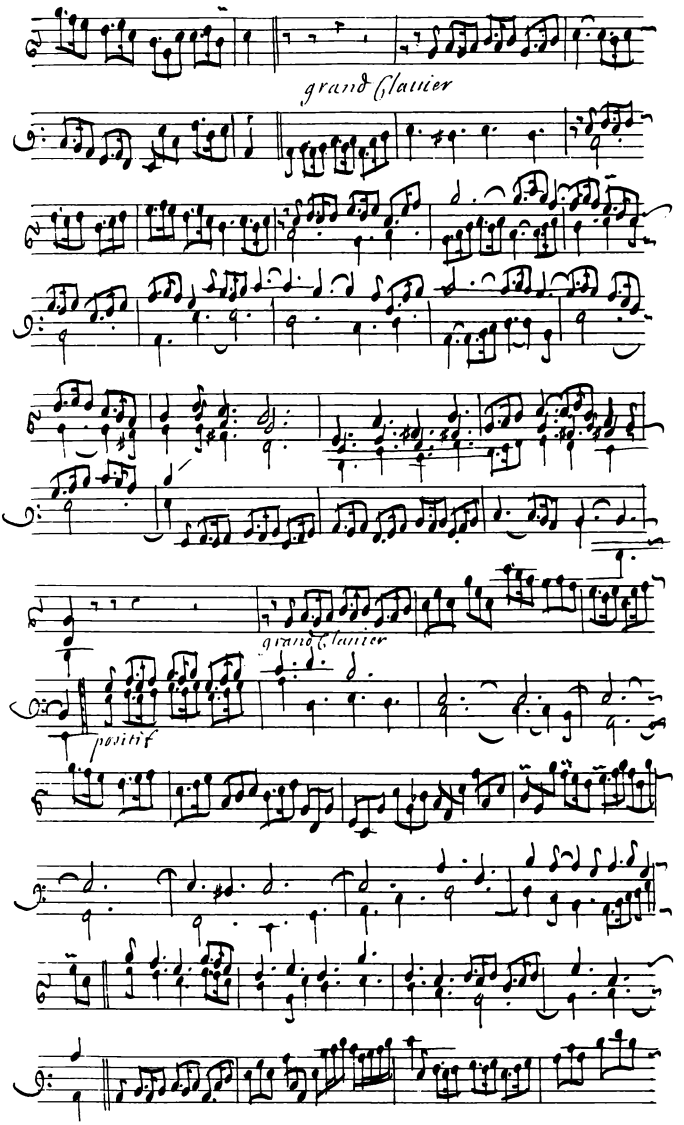

Dialogue sur les grands jeux. Dernier Couplet du Gloria
Cornet Separé
positif
grand Clavier
Les 2 m.
Continuation du positif
la g. c.

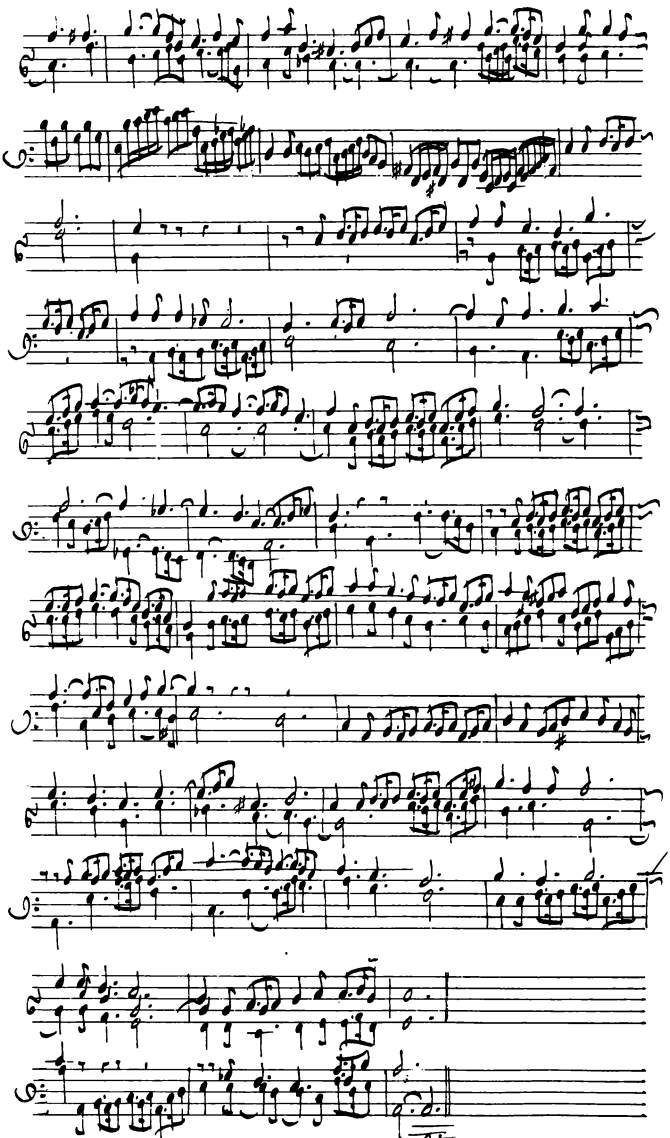

Ouverture, sur les grands Jeux.
Cornet
Grand Clavier
Pedalle

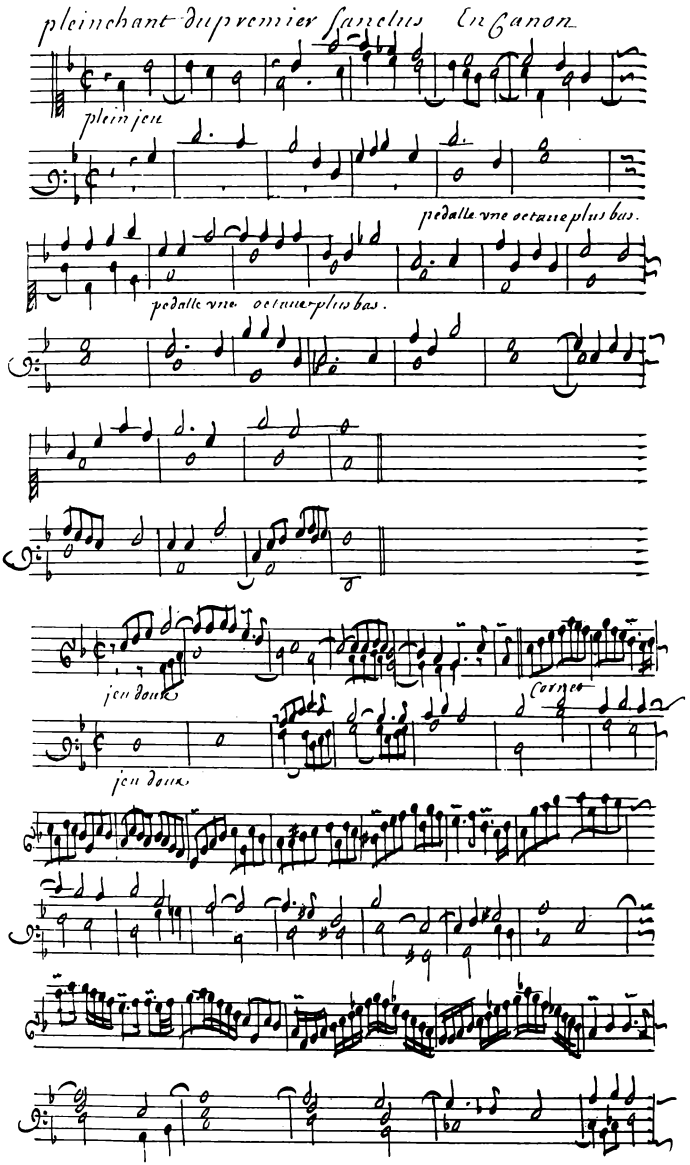

g. clavier
positif
positif
grand Clavier.
grand clavier

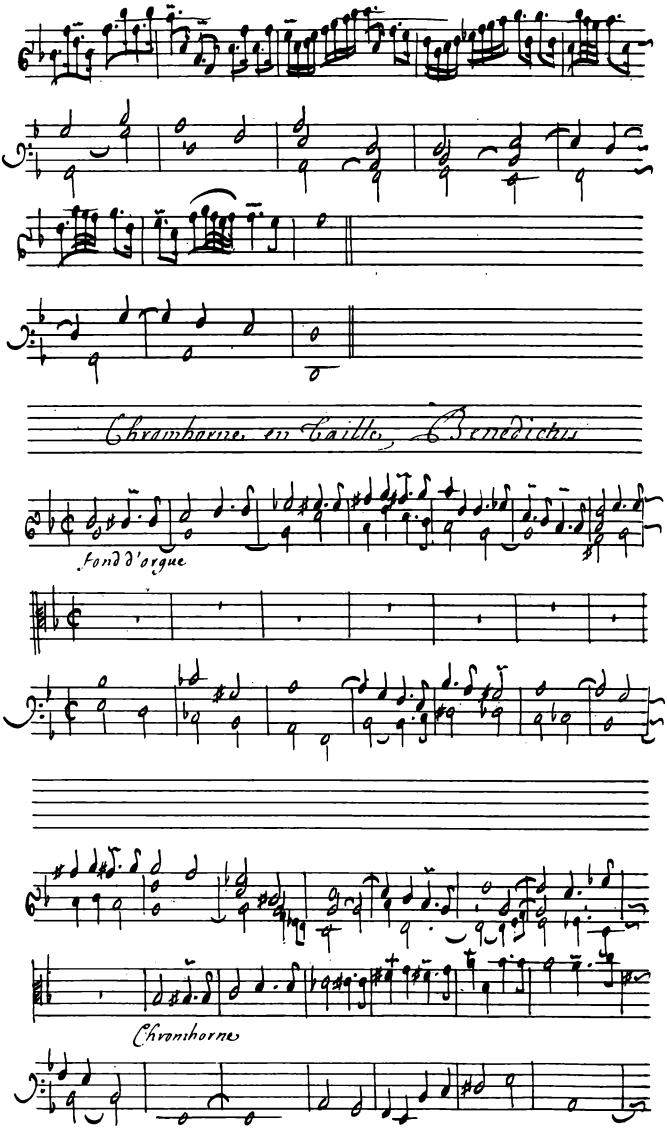

positif
Cornet
pedalle de flute
g. C.

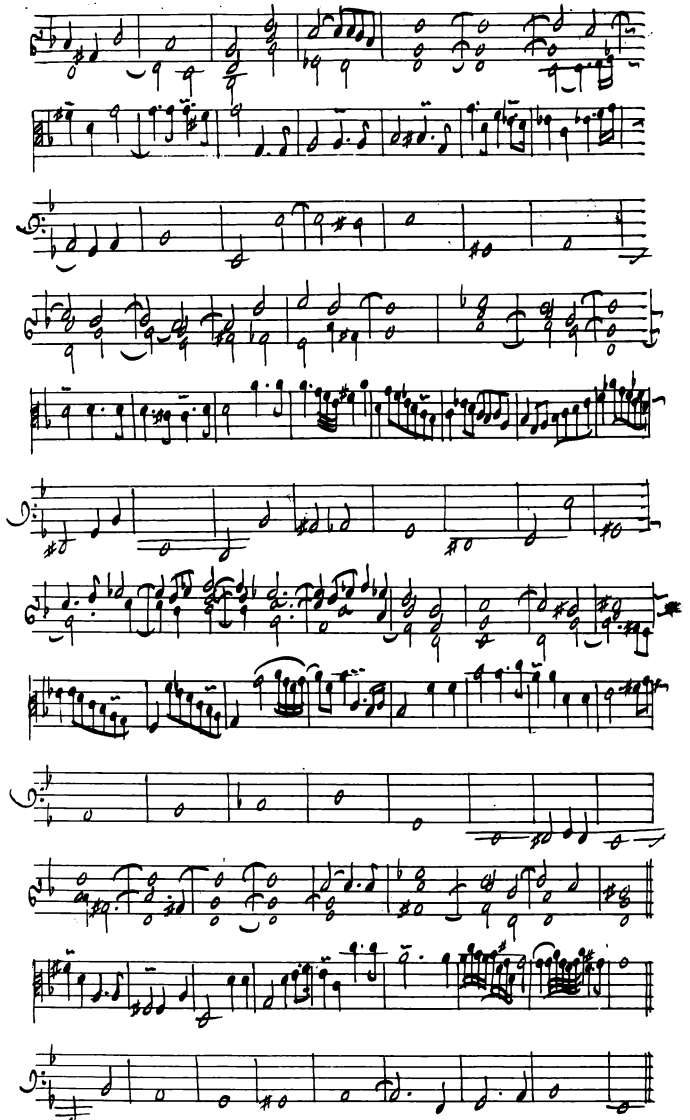

majeur.
positif

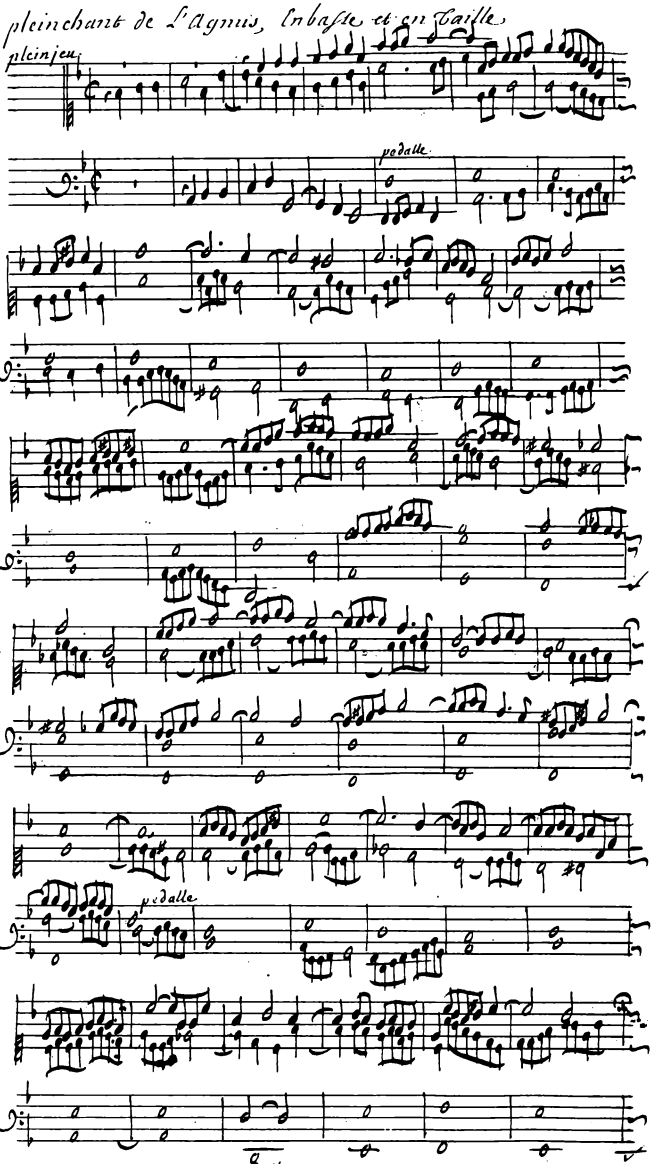

grand Clavier
grand Clavier
positif

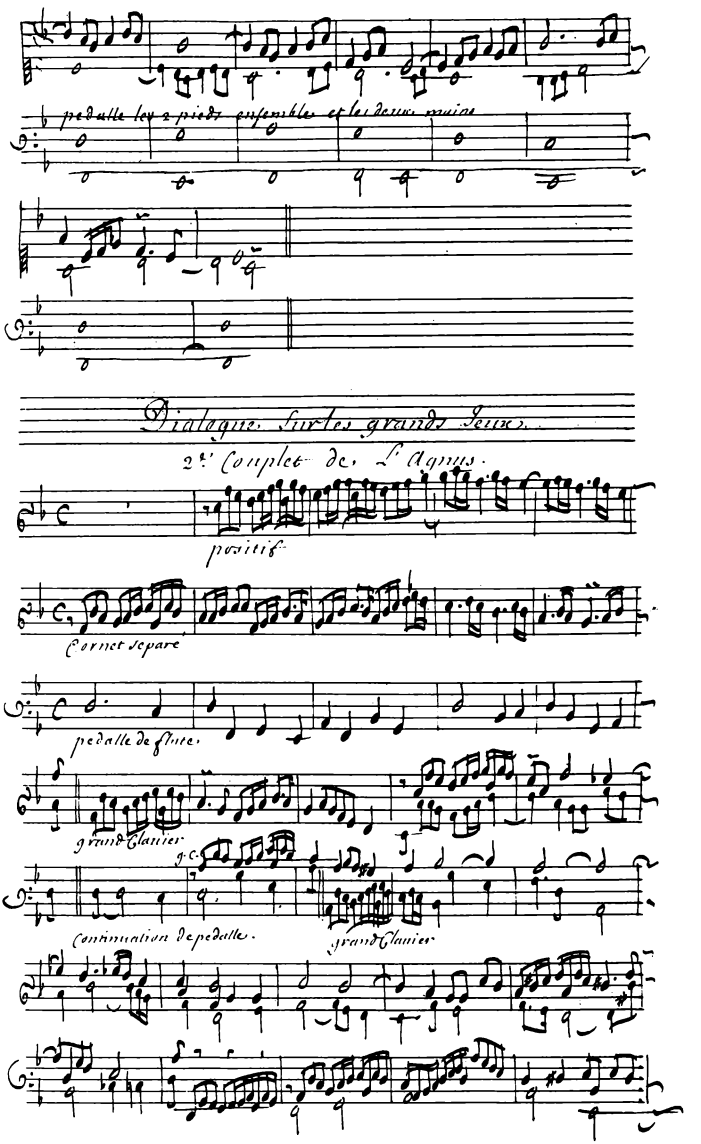


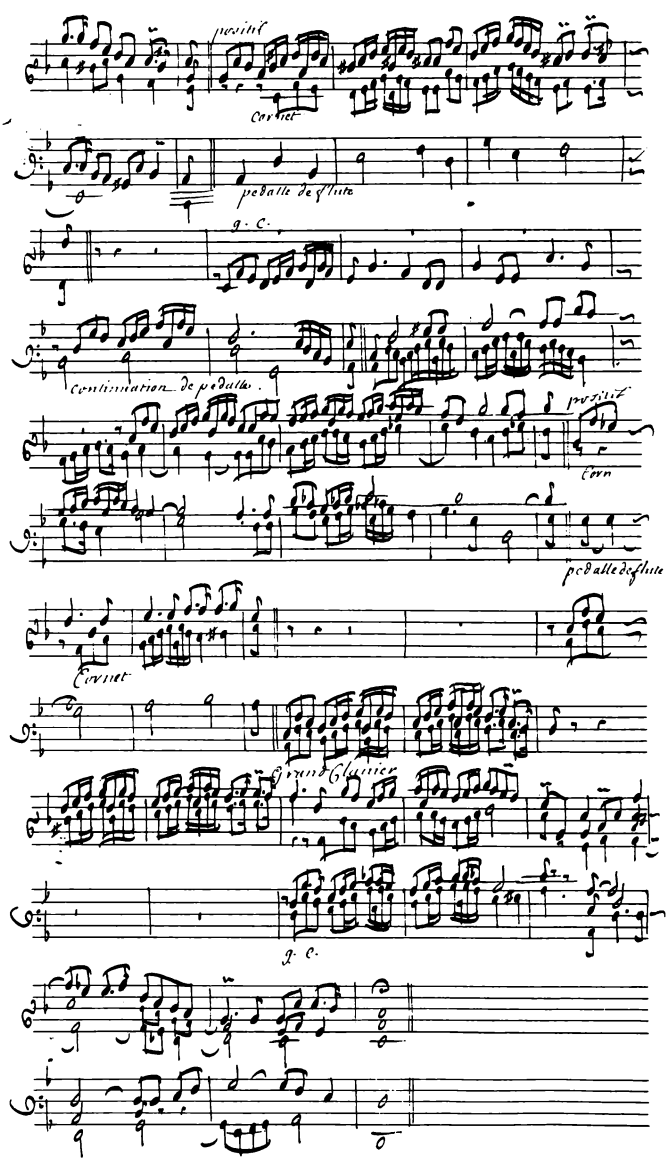

pleinchant du premier sanctus en Canon
plein jeu
pedalle une octave plus bas.
pedalle une octave plus bas.
jeu doux
Cornet
jeu doux

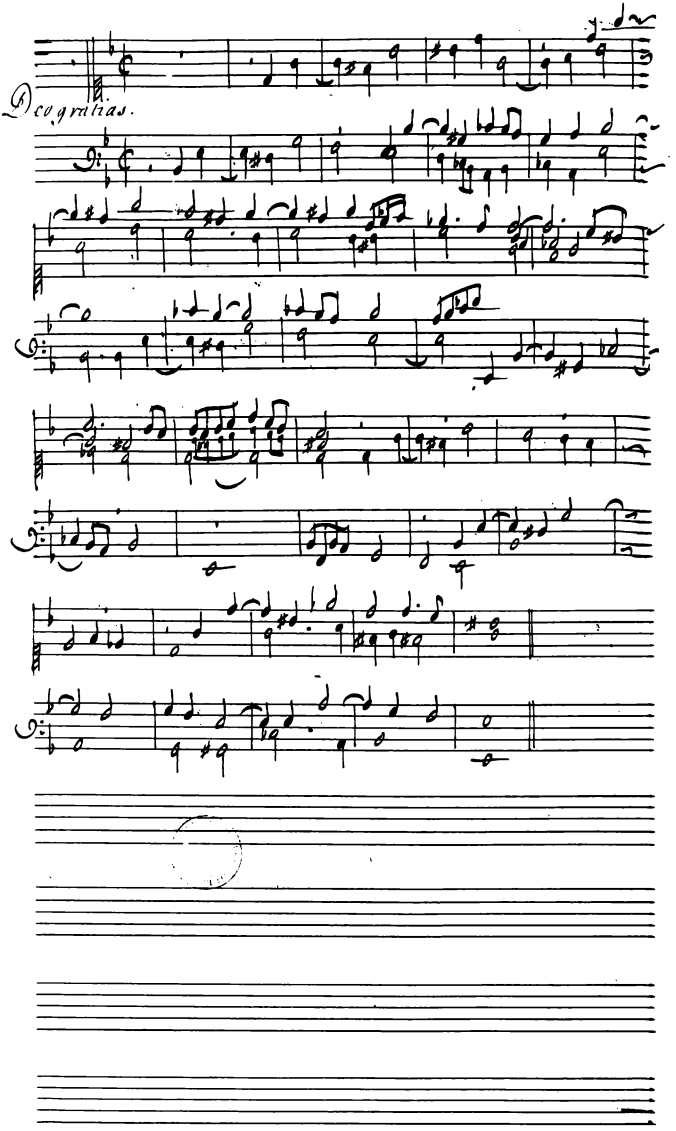

Chromhorne en Taille, Benedictus
fond d'orgue
Chromhorne




pleinchant de L'Agnus, En basse et en Taille
pleinjeu
pedalle
pedalle
pedalle


pedalle les 2 pieds ensemble et les deux mains
Dialogue sur les grands Jeux.
2e Couplet de L'Agnus.
positif
Cornet separé
pedalle de flute.
grand Clavier
g.c.
Continuation de pedalle.
grand Clavier


positif
Cornet
pedalle de flute
g. c.
Continuation de pedalle
positif
Cornet
pedalle de flute
Cornet
Grand Clavier
g. c.


Deo gratias.