

OUVERTURE.

Corno II in F.

N. Rimsky-Korsakow
1880.

Andante.

10

3 A 25 B 6 4

C

mf cresc. *ff*

5 *poco riten.* Allegretto. 6

12 1 2

D 1

7

E 5 1 2 2 1 6 1 2 2 1 1

Corno II in F.

F *stringendo*

f *pp* *cresc.* *p cresc.*

Animato.

mf cresc. *ff*

G *Tempo I. (Allegretto.)*

ff

23

H

p *f*

p *f*

f

I *>* 15 *pp*

pp *p*

K 10 1 1

mf cresc. *f* *pp*

pp

L 1

p *f*

7 1

p *p* *p*

Corno II in F.

2 M 5 1 2 2 3 1 2 6 1 2

Musical staff with notes and fingerings. Fingerings: 2, M, 5, 1, 2, 2, 3, 1, 2, 6, 1, 2. Dynamics: *p*.

1 1 N 1

Musical staff with notes and fingerings. Fingerings: 1, 1, N, 1. Dynamics: *mf*, *f*.

Più mosso.

Musical staff with notes. Dynamics: *ff marcato assai*.

Musical staff with notes. Dynamics: *ff*.

Musical staff with notes. Dynamics: *ff*.

Andante.

Musical staff with notes. Dynamics: *pp*. Measure numbers: 2, 12.

0 10 7 P 6 4

Musical staff with notes. Dynamics: *p*, *mf*, *mf*. Measure numbers: 0, 10, 7, 6, 4.

Q Maestoso.

Musical staff with notes. Dynamics: *p cresc.*, *ff*. Tempo: *poco allargando*.

Vivace.

Musical staff with notes. Dynamics: *ff*, *ff*. Measure number: 2.

Musical staff with notes.

Musical staff with notes.