

F. Doppler

arr. A. Gagarinov

Fantaisie Pastorale Hongroise

Op.26 for Flute and String Orchestra

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Molto Andante

Musical score for Flute and String Orchestra, Molto Andante section. The score includes parts for Flute, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part is mostly rests with a final note. The Timpani part features a rhythmic pattern of eighth notes with dynamics *pp* and *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line with dynamics *pp* and *p*, including markings for *div.* (divisi) and *unis.* (unison).

Musical score for Flute and String Orchestra, second section. The Flute part (Fl.) features a melodic line with dynamics *mp* and *sonore*, including markings for *mp* and *sonore*. The Timpani part (Timp.) is mostly rests. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic pattern of eighth notes with dynamics *pp* and *sempre pp*.

12

Fl. *f* *espress.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. *p* 24

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Poco animato

2

Fl. *p* 7 3 3 3 3 6 3 3 3 3

Timp.

Poco animato

2

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

Fl. 3 3 3 3 *p* 3 3 3 3

Timp.

Vln. I *mf* *pp* *div.*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp* *div.*

Cb. *mf* *pp*

22

Fl. *mf* *p*

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* div.

Vc. *mf* *p*

Cb. *mf* *p*

25

Fl. *sost.* *rall.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

28

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

29

Fl. *pp* *mf* *rall.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

30

Fl. *pp*

Timp.

Tempo I

3

pizz.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

Fl.

morendo

3

3

Timp.

Vln. I

arco

pizz.

Vln. II

arco

pizz.

Vla.

arco

pizz.

Vc.

arco

pizz.

Cb.

pizz.

35

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. *tr*

Timp.

4

f

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

arco

p

arco

p

arco

p

arco

p

arco

p

38

Fl. *tr*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

40

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

div.

pp

div.

pp

div.

pp

43

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harmonique

pp

morendo

3

3

3

ppp

ppp

ppp

ppp

ppp

Andantino Moderato

5

47

Fl. *ff*

Timp. *ff*

Vln. I *ff* *pp* *div.* *unis.* *cresc.* *div.*

Vln. II *ff* *pp* *div.* *unis.* *cresc.*

Vla. *ff* *pp* *unis.* *div.* *cresc.*

Vc. *ff* *pp* *unis.* *div.* *cresc.*

Cb. *ff* *pp* *cresc.*

rit. 6 Poco Meno

6

56

Fl. *p* *mf*

Timp. *mp* *mf*

Vln. I *mf > p* *pp* *rit. unis.* *6 Poco Meno*

Vln. II *mf > p* *pp* *unis.*

Vla. *mf > p* *pp*

Vc. *pp* *pizz.*

Cb. *pp*

62

Fl. *f* *f* *p* *mf* **rall.** **7** *a tempo*

Timp.

Vln. I *cresc.* *sf* *pp* *p* **rall.** **7** *a tempo*

Vln. II *cresc.* *sf* *pp* *p*

Vla. *cresc.* *sf* *pp* *p* *div. unis.*

Vc. *cresc.* *sf* *pp* *p*

Cb. *arco* *cresc.* *sf* *pp* *pizz.* *p*

67

Fl. *f* *pp* **rall.**

Timp.

Vln. I *div.* *f* *p* **rall.**

Vln. II *f* *p*

Vla. *f* *pp*

Vc. *div.* *f* *p*

Cb. *arco* *f* *pizz.* *p*

73 *a tempo* *rall.* **8** *Poco piu Allegro*

Fl. *mf* *tr*

Timp. *f* *p*

Vln. I *f* *p* *pp* *pizz. non div. sfz*

Vln. II *f* *p* *pp* *pizz. sfz*

Vla. *f* *p* *pp* *pizz. sfz*

Vc. *f* *p* *pp* *pizz. sfz*

Cb. *f* *p* *pp* *pizz. sfz*

77 *tr* *tr* **5**

Fl.

Timp.

Vln. I *arco pp* *pizz. non div. sfz* *arco*

Vln. II *arco pp* *pizz. sfz* *arco*

Vla. *arco pp* *pizz. sfz* *arco*

Vc. *arco pp* *pizz. sfz* *arco*

Cb. *pp* *pizz. sfz* *arco*

81

Fl. *f* *p* 5 *tr* *rall.* **9** *a tempo* *p* 3 6 *f*

Timp.

Vln. I *f* *pp* *rall.* **9** *a tempo* *p* (arco)

Vln. II *f* *pp* *rall.* **9** *a tempo* *p* (arco)

Vla. *f* *pp* *rall.* **9** *a tempo* *p* (arco)

Vc. *f* *pp* *rall.* **9** *a tempo* *p* pizz.

Cb. *f* *pp* *rall.* **9** *a tempo* *p*

85

Fl. *p* *pp* 3 3 3 3

Timp.

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp* *arco*

Cb.

88

Fl. *rall.* **10** a tempo

Timp. *fp cresc.*

Vln. I *rall.* **10** a tempo *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

92

Fl. *p* *mf* *f* *pp*

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

23

rall.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

11 Tempo I

Fl.

pp

tr

Timp.

11 Tempo I

Vln. I

pizz.

arco

pizz.

arco

Vln. II

pizz.

arco

pizz.

arco

Vla.

pizz.

arco

pizz.

arco

Vc.

pizz.

arco

pizz.

arco

Cb.

pizz.

arco

98

Fl. *tr* *cresc.* *f* 5

Timp.

Vln. I *arco* *pp* *cresc.* *f*

Vln. II *arco* *pp* *cresc.* *f*

Vla. *arco* *pp* *cresc.* *f*

Vc. *arco* *pp* *cresc.* *f*

Cb. *pp* *cresc.* *p cresc.* *f*

101

Fl. *f* 17 *pp* 3 3 *f* 12

Timp. *f* *f* 12

Vln. I *pp* *f* *ff* 12

Vln. II *pp* *f* *ff* 12

Vla. *pp* *f* *ff* 12

Vc. *pp* *f* *ff* 12

Cb. *pp* *f* *ff* 12

104

Fl.

Timp. To Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff*

p *ff* *f*

p *ff* *f*

p *ff* *f*

ff *f*

109

Fl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

mf espr. *p*

mf *pp*

mf *pp*

mf *pp*

pp

114 **14** Moderato **15** Allegro poco rit.

Fl. *p* *pp* *p*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *pp* *p* *p* *pp*

Cb. *pp* *p* *p* *pp*

121 **16**

Fl. *acc.*

Vln. I *div.* *div.*

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb. *div.*

17

130

Fl.

pp

Timp.

Detailed description: This block shows the first system of music for measure 17. The Flute part (Fl.) begins at measure 130 and features a melodic line with various ornaments (trills and grace notes) and triplet markings. The dynamic is marked *pp*. The Timpani part (Timp.) is a single line with a whole rest for the entire measure.

17

Vln. I

pp

Vln. II

div.

pp

Vla.

Vc.

pp

Cb.

Detailed description: This block shows the string parts for measure 17. Violin I (Vln. I) has a whole rest. Violin II (Vln. II) plays a rhythmic pattern of eighth notes with a *div.* (divisi) marking. Viola (Vla.) also plays eighth notes. Violoncello (Vc.) plays a bass line of quarter notes. Contrabass (Cb.) has a whole rest. The dynamic for all active parts is *pp*.

18

138

Fl.

Tambourine

ppppp

Timp.

Detailed description: This block shows the first system of music for measure 18. The Flute part (Fl.) starts at measure 138 and includes trills (*tr*) and grace notes. The Tambourine part (Tambourine) is a single line with a rhythmic pattern of eighth notes. The dynamic is marked *ppppp*. The Timpani part (Timp.) has a whole rest.

18

Vln. I

p pizz.

Vln. II

p pizz.

Vla.

p pizz.

Vc.

p pizz.

Cb.

p

Detailed description: This block shows the string parts for measure 18. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking. Viola (Vla.) plays eighth notes with a *pizz.* marking. Violoncello (Vc.) plays a bass line with a *pizz.* marking. Contrabass (Cb.) plays a bass line. The dynamic for all active parts is *p*.

146

Fl. *p* **19**

Tamb. *sf*

Vln. I **19**

Vln. II

Vla.

Vc. arco pizz.

Cb. arco pizz.

153

Fl. *mf*

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 Piu Lento

Molto rall.

Fl. *p* *pp* 10

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp*

Cb.

21 Allegro

Fl. *pp* *pp* *mf*

Vln. I *pp* *pp* div.

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

172

Fl. *ff* *p* *f*

Tamb. *ff* *p* *ff* To Timp.

Vln. I *ff* *pp* div. *cresc.*

Vln. II *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.*

Vc. *ff*

Cb. *ff*

22

179

Fl. *f* *f* *pp*³ ³

Tamb. *sf* *ff* *ff*

Vln. I *sf* *ff* *ff* *pp*

Vln. II *sf* *ff* *ff* *pp*

Vla. *sf* *ff* *ff* *pp*

Vc. *sf* *ff* *ff*

Cb. *sf* *ff* *ff*

23

186

Fl. *mf* *cresc.* *f* *ff*

Timp. *f* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

193

24 Moderato

Fl. *pp* 6 6 6 6 6 6 6 6

To Glock. Glockenspiel

Timp. *sf* *pp*

24 Moderato div.

Vln. I *sf* *pp* *sempre pp*

Vln. II *sf* *pp* *sempre pp*

Vla. *sf* *pp*

Vc. *sf*

Cb. *sf*

197

Fl. *f*

Glock.

To Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Fl. *ten.*

Glock.

Vln. I *pp* ✓ pizz. *p*

Vln. II *pp* ✓ pizz. *p*

Vla. *pp* ✓ pizz. *p*

Vc. *pp* ✓ pizz. *p*

Cb.

201 *accel.* **25** *Allegro*

Fl. *p* *f*

Glock.

Vln. I *arco* *pp* *p*

Vln. II *arco* *pp* *p*

Vla. *arco* *pp* *p*

Vc. *arco* *pp* *p*

Cb. *pp* *p*

204 **26**

Fl. *f*

Glock. Timpani *ff* *sf*

Vln. I *ff* *sf* *p* pizz.

Vln. II *ff* *sf* *p* pizz.

Vla. *ff* *sf* *p* pizz.

Vc. *ff* *sf* *p* pizz.

Cb. *ff* *sf* *p* pizz.

Musical score for measures 212-216. The Flute part (Fl.) begins at measure 212 with a *cresc.* marking and features a melodic line with accents and a sixteenth-note triplet starting at measure 215. The Timpani part (Timp.) has a *sf* dynamic at measure 215. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and *sf* from measure 215 onwards. The strings play a sustained chord that divides (*div.*) at the end of measure 216.

Musical score for measures 217-221. The Flute part (Fl.) starts at measure 217 with a *ff* dynamic and a *tr* (trill) marking. The Timpani part (Timp.) has a *f* dynamic at measure 217. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *f* from measure 217 onwards. The strings play a rhythmic accompaniment of eighth notes, with the Viola (Vla.) and Violoncello (Vc.) parts marked *div.* (divisi) at measure 220.