

Viola

F. Doppler
arr. A.Gagarinov

Fantaisie Pastorale Hongroise
Op.26 for Flute and String Orchestra

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Molto Andante

1
pp < > *p*

9 **1**
pp *sempre pp* *pp*

16 **2** Poco animato
dim. *pp* *mf* < > *pp*

23
mf *p* *f*

29 **3** Tempo I
pp pizz.

33 arco pizz.

37 **4** arco
p

42
pp *ppp* *ff*

48 **5** Andantino Moderato
pp *unis.* *cresc.*

56 **6** Poco Meno
rit. *mf* > *p* *pp*

61 *cresc.* *sf* *pp* div. unis.

65 *rall.* **7** a tempo *p* *f*

70 *pp* *rall.*

73 a tempo *f* *rall.* **8** Poco piu Allegro *p* *pp* *sfz* pizz.

77 arco *pp* pizz. *sfz* arco *sf* *pp*

82 *rall.* **9** a tempo (arco) *p* *pp* div.

88 *rall.* **10** a tempo *ff*

93 **11** Tempo I *pp* *pp* *p* *pp* *p* pizz. arco pizz. arco

98 arco *pp* *cresc.* *f* *pp* *f*

103 **12** *ff* *p* *ff* *f*

168 **21** Allegro

Musical notation for measure 168, starting with a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *pp* at the beginning and *ff* in the middle. There is a fermata over the final chord.

176 **22**

Musical notation for measure 176, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *pp*, *cresc.*, *sf*, *ff*, and *ff*. There are rests and chords throughout the measure.

185 **23**

Musical notation for measure 185, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *pp*, *f*, *cresc.*, and *ff*. There are rests and chords throughout the measure.

193

24 Moderato

Musical notation for measure 193, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*, *pp*, *p*, and *pp*. There are rests and chords throughout the measure. A 4/4 time signature change is indicated.

202 **25** Allegro

Musical notation for measure 202, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and *ff*. There are rests and chords throughout the measure.

210 **26**

Musical notation for measure 210, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*, *p*, and *sfp*. There are rests and chords throughout the measure. Performance markings include *pizz.*, *arco*, and *div.*

218

Musical notation for measure 218, starting with a treble clef and a key signature of two sharps. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. There are rests and chords throughout the measure.