

à Igor Stravinsky

Louis Sauter

САНКТ-ПЕТЕРБУРГ
Saint-Petersbourg

Concertino pour clarinette

Instrumentation

1 Piccolo
2 Flûtes
2 Hautbois
1 Cor anglais
2 Clarinettes en sib
1 Clarinette basse en sib
2 Bassons
1 Contrebasson

4 Cors en fa
2 Trompettes en sib
3 Trombones
1 Tuba

Timbales (3)
1 Harpe

Cordes

САНКТ-ПЕТЕРБУРГ - Saint-Petersbourg

Concertino pour clarinette

Ha Hebe
Sur la Néva

Louis Sauter

Moderato

Instrument list and dynamics:

- Piccolo: *mf*
- 2 Flûtes: *ppp*, *mf*
- 2 Hautbois: *ppp*, *mf*
- Cor anglais: *ppp*, *mf*
- Clarinete en Sib Solo: *ppp*, *mf*
- Clarinete en Sib 2: *ppp*, *mf*
- Clarinete basse en Sib: *ppp*
- 2 Bassons: *ppp*
- Contrebasson: *ppp*
- Cors 1 & 2: *mp*
- Cors 3 & 4: *mp*
- 2 Trompettes en Sib: *mp*
- Trombones 1 & 2: *mp*
- Trombone 3 Tuba: *mp*
- Timbales [G, D, F]: *ppp*
- Harpe: *ppp*
- Violons I: *ppp*, *mf*
- Violons II: *ppp*, *mf*
- Altos: *pp*, *mp*
- Violoncelles: *pp*, *mp*
- Contrebasse: *pp*, *mp*

Lyrics for Alto: Эй, ухнем!

9

Picc. *ff*

Fl. *ff*

Htb. *ff*

Cr. ang. *ff*

Cl. *ff* *mf* *p* *ff*

Cl. *ff*

Cl. B

Bsn. *ff* *a2*

C. Bsn. *ff*

Cr. 1&2 *ff*

Cr. 3&4 *ff* *a2*

Trp. *ff*

Trb. 1&2 *fff* *ff* *a2*

Trb. 3 *fff*

Timb. *ff* *fff*

Hp.

V. I *ff* *pizz.*

V. II *ff* *pizz.*

A. *fff* *pp*

Vc. *fff* *pp* *div.*

C. B. *fff* *pp*

20

Picc.

Fl.

Hrb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3

Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

"Позарастали стежки-дорожки"

mf *ff* *mf* *mp* *p* *pp* *f* *arco* *tutti* *div.*

29

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

38

Picc. *ff*

Fl. *mf* *ff* *mp* *ff*

Htb. *mp* *ff* *p* *ff*

Cr. ang. *ff*

Cl. *ppp* *mf* *mp* *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Cl. B *ff* *mf* *ff*

Bsn. *ff*

C. Bsn. *ff*

Cr. 1&2 *ppp* *ff* *a2* *mf* *ff*

Cr. 3&4 *pp* *mf* *ff*

Trp. *ff*

Trb. 1&2 *pp* *a2* *mf* *ff*

Trb. 3 *ppp* *pp* *mf*

Timb. *ff* *f* *mf*

Hp.

V. I *mp* *p* *ff* *pizz.* *ff*

V. II *pp* *ff*

A. *ppp* *pp* *f*

Vc. *pp* *f*

C. B. *pp* *f* *tutti*

Maestoso ♩ = 64

Woodwinds:
Piccolo
2 Flûtes (1. *p*)
2 Hautbois
Cor anglais
Clarinete en Sib Solo (*mf*, "Прокофьев - Ромео и Джульетта")
Clarinete en Sib 2
Clarinete basse en Sib
2 Bassons
Contrebasson

Brass:
Cors 1 & 2 (*p*)
Cors 3 & 4 (*p*)
2 Trompettes en Sib (*p*, *con sord.*, *mp*, 2.)
Trombones 1 & 2 (*p*)
Trombone 3 Tuba (*p*)

Percussion:
Timbales (*p*, [A, D, G], *tr*)

Keyboard:
Harpe (*p*, +, +, +, +, +)

Strings:
Violons I (*p*, *pizz.*)
Violons II (*p*, *pizz.*)
Altos (*p*, *pizz.*)
Violoncelles (*mf*, *pizz.*)
Contrebasse (*mf*, *pizz.*)

64 **Un poco più mosso** ♩ = 76

Instrumentation and Dynamics:

- Picc.: -
- Fl.: *mp* (a2)
- Htb.: *p* (1.)
- Cr. ang.: *p*
- Cl.: *f*
- Cl.: *mf*
- Cl. B.: *mf*
- Bsn.: *p*
- C. Bsn.: *p*
- Cr. 1&2: -
- Cr. 3&4: -
- Trp.: -
- Trb. 1&2: -
- Trb. 3 Tb.: -
- Timb.: *p*
- Hrp.: *mp* (B#)
- V. I: *p* (arco tremolo, con sord.)
- V. II: -
- A.: -
- Vc.: -
- C. B.: -

Tempo and Title: **Un poco più mosso** ♩ = 76 "Очи черные"

71

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

a2

3 3 B \flat 3 3

B \sharp C \flat

3 B \flat 3 F \sharp 3 E \sharp

3 3 F \flat 3 3

C \sharp B \sharp F \sharp 3 3 E \flat

78

rit. Tempo primo ♩ = 64

Picc. *mf*

Fl. *mf*

Htb. *mf*

Cr. ang. *mf*

Cl. *mf*

Cl. *mf*

Cl. B *mf*

Bsn. *mf*

C. Bsn. *mf*

Cr. 1&2 *mf*

Cr. 3&4 *mf*

Trp. *mf* senza sord.

Trb. 1&2 *mf* *mf*

Trb. 3 *mf*

Tb. *mf*

Timb. *mf*

Hp. *mf*

V. I *mf* nat. senza sord.

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

Эрмитаж
Le musée de l'Ermitage

Moderato

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

Clarinete en Sib Solo

Clarinete en Sib 2

Clarinete basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2

Cors 3 & 4

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3 Tuba

Timbales

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Dynamic markings: *mp*, *p*, *f*, *mf*

Articulation: *a2*, *3*, *1.*

Tempo: Moderato

99

Instrument parts listed on the left:
Picc.
Fl.
Htb.
Cr. ang.
Cl.
Cl.
Cl. B.
Bsn.
C. Bsn.
Cr. 1&2
Cr. 3&4
Trp.
Trb. 1&2
Trb. 3
Tb.
Timb.
Hp.
V. I
V. II
A.
Vc.
C. B.

Dynamic markings: *mp*, *f*, *mf*

110

Picc.

Fl. *mp* 1.

Htb.

Cr. ang.

Cl. *mp*

Cl. *mf*

Cl. B

Bsn.

C. Bsn. *mp*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp. *D₄* *F₄* *D₅*

V. I *mp*

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 110 to 118. The Piccolo part is silent. The Flute part begins in measure 110 with a first ending (marked '1.') and a mezzo-piano (*mp*) dynamic. The Clarinet in C part features a complex rhythmic pattern of eighth-note triplets throughout the passage. The Clarinet in B and Bassoon parts have melodic lines starting in measure 115, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*) respectively. The Bassoon part also has a melodic line starting in measure 110. The Percussion section includes a Timpani part with a steady eighth-note pattern and a Harp part with chords in the right hand and a rhythmic pattern in the left hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic and melodic figures. The score is written in a key signature of two sharps (D major or F# minor).

119

Picc. *p*

Fl. *p* *a2*

Htb. *p* *a2*

Cr. ang. *p*

Cl. *mf*

Cl. *mf*

Cl. B *mf*

Bsn. *mf*

C. Bsn. *mf*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb. *tr*

Hp. *F#*

V. I *mp*

V. II

A.

Vc.

C. B.

130 *Cadenza ad lib.*

This musical score page, numbered 18, contains measures 130 through 137 of a piece, specifically a *Cadenza ad lib.* section. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Measures 130-137, dynamics *mf* to *f*.
- Fl.** (Flute): Measures 130-137, dynamics *mf* to *f*.
- Htb.** (Horn): Measures 130-137, dynamics *mf* to *f*.
- Cr. ang.** (Clarinet in A): Measures 130-137, dynamics *mf* to *f*.
- Cl.** (Clarinet in Bb): Measures 130-137, dynamics *mf* to *ff*.
- Cl.** (Clarinet in Bb): Measures 130-137, dynamics *mf* to *f*.
- Cl. B.** (Clarinet in Bb): Measures 130-137, dynamics *mf* to *f*.
- Bsn.** (Bassoon): Measures 130-137, dynamics *mf* to *f*. Includes marking *a2* at measure 134.
- C. Bsn.** (Contrabassoon): Measures 130-137, dynamics *mf* to *f*.
- Cr. 1&2** (Trumpet in C): Measures 130-137, dynamics *mf* to *f*.
- Cr. 3&4** (Trumpet in C): Measures 130-137, dynamics *mf* to *f*.
- Trp.** (Trumpet in C): Measures 130-137, dynamics *mf* to *f*.
- Trb. 1&2** (Trombone in Bb): Measures 130-137, dynamics *mf* to *f*.
- Trb. 3** (Trombone in Bb): Measures 130-137, dynamics *mf* to *f*.
- Tb.** (Trombone in Bb): Measures 130-137, dynamics *mf* to *f*.
- Timb.** (Timpani): Measures 130-137, includes marking *(tr)* at measure 130 and *tr* at measure 137.
- Hp.** (Harp): Measures 130-137, dynamics *mf* to *aliss.* (allissando).
- V. I** (Violin I): Measures 130-137, dynamics *mf* to *f*.
- V. II** (Violin II): Measures 130-137, dynamics *mf* to *f*.
- A.** (Viola): Measures 130-137, dynamics *mf* to *f*.
- Vc.** (Cello): Measures 130-137, dynamics *mf* to *f*.
- C. B.** (Double Bass): Measures 130-137, dynamics *mf* to *f*.

Невский проспект
Perspective Nevsky

Allegretto

"Всю-то я вселенную проехал"

Instrumentation:
Piccolo
2 Flûtes
2 Hautbois
Cor anglais
Clarinette en Sib Solo
Clarinette en Sib 2
Clarinette basse en Sib
2 Bassons
Contrebasson
Cors 1 & 2
Cors 3 & 4
2 Trompettes en Sib
Trombones 1 & 2
Trombone 3 Tuba
Timbales [A, D, G]
Harpe
Violons I
Violons II
Altos
Violoncelles
Contrebasse

Tempo: Allegretto

Key Signature: Two sharps (F#, C#)

Time Signature: 2/4

Dynamics: p, mf, mp

Articulation: +, +, +, +

153

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B.

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

"Всю-то я вселенную проехал"

mf

p

1.

p

p

p

p

p

B \flat

C \sharp

B \flat

D \sharp

167

Picc. *p* *mf* *molto rit.*

Fl.

Htb.

Cr. ang.

Cl. *mf* *mf*

Cl. *p* *mf*

Cl. B *p* *mf*

Bsn. *mf*

C. Bsn. *p* *mf*

Cr. 1&2 *p* *mf*

Cr. 3&4

Trp. *mf*

Trb. 1&2 *mf*

Trb. 3 *mf*

Timb. *mf*

Hp. *D⁺* *C⁺* *B^b* *C⁺*

V. I *p* *mf* *molto rit.*

V. II *p* *mf*

A. *p* *mf*

Vc. *p* *mf*

C. B. *p* *mf*

181 **A tempo**

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

B \natural D \sharp D \natural C \sharp