

SONATA in F MAJOR

for Strings, Two Trumpets & Timpani

K.195

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo $\text{♩} = 110$

Violin I score for Sonata in F Major, K.195 by Domenico Scarlatti, arranged by Michel Rondeau. The score is in F major, 3/4 time, and consists of 50 measures. It features various dynamics (mf, f, p, cresc.) and articulations (trills, accents).

Measures 1-6: *mf* (first measure has an accent), *f* (measures 4-5 have a crescendo hairpin).

Measures 7-11: *mf*.

Measures 12-16: *cresc.*

Measures 17-21: *mf*.

Measures 22-26: *f* (measures 23-24), *p* (measures 25-26).

Measures 27-32: *f* (measures 27-28), *p* (measures 29-30), *cresc.* (measures 31-32).

Measures 33-37: *cresc.*

Measures 38-42: *mf* (measures 38-39), *f* (measures 40-41), *p* (measures 42-43).

Measures 43-47: *f* (measures 43-44), *p* (measures 45-46), *mf* (measures 47-48).

Measures 49-50: *mf*.

55 *p* *mf*

60 *f* *p* *mf*

65 *f* *p*

70 *f*

75 *ff* *p* *f* *p* *f*

81 *p* *f* *mp*

87

93 *f*

98 *p* *tr*

103 *tr*

109 3

Arr. Michel Rondeau

58 *mf* *f* *p*

64 *mf* *f* *p*

70 *f*

76 *ff* *p* *f* *p*

80 *f* *p* *f* *mp*

85

91 *f*

97 *p*

102 *tr* *tr* *tr*

109 3

SONATA in F MAJOR

for Strings, Two Trumpets & Timpani

K.195

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Viola

Vivo $\text{♩} = 110$

9

15

21

29

34

40

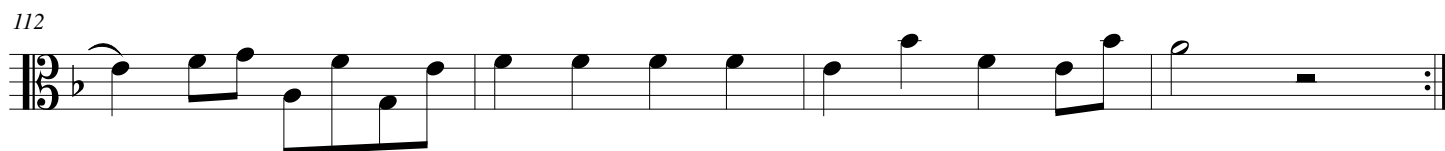
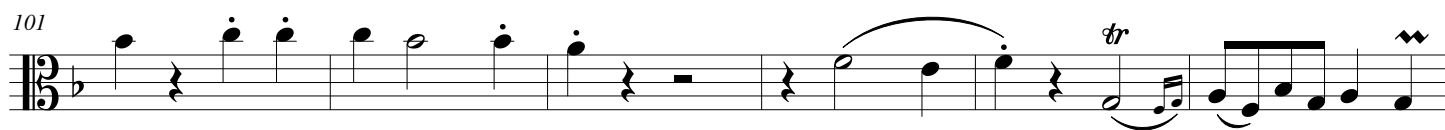
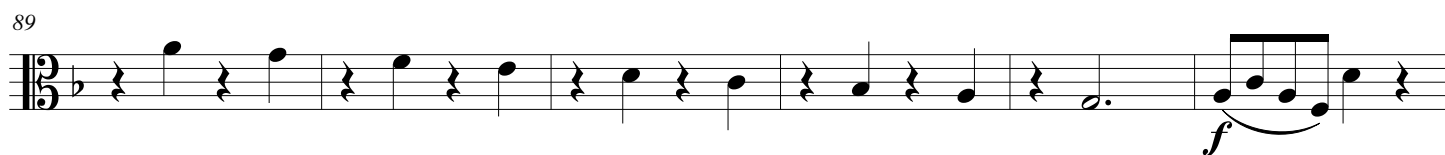
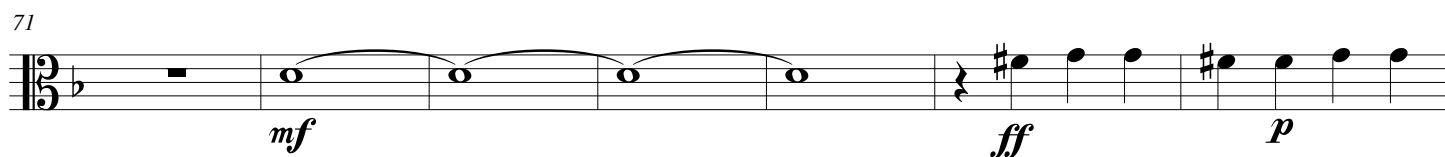
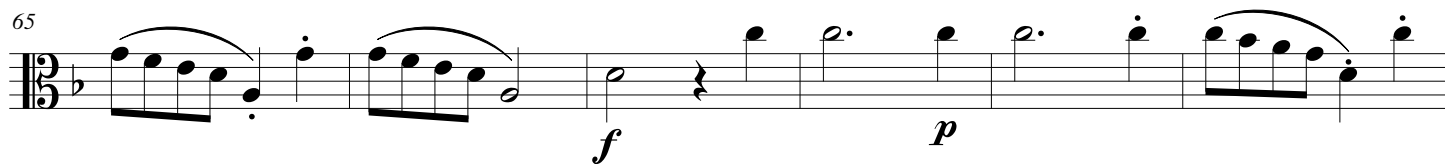
46

52

58

mf *f* *mf* *cresc.* *pizz.* *p* *arco* *tr* *cresc.* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

2 SONATA in F MAJOR - K.195 - Scarlatti - Viola



SONATA in F MAJOR

for Strings, Two Trumpets & Timpani
K.195

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo $\text{♩} = 110$

9

16

22

31

37

45

51

mf

f

mf

cresc.

mf

tr

cresc.

f

p

mf

f

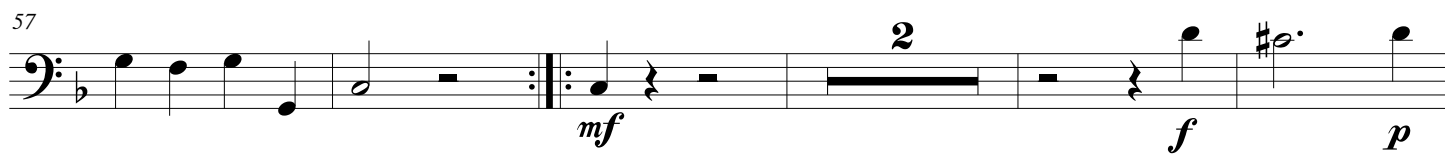
p

mf

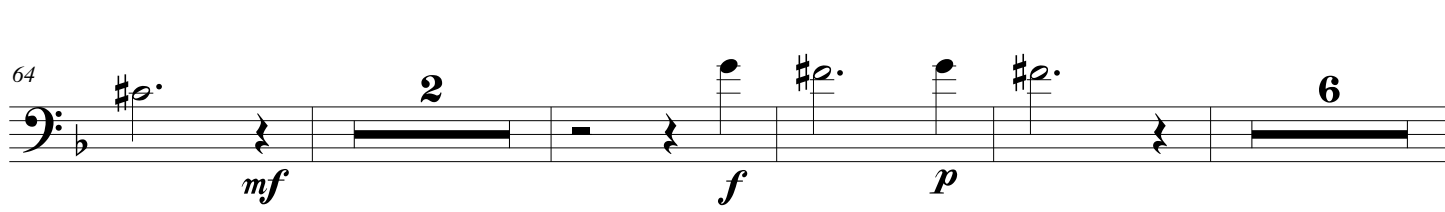
p

2 SONATA in F MAJOR - K.195 - Scarlatti - Cello

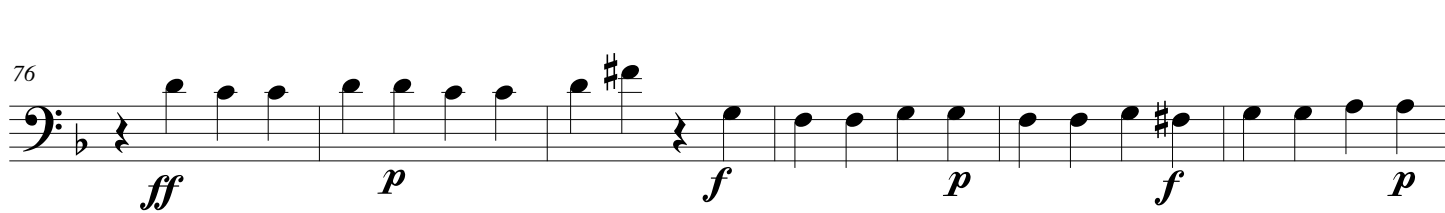
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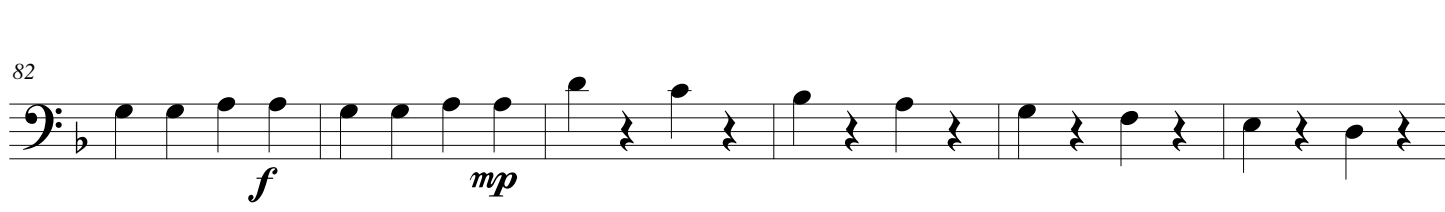
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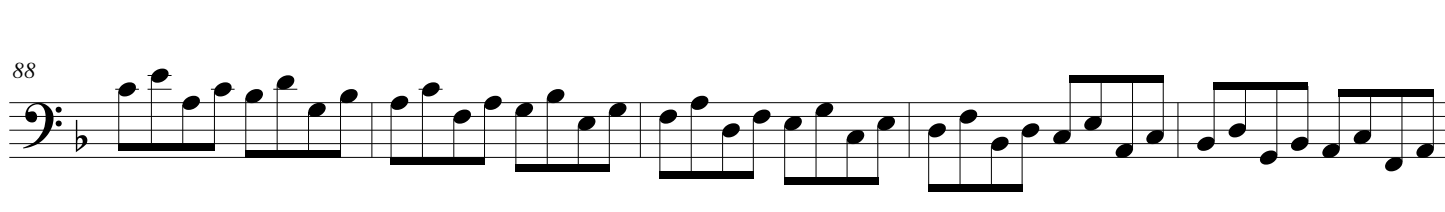
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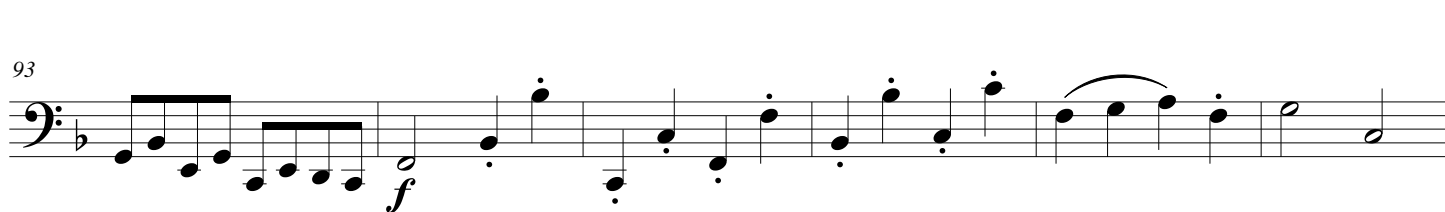
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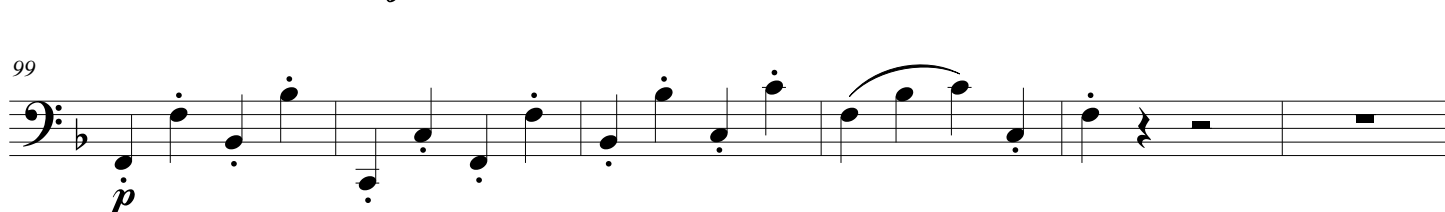
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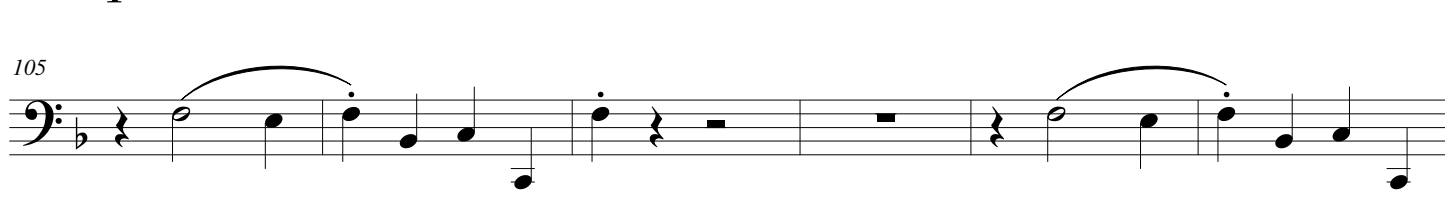
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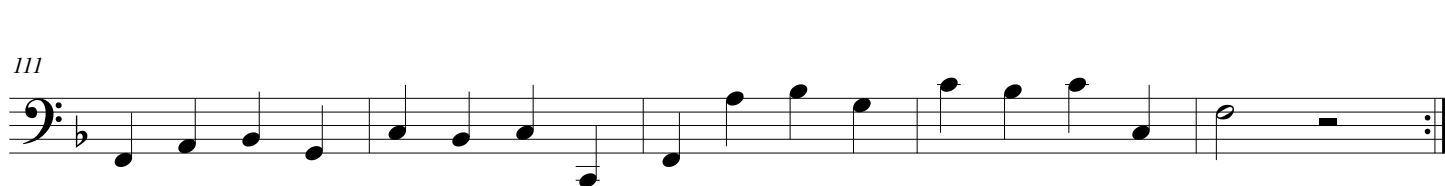
99



105



111



Detailed description: This image shows a page of sheet music for a cello, specifically the second sonata in F major by Domenico Scarlatti (K.195). The page contains six staves of music, numbered 57 through 111. The key signature is one flat (B-flat). The music features various dynamics including *mf*, *f*, *p*, *ff*, and *mp*. There are also fingerings indicated by numbers 2 and 6. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at measure 116.

SONATA in F MAJOR

for Strings, Two Trumpets & Timpani
K.195

Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo $\text{♩} = 110$

9

16

22

32

44

50

56

mf

f

mf

cresc.

mf

pizz.

arco
tr

f

p

mf

f

p

mf

f

2

5

7

2 SONATA in F MAJOR - K.195 - Scarlatti - Double Bass

63

p *mf* *ff* *p* *f*

79

p *f* *p* *f* *mp*

85

3

93

f

98

p

104

2 *2*

111

2

for Strings, Two Trumpets & Timpani
K.195

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

[illegible]

17

cresc.

23

mf

7

36

cresc.

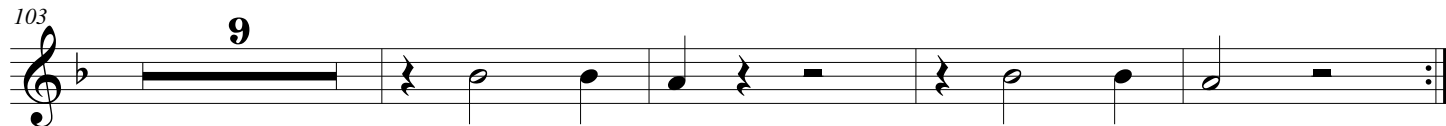
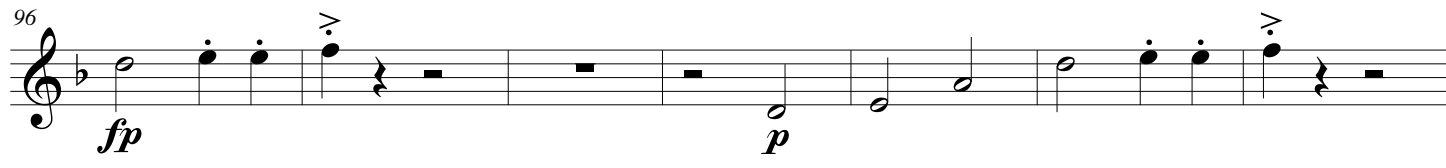
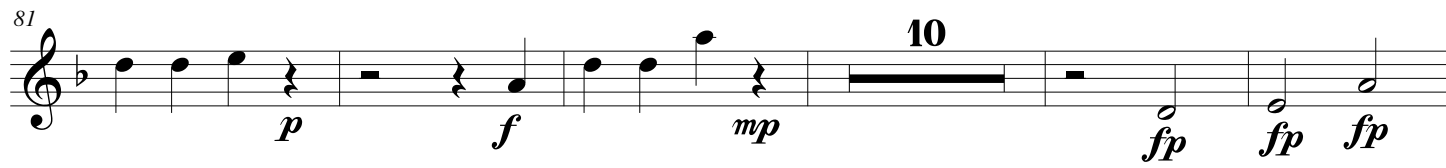
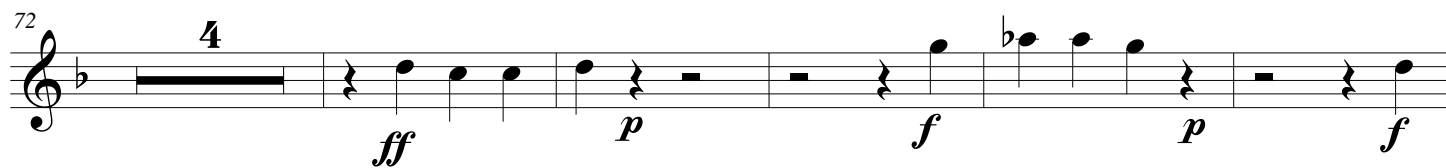
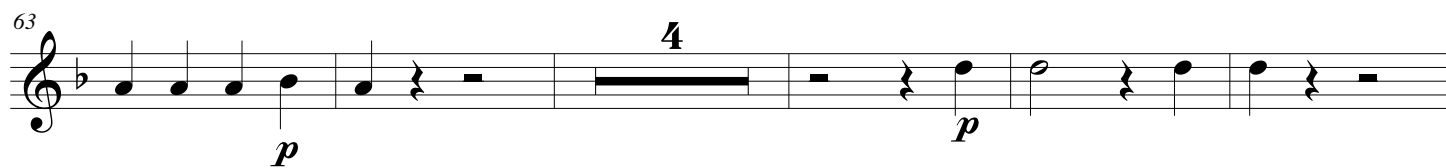
44

50

p *p* *mf*

[illegible]

2 SONATA in F MAJOR - K.195 - Scarlatti - C Trumpet 1



SONATA in F MAJOR

for Strings, Two Trumpets & Timpani

K.195

Trumpet in C 2

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo $\text{♩} = 110$

The musical score for Trumpet in C 2 consists of 103 measures across ten staves. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 110 beats per minute. The score includes various dynamic markings: *mf* (measures 1-3, 21-23, 35-43, 51-53, 58-60, 66-68, 77-79, 84-86, 103-105), *f* (measures 4-6, 24-26, 44-46, 54-56, 61-63, 80-82, 87-89, 90-92), *p* (measures 7-9, 27-29, 47-49, 57-59, 64-66, 70-72, 83-85, 93-95), *ff* (measure 69), and *cresc.* (measures 10-12, 36-38, 40-42). There are also crescendo and decrescendo hairpins. Rehearsal marks with repeat signs are present at measures 58 and 103. Measure numbers 14, 21, 35, 44, 51, 58, 66, 77, 84, and 103 are indicated at the start of their respective staves. Fingerings 7 and 8 are shown above measures 11 and 20 respectively. A breath mark is shown above measure 69.

SONATA in F MAJOR

for Strings, Two Trumpets & Timpani

K.195

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Timpani (F-C)

Vivo $\text{♩} = 110$

18 **2** G-C **12**
mf *f*

26 **9** **7**
cresc. *mf* *f*

46 *p* *mf* *f* *p*

52 *mf* *mf p*

59 **2** A-D
mf *f* *p* *mf*

66 **4** **4** D-G C-G
p *ff* *p*

78 D-A
f *p* *f* *p* *f* *mp*

84 **12** **2** C-F
f *p*

103 **9**