

# OUVERTURE.

in A.  
Andante.

## Clarinetto II.

N. Rimsky-Korsakow  
1880.

The musical score for Clarinet II is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The score begins with a dynamic of *f* (forte) and includes various markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also dynamic changes like *p cresc.* and *p cresc. molto*. The tempo starts as *Andante* and changes to *Allegretto* in the eighth staff. The score includes several measures marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (A, B, C, D) indicating specific sections or measures. The piece concludes with a final measure marked with the number 10.

Clarineto II.

**E**  
*p*

*f*

*mf*

**F** 1

*pp cresc.* *p* *mf* *cresc.* *f*

*stringendo.* 2

**G** Tempo I. (Allegretto)

*ff* 3

*mp* 2

*mp* 1

*mp* 2

*p* 1 **H** 4

*f* 4

*mp* 1

*mp* 4

*mf cresc.* 2

**K** 1 2 3 4

*mp* 5 6 7 8

Clarinetto II.

*p*

**L**  
*mf*

1 2 3 4 5

6 7  
muta in B M

1 2 1 1  
*p*

1 2 1 1 N 1  
*f*

**Più mosso** 3

*ff*

**Andante.**  
*pp*

5 1 0  
muta in A.

*pp* *pp* *pp* 10 *pp*

*mf* *f* *p* *p* *p* *cresc.* *cresc. molt.* *p*

**Maestoso.** *ff* *poco allargando.* *ff*

**Vivace.**