

SONATA in B MINOR

Score (03':43'')

for String Ensemble
K.197

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante ♩ = 72

Violin I

Violin II

Viola

Cello

Double Bass

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rapid sixteenth-note scale in measure 6, starting on G4 and ascending to D5. In measure 7, the scale continues, with the violins playing a half note. The Viola plays a half note in measure 6, and the Violoncello and Double Bass play a half note. In measure 7, the Viola plays a half note, and the Violoncello and Double Bass play a half note.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a rapid sixteenth-note scale in measure 8, starting on G4 and ascending to D5. In measure 9, the scale continues, with the violins playing a half note. The Viola plays a half note in measure 8, and the Violoncello and Double Bass play a half note. In measure 9, the Viola plays a half note, and the Violoncello and Double Bass play a half note.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Viola and Cello play a single quarter note. Double Bass plays a single quarter note.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line starting with a quarter note, followed by eighth and sixteenth notes. Viola and Cello play a single quarter note. Double Bass plays a single quarter note.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.



25

Vln. I

Vln. II

Vla.

Vc.

D.B.



27

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

1.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.