

VIOLONE, O ARCILEVTO.

# SONATE

A trè, doi Violini, e Violone, ò Arcileuto, col  
Basso per l'Organo,

C O N S E C R A T E

ALLA SACRA REAL MAESTA

D I

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DA ARCANGELO CORELLI DA FVSIGNANO

Detto il Bolognese.

O P E R A P R I M A .



IN ROMA, Per il Mascardi. 1685. *Con Licenza de' Superiori.*



7 X 6 4b3 7 7 X 5 5 X 3  
 6 6 6 5 5 5 56  
 76 76 76 76 76 76 4 6 5 4 5  
 5 5 6 6 6 7 6 76 5 43 6 7b6 b7 6 5 4 3  
 6 4 3 5 4 X 3 76 6 7 6 5 6 6 5 X 6 5 6  
 6 5 6 6 5 5 6 5 6 5 6 6 7 6 98  
 7 b5 6 5 4 3 piano 93 7 b5 6 5 4 3  
 5 6 5 4 3 2 1 6 5 4 3 2 1 b5 X 6 X 7 5 7

Alleg: o

P. F.

V.S. Volti subito.

76 76 6 7 7 5

7 5 7 X

6 4 6 6 6 5

b X 5 6 4 6 6

76 6 X 76 X X 6 X

76 76 76 b76 5 5 b 5 b76

adagio. 6 5 6 4 1

Allegro 5 6 6 5

piano

# SONATA SECONDA.

64  
Graue 542 6 b X 6 6 X 76 X 6

64 5  
342 6

The musical score consists of ten staves of music, each with various annotations and fingerings:

- Staff 1:** Annotations include  $b \ X$ ,  $6 \ 6$ ,  $X \ 6 \ X$ ,  $X \ 6$ , and  $b \ 7$ .
- Staff 2:** Annotations include  $7$ ,  $7$ ,  $4 \ 3$ ,  $5 \ 5$ ,  $7 \ X \ 6$ ,  $7$ ,  $b$ ,  $X \ 5$ ,  $b \ X \ b$ , and  $X \ 5 \ 6$ .
- Staff 3:** Annotations include  $6 \ b$ ,  $6$ ,  $4 \ 3$ ,  $6$ ,  $b \ X$ ,  $7 \ h \ X$ ,  $6$ ,  $6$ , and  $4$ .
- Staff 4:** Annotations include  $6$ ,  $b$ ,  $6$ ,  $7 \ 6 \ 7 \ 6$ ,  $7$ , and  $X$ .
- Staff 5:** The tempo marking *Viuacc.* is present. Annotations include  $4$ ,  $4 \ 3$ ,  $5$ ,  $4 \ 4 \ 3$ , and  $6$ .
- Staff 6:** Annotations include  $7 \ 6$ ,  $7 \ 6$ ,  $7 \ 6$ ,  $5$ ,  $7$ , and  $4$ .
- Staff 7:** Annotations include  $4$ ,  $9$ ,  $6$ ,  $4$ ,  $6$ ,  $4$ ,  $3$ ,  $7$ , and  $6$ .

This page of musical notation for guitar consists of six systems of staves. The notation includes various fretting techniques indicated by numbers (1-7) and symbols (X, b, 4, 3, 6, 7, 5, 4, 3, 2, 1) above the notes. The first system includes markings such as 76, 5b6, 76, 6 76, 6 76, 6 4, 4X3, 6, and 5b6 76. The second system includes 6 76, 6 4, 7 6 4 X 3, 6 6 76 76, 6 6 4, 7 6 4 X 3, 6, 5, 6. The third system includes 7 6, 4 4 3, Adagio, 6 6 6 6 6, 6 4, and X 6. The fourth system includes 6 6, 6, 76 b5, 43, 7b6 b5, b43 6, 43, b, and X. The fifth system includes 76 b5, 4b3, 7b6, b5 b43, 43, 6, 56 6 76 6, 76 6 X, 43, and X. The sixth system includes Allegro, b, 6 7 6 X 4, 6, b5, 6, 5, 6, 4 3, 6, 6, 6, 6, 4 3, and X. The notation is presented on six systems of staves, with various fretting techniques and symbols used throughout.



Graue.

SONATA  
TERZA

6 7 7 X4  
X6 6 7 X 5 2 6 7

b4 4 98 4 b3 6 6  
X 5 2 6 7 X 5 6 X 5 5 b5 9 8

4 X3 X98 X6 7 5 43 43 98 43 4 X 4 b3 X 5

6 58 76 43 7 5 6  
5 X 36 X4 43 7 X 4

6 76 76 43 56 Allegro 76 76 6 6 X 6

X6 6 6 7 X X 6 7 X 6 4

6 X 6 5 4 62 4 X6 4 3 43 X 6

5 6 b5 6 5 6 7 6 6 4 3 56 76 6







Musical score for guitar, page 11. The score consists of five staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a style that includes various fretting techniques, indicated by 'X' marks above or below notes, and fingering numbers (1-7) above notes. The second staff continues the piece, featuring a measure with a '13.' marking above it. The third staff includes a measure with a '7' marking above it. The fourth staff has a measure with a '7' marking above it. The fifth staff concludes the piece with a double bar line and a repeat sign. Dynamics are indicated as 'piano.' at the beginning of the fifth staff, and 'Forte.' at the beginning of the second and fourth measures of the fifth staff.

piano.                      Forte.                      Forte.

Violone

ON. IV. b7

5 5 6 6 5 4 3

6 X 4 3 X X 6 X *adagio.*

76

6 X 4 6 P 4 3

6 4 7 5 X 5 6 7 6 7 6 X b 6

*Allegro*

X 6 X 4 7 5 X 5 b 6 5 6 5 6 5 6 X 6 X b 6

b 6 b X 6 6 5 3 6 4 b 6 5 6 5 6 7 6

This page of musical notation is for guitar and consists of ten staves. The notation includes various chords, fingerings, and articulations. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes many chords and fingerings, with some notes marked with an 'X' to indicate natural harmonics. The second staff continues the piece, featuring similar chordal textures and fingerings. The third staff includes a measure with a circled '43' above it. The fourth staff shows a sequence of chords with fingerings like 6, 6, 5, 6, 7, 6, 7, 6, 7, 6. The fifth staff is marked 'Presto' and contains measures with fingerings such as 7, 6, 6, 5, 6, 7, 6, 7, 6, 7, 6. The sixth staff has measures with fingerings 98, 76, 6, 5, 98, 43, b, 4, 3. The seventh staff includes measures with fingerings 4, 3, b6, 6, 6, 43, 98, 43. The eighth staff has measures with fingerings 43, b, 6, 6, 6. The notation is dense with chords and fingerings, typical of a technical guitar exercise or a complex piece.

6 6 6 6 4? 6 6 6 6

4? 6 6 6

piano

Forte Adagio

Grave  $b_4$

**S**ONATA  
**Q**UINTA

2 5 6 6 6  $b_6$  7 6 6 4 3

5 6 7 7 4 2 6 3 6 7 6 7 6 7 5 6

6 6 6  $b_6$  6  $b_7$  9 8 7 5 6 4 3 6  $b_6$  6 9 8

$b_9$  8  $b_7$  9 8 7  $b_5$  5 4 3 6  $b_6$  6  $b_9$  8  $b_7$  9 8

7 6 6 5 5 4 3  $b_6$  6 6  $b_5$  5 6 6 7 6 7 6 7 6

alleg.o.

This page contains ten staves of musical notation, likely for guitar. The notation includes various chords and fingerings, indicated by numbers (1-5) and letters (b, s, p, f, t). The chords and fingerings are as follows:

- Staff 1: 6, 6, 5 6 5 b5, 98, 5 4 3 5, 4 3, 6, b6, 6
- Staff 2: 6, b6, 4, 6, 4, 6, 9, b, b5, b6, 98, b6, 5
- Staff 3: 5 6, 7 6, 6, 5, b6, 98, 6, b6, 6
- Staff 4: 7 6, b, 7 6, 7 6, 5 b 6, b 7 6, 7 6
- Staff 5: 98, 7, 5, 6, 5 b 6, 6, 98, 6, 5, b, 6, 5, 6
- Staff 6: 6, 5, 6, 5, 5, 9, b, 6, 6, 6, 6, 6
- Staff 7: 5 6, 7 6, 6, 5, 6, 5, b 5, 6, b 6, 6, 6, 6
- Staff 8: 6, 5, 6, 5, 6, 5, b 5, 6, 98 6, 6, 6, 6

V. S. Volta subito

Adagio 6 76 X

Allegro

adagio.

allegro.

Adagio

adagio

6 6 pian 6 6

Allegro 6 b6 b7

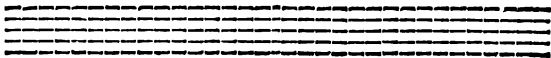
Adagio

Adagio e piano

Allegro.



6 6  
b6  
5 5  
6  
5  
b6 7 6 7 6 9 b 4 5 b6  
5 6 5 6 b 6  
b7  
5 4 3  
adagio



Grauc.

**S**ONATA  
SESTA.

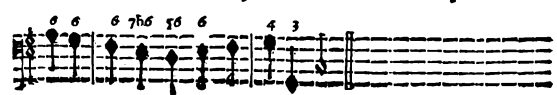
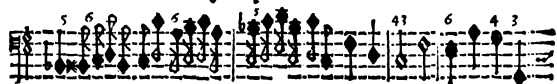
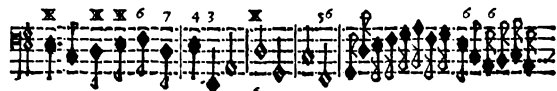
76 6 76 76 76  
43 6 98 76 5 43 6 4 5 5 9 6  
5 98 4 3



9 6 5 5 6 98 47 43 6 5 5 96 6 5 98 47 43  
 6 piano  
 A. largo 3 4 6 6 76 5 2.  
 6 76 6 76 6 76 6 5 43 56 6 6 5 6 6 76  
 7 5 43 6 6 5 43 565 98 43 5 98 6 7 6  
 43 56 6 76 6 76 6 7 6 43 5 6  
 6 5. 6 6 6 6 76 76 4.  
 6 6 6 6 7 7 7 7 7  
 7 7 7 43

N a V. S. Volti subito







VIOLONE, O ARCELEVTO.

23

Graue

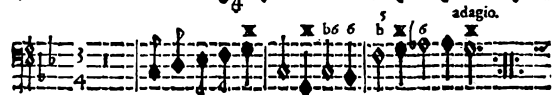
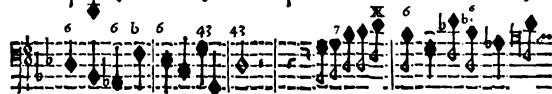
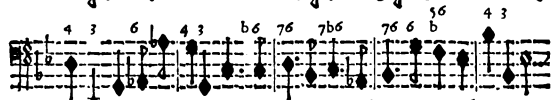
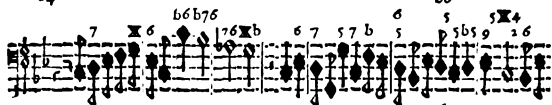
**S**ONATA  
SOTTAVA.

Allegro

piano b 6

Forte 6

Largo.



piano

Forte.

piano



VIOLONE, O ARCILEVTO.

**S**ONATA  
NONA

*Allegro.*

*Allegro*

*adagio. e piano*

75 76 *allegro.* 98 76

*adagio.*

*Allegro*



*Allegro*

*adagio*

*Allegro*

*Adag.* 6 9 6

**S**ONATA

DECIMA

*Graue*

5. 6 7 X

Allegro.

b6 b7 6 X b4 X3 4 X3 6

X 7 43 6 7 7 X 6 5 43 6 76 X

Allegro

6 7 X b6 b7 6 7 X

98 X X 5 6 5 X 4 X 5 43 b 4 3

6 7 X 6 X 4 3 b6 b7 6

76 7 6 X 5 X 6 5 41 6 X

Adagio.

6 6 7 6 6 7 6 6 7 5 5 4 3 6

6 6 7 6 6 6 7 5 5 4 3 6 5 7 6 6 X

4 3 5 5 8 6 4 3 6 4 3

First system of musical notation for Adagio, featuring a treble clef, a 2/2 time signature, and various chordal textures with diamond-shaped notes. Fingering numbers (6, 7, 5, 4, 3) and an 'X' mark are present above the notes.

3. 8. piano 7 5

Second system of musical notation for Adagio, continuing the piece. It includes a measure with a 3/8 time signature and a measure with a 3/8 time signature. Dynamics include 'piano' and '7 5'.

Allegro

b 6 6 6 X X b 5 6 6 b

First system of musical notation for Allegro, featuring a treble clef and a 2/4 time signature. Dynamics include 'piano' and 'Forte'.

5 b 6 6 6 5 6 b

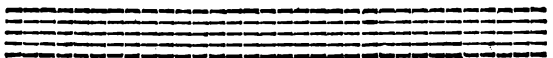
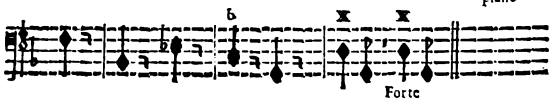
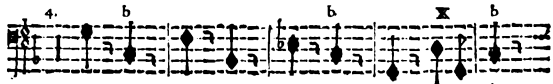
Second system of musical notation for Allegro, continuing the piece. Dynamics include 'piano' and 'Forte'.

6 b b 6 X 6 b X 5 6 X X

Third system of musical notation for Allegro, continuing the piece. Dynamics include 'piano' and 'Forte'.

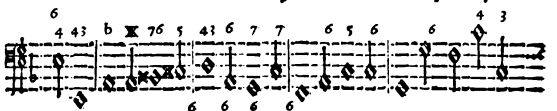
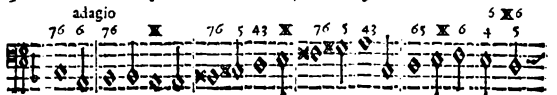
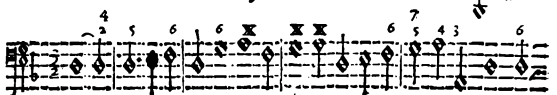
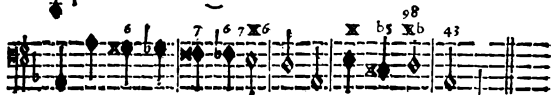
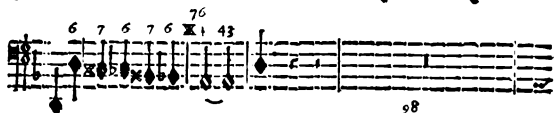
7 b 7 b 5 X

Fourth system of musical notation for Allegro, concluding the piece. Dynamics include 'piano' and 'Forte'.



VIOLONE, O ARCILEVTO







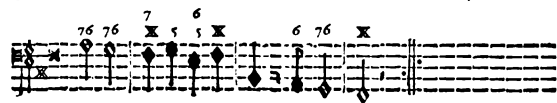
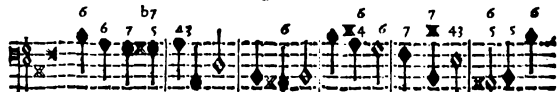


Graue.

6 7 6 7 6 33

# SONATA DVODECIMA

The musical score consists of seven systems of notation, each with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and fingerings. The first system is marked 'Graue.' and includes fingerings such as 6, 7, 4, 3, 6, 7, 6, 7, 6, 7. The second system includes fingerings like 7, 5, 5, 6, 7, 4, 3, 6. The third system includes fingerings like 7, 6, 7, 7, 6, 7, 7, 6, 6, 6, 7, 7, 6. The fourth system includes fingerings like 6, 5, 6, 5, 6, 6, 6, 6, 6. The fifth system includes fingerings like 6, 5, 6, 7, 9, 6, 6, 7, 6, 5, 7, and is marked 'piano'. The sixth system includes fingerings like 9, 6, 6, 7, 5, 6, 5, 7, 4, 3, 6, 7, 5, 7, 7. The seventh system is marked 'Largo.' and includes fingerings like 7, 7, 5, 7, 7, 7, 7, 5, 7, 7. The final system includes fingerings like 7, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7.



Allegro

This page of musical notation consists of eight staves of music. The notation includes various fret numbers (e.g., 4, 3, 5, 6, 7, 8) and techniques such as triplets (indicated by '3' and 'X' above notes) and sixteenth-note patterns (indicated by '16'). The music is written in a style typical of early 20th-century guitar tablature, with notes placed on the staff lines and stems indicating fingerings and positions.

piano

# INDICE.

<b>S</b> onata prima .	a carte	2
Sonata seconda.		5
Sonata terza.		8
Sonata quarta.		11
Sonata quinta.		14
Sonata sesta.		17
Sonata settima		20
Sonata ottava		23
Sonata nona		25
Sonata decima		27
Sonata undecima		30
Sonata duodecima.		33



**FINE.**