

for Strings, Two Trumpets & Timpani

Domenico Scarlatti (1685 - 1757)

Score (04':10'')

Vivo $\text{♩} = 110$

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SONATA in F MAJOR - K.195 - Scarlatti - Score

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

C Tpt. 1

C Tpt. 2

6

Timp.

mf

mf

mf

mf

mf

mf

mf

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

C Tpt. 1

C Tpt. 2

p

p

11

Timp.

SONATA in F MAJOR - K.195 - Scarlatti - Score

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

16

C Tpt. 1

C Tpt. 2

cresc.

cresc.

16

Timp.

cresc.

SONATA in F MAJOR - K.195 - Scarlatti - Score

5

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

21

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

SONATA in F MAJOR - K.195 - Scarlatti - Score

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

25

Timp.

f

p

f

p

pizz.

p

p

p

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

tr

pizz.

arco

tr

29

C Tpt. 1

C Tpt. 2

29

Timp.

The musical score is for measures 29-32 of the Sonata in F Major, K.195 by Domenico Scarlatti. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass) and a woodwind section (two Cornets and Timpani). The key signature is one flat (B-flat). The Violin I part has a melodic line with a trill in measure 32. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 32. The Violoncello part has a melodic line with a trill in measure 32. The Double Bass part has a melodic line with a trill in measure 32. The Cornets and Timpani parts are marked with rests.

SONATA in F MAJOR - K.195 - Scarlatti - Score

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

C Tpt. 1

C Tpt. 2

33

Timp.

The musical score for the Sonata in F Major, K.195 by Domenico Scarlatti, page 8, is presented for a full orchestra. The score is written in F major (one flat) and 4/4 time. It consists of four measures. The instruments and their parts are as follows:

- Vln. I:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- Vln. II:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- Vla.:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- Vc.:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- D.B.:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- C Tpt. 1:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- C Tpt. 2:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.
- Timp.:** Measures 1 and 2 are rests. Measure 3 has a half note G4. Measure 4 has a half note A4.

SONATA in F MAJOR - K.195 - Scarlatti - Score

9

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

C Tpt. 1

C Tpt. 2

37

Timp.

The musical score is for a Sonata in F Major, K.195 by Domenico Scarlatti. It is a full orchestral score. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures. Violin I and II play a melodic line, while the other instruments provide harmonic support. The Violoncello and Double Bass parts are mostly rests, with some notes in the final measure. The Cornet parts are also mostly rests, with some notes in the final measure. The Timpani part is a simple rhythmic pattern.

SONATA in F MAJOR - K.195 - Scarlatti - Score

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

tr

41

C Tpt. 1

C Tpt. 2

cresc.

f

41

Timp.

cresc.

f

Detailed description: This page of the musical score for the Sonata in F Major, K.195 by Domenico Scarlatti, page 10, features eight staves. The top five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom three staves are for the woodwinds and percussion: Clarinet 1, Clarinet 2, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 41. The Violin I and II parts play a continuous sixteenth-note figure. The Viola, Violoncello, and Double Bass parts play a dotted quarter note followed by an eighth note, also in a sixteenth-note pattern. The Clarinet 1 and 2 parts play a half note followed by a quarter note. The Timpani part plays a half note followed by a quarter note. The music features a crescendo leading to a fortissimo section with trills. The trills are marked with a 'tr' and a fermata. The fortissimo section begins at measure 44.

46

Vln. I

p *mf* *f*

Vln. II

p *mf* *f*

Vla.

p *mf* *f*

Vc.

p *mf* *f*

D.B.

p *mf* *f*

46

C Tpt. 1

p *p* *mf* *f*

C Tpt. 2

p *mf* *f*

46

Timp.

p *mf* *f*

51

Vln. I

p

tr

mf

Vln. II

p

tr

mf

Vla.

p

mf

Vc.

p

mf

D.B.

p

mf

51

C Tpt. 1

p

p

mf

C Tpt. 2

p

mf

51

Timp.

p

mf

56

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

p

mf

D.B.

p

mf

56

C Tpt. 1

mf p

mf

C Tpt. 2

mf p

mf

56

Timp.

mf p

mf

SONATA in F MAJOR - K.195 - Scarlatti - Score

[illegible]

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

64

Timp.

The musical score is written for a full orchestra. The key signature is one flat (B-flat). The score is divided into four measures. The first measure starts at measure 64. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The parts are as follows:

- Vln. I:** Treble clef, key signature of one flat. Measure 1: *mf*, quarter notes G4, A4, Bb4, quarter rest. Measure 2: *f*, quarter notes C5, Bb4, quarter rest. Measure 3: *f*, quarter notes C5, Bb4, quarter rest. Measure 4: *f*, quarter notes C5, Bb4, quarter rest.
- Vln. II:** Treble clef, key signature of one flat. Measure 1: *mf*, quarter notes G4, A4, Bb4, quarter rest. Measure 2: *f*, quarter notes C5, Bb4, quarter rest. Measure 3: *f*, quarter notes C5, Bb4, quarter rest. Measure 4: *f*, quarter notes C5, Bb4, quarter rest.
- Vla.:** Alto clef, key signature of one flat. Measure 1: *mf*, quarter notes G4, A4, Bb4, quarter rest. Measure 2: *f*, quarter notes C5, Bb4, quarter rest. Measure 3: *f*, quarter notes C5, Bb4, quarter rest. Measure 4: *f*, quarter notes C5, Bb4, quarter rest.
- Vc.:** Bass clef, key signature of one flat. Measure 1: *mf*, quarter notes G3, A3, Bb3, quarter rest. Measure 2: *f*, quarter notes C4, Bb3, quarter rest. Measure 3: *f*, quarter notes C4, Bb3, quarter rest. Measure 4: *f*, quarter notes C4, Bb3, quarter rest.
- D.B.:** Bass clef, key signature of one flat. Measure 1: *mf*, quarter notes G3, A3, Bb3, quarter rest. Measure 2: *f*, quarter notes C4, Bb3, quarter rest. Measure 3: *f*, quarter notes C4, Bb3, quarter rest. Measure 4: *f*, quarter notes C4, Bb3, quarter rest.
- C Tpt. 1:** Treble clef, key signature of one flat. Measure 1: *mf*, quarter notes G4, A4, Bb4, quarter rest. Measure 2: *f*, quarter notes C5, Bb4, quarter rest. Measure 3: *f*, quarter notes C5, Bb4, quarter rest. Measure 4: *f*, quarter notes C5, Bb4, quarter rest.
- C Tpt. 2:** Treble clef, key signature of one flat. Measure 1: *mf*, quarter notes G4, A4, Bb4, quarter rest. Measure 2: *f*, quarter notes C5, Bb4, quarter rest. Measure 3: *f*, quarter notes C5, Bb4, quarter rest. Measure 4: *f*, quarter notes C5, Bb4, quarter rest.
- Timp.:** Bass clef, key signature of one flat. Measure 1: *mf*, quarter notes G3, A3, Bb3, quarter rest. Measure 2: *f*, quarter notes C4, Bb3, quarter rest. Measure 3: *f*, quarter notes C4, Bb3, quarter rest. Measure 4: *f*, quarter notes C4, Bb3, quarter rest.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

C Tpt. 1

C Tpt. 2

68

Timp.

p

f

p

f

p

p

p

72

Vln. I

Vln. II

Vla.

mf

Vc.

D.B.

72

C Tpt. 1

C Tpt. 2

72

Timp.

The musical score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures. Violin I plays a melodic line with eighth and sixteenth notes. Violin II plays a harmonic line with dotted half notes. Viola plays a sustained note with a slur. Violoncello and Double Bass play sustained notes. Cornet 1 and Cornet 2 play sustained notes. Timpani plays a sustained note. The dynamic marking 'mf' is present for the Viola part.

[illegible]

19

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

80

Timp.

f

p

f

mp

f

p

f

mp

f

p

f

mp

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

C Tpt. 1

C Tpt. 2

84

Timp.

The musical score for measures 84-87 of the Sonata in F Major, K.195 by Domenico Scarlatti. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass) and three percussion instruments (Cornet 1, Cornet 2, Timpani). The key signature is one flat (Bb). The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts have a simple harmonic line. The Cornets and Timpani are marked with rests.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

C Tpt. 1

C Tpt. 2

88

Timp.

The image displays a page of a musical score for the Sonata in F Major, K.195 by Domenico Scarlatti, specifically page 21. The score is arranged for a string quartet (Violins I and II, Viola, Violoncello, and Double Bass) and includes parts for C Trumpets 1 and 2, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 21 is in the top right corner. The measure number 88 is indicated at the beginning of each staff. The Violin I and II parts play a rhythmic pattern of quarter notes and rests. The Viola part plays a similar pattern. The Violoncello part plays a continuous eighth-note pattern. The Double Bass part plays a pattern of quarter notes and rests. The C Trumpets 1 and 2 parts are present but have no notation in this section. The Timpani part is also present but has no notation in this section.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

C Tpt. 1

C Tpt. 2

92

Timp.

The musical score is for measures 92-95 of the Sonata in F Major, K.195 by Domenico Scarlatti. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is for Violins I and II, Viola, Violoncello, Double Bass, Cornets 1 and 2, and Timpani. The Violins and Viola play a melodic line with eighth notes and quarter notes. The Violoncello and Double Bass play a bass line with eighth notes and quarter notes. The Cornets and Timpani provide harmonic support with rests and occasional notes. Dynamics include 'f' (forte) and 'fp' (fortissimo piano).

SONATA in F MAJOR - K.195 - Scarlatti - Score

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

96

Timp.

fp

f

p

p

p

p

f

[illegible]

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

C Tpt. 1

C Tpt. 2

105

Timp.

The musical score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is one flat (Bb) and the time signature is 3/4. The score shows measures 105 to 109. The Violin I and II parts have trills in measures 105 and 107. The Viola part has a trill in measure 105 and a tremolo in measure 106. The Violoncello and Double Bass parts have a melodic line in measure 105 and a trill in measure 107. The Cornet 1 and 2 parts are silent. The Timpani part is silent.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

C Tpt. 1

C Tpt. 2

110

Timp.

The musical score is for a full orchestra. It consists of two systems of staves. The first system includes staves for Violins I and II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The second system includes staves for Cornet 1, Cornet 2, and Timpani. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 110 through 115. The second system contains measures 116 through 121. The Violins I and II parts are in treble clef. The Viola, Violoncello, and Double Bass parts are in bass clef. The Cornets 1 and 2 parts are in treble clef. The Timpani part is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.