

*Le plus beau
2ye*

99 I

A S. A. M. la Princesse Albert



TE DEUM
A Trois Chœurs

PAR

HECTOR BERLIOZ

Op. 22

PARTITION POUR CHANT ET PIANO

RÉDUITE PAR C. A. BARRY



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LONDRES, STANLEY LUCAS, WEBER ET C^{ie}

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Brandus & Co

TE DEUM

Texte Latin et Français

N° 1

Te Deum laudamus, te Dominum confitemur. Omnis terra te veneratur. Te, æternum Patrem, omnis terra veneratur. Te Deum laudamus.

N° 2

Tibi omnes Angeli, tibi Cœli et Potestates, tibi Cherubim et Seraphim incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

Te gloriosus Apostolorum chorus, te Prophetarum laudabilis numerus, te Martyrum candidatus laudat exercitus. Omnes, omnes tibi incessabili voce proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

Te per orbem terrarum sancta confitetur Ecclesia, Patrem immensæ majestatis; venerandum tuum verum et unicum Filium, sanctum quoque Paracletum Spiritum. Omnes tibi proclamant : Sanctus, sanctus Deus Sabaoth ! Pleni sunt cœli et terra majestatis gloriæ tuæ.

N° 3

Dignare, Domine, die isto sine peccato nos custodire. Æternâ fac cum sanctis tuis in gloriâ numerari. Miserere nostri ! miserere nostri ! Dignare isto die, Domine, sine peccato nos custodire.

N° 4

Tu, Christe, rex gloriæ, Patris sempiternus Filius, tu, devicto mortis aculeo, aperuisti credentibus regna cœlorum. Tu, ad liberandum suscepturus hominem, non horruisti virginis uterum. Tu ad dexteram Dei sedes, in gloriâ Patris.

N° 5

Te ergo quæsumus, famulis tuis subveni, quos pretioso sanguine redemisti.

Fiat misericordiâ tua, Domine, super nos, quemadmodum speravimus in te.

N° 6

Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum. Salvum fac populum tuum et benedic hereditati tuæ, Domine. Per singulos dies benedicimus, laudamus te et laudamus nomen tuum. Judex crederis esse venturus. In te, Domine, speravi; non confundar in æternum.

N° 1

Nous te louons, Dieu; nous te confessons, Seigneur! Toute la terre te vénère. Père éternel, la terre entière te vénère. Dieu, nous te louons.

N° 2

A toi tous les Anges, à toi les Cieux et les Puissances, à toi les Chérubins et les Séraphins crient d'une incessante voix: Saint, saint est le Dieu des armées! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est de toi que le glorieux chœur des Apôtres, de toi que la phalange admirable des Prophètes et la brillante armée des Martyrs chantent les louanges. Tous, tous te crient d'une incessante voix: Saint, saint est le Dieu des armées! Les cieux et la terre sont pleins de la majesté de ta gloire.

C'est toi que, sur la terre entière, confesse la sainte Église, Père d'immense majesté, ainsi que ton vénéré, vrai et unique Fils, et le Saint-Esprit consolateur. Tous te crient: Saint, saint est le Dieu des armées! Les cieux et la terre sont pleins de la majesté de ta gloire.

N° 3

Daigne, Seigneur, aujourd'hui, nous garder sans péché. Fais que dans la gloire éternelle nous soyons comptés parmi tes saints. Prends pitié de nous! prends pitié de nous! Daigne en ce jour, Seigneur, nous garder sans péché.

N° 4

Toi, Christ, roi de gloire, fils éternel du Père, ayant brisé l'aiguillon de la mort, tu ouvris aux croyants les royaumes célestes. Pour délivrer l'homme, tu ne dédaignas point de naître au sein d'une vierge. Tu sièges à la droite de Dieu, dans la gloire de ton Père.

N° 5

Nous te prions donc de secourir tes serviteurs, que tu rachetas de ton sang précieux.

Que ta miséricorde s'étende sur nous, Seigneur, selon que nous avons espéré en toi.

N° 6

Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité! Sauve ton peuple et bénis ton héritage, Seigneur. Chaque jour nous te bénissons, nous te louons et nous glorifions ton nom. Nous croyons que tu viendras nous juger. En toi j'espérai, Seigneur; que je ne sois point confondu dans l'éternité!

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No. 1.

TE DEUM.

HYMNE.

HECTOR BERLIOZ.
Op. 22.

Allegro moderato. 88 = ♩

PIANO.

f Orch. *Tutti.* Org. (* Grand Jeu.) Orch. Org.

Ped. trem. *

Ped. trem. *

(8)

Orch. *p* Org.

Ped. trem. *

1st CHOIR.

SOPRANO. Tenor. Bass.

Te De - um lau - da - - mus,

2nd CHOIR.

CONTRALTO. Tenor. Bass.

3rd CHOIR.

SOPRANO & CONTRALTO. CHILDREN.

PIANO.

Orch. Vln.

Ped. * Grand Jeu = Full Organ.

te Do-minum con-fi - te - - mur, te . . De - um lau - da - mus, te lau -

Te De - um lau -

Te ve-ne-ra - tur om - - nis ter - ra, te

Vcl.

Vla. & Besna.

- da - - - mus, te lau - da - - -

- da - mus, te Do-minum confi - te - mur, lau - da - - -

Te ve-ne-ra - tur om - nis

De - um lau - da - mus.

Ob. Cl.

mus.
Te De - um lau - da - mus, te Do - minum con - fi -
mus, te De - um lau - - da - mus, lau - - da - -
ter - ra, te ve - ne - ra - tur om - - nis ter - - ra, . . .

f 2nd Vln.

te ve - ne - ra - tur om - - - nis ter - ra, te
- te - - - mur, te - - lau - da - mus, te De - um, te lau -
- mus, te ve - ne - ra - tur om - nis, om - - - - - nis ter - -
te lau - da - - - - -
Te De - - um lau - da - mus,
Fl. Ob. & Cl.

om - nis ter - ra ve - ne - ra - tur, te De - um lau -
 - da - mus, lau - da - mus te,
 ra te ve - ne - ra - tur om - nis ter - ra,
 mus,
 laudamus te, te De -
 te Do - mi - num con - fi - te - mur, te . . De - um lau - da -

Ped. *

(* Finites.)
 Org.

- da - mus, te De - um lau - da -
 te De - um lau - da - mus, om - nis ter - ra, ve - ne -
 om - nis ter - ra, om - nis ter - ra te . . .
 om - nis ter - ra te ve - ne - ra -
 - um lau - da - mus, te De - um lau - da -
 - mus, lau - da - mus te, lau - da -

* Finites = Diapasons. Ped.

A

mus,
 ra - tur,
 ve - ne - ra - tur,
 tur, Te De - - um lau -
 mus, lau - da - mus, Te De - - um lau -
 mus, lau - da - mus, Te De - - um lau -

Org.
 Vla. & Vin. 8va.

Orch.

Te De - um lau - da - mus,
 Te De - um lau - da - mus, te De - um lau -
 Te De - um lau -
 da - mus, te
 da - mus, te
 da - mus, te
 te

Fl. Cl.
 Hr. Orch.
 Vla.
 Baasi & Trb.

te De - um lau - da - mus, te .
 - da - - mus, lau - da - - - mus, te Do - mi - num con - fi -
 da - mus, te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -
 æ - - - ter - num Pa - trem om - nis ter - ra ve - ne -

. . De - um lau - da - mus, te
 - te - mur, te De - um lau - da - mus, te Do - mi - num con - fi -
 - te - mur, te æ - ter - num, æ - ter - - - num
 ra - tur, æ - ter - -
 ra - tur, te De - um lau - da - - mus,
 ra - - - tur,
 ra - - - tur,
 Fl. | Ob. Cl.
 Vln.

De - um lau - da - - - - mus, te
 te - mur, te lau - da - mus,
 Pa - trem con - fi - te - mur, te lau - da -
 - num Pa - trem lau - da - mus, te lau -
 te De - um lau - da - - -
 te De - um lau - da - - -
 Fl. Ob. & Cl.
 Vln.
 Vcl. C.B.

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con - fi - te - mur, te De - um
 - mus, te De - um lau - da - mus . . te om - nis
 - da - mus, te se -
 - mus, te se -
 - mus, te se -
 Tutti.
 te se -

te Do-minum con-fi - te - - mur, te Do-mi-num con-fi - te - mur,
 con - fi - te - - mur, te De - um con - fi - te - - mur,
 ter - - ra ve-ne-ra - - tur, te De - um lau -
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur, te
 - ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - tur
 ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,
 ter - - num Pa - trem om-nis ter - - ra ve - ne - ra - - tur,

te se - - - ter - - num Pa - - trem,
 te se - - - ter - - num, lau -
 - da - mus, te Do-mi-num con - fi - te - - mur,
 De - um lau - da - - mus, te Do-mi-num con-fi - te - - mur,
 te se - - - ter - - num Pa - trem lau -
 te De - um se - ter - num Pa - trem con - fi - te - -
 te se - - - ter - - num Pa - trem,

. . . æ - ter - num Pa - - - trem, te lau - da - mus,
 - da - mus, lau - da - mus, te De - um lau - da - mus,
 te æ - - - - ter - num Pa - trem te
 te æ - - - - ter - num Pa - trem,
 - da - - - mus, lau - da - mus,
 - mur, te De - um æ - ter - num Pa - trem te
 te æ - - - - ter - num Pa - trem,

B *p*

te om - nis ter -
 te
 om - - nis, om - nis ter -
 om - nis . . .
 om - nis, om - nis ter
 om - nis ter - - - ra . . . ve - ne -
p *p* *Vla.*
 Basn. & Trb. *p* *Vcl.*

ra . . ve - ne - ra

om - nis ter - ra ve - ne - ra

ra, om - nis ter -

ter - ra . . ve - ne - ra

te om - nis ter - ra ve - ne - ra

ra ve - ne - ra

ra tur,

Cl.

Hrn.

Vln.

Trb.

C. B.

- tur, om - nis, om - nis ter - ra, ter - -

- tur, om - nis, om - nis ter - ra, ter - -

- ra, om - nis, om - nis ter - ra, ter - -

- tur, om - nis ter - ra, om - nis ter - -

- tur, om - nis, om - nis ter - ra, om - nis ter - -

- tur, om - nis ter - ra, om - nis ter - -

Vln. & Vla.

Wind.

Wind.

Drum.

trem.

ra ve - ne - ra - tur,

ra ve - ne - ra - tur,

ra ve - ne - ra - tur, te

ra ve - ne - ra - tur,

ra ve - ne - ra - tur,

ra ve - ne - ra - tur,

Tutti.

f Trb.

Ped. Ped.

te De - um lau - da - mus, te

te De - um lau - da - mus, te Do - mi - num con - fi - te -

De - um la - da - mus, te Do - mi - num con - fi - te - mur, te

te De - um lau - da - mus,

mf

te om - nis ter - ra ve - ne - ra - tur, om - nis, om -

mf Vcl.

De - - um lau - da - - - - mus, te
 - mur, te lau - - da - mus, te De - um lau - da - mus,
 Do-minum con - fi - te - - - - mur, te æ - ter - num Pa - -
 te De - um . . . lau - - da - - - - mus,
 - - nis ter - - ra ve - ne-ra - tur,

De - um lau - da - mus, te De - um lau - da - mus,
 te De - um con - fi - te - - mur, te Pa - trem
 trem, te De - um lau - da - mus, . . te om - nis
 te æ - - -
 om - nis
 te æ - - -
 te æ - - -
 Sea...

te Do-minum con-fi-te-mur, te lau-da-mus,
 con fi-te-mur, te lau-da-mus, te lau-
 ter-ra ve-ne-ra-tur, te om-nis ter-ra
 -ter-num Pa-trem omnis ter-ra ve-ne-ra-tur,
 ter-ra te ve-ne-ra-tur, te æ-ter-num
 ter-num Pa-trem omnis ter-ra ve-ne-ra-tur,
 -ter-num Pa-trem omnis ter-ra ve-ne-ra-tur,
Sva. *mf*
 Trb. Strings.

te æ-ter-num
 -da-mus, te æ-
 ve-ne-ra-tur, te om-nis ter-ra
 te lau-da-mus,
 Pa-trem, æ-ter-num Pa-trem,
 te om-nis, om-nis ter-ra ve-ne-ra-
 Fl. Ob. Cl.
 Bassi.

Pa - - - trem, æ - ter - num Pa - trem ve - ne -
 - ter - num Pa - trem te De - - um ve - ne -
 ve - ne - ra - - tur, te ve - ne -
 om - - nis ter - - ra, te ve -
 te om - nis ter - ra ve - ne - ra - - tur,
 - tur, te om - nis ter - ra, om - - nis ter - ra ve - ne -
 Te

f Tutti.

- ra - - tur, om - nis ter - - - -
 - ra - - tur, om - nis ter - - - - ra,
 ra - - - tur, om - nis ter - - - -
 - - ne - ra - tur, om - nis ter - - - -
 te ve - ne - ra - tur, om - - - nis ter - - -
 - ra - - - - tur, te . . . ve - ne -
 De - - um lau - - da - - mus,
 Ped. * Ped. * Ped. *

ra, te De - um lau - da - mus, te De - um lau - da - mus.
te De - um lau - da - mus, te De - um lau - da - mus, te De -
ra, te De - um lau - da - mus, te De - um lau - da - mus,
ra, te De - um lau - da - - - mus,
ra, te De - um lau - da - - - mus,
ra - - - tur, te De -
om - nis ter - ra te ve - ne - ra - tur, om - nis ter - ra te ve - ne - ra - tur.

um, te
te om - - - nis ter - - - ra
te . . . om - - - nis . . . ter - -
te om - nis ter - ra ve - ne -
um, te om - - - nis
mf Vln. *p*
p Wind. *p*
Vcl. O.B.

pp
te De - um lau - da - - - - mus,
De - um lau - da - - - - mus,
ve - ne - ra - - - - tur,
- ra ve - ne - ra - - - - tur,
- ra - tur, te De - um lau - da - - - - mus,
ter - ra ve - ne - ra - - - - tur,
f

pp
te om - - - nis
pp
te om - - - nis
pp
te om - - - nis
pp
te om - - - nis
pp
te om - - - nis
pp
te om - - - nis
pp
te om - - - nis

FL. Ob. & Cl. *Sva. bassa.*
Tutti.
Strings.
pp Wind.
C.B.

ter - ra, om - nis ter - ra, om - nis
ter - ra, om - nis ter - ra, om - nis
ter - ra, om - nis ter - ra, om - nis
ter - ra, om - nis ter - ra, om - nis
ter - ra, om - nis ter - ra, om - nis
ter - ra, om - nis ter - ra, om - nis
Tutti.

un poco ritenuto.
ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur.
ter - ra ve - ne - ra - tur.
pp Te ve - ne - ra - tur.
un poco ritenuto.
Ped. * Ped.

No. 2.

TIBI OMNES.

HYMNE.

Andantino. 60 = ♩

Org. Solo.
(*Flûtes.)

SOPRANO. 1st CHOIR. *mf un peu plus animé.*

Ti - bi, ti - bi om - nes

Orch. *mf*

An - ge - li, ti - bi cœ - li

Org.

Soa. *mf*

Fl. Ob. Cl.
Orch.

Vla.

* Flûtes - Diapasons.

et Po-tes - ta - tes, Ti - bi

FL. Cl.

Org.

Orch.

Vla.

Ped.

CONTRALTO. 2nd CHOIR.

Che - rubim et . . . Seraphim In - ces - sa - bili

Vln.

Hrn.

Vcl.

SOPRANO. 1st CHOIR.

in - - ces - sa - bi - li vo - ce pro -

vo - ce pro - cla - mant, in - - ces - sa - - bi - li vo - ce pro -

Hrn.

Vcl.

O.B.

cla - mant; Sanc tus,

cla - mant; Sanc tus,

FL. Cl.

Vcl.

Ped.

Vln.

First system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "Sanc tus,". The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics "Sanc tus,". The bottom two staves are piano accompaniment. Dynamic markings include *pp* (pianissimo) above the vocal staves and *Vla. pp* and *Vel. Ped.* (Veloce Pedale) above the piano accompaniment staves.

Third system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics "Sanc tus," and "Sanc tus,". The third staff is labeled "TENOR. 1st CHOIR." and contains the lyrics "Sanc tus,". The bottom two staves are piano accompaniment. Dynamic markings include *cres.* (crescendo) above the vocal staves and *poco cres.* (poco crescendo) below the piano accompaniment staves.

De - us Sa - ba-oth. Ple - ni sunt cœ - li et
 - tus, De - us Sa - ba-oth. Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
 De - us Sa - ba-oth. Ple - - - ni sunt
 De - us Sa - ba-oth. Ple - - - ni sunt
 Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
 Ple - ni sunt cœ - li et
f Tutti.

ter - ra ma-jes-ta - tis glo - ri-æ tu - - æ
 ter - ra ma-jes-ta - tis glo - ri-æ tu - - æ
 ter - ra ma-jes-ta - tis glo - ri-æ tu - - æ
 cœ - li ma-jes-ta - tis glo - ri-æ tu - - æ
 cœ - li ma-jes-ta - tis .. glo-ri-æ tu - - æ
 ter - ra ma-jes-ta - tis glo - ri-æ tu - - æ
 cœ - li ma-jes-ta - tis glo - ri-æ tu - - æ
cres. trem. ff
 C.B. Ped. Ped.

Lib

D

Te glo - ri -

Org. Ped. Vcl.

TENOR. 1st CHOIR.

o - sus cho - rus A - pos - to - lo - rum,

TENOR. 2nd CHOIR.

Te Pro - phe - ta - rum

Basn.

Org.

Te Mar - ty - rum lau - dat

lau - da - bi - lis nu - me - rus.

Vcl.

can - di - da - tus ex - er - ci - tus,

mf Om - nes, om - nes,

Basn. Vla. Vcl. C.B.

SOPRANO. 1st CHOIR. mf in - ces - sa - bi - li vo - ce pro -

TENOR. 1st CHOIR. mf in - ces - sa - bi - li vo - ce pro -

TENOR. 2nd CHOIR. om - nes ti - bi, in - ces - sa - bi - li vo - ce pro -

mf Fl. Ob. Cl. Vcl. Basn.

cla - mant; Sanc

cla - mant; Sanc tus,

CONTRALTO. 2nd CHOIR. Sanc

cla - mant; Sanc tus,

mf Vln. Wind. Strings.

stacc. stacc.

Vcl. ORGAN.

tus, Sanc
Sanc tus,
tus, Sanc
Sanc tus,
Wind. Strings. Wind. Strings.
stacc. stacc.
Ped. *Sca. bassa.*

tus, Sanc
Sanc tus,
tus, Sanc
Wind. Sanc tus,
p pp Trb.
Ped. Vcl.

Musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "tus, Sanc" and "Sanc". The third staff is a vocal part with lyrics: "tus, Sanc". The bottom two staves are piano accompaniment. A "Ped." (pedal) marking with asterisks is located at the bottom of the piano part.

Musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "tus De - us Sa - ba-oth" and "tus De - us Sa - ba-oth". The third staff is a vocal part with lyrics: "tus De - us Sa - ba-oth". The bottom two staves are piano accompaniment. A "cres." (crescendo) marking is present above the piano part.

BASSES. 1st CHOIR, SOLI.

Te per or - bem, per

Hrn.

mf Orch. Strings.

Basn. Vel.

poco più f

or - bem ter - ra - - rum sanc - ta con - fi - te - -

Cts.

poco più f

f

- - tur . . Ec - cle - si - a. Pa - trem im - men - - sœ

BASSES. 2nd CHOIR. *f*

Pa - trem im - men - - sœ

Cts. Trb.

mf

C.B.

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

ma - - jes - ta - tis; Ve - ne - ran - dum tu - - um

Cts. Trb.

Fl.

Vcl.

Cl. Vla.

Vcl.

ve - rum et u - ni - cum Fi - li - um,
 CONTRALTO. *pp* et u - ni - cum Fi - li - um, *mf* Sanc - tum
 ve - rum et n - ni - cum Fi - li - um,
 Ob. FL Ob. CL
 Vcl. Vla. *mf*

Sanc - tum quo-que pa - ra - cle - tum Spi - ri - tum.
 quo - que pa - - ra - cle - tum Spi - ri - tum.
 Sanc - tum quo-que pa - ra - cle - tum Spi - ri - tum. Strings.
mf

Sanc - tus, . . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . . .
 Om - nes pro - cla - mant; Sanc - tus, . . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . . .
 Om - nes ti - bi pro - cla - mant; Sanc - tus, . . .
 Bass. Trb. Ont. *poco f* Vcl. *f Tutti.*

Sanc - - - - tus, Sanc - - - -
tus, Sanc - - - -
tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
tus, Strings. Sanc - - - -
Sanc - - - - tus, Sanc - - - -
Sanc - - - - tus, Sanc - - - -
Sanc - - - - tus, Strings.
Sanc - - - -

tus, Sanc - tus, Sanc - - - -
tus, Sanc - - - -
tus, Sanc - - - -
tus, Sanc - tus, Sanc - - - -
tus, Sanc - tus, Sanc - - - -
tus, Sanc - - - -
tus, Sanc - - - -
tus, Sanc - - - -

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

tus De - us Sa - ba-oth,

Ple - ni - sunt coe - li et ter - ra ma - jes - ta - - - tis

Ple - ni - sunt coe - - li et ter - ra ma - jes - ta - - - tis

Ple - ni - sunt coe - li et ter - ra ma - jes - ta - - - tis

Ple - - - ni - sunt coe - li ma - jes - ta - - - tis

Ple - - - ni - sunt coe - li ma - jes - ta - - - tis . .

Ple - ni - sunt coe - li et ter - ra ma - jes - ta - - - tis

Ple - ni - sunt coe - li et ter - ra ma - jes - ta - - - tis

Tutti.

glo - ri - æ tu - - - æ.
glo - ri - æ tu - - - - - æ.
glo - ri - æ tu - - - - - æ.
glo - ri - æ tu - - - - - æ.
glo - ri - æ tu - - - - - æ.
glo - ri - æ tu - - - - - æ.
glo - ri - æ, glo - ri - æ tu - - - æ.
Org.

un poco ritenuto.
Strings.
pp Orch.
Ped.

Tutti.
dolce.
p

Org.
Ped.

DIGNARE, DOMINE.

No. 3.

PRIÈRE.

Moderato quasi andantino. 69 = ♩ Str.

PIANO.

Org. (* Flûtes.) p Orch. Org.

Str. Str. Str.

Orch. Org. Orch. Org. Orch.

Fl. Cl.

Hrn.

Basn.

Ped. Vcl.

ORGAN.

Ped.

SOPRANO 1st CHOIR. SOLI.
pp Espressivo.

Dig - na - re, Do - mi - ne, dig - - na - - re,

Vln. Fl. Cl. Vln. Basn.

espressivo.

* Flûtes = Diapasons.

Do - - mi - ne, Dig - na - re, dig - na -

ТЕНОР. 1st CHOIR. *p*

Dig - na - re, Do - mi - ne, dig -

pp

Do - mi - ne,

pp

Do - mi - ne,

Str. Vln. Cl.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (Tenor 1st Choir) begins with a *p* dynamic. The piano accompaniment features a *pp* dynamic. The score includes staves for vocal line, piano accompaniment, and orchestral parts for strings (Str.), violin (Vln.), and clarinet (Cl.).

- re, Do - mi - ne, di - e is - to, dig - na - re,

- na - re, Do - - mi - ne, di - e is - to, dig -

Dig - na - re,

Dig - na - re,

Vln. Ob. Bass. Vla.

Detailed description: This system continues the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes staves for violin (Vln.), oboe/bassoon (Ob. Bass.), and viola (Vla.).

di - e is - - to dig - na - re, si - ne pec - ca - - to,
 - na - - re, dig - na - re, dig - na - re, Do -
 Si - ne pec - ca - - to,
 Si - ne pec - ca - - to,

Do - - mi - ne, nos cus - to - di - re,
 - - mi - ne, si - ne pec - - ca - to, nos cus - to - di - -
 nos cus - to - di - - re,
 nos cus - to - di - - re,
tr

si - ne pec - ca - - to, is - - to di - e dig -
 - re, si - ne pec - ca - - - to, si - ne pec -
 Do - - mi - ne, dig - na -
 Do - - mi - ne, dig - na -

- na - re, nos cus - to - di re, si ne pec -
 - ca - to, is - to di - e dig - na - re, Do - mi -
 - re, di - e is - to,
 - re, di - e is - to,

- ca - to di - e is - to, dig - - - - na - re, Do - mi - ne, nos .

- ne, nos . . . cus - - - - - to -

nos cus - to - di - re, nos cus - to -

nos cus - to - di - re, nos cus - to -

Wind. Strings. Wind. Strings. Wind. Strings. Wind. Strings.

pppp f *p* *Vla.*

. . . . cus - to - di - re, dig - na - re, Do - mi - ne,

- di - re si ne pec - ca - to. Æ - - - -

- di - re si - ne pec - ca - - - to. Æ -

- di - re si - ne pec - ca - to. Æ -

Wind. Strings. Wind. Strings. *simili.*

Ped. *

G

Æ - - ter - - nã fac cum Sanc - tis
 - ter - - - nã fac cum Sanc - tis tu - is,
 - ter - nã fac cum Sanc - tis tu - is, in glo - ri - à nu - me -
 - ter - nã fac cum Sanc - tis tu - is, in glo - ri - à nu - me -

poco sf

tu - is in glo - ri - à nu - me - *crescen*
 cum Sanctis tu - is in glo - ri - à nu - me -
 ra - ri, æ - ter - nã fac cum Sanc - tis tu - is, in
 ra - ri, æ - ter - nã fac cum Sanc - tis tu - is, in
 Fac

crescen

do poco a. poco. f

ra - ri in glo - ri - á nu - me - ra - ri in

ra - ri, æ - ter - ná glo - ri - á fac nume -

glo - ri - á nu - me - ra - ri fac nos in glo - ri - á nu - me -

Fac nos nu - me - ra -

nos nume - ri in glo - ri - á Fac nu - me -

glo - ri - á nu - me - ra - ri Fac nos in glo - ri - á nu - me -

mf f

do poco poco. f Tutti.

trem.

pp

glo - ri - á nu - me - ra - ri, mi - se - re - re

ra - ri cum Sanc - tis tu - is,

ra - ri cum Sanc - tis, Sanc - tis tu - is,

ri cum Sanc - tis tu - is, Mi -

ra - ri cum Sanc - tis,

ra - ri cum Sanc - tis, Sanc - tis tu - is,

Fl. pp

Vln. pp

Vcl.

nos - tri, mi - se - re - re, nos - tri,
 mi - se - re - re nos - tri, cum
 mi - se - re - re nos - tri, Do - mi - ne, mi - se - re - re
 se - re - re nos - tri,
 mi - se - re - re nos - tri, Do - mi - ne, mi - se - re - re

pp

pp

Ob.

Vla.

cum Sanc - tis tu - is, fac
 Sanc - tis tu - is, fac nu - me - ra -
 nos - tri, Do - mi - ne, fac æ - ter - nã cum Sanc - tis
 nos - tri, Do - mi - ne, fac æ - ter - nã cum Sanc - tis

nu - me - ra - ri in æ - ter - nâ in . . æ - ter - nâ

ri, fac, Do - mi - ne, nu - me - ra - ri in . . æ - ter - nâ

- tu - is, in glo - ri - â fac nos nu - me -

pp Cum Sanc - tis tu - is in . . æ - ter - nâ

pp Cum Sanc - tis tu - is in . . æ - ter - nâ

tu - is, in glo - ri - â fac nos nu - me -

Wind.

mf Strings.

Vcl.

glo - ri - â.

glo - ri - â.

- ra - - - - ri.

glo - ri - â.

glo - ri - â.

- ra - - - - ri.

p

ORGAN.

Dig - na - re, Do - mi - ne, dig -

Dig - na - re,

CONTRALTO. 2nd CHOIR.

Dig - na - re, Do - mi -

Dig - na - re, Do - mi -

Strings.

Hrn.

Vcl.

pp

na - re, Do - mi - ne, nos cum Sanc - tis, in glo - ri - a

Do - mi - ne, cum . . Sanc - tis tu - is,

ne, di - gna - re, nos cum Sanc - tis, cum

na - re, Do - mi - ne, nos cum Sanc - tis nu - me -

ne, dig - na - re, nos cum Sanc - tis, cum

Basn.

nu - me - ra - - ri, mi - se - re - - re nos - tri, mi - se - re -
 nos nu - me - ra - ri, mi - se - re - - - ri nos - - tri, mi - se -
 Sanc - tis tu - is nos nu - mera - ri,
 ra - - - ri,
 Sanc - tus, tu - is, nos nu - mera - ri,
 Fl. Ob. Strings.
 Cl.
 Ped. * Ped.

un poco riten.
 re nos - - tri, dig - na re, dig -
 re - - re nos - tri, dig - - na - - re, dig -
 dig - - na - -
 mi - se - re - - re nos - tri,
 dig - - na - -
 Fl. Ob. *un poco riten.*
 pp
 Ped.
 Org.

rall. e perdendo.

- na - re, is - ta di - e si - ne pec - ca - to, Do - mi - ne, nos cus - to -

- na - re, Do - mi - ne, si - ne pec - ca - - to nos cus - to -

- re, Do - mi - ne, Do - mi - ne, nos cus - to -

dig - - na - re, Do - mi - ne, nos cus - to -

pp Dig - - na - - - re, Do - mi - ne, nos .. cus - to -

- re, Do - mi - ne, Do - mi - ne, nos cus - to -

rallent. e perdendo.

Ped. *

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

di - - re.

Fl. *p*

Cl. Basm.

Org.

Ped.

CHRISTE, REX GLORIÆ.

No. 4.

HYMNE.

f Allegro non troppo. 76 - d

1st CHOIR.
 TENOR. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 BASS. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

2nd CHOIR.
 TENOR. Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,
 BASS. *f* Tu, Chris - te, tu . . . Rex . . . glo - ri - æ,

PIANO.
f Tutti. Vla. Cl. Hrn.
 Ped. * Basn.

SOPRANO.
 Tu, Chris - te,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,

CONTRALTO.
 Tu, Chris - te,
 Pa - tris . . . sem - pi - ter - nus Fi - li - us,

Vla. W. Wind.
 Vcl.

Rex, Chris - te, tu . . . Rex . . glo - ri - æ,
 Tu, Chris - te, tu . . . Rex . . glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Rex, tu, . . . Chris - - - te, Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Tu, Chris - te, tu Rex glo - ri - æ,
 Strings.
Tutti.
 Ped. Vcl. * Basn.

Pa - tris . . sem - pi - ter - nus Fi - li - us,
 Pa - tris . . sem - pi - ter - nus Fi - li - us,
 Pa - tris . . sem - pi - ter - nus Fi - li - us,
 CONTRALTO.
 Chris - - - te, A pe - ru -
 Chris - te, A pe - ru -
 Strings.
 Ped.

Tu, de - vic - to mor - tis a - cu - le - o,

Tu, de - vic - to mor - tis a - cu - le - o,

Tu, de - vic - to mor - tis a - cu - le - o,

- is - ti de - vic - to mor - tis mor -

- is - ti de - vic - to mor - tis mor -

Wind.

Strings.

f

a - pe - ru - is - ti cre - den - ti - bus a -

a - pe - ru - is - ti cre - den - ti - bus a -

a - pe - ru - is - ti cre - den - ti - bus a -

- tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

- tis a - cu - le - o, reg - na cœ - lo - - - rum a - pe - ru

pe - ru - is - ti reg - na coe - lo - - - - - rum.

pe - ru - is - ti reg - na coe - lo - - - - -

pe - ru - is - ti reg - na coe - lo

- is - ti a - pe - ru - is - ti reg - na coe -

a - pe - ru - is - ti reg - na coe -

- is - ti a - pe - ru - is - ti reg - na coe -

W. Wind.

Vln. *Tutti.*

Tu Chris - te, tu ... Rex .. glo - ri - ae, Pa - tris ..

- rum. Tu, Chris - te, tu ... Rex ..

- rum. Tu,

- lo - rum,

- lo - rum.

- lo - rum.

W. Wind.

Vla.
Vcl.
Hrn.

sf

sf C.B. Beane

sem - pi - ter - nus Fi - li - us, Tu, Chris - te,
 glo - ri - æ Pa - - tris sem - pi - ter - nus Fi - li - us
 Chris - te, Rex glo - ri - æ, Tu, Chris - te,
 Tu, sem - pi - ter - nus Fi - li - us,
 Tu . . . Chris - te .
 Tu, Rex glo - ri - æ,
sf Vln. *sf* Tutti.
 Vcl. Bsn.

tu . . . Rex glo - ri - æ, Pa - tris sem - - pi - ter - nus
 Tu, Chris - te, Pa - tris sem - pi - ter - nus Fi - - - li -
 tu Rex glo - ri - æ, Tu Pa - tris sem - pi - ter - nus
 . . . Rex glo - ri - æ,
 Hrn. V
 Cnt.

Fi - li - us, Tu, de - vic - to mor - tis a -
 - us, Tu, de - vic - to mor - tis a -
 Fi - li - us, Tu, de - vic - to mor - tis a -
 TENOR.
 a - pe - ru - is - ti
 A - pe - ru - is - ti a - pe - ru - is - ti
 Strings. Wind. Wind.
 Strings. Strings.

- cu - le - o, a - pe - ru - is - ti cre - den - ti -
 - cu - le - o, a - pe - ru - is - ti cre - den - ti -
 - cu - le - o, a - pe - ru - is - ti cre - den - ti -
 reg - na . . . coe -
 reg - na coe - lo - rum, reg - na . . . coe -
 reg - na coe - lo - rum,
 Wind. Vln.
sf Tutti.

- bus a - pe - ru - is - ti reg - na cœ - lo - -
 - bus a - pe - ru - is - ti reg - na cœ - lo - - -
 - bus a - pe - ru - is - ti reg - na cœ - lo - - .
 - - lo - rum, a - pe - ru - is - ti
 - - lo - rum, a - pe - ru - is - ti
 a - pe - ru - is - ti
 W. Wind.
 Tutti.

- - rum. Tu, Chris - te, tu : : Rex glo - ri - æ,
 - - rum. Tu, Chris - te,
 - - rum.
 reg - na cœ - lo - rum, Chris - te,
 reg - na cœ - lo - rum, Chris - te,
 reg - na cœ - lo - rum, Chris - te,
 Wind.
 Strings.
 Ped.

H

Tu, Chris - te, tu ... Rex .. glo - ri - æ, Pa - tris ..

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris ..

Tu, Chris - te, tu ... Rex .. glo - ri - æ, Pa - tris

Tu, Chris - te, tu ... Rex .. glo - ri - æ, Pa - tris ..

Tu, Chris - te, tu Rex glo - ri - æ, Pa - tris ..

ff *Tutti.*

Ped.

Un peu retenu.

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

sem - pi - ter - nus Fi - li - us,

Un peu retenu.

Fl. Cl.

Strings *mf*

TENOR. 1st CHOIR.
p SOLL.

54

Ad li - be - ran - - dum sus - cep -

BASS. 2nd CHOIR. *pp* Ad li - be - ran - dum

Ped. R.F. * Ped. * Ped. * Ped. *

SOPRANO. *p* sus - cep - tu - rus

- tu - rus Ad li - be - ran - dum

CONTRALTO. *p* sus - cep - tu - rus

sus - cep - tu - rus

Fl. Cl. Vln.

Ped. * Ped. *

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti Vir - gi - nis . . .

ho - mi - nem non hor - ru - is - ti

ho - mi - nem non hor - ru - is - ti

Vln.

rit.
Vir - - gi - nis . . u - te -

ritenuto.
u - terem non hor - ru - is - ti, Vir - gi - nis u - te - rum, . .

Vir - - gi - nis . . u - te -

Vir - - gi - nis . . u - te -

ritenuto.
Vla.

Poco rall.

rum. Tu ad
dolce.

non hor - ru - is - ti Vir - gi - nis u - te - rum. Tu ad
dolce.

rum. Tu ad
dolce.

rum. Tu ad
dolce.

rum. Tu ad
dolce.

Poco rall.

*a tempo lmo.
un poco animato.
dolce.*

p Str. & W. Wind.

p Dr.

mf
 dex - te - ram De - - i se - des in glo - ri - a, in
mf
 dex - te - ram De - - i se - des in glo - ri - a, in
mf
 dex - te - ram De - - i se - des in glo - ri - a, in
 dex - te - ram De
 dex - te - ram De
 dex - te - ram De - - i se - des in glo - ri - a, in
mf *non legato.*
Tutti.

p *mf*
 glo - ri - a . . Pa - - tris. Tu ad dex - te - ram De - - -
p *mf*
 glo - ri - a . . Pa - - tris. Tu ad dex - te - ram De - - -
p *mf*
 glo - ri - a . . Pa - - tris. Tu ad dex - te - ram De - - -
p
 . . . i se - - des, Tu ad dex - te - ram De - -
p
 . . . i se - - des, Tu ad dex - te - ram De - -
p *mf*
 glo - ri - a . . Pa - - tris. Tu ad dex - te - ram De - - -

- i se - - des, in glo - ri - â in glo - ri - â . .
 - i se - - des, in glo - ri - â in glo - ri - â . .
 - i se - - des, in glo - ri - â in glo - ri - â
 . . . i se - - des, in glo - ri - â . .
 . . . i se - - des, in glo - ri - â . .
 - i se - - des, in glo - ri - â in glo - ri - â
non legato.

Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â . . Pa - tris in glo - ri - â . .
 Pa - tris in glo - ri - â Pa - tris in glo - ri - â

Pa - tris, in glo - ri - a . . . Pa - - - tris.

Pa - tris, in glo - ri - a . . . Pa - - - tris.

Pa - tris, in glo - ri - a Pa - - tris. se - - -

Pa - tris, in glo - - ri - a Pa - - - tris.

Pa - tris, in glo - ri - a . . . Pa - - - tris.

Pa - tris, in glo - ri - a Pa - - tris. se - - -

des . . . ad . . .

Se - - - des ad dex - te - ram . . . De - -

des . . . ad . . .

Strings. *legato.* W. Wind.

mf Vcl. Bsn.

Se - - - des ad dex - te - ram De -
dex - - - te - ram . . .
dex - - - te - ram . . .

Vln. W. Wind.
Vla. Bsn.

Detailed description: This system contains the first vocal entry. The vocal line begins with a fermata on the word 'Se' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *mf*. The system concludes with a fermata on the word 'De'.

i, Se - - - des ad dex - te - ram De - i,
De - - - i
Se - - - des
Se - - - des ad dex - te - ram De - i,
De - - - i

Vln. Tutti

Detailed description: This system continues the vocal and piano parts. The vocal line has a fermata on 'i,' and then continues with 'Se - des ad dex - te - ram De - i'. The piano accompaniment includes a *Tutti* marking. Dynamics include *f* and *mf*. The system concludes with a fermata on the word 'De'.

poco f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

Pa - - - - tris, Tu Rex

poco f *p* *f*

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

ad dex - te - ram De - - i Pa - tris, Tu . . Rex

Pa - - - - tris, Cl. Onta. Fl. Vln. Tu Rex

p *sf* *v*

Basn. Hrn.

Vla. Bassi.

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, Rex glo - -

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, tu . . Rex glo - -

glo - - - ri - - æ, tu Rex glo - -

sf *v*

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - - æ, tu . . Rex glo - - - ri -

ri - æ, tu Rex glo - - - ri -

æ, Tu . . Pa - - tris . . Pa - - tris . . Fi - li - us . .

æ, Tu . . Pa - - tris . . Pa - - tris . . Fi - li - us . .

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris sem - pi - ter - nus Fi - li - us

æ, Tu Pa - - tris Pa - - tris Fi - li - us

Ob. Cl. c.Fl.

Bass.

p *cres.*

sempre cres.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cres.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cres.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cres.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cres.

sem - pi - ter - nus Fi - li - us, tu sem - pi - ter - nus Fi - li - us, tu

sempre cres.

Ped. *

f

sem - pi - ter - nus Fi - li - us. Tu se - des

f

sem - pi - ter - nus Fi - li - us. Tu se - des

f

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

f

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

f

sem - pi - ter - nus Fi - li - us. Tu se - des ad dex - te -

f

sem - pi - ter - nus Fi - li - us. Tu . . . se - des

f *Tutti*

Ped. *

ad dex - te - ram dex - te - ram De -
 ad dex - te - ram Pa - - - tris. De -
 ram, Se - des ad dex - te - ram ad dex - te - ram De -
 ram, Se - des ad dex - te - ram ad dex - te - ram De -
 ram, Se - des ad dex - te - ram ad dex - te - ram De -
 ad dex - - - te - ram Pa - - - tris, De -

Ped. ^v Ped. ^v

- - - i . . . Pa - tris, ad dex - te - ram De - - - i . . .
 - - - i . . . Pa - tris, ad dex - te - ram De - - - i . . .
 - - - i Pa - tris ad dex - te - ram De - - - i
 - - - i . . . Pa - tris, ad dex - te - ram De - - - i . . .
 - - - i . . . Pa - tris, ad dex - te - ram De - - - i . . .
 - - - i Pa - tris, ad dex - te - ram De - - - i

Pa - - tris. Tu Rex Glo - - - ri -

Pa - - tris. Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

Pa - - tris. Tu Rex, tu Rex . . glo - - ri -

Pa - - tris. Tu Rex glo - ri - æ, glo - - ri -

Pa - - tris, Rex glo - ri - æ, Chris - te, Rex glo - ri -

The piano accompaniment consists of two staves with complex chordal textures and melodic lines.

æ, Tu Rex glo - - - ri - æ,

æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

æ, Rex glo - ri - æ, Rex glo - - - ri - æ,

æ, Tu Rex glo - - - ri - æ,

æ, Tu Rex glo - ri - æ, Rex glo - - ri - æ,

æ, Tu . . . Chris - te, Rex glo - - - ri - æ,

The piano accompaniment continues with intricate harmonic support for the vocal lines.

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Chris - - te, Rex glo - ri - æ.

Chris - te, Rex, Rex glo - ri - æ.

Ped. *

The musical score is arranged in three systems. The first system contains five vocal staves (Soprano, Alto, Tenor, Bass, and Contralto) and a piano accompaniment. The second system contains two piano accompaniment staves. The third system contains two piano accompaniment staves. The lyrics are: 'Chris - te, Rex, Rex glo - ri - æ.'. The piano part features a complex texture with many sixteenth notes and chords. A 'Ped.' (pedal) marking is present in the second system, and an asterisk (*) is located below it. The score concludes with a double bar line.

TE ERGO QUÆSUMUS.

No. 5.

PRIÈRE.

Andantino quasi Adagio. 50 = ♩

Wind.

mf *p*

Vln. *cantabile.*

pp

Ped. *

ten.

L.H. R.H.

Ped. * Ped. * Ped. *

Tenor Solo.

p

Te er - go quæ - - sumus, te quæ - sumus, Do - mine,

p Strings.

fa - mulis . . tu - - is sub - ve - ni, quos pre - ti -

o so san - guine re - de - mis - ti,

This system contains the vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with lyrics below it. The piano accompaniment consists of two staves: the right hand has a complex, rhythmic pattern of chords and eighth notes, while the left hand has a simpler accompaniment of quarter notes and half notes.

FL. Ob. E-H. Cl. quos . . pre - ti - o - - so san - - gui -

p

Vcl. Basn.

This system continues the vocal line and piano accompaniment. The vocal line includes the instruction "FL. Ob. E-H. Cl." above the staff. The piano accompaniment features a dynamic marking of *p* and the instruction "Vcl. Basn." below the left-hand staff.

- ne quos . . . pre - ti - o - - - so

This system continues the vocal line and piano accompaniment. The vocal line starts with a hyphenated "ne" and continues with the lyrics "quos . . . pre - ti - o - - - so".

san - guine re - de - mis - ti re - de -

L.H. *R.H.*

Ped. *

This system concludes the vocal line and piano accompaniment. The vocal line includes the instruction "L.H." above the staff. The piano accompaniment features dynamic markings *L.H.* and *R.H.* above the staves, and a *Ped.* instruction with an asterisk below the left-hand staff.

mis - ti, te er - go . . . quess - umus humi - li - bus
 Fl. Ob. E.H. Cl.

Strings.
 Bass. Trb. Bass.

tu - is fa - mu - lis . . . sub - ve - ni.
 SOPRANO. 1st CHOIR. *p*
 Fi - at su - per nos
 CONTRALTO. 2nd CHOIR. *p*
 Fi - at su - per nos
 Cnts.
 Vcl. & C.B. Trb.

TENOR SOLO.
 Fi - at su - per nos
dim. *ppp*
 mi - se - ri - cor - di - a tu - a, Do - mi - ne.
dim. *ppp*
 mi - se - ri - cor - di - a tu - a, Do - mi - ne.
 Strings.
dim. *pp*

su - per nos, Do - mine, mi - - - se - ri - cor - - di - a

Fl. Ob. E-H. Cl. Strings.

poco f *dim.*

tu - a, Do - mine, quem - ad - modum spe - ra - vimus

p *Basn. pp*

in te, fi - at . . . mi - se - ri - cor - - di - a .

L.H. p *R.H. p*

mi - - se - ri - cor - di - a tu - - -

f *p* *Basn.*

p
SOPRANO. 1st CHOIR.
Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi-
SOPRANO. 2nd CHOIR.
Fi-at su-per nos mi-se-ri-cor-di-a tu-a, Do - - mi-
Cnts.
p
Trb.

Do - - mi-ne, Do - - mi-ne,
- ne,
- ne.
poco f
B-Cl
p

poco f
quem - ad-mo-dum spe - - ra-vimus
Fl. B-H. Cl.
poco f
Vol.

in - - - te

SOPRANO. 1st CHOIR. *p*

Fi-at su-per nos mi-se-ri-cor-di - a tu - a,

CONTRALTO. 2nd CHOIR. *p*

Fi-at su-per nos mi-se-ri-cor-di - a tu - a,

Cnts.

pp *p* *mf*

Trb.

un poco ritenuto.

Do - mi-ne, Do - - - mi-ne, Do - - mi -

Do - mi-ne, . . . Do - - - mi-ne, Do - - mi -

Fl. Ob. R-H. Cl.

fp *p* *un poco ritenuto.*

Strings.

Trb.

a tempo 1mo.

Spe-ra - - vimus in te Spe -

p dolce.

- ne. Spe - ra - vi - mus in - - te,

p dolce.

- ne. Spe - ra - vi - mus in - - te,

a tempo 1mo.

Wind.

ra - - - vi - mus, Spe-

SOPRANO. 1st CHOIR. *p*

TENOR. 1st CHOIR. *p* Spe-ra - vi - mus in - - - te,

CONTRALTO. 2nd CHOIR. *p* Spe-ra - vi - mus in - - - te,

TENOR. 2nd CHOIR. *p* Spe-ra - vi - mus in - - - te,

L.H.

p Ped.

ra - - - vi - mus... spe - ra - - - vi - mus... in

Vln.

Cl.

Vln.

te, ... Do-mi - ne, spe-ra - vi - mus in te, spe - ra

R.H. L.H. R.H. *poco cres.*

Ped. * Ped. * Ped. * Ped. *

ritenuto.

vi - mus in te, Do - mi - ne.

Wind.

pppp *ritenuto.* *p*

a tempo.

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, tu - - - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

ppp sotto voce.

Fi - at su - per nos mi - se - ri - cor - di - a, mi - se - ri - cor - di - a

a tempo. Unaccompanied.

1st CHOR.

2nd CHOR.

tu - - a, Do - - mi - ne, quem - ad - modum spe - - -

Do - - - - mine, quem - - - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - - ad - modum spe - - -

tu - - a, Do - mi - ne, . . . quem - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - - ad - modum spe - - -

tu - - a, Do - mi - ne, quem - - - ad - modum spe - - -

un poco ritenuto.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

ra - - - vi - mus in te.

un poco ritenuto. **Strings.**

No. 6

JUDEX CREDERIS.

HYMNE ET PRIÈRE.

Allegretto un poco maestoso. 69 = ♩

Organ. (* Jeu de Trompettes.)

BASS 1st CHOIR.

Ju - dex cre - de -

Orch. Vol. C.B.

Ped. Soc.....

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Trb. Cnts. Trb.

- ra - - vi, non con - fun - dar .. in se - ter - num, non con -

Oph.

* Jeu de Trompettes = Great Organ (8 ft.) and Reeds.

SOPRANO. 1st CHOIR.

Ju - dex cre - de - ris es - se ven - tu -
 - fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 Vln. Ob. & Bsn.
 Vcl. & C.B.

- rus. In te, Do - mi - ne, spe - ra - vi, non con - fun - dar . . in æ -
 - num, in te, Do - mi - ne, spe - ra - vi, non con - fun - dar,
 TENOR. 2nd CHOIR.
 Ju - dex cre - de - ris es - se ven - tu -
 Vla. *cres.*

- ter - num, non con - fun - dar in æ - ter - num, cre - de - ris, Ju -
 Ju - dex cre - de - ris es - se ven - tu -
 non con - fun - dar, non con - fun - dar in æ - ter - num.
 non con - fun - dar in æ - ter - num, cre - de - ris es - se ven - tu -
 - rus, Do - mi - ne, Ju - dex cre - de - ris es - se ven - tu -
 non con - fun - dar in æ - ter - num,
 c. Fl. & Ob.

f

- dex es-se ven-tu - rus, non . . . con-fun - dar, non con-fun -
 - rus, in te, Do-mi-ne, spe-ra - vi, non con-fun - dar in æ-
 - rus, in te, Do-mi-ne, spe-ra - - vi, . . .
 - rus, in te, Do-mi-ne, spe-ra - vi, non con-fun - dar in æ-
 non, non con-fun - dar, in te, Do-mi-ne, spe-ra - vi,

- - dar in æ-ter - num, Do - mi-ne, non confun - dar, Do-mi-ne,
 - ter - num, non con-fun-dar in æ-ter - num, non confun - dar in
 Do - mi-ne, non . . . confun - dar, Do-mi-ne,
 . . . non con-fun-dar in æ-ter - num, non . . . con-fun - dar
 - ter - num, non, non, non, non . . . confun - dar
 in te spe - ra - - vi, non con - fun - dar, Do - mi-ne,

in . . . æ - ter - - - num, non, non con -
 æ - - - ter - - - num, non, non con -
 in . . . æ - ter - - - num,
 in . . . æ - ter - - - num, non, non con -
 in . . . æ - ter - - - num, non, non con -
 in . . . æ - ter - - - num, non, non con -
 Trb.
 Ped. * Ped. *

- fun - dar, non, non con - fun - dar, non, non,
 - fun - dar, non, non con - fun - dar, non, non,
 non, non con - fun - dar, non, non,
 - fun - dar
 - fun - dar, non, non con - fun - - dar, non, non,
 Ped. * Ped. *

non, non con-fun-dar, non, non, ... non, non, non con-fun -

non, non con-fun-dar, non, non, ... non, non, non con-fun -

non, non, non, ... non, non, non con-fun -

non, non, non, ... non, non, non con-fun-

non, non, ... non, non, non con-fun -

non, non, non, con - fun - dar, non con-fun -

Tutti.

8va. *Ped. 8va.*

- dar, non con-fun-dar in se - - - ter-num, in ... se -

- dar, non con-fun-dar in se - - - ter-num, in se - -

- dar, non con-fun-dar in se - - - ter-num, in se - -

- dar, non con-fun-dar in se - - - ter-num, in se - -

- dar, non con-fun-dar in se - - - ter-num, in se - -

- dar, non con-fun-dar in se - - - ter-num, in se - -

dim.

ter - - - num.
ter - - - num.
ter - - - num.
ter - - - num.
ter - - - num.
ter - - - num.
Hrn. & Cnt.
Vcl. C. B. & Bass.

Dolce. mf *p*
Sal - vum fac po - pu - lum et be - ne - dic hæ - re - di - ta - ti tu -
Dolce. mf *p*
Sal - vum fac po - pu - lum et be - ne - dic hæ - re - di - ta - ti tu -
Fl. & Cl. *mf* Vln. Vln.
Vcl. I.

SOPRANO. 1st CHOIR. *p* *mf*
 - æ, Do-mi-ne, Do - mi-ne, Sal - vum fac po - pu-lum

CONTRALTO. 2nd CHOIR. *p* *mf*
 - æ, Do-mi-ne, Do - mi-ne, Sal - vum fac po - pu-lum

TENOR. 2nd CHOIR. *p*
 Do - mi-ne,

Ob. & Basn. *mf* Fl. & Cl.

Vcl. *p* C.B.

p
 et be - ne - dic hæ - re - di - ta - ti tu - æ, Do-mi-ne,

p
 et be - ne - dic hæ - re - di - ta - - ti tu-æ, Do-mi-ne,

Vln. *p* Fl. Ob. & Cl.
 2nd Vln. & Vla. Basn.

mf
 Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

mf
 Sal - vum fac, Do-mi-ne, po - pu-lum tu - um.

Vln. Fl. & Cl. *mf* *f* *dim.*
 Vcl.

Per . . . sin - - gu-los,

Per . . . sin - - gu-los,

Vln. Fl. Ob. Cl. & Cnts. *Tutti.*

Vcl. *f*

C. B. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

per sin-gu-los di-es be-ne-di-cimus, lau-

per sin-gu-los di-es be-ne-di-cimus, lau-

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

TENOR. 1st CHOIR. *f*

Et lau-da-mus

da-mus te,

TENOR. 2nd CHOIR. *f*

Et lau-da-mus

da-mus te,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

no - - men tu - - um.

Sal - va hæ-re-di - ta - - tem

no - - men tu - - um.

Sal - va hæ-re-di - ta - - tem

Ped. * Ped. * Ped. * Ped. * *simili.*

Detailed description: This system contains two vocal staves and two piano staves. The vocal parts have lyrics: 'no - - men tu - - um.' and 'Sal - va hæ-re-di - ta - - tem'. The piano accompaniment features a complex texture with many beamed notes and rests. Pedal markings are present at the bottom of the piano staves.

tu - am, Do - mi - ne. Per sin - gu - los,

tu - am, Do - mi - ne. Per sin - gu - los,

tu - am, Do - mi - ne. Per sin - gu - los,

tu - am, Do - mi - ne. Per sin - gu - los,

Detailed description: This system continues the musical score with two vocal staves and two piano staves. The lyrics are: 'tu - am, Do - mi - ne. Per sin - gu - los,'. The piano accompaniment continues with similar complex textures. The system concludes with a final piano staff.

per sin-gu-los di-es be-ne-di-ci-mus, lau -

per sin-gu-los di-es be-ne-di-ci-mus, lau -

per sin-gu-los di-es be-ne-di-ci-mus, lau -

per sin-gu-los di-es be-ne-di-ci-mus, lau -

- da-mus te, Do-mi-ne.

- da-mus te, Do-mi-ne.

SOLL.
Per sin-gu-los di-es lau-da -

- da-mus te, Do-mi-ne.

- da-mus te, Do-mi-ne. *p*

Ju-dex cre-de-

p Fl. Ob. & Cl. Vln.

Vla. & Ban. C.B. & Hrn.

Ped. *

CHOIR. *SOLI. p*

Per sin-gu - los . . di - es,

p

CONTRALTO. 2nd CHOIR.

Ju - dex cre-de-

- - mus te, be-ne-di-ci-mus te, Do-mi-ne.

- - ris es - se ven-tu - rus.

poco f

Fl. Ob. & Cl.

Basn. **C.B. & Hrn.**

lau - da - - mus te, be-ne-di-ci-mus te, Do-mi-ne.

- - ris es - se ven-tu - rus.

Ju - dex cre-de-ris es-se ven-tu -

Vln.

C.B. & Basn.

BASS. 1st CHOIR.

Ju - dex cre-de-ris es-se ven-tu - rus. In te, Do-mi-

cres. poco a poco.

- - rus. In te, Do-mi-ne, Domine, spe-ra-vi.

Vcl.

cres. poco a poco.

B.Cl.

C.B. Hrn. & Basn. **Tru.**

ne, Do-mi-ne, spe-ra-vi, Ju-dex cre-de-
 Ju-dex cre-de-ris es-se ven-tu-rus.

ris es-se ven-tu-rus. In te, Do-mi-
cres.
 3rd Chora. In te, Do-mi-ne, Do-mi-ne, spe-ra-vi.
p
 In te, Do-mi-
cres. molto.

mf *cres.*
 In te, in te, Do-mi
mf
 in te, Do-mi-
molto.
 ne, Do-mi-ne, spe-ra-vi, in te, Do-mi-
 In te, Do-mi-
 In te, in te, Do-mi-
cres. molto.
 In te, Do-mi-ne, Do-mi-ne, spe-ra-
cres. poco a poco.
 ne. In te, Do-mi-ne, In te, Do-mi-
 Vcl. C.B. & Tib.

ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 ne, Do-mi-ne, spe - ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 ne, spe - ra - - - - vi,
 ne, spe - ra - - - - vi,
 vi, Do-mi-ne, spe - ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 ne, spe - ra - - - - vi,
 Vln. 8va Wind.

non con - fun - - - dar,
 non con - fun - - - dar,
 ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 non con - fun - - - dar,
 non con - fun - - - dar,
 ra - - - - vi, in te, Do-mi - ne, Do-mi-ne, spe -
 non con - fun - dar, Wind.
 Tutti

f in se - ter - - num. Cre - de - ris es - se ven - tu -
f in se - ter - - num.
f ra - vi, spe - ra - - vi.
f in se - ter - - num. Cre - de - ris es - se ven - tu -
f in se - ter - - num.
f ra - vi, spe - ra - - vi.
f non con - fun - dar, Ju - dex cre - de - ris es - se ven - tu -
f Tutti.

- rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven -
 In te, Do - mi - ne, spe - ra - - vi,
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Ju - dex cre - de - ris es - se ven - tu - rus.
 - rus. In te, Do - mi - ne, spe - ra - - vi, non con -
 Trb. Trb.

- fun - dar .. in æ - ter - num, non con fun - dar. Ju - dex cre - de -
 - tu - rus, non confun - dar, non confun - dar, non con -
 non con - fun - dar in æ - ter - num.
 - fun - dar .. in æ - ter - num. Ju - dex cre - de -
 non .. con - fun - dar, non con - fun - dar in æ - ter - num. Cre - de
 non con - fun - dar in æ - ter - num, non con - fun -
 - fun - dar .. in æ - ter - num, non con - fun - dar. Ju - dex cre - de -

- ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 - fun - dar . . . in æ - ter - num, non confun - dar,
 Ju - dex cre - de - ris, Ju - dex cre - de - ris
 - ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -
 - ris Ju - dex es - se ven - tu - rus
 - dar. Ju - dex cre - de - ris, cre - de - ris es - se ven -
 - ris es - se ven - tu - rus. In te, Do - mi - ne, spe - ra - vi, non con -



- fun - dar . . in . . æ - ter - num, non con - fun - dar.

non con - fun - dar in . . æ - ter - num.

es - se ven - tu - rus.

- fun - dar . . in . . æ - ter - num, non, non, non.

non, non, non con - fun - dar in æ - ter -

- tu - rus, non - con - fun - dar, non, non.

- fun - dar . . in æ - ter - num, non con - fun - dar.

P

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

- num, Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

Ju - dex cre - de - ris es - se ven - tu - rus. In te, Do - mi - ne, spe -

ORGAN.

Péd.

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 - - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 - - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 - - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -
 - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -

- - ra - vi, non con-fun - dar in æ - ter - num, non con - fun - dar in æ - ter -

Ped.

- num, non, non con - fun - dar, non, non con -
 - num, non, non con - fun - dar, non, non con -
 - num, non, non con - fun - dar, non con -
 - num, non, non con - fun - dar, non, non con -
 - num, non, non con - fun - dar, non con -
 - num, non, non con - fun - dar, non, non con -

The musical score consists of five systems. Each system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "- num, non, non con - fun - dar, non, non con -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings such as *mf* and *f*. The score is written in a key signature of two flats and a 2/4 time signature.



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



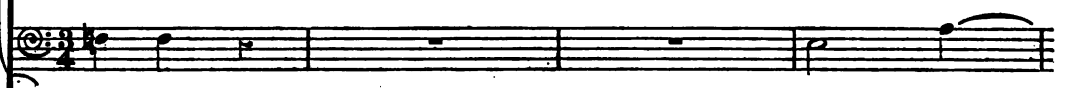
- fun - dar. non, non, . . .



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non, non, . . .



- fun - dar. non, non, . . .



- fun - dar. Salvum fac, Do - mi - ne, salvum fac po - pu - lum tu - um, non,



non, non, non con - fun - dar in se -

non, non, non con - fun - dar in se -

non, non, non con - fun - dar in se -

non, non, non con - fun - dar in se -

non, non, non con - fun - dar in se -

non con - fun - dar,

ORGAN.

Ped.

mf a tempo. cres. f ff

- ter - num, non con - fun - dar, non, non con -

- ter - num, non . . con - fun - dar, non, non con -

- ter - num, non con - fun - dar, non,

mf a tempo. cres. f ff

- ter - num, non . . con - fun - dar, non, non con -

- ter - num, non . . con - fun - dar, non,

mf a tempo. cres. f ff

- ter - num, non con - fun - dar, non,

non

- fun - - dar in . . se - ter - num.

- fun - - dar in . . se - ter - num.

non con - fun - - - - dar.

- fun - - dar in . . se - ter - num.

non . . con - fun - - - - dar.

non con - fun - - - - dar.

con . . fun - - - - dar.

dim.

Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris es - se ven - tu -

Ju - dex cre - de - ris es - se ven - tu -

Ju - - - - dex, Ju - - - - dex

Org. (*Jeux de Flûtes.)

* Jeux de Flûtes = Diapasons with Principal.

Ju-dex cre-de-ris es-se ven-tu - - rus, in æ-ter-num,
 Ju-dex cre-de-ris es - se ven - tu - rus, in æ-ter-num,
 - rus, cre-de-ris es-se ven-tu - rus, in æ-ter-num,
 - rus, in æ-ter-num,
 in æ-ter-num,
 cre - - - de-ris es - se ven - tu - rus, in æ-ter-num,
 non con - fun - dar,
ff *ff Tutti.*
 Ped. *

non, non con-fun - dar in æ-ter -
 non con-fun - dar in æ-ter -
 non con-fun - dar in æ-ter

non con-fun - dar in æ-ter - num,
 non con-fun - dar in æ-ter - num,
 non con-fun - dar in æ-ter - num,

non, non con - - - fun - - -

Ped. * Ped. * *Simili.*

- num, Do - mi - ne, Do - mi - ne, non con - fun - - -
 - num, non con - fun - - -
 - num, Do - mi - ne, Do - mi - ne. Ju - dex cre - de -
 Do - mi - ne, Do - mi - ne, non con - fun - - -
 non con - fun - - -
 Do - mi - ne, Do - mi - ne,

dar.

Ped. *

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -
- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -
- ris es - se ven - tu - rus,

- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -
- dar, Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -
Ju - dex cre - de - ris es - se ven - tu - rus, non con - fun -

Ped.

ORGAN. (* Bombardeas.)

* Bombardeas = Tuba.

The image shows a musical score for voice and piano. It consists of four systems of vocal staves and one system of piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "dar, non con-fun - dar in æ - ter - num, non . . . con -". The piano accompaniment is written in grand staff (treble and bass clefs) and includes a wavy line labeled "8va" above the right hand and a "Ped." marking below the left hand. The score is printed in black ink on a white background.

- dar, non con-fun - dar in æ - ter - num, non . . . con -

- dar, non con-fun - dar in æ - ter - num, non . . . con -

non con-fun - dar in æ - ter - num, non con -

- dar, non con-fun - dar in æ - ter - num, non . . . con -

- dar, non con-fun - dar in æ - ter - num, non con -

- dar, non con-fun - dar in æ - ter - num, non con -

non . . . con -

8va

Ped.

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter - num,

- fun - dar in æ - ter . . num,

- fun - dar in . . æ - ter num,

Sua

non, . . non, . . non con-fun - dar in se -

non, . . non, . . non con-fun - dar in se -

non, . . non, . . non con-fun - dar in se -

non, . . non, . . non con-fun - dar in se -

non, . . non, . . non con-fun - dar in se -

non, . . non, . . non con-fun - dar in se -

non, . . non, . . non con-fun - dar in se -

The musical score consists of seven systems of staves. The first six systems each contain three staves: a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment line. The lyrics are 'non, . . non, . . non con-fun - dar in se -'. The seventh system contains four staves: a piano accompaniment line with a complex, dense texture, and three other staves with piano accompaniment. The music is in a minor key and 4/4 time.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

ter - - - num.

8va

Ped. *p*

un poco rall. *u tempo.*

Ped. *trem.*

Ped. *p*

Ped. *p*

Ped. *p*

Detailed description: This is a page of a musical score, page 104, featuring a vocal line and piano accompaniment. The vocal line consists of seven staves, each with the lyrics "ter - - - num." written below. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The score contains various musical notations such as slurs, ties, and dynamic markings. A "Ped." (pedal) marking is present in the lower piano part, with a "p" (piano) dynamic. A "8va" marking indicates an octave shift. The tempo markings "un poco rall." and "u tempo." are placed above the piano part. The score concludes with several "Ped." markings and a final cadence.

No. 7.

MARCHE.

POUR LA PRÉSENTATION DES DRAPEAUX.

Allegro non troppo. 92 = ♩

PIANO.

mf Wind. *p* *p cresc.* *f* Wind. *mf* *f* *p cresc.*

Tamb. Ped. *

Wind. *mf*

ff Strings.

This system shows the beginning of a musical passage. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present, along with the instruction "Strings."

Wind.

This system continues the musical passage. The upper staff features a melodic line with several triplet markings. The lower staff continues the accompaniment. A dynamic marking of *ff* is visible at the start of the system, and the instruction "Wind." is placed above the upper staff.

Strings. Wind.

This system shows further development of the music. The upper staff has a melodic line with triplet markings. The lower staff continues the accompaniment. The instruction "Strings." is placed above the lower staff, and "Wind." is placed above the upper staff.

Strings. Wind.

This system continues the musical passage. The upper staff has a melodic line with triplet markings. The lower staff continues the accompaniment. The instruction "Strings." is placed above the lower staff, and "Wind." is placed above the upper staff.

Tutti.

This system concludes the musical passage. The upper staff has a melodic line with triplet markings. The lower staff continues the accompaniment. A dynamic marking of *Tutti* is placed above the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

Second system of musical notation, continuing the grand staff with complex rhythmic figures and dynamic markings.

Third system of musical notation, showing further development of the musical themes with detailed rhythmic notation.

Fourth system of musical notation, including specific instrument labels: **Cnt. & Sax-Hrn.**, **Hrn.**, and **Pod.** with dynamic markings *ff* and *p*.

Fifth system of musical notation, including the instrument label **Fl. Ob. Cl.** and dynamic markings *f* and *tr*.

Sixth system of musical notation, including the instrument labels **Basn.** and **Org.** with dynamic markings *tr* and *tr*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. The right hand plays a complex, flowing melody with many sixteenth notes, while the left hand provides a steady accompaniment. The word "Tutti." is written above the staff in the middle of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent accompaniment. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent accompaniment. A dynamic marking of *s* (piano) is present in the middle of the system. The text "с Harp." is written below the staff in the middle of the system.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent accompaniment.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent accompaniment.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A key signature change to two flats is indicated by a double flat symbol (Bb) above the bass staff.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff continues with a steady accompaniment.

Third system of musical notation, including dynamic markings *ff* and *Ped.*. The treble staff has a melodic line with triplets and slurs. The bass staff has a more active accompaniment with triplets and slurs. A pedaling instruction is written below the bass staff.

Fourth system of musical notation, showing a melodic line in the treble staff with slurs and triplets. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, featuring a melodic line in the treble staff with many slurs and triplets. The bass staff has a rhythmic accompaniment.

Sixth system of musical notation, concluding the page. The treble staff has a melodic line with slurs and triplets. The bass staff has a rhythmic accompaniment.

First system of musical notation. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking *bb* is present in the bass staff.

Second system of musical notation. The treble staff continues the intricate melodic development. The bass staff features a steady accompaniment with some syncopation.

Third system of musical notation. The treble staff has a more active melodic line. The bass staff includes the markings "L.H." and "Org.", indicating a change in the left hand's role or the use of an organ.

Fourth system of musical notation. The treble staff features a wavy line above it labeled "Sca.", possibly indicating a scale or a specific performance technique. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a wavy line above it labeled "Sca.". The bass staff includes a section with diagonal hatching, likely representing a tremolo effect.

58 Ped. * Ped. * Ped. * Ped. trem.