

Alessandro Grego

Ohh boy

per 2 Oboi e Corno Inglese

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Allegro (♩ = 120)

Oboe 1 *mf*

Oboe 2

Corno Inglese

7

Ob.

Ob.

Ingl. Cor.

mf

12

Ob.

Ob.

Ingl. Cor.

mf

17

Ob.

Ob.

Ingl. Cor.

f

f

f

22

Ob.

Ob.

Ingl. Cor.

mp

mf

mp

mf

mp

mf

28

Ob.

Ob.

Ingl. Cor.

p

p

p

mp

mp

mp

32

Ob. *p* *mf* *sfp* *p*

Ob. *p* *mf* *sfp* *p*

Ingl. Cor. *p* *mf* *p*

37

Ob.

Ob.

Ingl. Cor.

42

Ob. *mf*

Ob. *mf*

Ingl. Cor. *mf*

47

Ob.

Ob.

Ingl. Cor.

f

f

f

5

51

Ob.

Ob.

Ingl. Cor.

mf

mf

mf

mp

mp

mp

56

Ob.

Ob.

Ingl. Cor.

p

mf

f

mp

p

mf

f

mp

p

mp

p

62

Ob. *f* *mf*

Ob. *f* *mf*

Ingl. Cor. *f* *mf*

67

Ob. *mp*

Ob. *mp*

Ingl. Cor. *mp*

rall. A tempo

73

Ob. *p* *mp*

Ob. *p* *mp*

Ingl. Cor. *p* *mp*

A

80

Ob. *mf*

Ob. *mf*

Ingl. Cor. *mf*

83

Ob. *f* *mp* *f* *p* *mp* *mf*

Ob. *f* *mp* *f* *p* *mp* *mf*

Ingl. Cor. *f* *mp* *f* *p* *mp* *mf*

88

Ob. *f* *rall.* *p*

Ob. *f* *p* *3*

Ingl. Cor. *f* *p* *p*

B *Meno mosso* (♩=90)

94

Ob.

Ob.

Ingl. Cor.

pp

p

pp

3

5

101

Ob.

Ob.

Ingl. Cor.

pp

p

mp

pp

p

mp

5

3

107

Ob.

Ob.

Ingl. Cor.

mf

mf

3

3

C

Allegro (♩ = 120)

115

Ob. *f* *p*

Ob. *f* *p*

Ingl. Cor. *mf* *f* *p*

120

Ob. *mp* *mf*

Ob. *mp* *mf*

Ingl. Cor. *mp* *mf*

124

Ob. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Ingl. Cor. *f* *mp* *mf*

130

Ob.
Ob.
Ingl. Cor.

p *mp* *mp*

Detailed description: This system covers measures 130 to 134. It features three staves: Oboe (top), Oboe (middle), and English Horn (bottom). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics. Measure 130 starts with a dynamic of *p*. Measure 131 continues with *p*. Measure 132 has a dynamic of *mp*. Measure 133 has a dynamic of *mp*. Measure 134 has a dynamic of *mp*.

135

Ob.
Ob.
Ingl. Cor.

p *f* *mf* *mp*

Detailed description: This system covers measures 135 to 138. It features three staves: Oboe (top), Oboe (middle), and English Horn (bottom). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics. Measure 135 starts with a dynamic of *p*. Measure 136 has a dynamic of *f*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *mp*.

139

Ob.
Ob.
Ingl. Cor.

mf *f* *mf* *mf*

Detailed description: This system covers measures 139 to 142. It features three staves: Oboe (top), Oboe (middle), and English Horn (bottom). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamics. Measure 139 starts with a dynamic of *mf*. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *mf*. Measure 142 has a dynamic of *mf*.

143

Ob. *f* *ff* *f*

Ob. *f* *ff* *f*

Ingl. Cor. *f* *ff* *f*

148

Ob. *mf* *mp* *p* *pp* *f*

Ob. *mf* *mp* *p* *pp* *f*

Ingl. Cor. *mf* *mp* *p* *pp* *f*

Largo (♩=48)

Musical score for Oboe 1, Oboe 2, and English Horn. The score is in 4/4 time and Largo tempo (♩=48). The key signature has two sharps (F# and C#). The Oboe 1 and Oboe 2 parts begin with a *pp* dynamic and a $\langle \rangle$ articulation. The English Horn part also begins with *pp* and $\langle \rangle$ articulation. In the fifth measure, the Oboe 2 part has a sixteenth-note triplet marked with a '6' and a slur. Dynamics change to *mp* and *p* in the sixth measure. The English Horn part has a triplet of eighth notes in the eighth measure.

11 Andante (♩=72)

Musical score for Oboe and English Horn. The score is in 4/4 time and Andante tempo (♩=72). The key signature has two sharps (F# and C#). The Oboe part begins with a rest in the first measure, then enters in the fifth measure with a triplet of eighth notes marked *mp*. The English Horn part begins with a triplet of eighth notes marked *p* in the first measure. Dynamics change to *p* in the eighth measure.

20

Musical score for Oboe and English Horn. The score is in 4/4 time and Andante tempo (♩=72). The key signature has two sharps (F# and C#). The Oboe part begins with a rest in the first measure, then enters in the second measure with a triplet of eighth notes marked *mf*. The English Horn part begins with a triplet of eighth notes marked *mp* in the first measure. Dynamics change to *p* in the second measure, *mp* in the fourth measure, *mf* in the fifth measure, and *p* in the sixth measure. The Oboe part has a triplet of eighth notes marked *pp* in the sixth measure.

27

Ob.
Ob.
Ingl. Cor.

p *p* *pp*

33

Ob.
Ob.
Ingl. Cor.

pp *mp* *p* *mp*

40

Ob.
Ob.
Ingl. Cor.

mf *mp*

42

Ob. *mp*

Ob.

Ingl. Cor. *p mp*

45

rit. A tempo (♩=72)

Ob. *pp*

Ob. *pp*

Ingl. Cor. *pp p*

51

rit. A tempo (♩=72)

Ob. *mp*

Ob. *mp*

Ingl. Cor. *mp p*

57

Ob. *pp* *mp*

Ob. *p* *pp* *mp*

Ingl. Cor. *pp* *mp*

Measures 57-62: Oboe and English Horn parts. Oboe 1 starts with a rest, then plays a series of eighth notes. Oboe 2 plays a sustained note with some grace notes. English Horn plays a triplet of eighth notes. Dynamics range from *pp* to *mp*. Measure 62 ends with a 3-measure rest.

63

Ob. *mp* *mf* *f* *p* *mp* *mf*

Ob. *mp* *mf* *f* *p* *mp* *mf*

Ingl. Cor. *mp* *mf* *f* *p* *mp* *mf*

Measures 63-67: Oboe and English Horn parts. All instruments play a five-note quintuplet. Dynamics range from *mp* to *f*. Measure 67 ends with a 5/4 time signature change.

68

A

Ob. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Ingl. Cor. *f* *mp*

Measures 68-71: Oboe and English Horn parts. Measure 68 has a 5/4 time signature. Measure 69 has a 5/4 time signature. Measure 70 has a 5/4 time signature. Measure 71 has a 5/4 time signature. Dynamics range from *f* to *mp*. Measure 71 ends with a 3-measure rest.

72

Ob. *mp* 3 *mf*

Ob. *mp* 3 *mf*

Ingl. Cor. *mf* 5 3

75

Ob. *mp* 3

Ob. *mp* 3

Ingl. Cor. *mf* 3 *mp*

77

Ob. *f* 3

Ob. *f* 3 *p*

Ingl. Cor. *f* 3 *p*

80

Ob. *mf* *f*

Ob. *mf* *f*

Ingl. Cor. *mf* *f*

A tempo (♩ = 72)

83

Ob. *f*

Ob. *mp* *f*

Ingl. Cor. *p* *f*

Presto (♩ = 180)

beating thighs by hands

Oboe 1
Oboe
Corno Inglese

beating thighs by hands

p *f* *f*

Ob.
Ob.
Ingl. Cor.

p *mf* *mp* *mp*

Ob.
Ob.
Ingl. Cor.

p

19

Ob.

Ob.

Ingl. Cor.

mp

25

Ob.

Ob.

Ingl. Cor.

f

31

Ob.

Ob.

Ingl. Cor.

p

37

Ob.

Ob.

Ingl. Cor.

43

Ob.

Ob.

Ingl. Cor.

p *mp* *mf* *mp* *mf*

49

Ob.

Ob.

Ingl. Cor.

f *mf* *mp*

55

Ob.

Ob.

Ingl. Cor.

mf

mp

mf

mp

61

Ob.

Ob.

Ingl. Cor.

mp

mp

67

Ob.

Ob.

Ingl. Cor.

mf

mp

mf

mp

p

mp

p

74 *beating thighs by hands*

Ob. *p*

Ob.

Ingl. Cor.

80

Ob. *mp*

Ob. *mf*

Ingl. Cor. *mp*

86

Ob.

Ob.

Ingl. Cor.

92

Ob.

Ob.

Ingl. Cor.

98

Ob.

Ob.

Ingl. Cor.

molto rall.

104

Ob.

Ob.

Ingl. Cor.

A ♩ = 48

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

B Presto (♩ = 180)

114

Ob. *p*

Ob. *p*

Ingl. Cor. *p* *mf*

121

Ob. *spoken words*

Ob. *spoken words* Oh boy...

Ingl. Cor. *spoken words* Oh boy...

127

Ob. *spoken words*

Ob. *spoken words* Oh

Ingl. Cor. *spoken words* Oh

132

Ob. boy... *mf*

Ob. boy... *mf*

Ingl. Cor. *mf*

137

Ob. *mp*

Ob. *mp*

Ingl. Cor.

143

Ob.

Ob.

Ingl. Cor.

149

Ob. *mp* *mf* *mp* *mf*

Ob. *p* *mp* *mf* *mp* *mf*

Ingl. Cor. *p* *mp* *mf* *mp* *mf*

155

Ob. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Ingl. Cor. *f* *mf* *mp*

161

Ob. *mf* *mp*

Ob. *mf* *mp*

Ingl. Cor. *mf* *mp*

167

Ob. *mp* *mf*

Ob. *mf*

Ingl. Cor. *mp* *mf*

174

Ob. *mp* *p* *beating thighs by hands*

Ob. *mp* *p*

Ingl. Cor. *mp* *p*

181

Ob. *mp*

Ob. *mf*

Ingl. Cor. *mp*

187

Ob.
Ob.
Ingl. Cor.

This system contains measures 187 through 192. It features three staves: two for Oboe (Ob.) and one for English Horn (Ingl. Cor.). The top Oboe staff has a melodic line with slurs and accents. The middle Oboe staff has a rhythmic accompaniment of eighth notes. The English Horn staff has a rhythmic accompaniment of eighth notes with slurs and accents. The key signature is two sharps (F# and C#).

193

Ob.
Ob.
Ingl. Cor.

mf
mp
beating thighs by hands

This system contains measures 193 through 198. The top Oboe staff continues its melodic line. The middle Oboe staff has a rhythmic accompaniment. The English Horn staff has a rhythmic accompaniment of eighth notes marked with 'x' symbols. Dynamic markings *mf* and *mp* are present. The instruction *beating thighs by hands* is written below the English Horn staff. The key signature is two sharps.

199

Ob.
Ob.
Ingl. Cor.

beating thighs by hands

This system contains measures 199 through 204. The top Oboe staff has a melodic line. The middle Oboe staff has a rhythmic accompaniment. The English Horn staff has a rhythmic accompaniment of eighth notes marked with 'x' symbols. The instruction *beating thighs by hands* is written above the English Horn staff. The key signature is two sharps.

205

Ob.

Ob.

Ingl. Cor.

209

Ob.

Ob.

Ingl. Cor.

beating thighs by hands

16'21"