

OUVERTURE.

in A.
Andante.

Clarinetto I.

N. Rimsky-Korsakow
1880.

The musical score for Clarinet I is written on ten staves. It begins with a dynamic of *f*, followed by *pp*. The tempo is marked *Andante*. The score includes various dynamics such as *pp*, *p*, *ff*, *mf*, and *f*. There are also markings for *cresc. molto* and *poco riten.*. The tempo changes to *Allegretto* at measure 11. The score includes section markers A, B, C, and D. Measure numbers 1, 3, 4, 5, 7, 10, and 11 are indicated. The key signature is one flat (B-flat major/A minor).

Clarinetto I.

E
p

F 1
mf *f*

pp *cresc.* **Anlmato.** *p* *mf* *stringendo*

cresc. *f*

ff *tr*

G Tempo I. (Allegretto.) *pp*

2 1 *pp* *pp*

1 H 4 *p*

4 *f*

I 1 *pp*

Clarinetto I.

3
p

pp

p *mf cresc.* 2

K *ff* *p* 7

mp

L *mf*

f

11 **M** 5
muta in B.

1 2 1 1
4 4 4 4
f *p*

p

N 1 1
f

Più mosso.
3

Clarinetto I.

Andante.

Maestoso.

Vivace.