

# 12 CAPRICES

Aug. Franck, Op. 7.  
VIOLONCELLO (ad lib.)

Allegro non troppo. M.M. ♩ = 92.

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Nº 1.

Caprice No. 1 is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of sixteenth-note chords. The second staff includes a *pizz.* (pizzicato) section with a *p* dynamic, followed by an *arco* (arco) section with a *mf* dynamic. The third staff continues with *pp* and *mf* dynamics, and includes a *pp arco* section. The fourth staff features a *pizz.* section with a *p* dynamic, followed by *mf* and *pp* dynamics. The fifth staff includes a *pp* section with a *mf* dynamic, and the sixth staff concludes with a *dim.* (diminuendo) section.

Andante. M.M. ♩ = 108.

Nº 2.

Caprice No. 2 is written in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *pizz.* section with a *p* dynamic. The second staff features an *arco* section with a *mf* dynamic, followed by *pp* and *mf* dynamics. The third staff includes a *dim.* section with a *pp* dynamic, followed by *p* and *mf* dynamics. The fourth staff features a *mf* section with a *f* dynamic, followed by *pizz.* and *arco* sections with a *p* dynamic. The fifth staff includes a *pp* section with a *pp* dynamic, followed by *pp* and *cresc.* (crescendo) dynamics. The sixth staff features an *arco* section with a *mf* dynamic, followed by *pizz.* and *arco* sections with a *p* dynamic. The seventh staff includes a *mf* section with a *mf* dynamic, followed by *arco* and *pizz.* sections with a *p* dynamic. The eighth staff features a *pizz.* section with a *p* dynamic, followed by *arco* and *pizz.* sections with a *mf* dynamic. The ninth staff includes an *arco* section with a *pp* dynamic, followed by *pp* and *cresc.* dynamics. The tenth staff concludes with a *pp* section with a *p* dynamic.

# VIOLONCELLO (ad lib.)

Allegro. M.M. ♩=76.

Nº 3.

*p*      *pp con dolce espressione*

*crescendo*      *mf*

*pp*

*pp*      *mf*

*pp*      *mf*

*f*      *dim.*      *a tempo*  
*rall. f*      *p*      *pp*

*p*      *cresc. mf*

*f*      *f*      *1<sup>a</sup>*      *dim. e rall. p*      *pp*

*a tempo*

VIOLONCELLO (ad lib.)

Largo. M. M. ♩ = 96.

Nº 4.

mf con espress. *f* dim. *pp*

*f*

*mf* *pp* *cresc.*

*mf* *pp* *mf* *p* *mf*

*pp dolce* *mf*

*p* *pp*

Moderato. M. M. ♩ = 72.

Nº 5.

*pp* *ten.* *ten.*

*cresc. decresc. Fine.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *dim. e rallent.*

D. S. sin al Fine.

# VIOLONCELLO (ad lib.)

M. M. ♩ = 152.

Allegro non troppo vivo.

Nº 6.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic and includes markings for *pizz.* and *arco*. The second staff continues with dynamics *f*, *p*, *rall.*, and *pp*. The third staff features *mf*, *pizz.*, and *arco*. The fourth staff is marked *arco* and *dolcissimo*. The fifth staff includes *meno dolce* and *tr.* (trills). The sixth staff shows *dim.*, *dol.*, *cresc.*, and *mf*. The seventh staff has *ff*, *pp*, *mf*, *pizz.*, and *arco*. The eighth staff includes *pizz.*, *arco*, *cresc. e rall.*, *a tempo*, and *pp*. The ninth staff features *pizz.*, *arco*, *cresc.*, *f*, and *p*. The final staff begins with *rall.*, *a tempo*, *pp*, and *f*.

VIOLONCELLO (ad lib.)

Andante maestoso. M.M. ♩ = 69.

Nº 7.

*p* *sfz pp*  
*dolcissimo* *cresc.* *sfz pp* *p*

Allegro agitato. M.M. ♩ = 138.

*p* *p > dim.* *pp*  
*dim. e rall. a tempo* *pp* *restez*

*f* *p pp* *mf*  
*pp* *f* *ff* *pp*  
*molto cresc.* *f = pp*

*f* *p* *f = p* *ff* *arco* *pizz.* *sfz*

Andante maestoso.

*arco* *pizz.* *sfz* *sfz* *sfz cresc.* *ffz = p* *p*  
*sfz pp* *dolciss.* *cresc.* *sfz pp*  
*cresc.* *dim.* *p* *pp*

VIOLONCELLO (ad lib.)

Allegro non vivo. M.M. ♩ = 138.

Nº 8.

Larghetto. M.M. ♩ = 72.

Nº 9.

VIOLONCELLO (ad lib.)

*f dim. dolce*

*pp*

*cresc. e agitato*

*mf*

*pp<sub>2</sub>*

*cresc.*

*f*

*pp*

**Allegro maestoso. M.M. ♩ = 76.**

Nº 10.

*f*

*mf*

*f*

*p*

*ten. ten.*

*pp*

*cresc.*

*decresc.*

*p*

*cresc. mf dim.*

*pp cresc. f > pp*

*p*

*mf dim.*

*p cresc. f > pp*

*mf*

*f*

*p*

*pp*

*a tempo*

*dim. rallent.*

*pp*

*ppp*

*cresc.*

*mf*

*1 1 poco 1 - 4 - a - poco sf cresc.*

*f*

*molto dim.*

*p*

*pp*

*f*

# VIOLONCELLO (ad lib.)

Moderato. M.M. ♩=80.

Nº 11.

*dolciss. con malinconia* *dolciss.* *mf*  
*dolciss.* *mf* *p* *cresc.*  
*mf* *p* *dolciss.*  
*mf* *p* *cresc.* *1.*  
*pp* *cresc.* *mf* *dim.* *dolciss.* *mf*  
*p* *cresc.* *mf* *dim.*  
*p* *f* *dolciss.* *pp*

Allegro moderato. M.M. ♩=88.

Nº 12.

*p* *f* *p*  
*cresc.* *mf* *p*  
*p* *cresc.* *f*  
*p* *pp* *cresc.*  
*dim.* *f* *pp* *cresc. f* *dim.* *p*  
*f* *pp* *cresc. mf* *dim. p*  
*ten. ten.* *f* *p* *dim.* *rallent.*