

VI CONCERTI

à Cinque Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

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dell' Ospitale della Pietà di Venezia*

OPERA SESTA

A AMSTERDAM

CHEZ JEANNE ROGER

N^o 4520



Organo e Violoncello

CONCERTO I

The musical score is written for Organ and Cello. It consists of ten systems, each with two staves. The notation includes various rhythmic values, accidentals, and ornaments. Performance markings include *Allegro*, *Solo*, and *Tutti*. Fingerings are indicated by numbers 1-5 and 6-7. Breath marks are shown as 'x'. The score is in a key with one flat and a common time signature.

Organo e Violoncello

This musical score is for Organ and Cello. It consists of ten systems of staves. The first system includes a Cello staff with a 'Tutti' marking. The second system includes an Organ staff with a 'Solo' marking. The third system includes a Cello staff with a 'Tutti' marking. The fourth system includes an Organ staff with a 'Grave Solo' marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Performance markings such as 'Tutti', 'Solo', and 'Grave Solo' are interspersed throughout. The piece concludes with a 'Tutti' marking on the final system. The bottom of the page shows empty staves.

Tutti

Organo e Violoncello

Allegro

Solo

Tutti

Tutti

Solo

Tutti

Solo

Tutti

Tutti

CONCERTO

Allegro

Solo

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten staves of music. The notation includes various rhythmic values, primarily sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *Tutti* and *Solo*. Breath marks (x) are placed above notes in several staves. The score is in bass clef with a key signature of one flat. The page number 7 is in the top right corner.

Organo e Violoncello

Adagio

Allegro

Piano Forte Piano Forte Piano Forte

Forte Piano Forte Piano

Piano Forte Piano Forte

Piano Forte Piano Forte

Forte Piano Forte Piano

Piano Forte Piano Forte

Forte Piano Forte

CONCERTO IV

Allegro

Organo e Violoncello

Adagio

Tutti

Solo

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Organo e Violoncello

CONCERTO V

The musical score is written for Organ and Cello. It features ten staves of music. The tempo is marked *Allegro*. The score includes several dynamic markings: *Solo* and *Tutti*. Fingering numbers (6, 7, 8, 9, 4, 5) are placed above notes to indicate fingerings. 'x' marks are placed above notes, likely indicating natural harmonics or specific articulation. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values and rests.

Organo e Violoncello

Largo

Allegro

Solo

Tutti

666 666 765 34

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO VI

Allegro

Solo

Tutti

Organo e Violoncello 13

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Voti

Voti

