

SONATA in C MAJOR

for String Ensemble
K.199

Violin I

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato ♩ = 92
2

mf

5

8

11

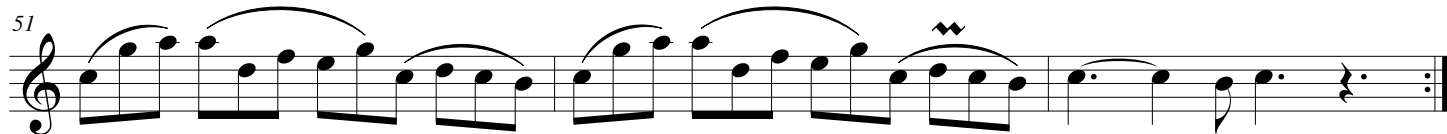
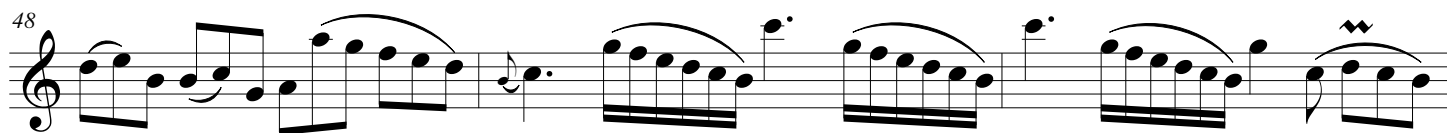
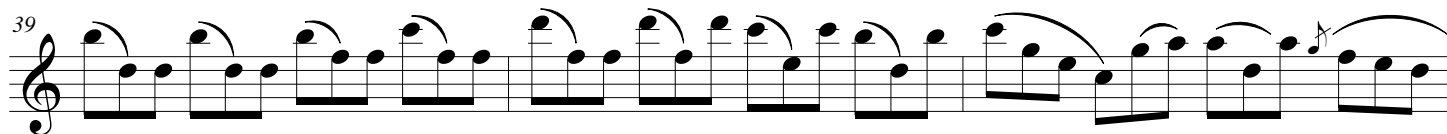
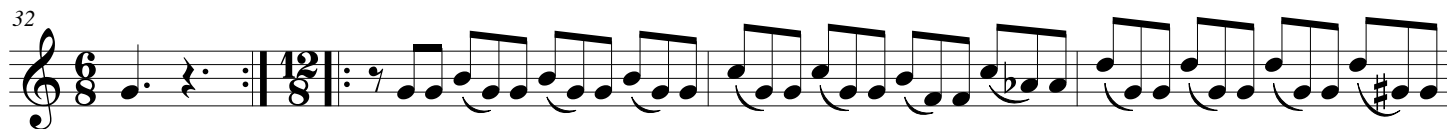
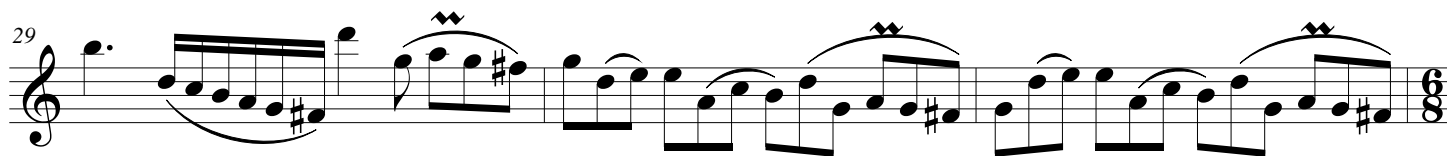
14

17

20

23

SONATA in C MAJOR - K.199 - Scarlatti - Violin 1



SONATA in C MAJOR

Violin II

for String Ensemble
K.199

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato ♩ = 92

mf

4

7

10

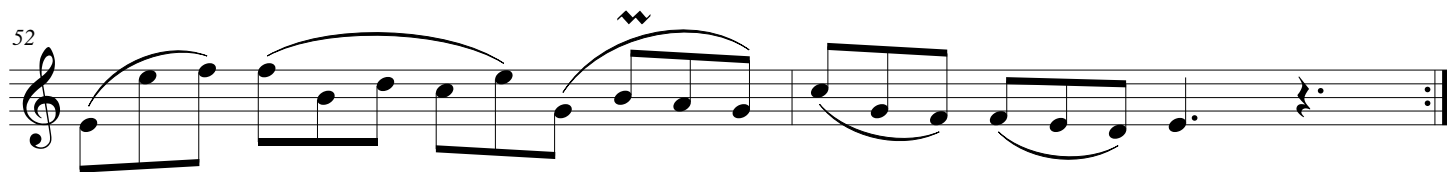
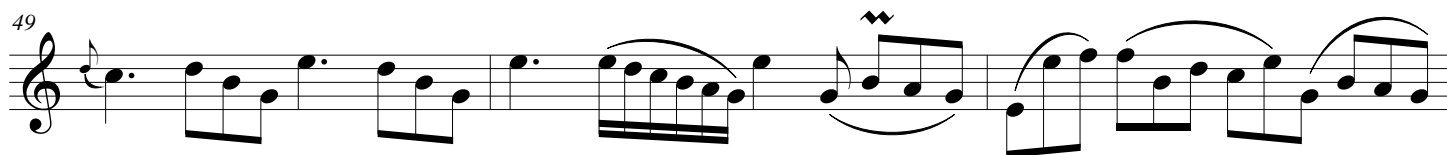
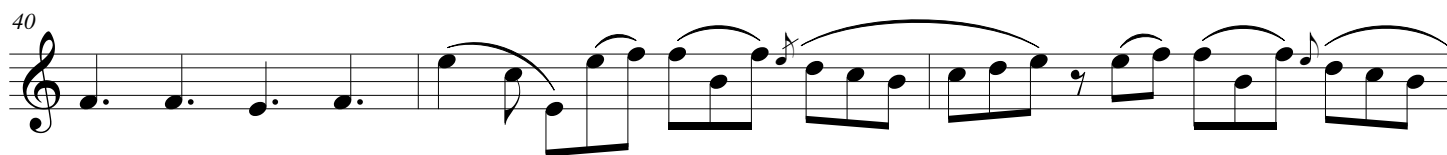
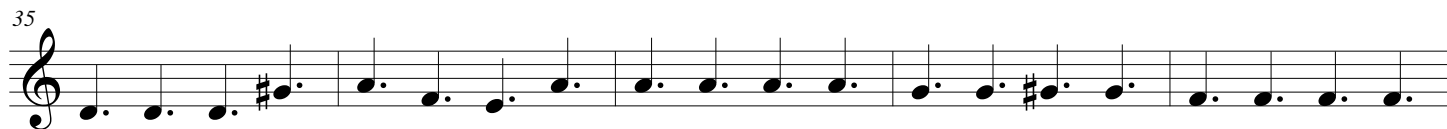
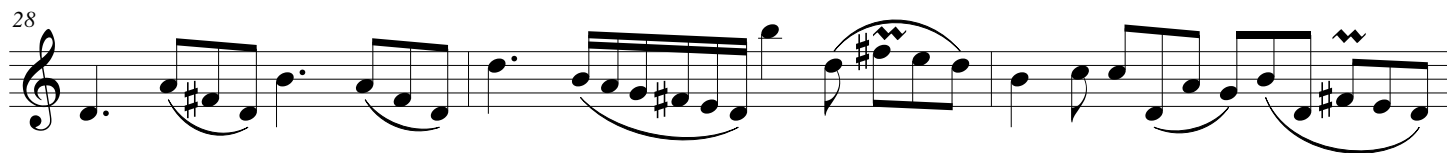
13

18

22

25

2 SONATA in C MAJOR - K.199 - Scarlatti - Violin 2



SONATA in C MAJOR

Viola

for String Ensemble
K.199

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato ♩ = 92
2



6



10



14



19



24



29



33



SONATA in C MAJOR - K.199 - Scarlatti - Viola

37



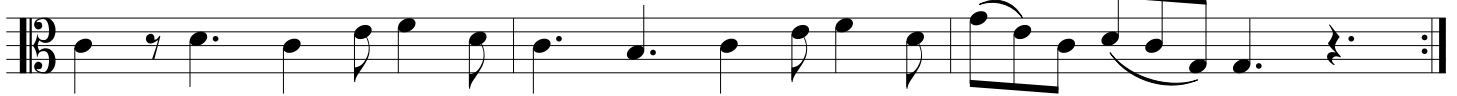
42



47



51



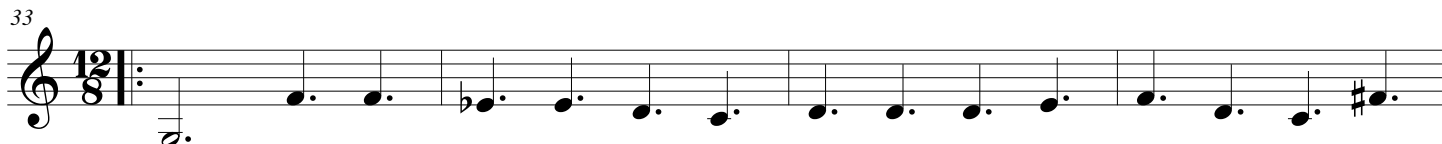
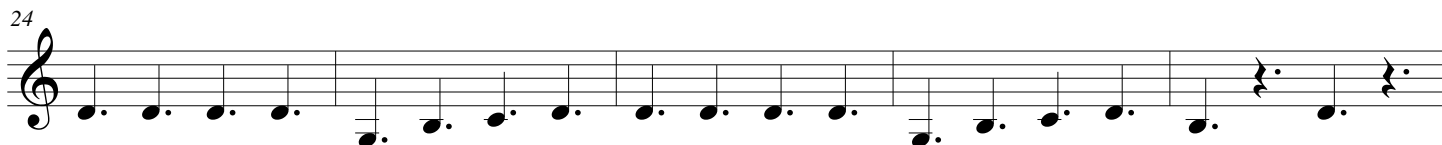
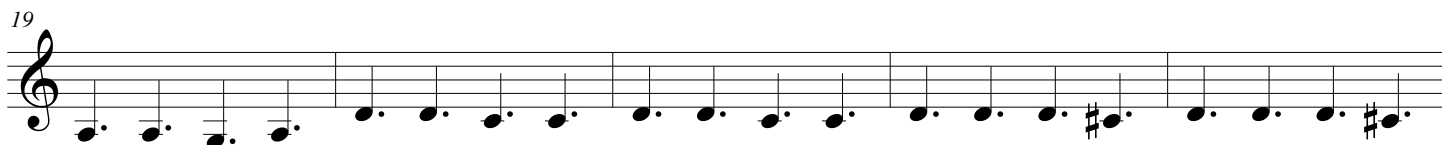
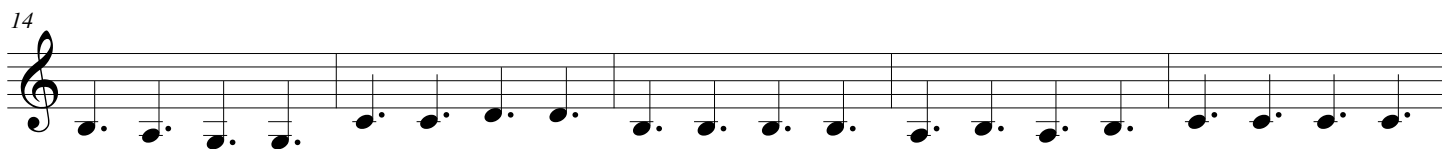
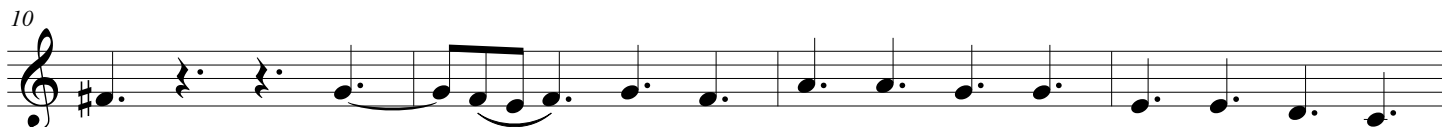
SONATA in C MAJOR

Violin III (Viola)

for String Ensemble
K.199

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato ♩ = 92



SONATA in C MAJOR - K.199 - Scarlatti - Violin 3

37

42

47

51

The musical score for 'The Rose Tree' in G major, measures 37-51, is displayed on four staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and structure of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a single voice part, with the instrument indicated by a treble clef. The score shows a sequence of notes and rests, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and repeat dots at measure 51.

SONATA in C MAJOR

Cello

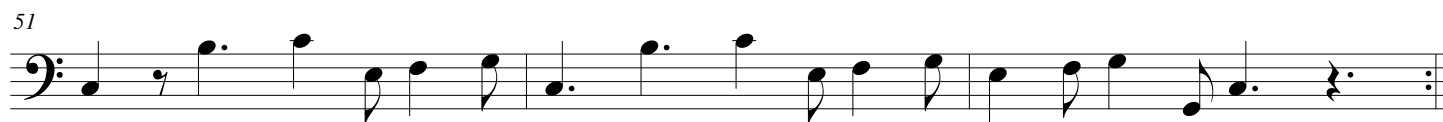
for String Ensemble
K.199

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato ♩ = 92

The musical score is written for Cello in bass clef, 12/8 time. It begins with a tempo marking of 'Andante moderato' and a metronome indication of ♩ = 92. The first measure starts with a dynamic of *mf* and features a melodic line with a trill ornament. The score is divided into measures, with measure numbers 4, 8, 13, 18, 23, 28, and 32 indicated at the start of their respective staves. The key signature is C major. The score concludes with a double bar line and a repeat sign, followed by a final measure in 6/8 time.

2 SONATA in C MAJOR - K.199 - Scarlatti - Cello



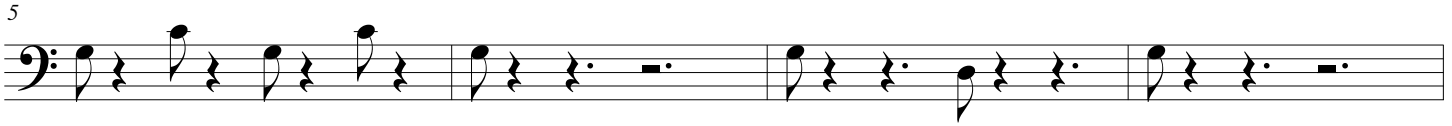
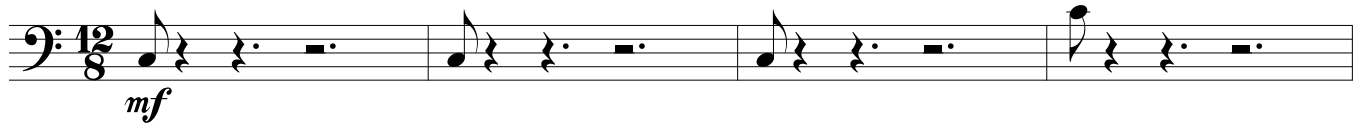
SONATA in C MAJOR

for String Ensemble
K.199

Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Andante moderato ♩ = 92



2 SONATA in C MAJOR - K.199 - Scarlatti - Double Bass

