

Drittes Klavier-Quartett

TROISIÈME QUATUOR

pour piano
ut mineur

c moll

Violoncell

THIRD QUARTET

for piano
c minor

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 60

Allegro non troppo (♩ = 100 - 112)

f Piano *dim.* *p* *espress.* *dim. sempre* *pp* *f* *cresc.* *ff* *fp*

*) Die Bogenstriche \square ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles
Nur Solo in Klammern bedeutet ganz allein. [zu erreichen.]

tranquillo
p dolce
Viola
p dolce

p 1 2

3 4

dim.
p espr.
Piano

p C

Viol. *pizz.*
p *poco marc.*

D

cresc. arco *f* 1

4 *) *Piano* Viol. *p*

E *Piano*

*) so Manuskr.

Violoncell

Viol.
p espr.

Piano
dim.

F
pp

ff

ff

G
ff

ff

ff

Viola
pp oppr.

pizz.
p marc.

Detailed description: This page contains a musical score for the Cello part of a piece. It consists of ten staves of music. The first staff begins with a dynamic marking of *p espr.* and includes a 'Viol.' instruction. The second staff features a dynamic marking of *pp* and a boxed letter 'F'. The third staff continues the melodic line. The fourth and fifth staves show a shift to *ff* dynamics. The sixth staff includes a boxed letter 'G' and a triplet. The seventh and eighth staves continue with *ff* dynamics and triplets. The ninth staff shows a change to *pizz.* and *p marc.* dynamics. The tenth staff concludes the page with *pp oppr.* and *pizz.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. A box labeled 'H' is positioned above the staff. The dynamic marking *marc. sempre* is written below the staff, and *f* is written below the end of the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *poco a poco cresc.* is written below the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *sempre più f ed agitato* is written below the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *arco* is written above the staff, and *ff* is written below the staff. There are three triplet markings (3) under the notes.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *Piano* is written above the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *Viol.* is written above the staff, and *f dim.* is written below the staff. A box labeled 'I' is positioned above the staff. The dynamic marking *p* is written below the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *p dim.* is written below the staff. The dynamic marking *pp* is written below the staff. The dynamic marking *Viola* is written above the staff. The dynamic marking *Viol.* is written above the staff. The dynamic marking *p* is written below the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *p* is written below the staff. The dynamic marking *dim.* is written below the staff. The dynamic marking *Piano* is written above the staff. The dynamic marking *Viola* is written above the staff. The dynamic marking *p espr.* is written below the staff.

musical staff with bass clef, key signature of two flats, and 7/8 time signature. The staff contains a sequence of notes with rests. The dynamic marking *Viol.* is written above the staff. The dynamic marking *pp* is written below the staff.

Violoncell

K

Solo
pp molto dolce

pp 1 2 3 4 5 6

7 8 9 10 11 12

L pizz.
p

arco
cresc.

M
f cresc. - - - - - *ff*

marc. 3 3 3 3 3 3 *dim.*

N
(p) espr. e sostenuto *cresc.* - - - - -

sf sf sf *ben sostenuto* *p* *cresc.* *molto cresc.*

O animato **P**

ff f sf sf *Viol.*

largamente *f* *Piano* *p*

Violoncell

II Scherzo

Allegro (♩ = 112 - 120)

Piano

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature and a tempo marking of Allegro (♩ = 112 - 120). The piece starts with a piano (p) dynamic and includes a first ending marked 'G.P.' (Grave) with a forte (f) dynamic. The score features several dynamic markings: *p*, *ma marc.*, *cresc.*, *f*, *Piano*, *G.P.*, *p*, *più p*, *dim.*, *poco rit.*, *Tempo I*, *Piano*, *sf*, *p*, *ff*, *ff*, *f sempre cresc.*, *più f*, *ff*, *1*, *2*, *3*, *4*, *5*, *6*, *dim.*, *p*, and *Viol.*. Section markers A, B, C, and D are enclosed in boxes. Section A is marked '(poco tranquillo)'. Section B is marked 'f'. Section C is marked 'ff'. Section D is marked '(poco tranquillo)'. The score concludes with a *p* dynamic and a *Viol.* marking.

Violoncell

dim. *p* V

E *p* *poco f*

più p *p* 1 2 3 4 5 6 7 8 Piano

cresc.

F *f* *ff*

fz

sempre più f V

G *ff* Piano G.P.

p ma marc.

cresc. - - - *f*

Piano **H** (*poco tranquillo*)

G.P. *p*

Piano *p* *dim.* *poco rit.*

Tempo I Piano *fp* *p* *fp* *fp*

I *fp* *fp* *f sempre cresc.* - - -

- - - *più f*

K *ff* *ff*

ff

L *tr* *ff* *ff* *G.P.* *G.P.* *ff*

Violoncell

III

Andante (♩ = 60-63)

Solo
poco f espr.

cresc.

Solo mit Violine

dim. *p*

f

dim. Viola *p molto dolce* Solo

poco f

p dolce *pp*

Viola Viol. *cresc.*

f

Violoncell

f *p* *mf* *p*

Piano *espr.* *f* *p dim.* *dim.*

E *f* *p* *pizz.*

cresc. *arco*

F *3* *3* *3*

G *dim.* *p* *poco cresc.*

Viola *f* *pp* *molto dolce* **H** *pizz.* *arco* *pp*

pp *p* *3* *3* *1* *3* *arco* *pp*

Violoncell

IV Finale

Allegro comodo (♩ = 100-104)

Viol.

Piano

C *mezza voce*



p

p *p* *p*



Viola

p

1. 2.



Tranquillo

Viol. Viola

pp *sempre pp*



pp

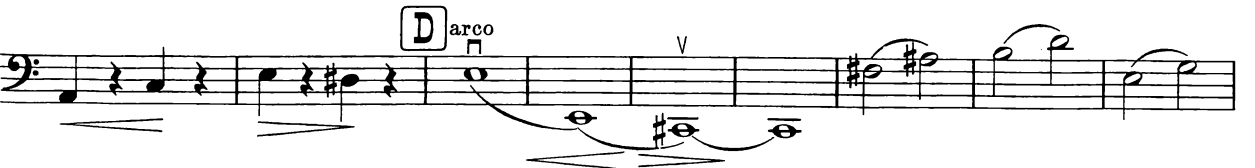
pp

pizz.

Piano Viola



D *arco*



Viol. *pizz.* Piano Viola



Piano *pizz.* **E**

p



Piano *f* *p* Piano



Violoncell

Viola **F** arco *p*

V

Tempo I *dim.* *p* *poco a poco cresc.* Viol.

cresc. *f* *sf* **G** *Piano*

Viol. *cresc.* *sf*

p *p cresc.* *f*

H *cresc.*

ff *f* **I**

pizz. *p* Viol.

K Viol.

Viola arco *p* Viol.

Viol. *p* *p*

Viol. *p*

L

cresc. V

1 2 1 *sempre cresc.*

1 2 *f* V

M

Piano *f* Solo

mit Violine

cresc.

sf sf f V Piano

Violoncell

N

mezza voce

First system of staff N, starting with a bass clef and a key signature of two flats. The music begins with a piano (*p*) dynamic and features a melodic line with a slur and a breath mark (*V*) above it.

Second system of staff N, continuing the melodic line with a slur and a breath mark (*V*) above it. The dynamic is marked *più p*.

Third system of staff N, featuring a piano (*Piano*) section with a forte (*f*) dynamic and triplet markings. A circled letter **O** is placed above the staff. The dynamic ends with *cresc.*

Fourth system of staff N, continuing the piano section with a forte (*f*) dynamic and triplet markings. The dynamic is marked *sf*.

Fifth system of staff N, continuing the piano section with a forte (*f*) dynamic and triplet markings. The dynamic is marked *sf*.

Sixth system of staff N, continuing the piano section with a forte (*f*) dynamic and triplet markings. The dynamic is marked *sf*.

P *ben sostenuto pizz.*

Seventh system of staff N, starting with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. It includes a piano (*Piano*) section with a *dim.* marking and a Viola section with a piano (*p*) dynamic.

arco

tranquillo

Eighth system of staff N, starting with an *arco* instruction and a *tranquillo* tempo marking. The dynamic is marked *pp*.

Q

Ninth system of staff N, featuring a melodic line with a slur and a breath mark (*V*) above it.

R

Tenth system of staff N, featuring a melodic line with a slur and a breath mark (*V*) above it. The dynamic is marked *pp* and *f*. Fingerings 1 through 6 are indicated below the notes.