

# OUVERTURE.

## Violino I.

N. Rimsky - Korsakow, Op. 28.  
1880.

*Andante.*

6 4

1 1 1 A

14 15 16

pizz. div. arco B

*pp poco cresc.*

*p cresc. molto*

6 *ff* *poco rit.*

*Allegretto.*

grazioso

7 D pizz. arco

6

# Violino I.

*pizz.* *mf* *p* *pizz.* *p* *arco* *p*

*f* *pizz.* *p* *arco* *p*

*pizz.* *mf* *F 1* *arco* *f* *p* *f*

*p* *stringendo* *f* *p* *mf cresc.*

*Animato.* *peresc.* *mf cresc.*

*ff* *ff*

**G** **Tempo I. (Allegretto.)**

*f* *p* *pp*

*p* *pp*

**H** *2p* *p*

*pizz.* *p*

*pizz.* *p*

*arco* *mf*

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *stringendo*, *Animato.*, *peresc.* (ritardando), and *mf cresc.* (mezzo-forte crescendo). It also features dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score includes several measures with fingerings (1-4) and bowings (v, tr). A section marked **G** is titled **Tempo I. (Allegretto.)**. The page ends with a *mf* dynamic marking and the *arco* instruction.

Violino I.

1 **K**  
*f* *p*

*p*

7 **L** pizz. *mf*

*arco* *mf* *f*

1 3 *p*

pizz. *mf* *p* **M** *sempre pizz.*

*arco* *p*

**N** 1 *f*

*f*

**Più mosso.**  
*ff* *spiccato assai*

1 *f*

1 3

# Violino I.

Andante.

5 *p* *div.* *pp* 8 *pp* *div.* 1

1 0 *pp flautando* 3 1 *p*

*f* *pp cresc.* *f* *p* *pp* *div.*

*pp cresc.*

Detailed description: This section of the score is in 3/4 time and begins with a 5-measure rest. The first staff features a melodic line starting with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes. It includes dynamic markings of *p* and *pp*, and a *div.* (divisi) instruction. The second staff contains a series of chords, starting with a whole note chord on G4, marked *pp flautando*. The third staff continues with a melodic line, marked *pp* and *p*. The fourth staff shows a series of chords, marked *f*, *pp cresc.*, *f*, *p*, and *pp*, with a *div.* instruction. The fifth staff continues with chords, marked *pp cresc.*.

Maestoso.

*ff* *poco allargando* *Vivace.*

Detailed description: This section is in 3/4 time and begins with a 9-measure rest. The first staff features a melodic line starting with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes. It includes a dynamic marking of *ff*. The second staff continues with a melodic line, marked *poco allargando*. The third staff features a melodic line, marked *Vivace.*. The fourth and fifth staves continue with melodic lines, marked *Vivace.*. The section concludes with a final chord marked *pp*.