

SONATA in F MINOR

for String Ensemble

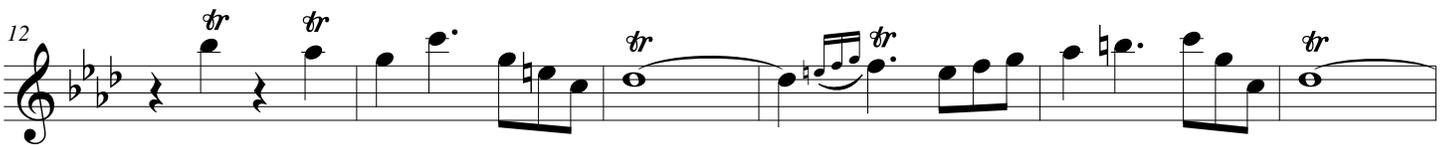
K.204a

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$



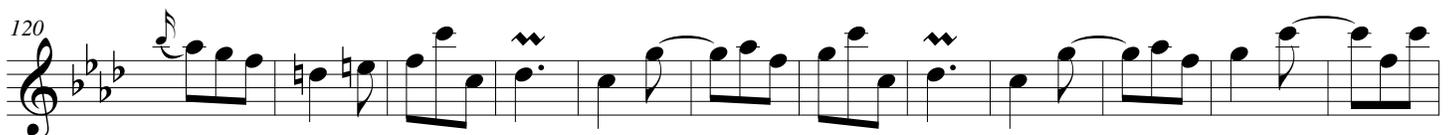
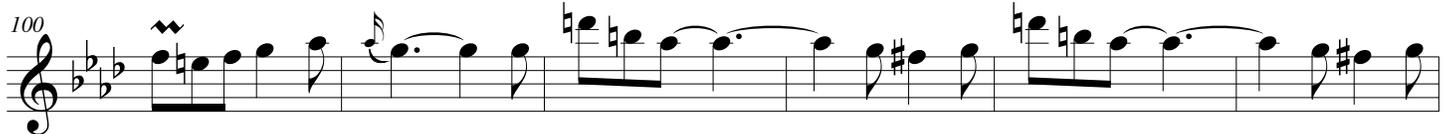
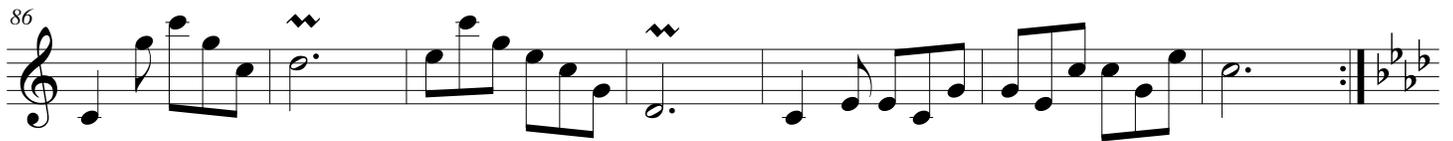
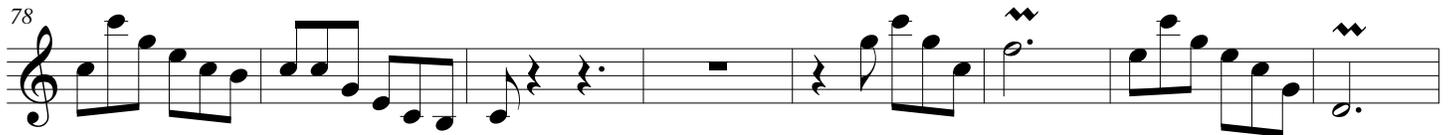
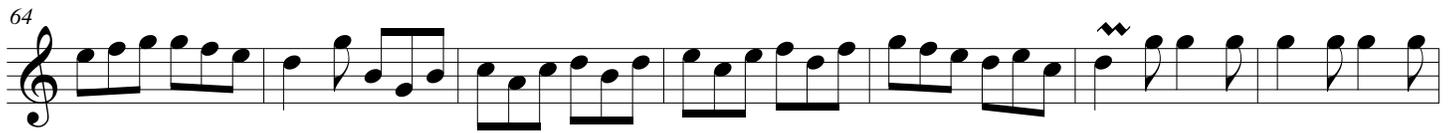
Allegro $\text{♩} = 85$



57 **Allegrissimo**



SONATA in F MINOR - K.204a - Scarlatti - Violin 1



SONATA in F MINOR - K.204a - Scarlatti - Violin 1

132

3

143

153

164

Allegrissimo

171

177

184

191

198

SONATA in F MINOR

for String Ensemble

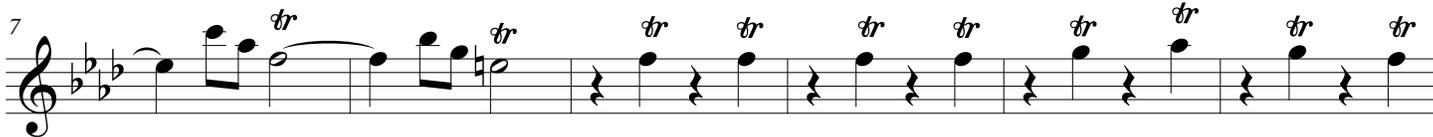
K.204a

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$



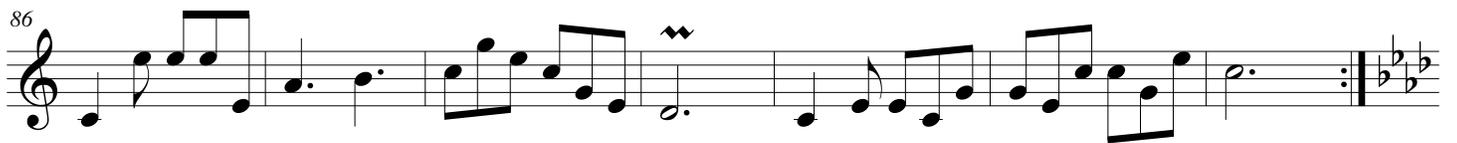
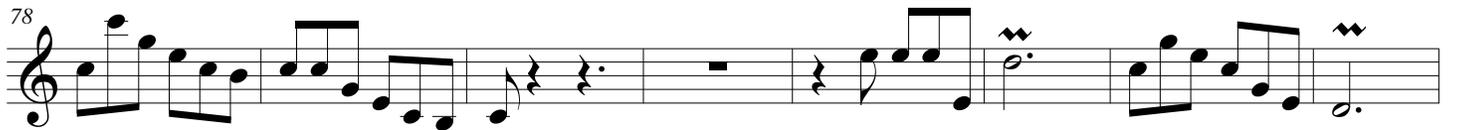
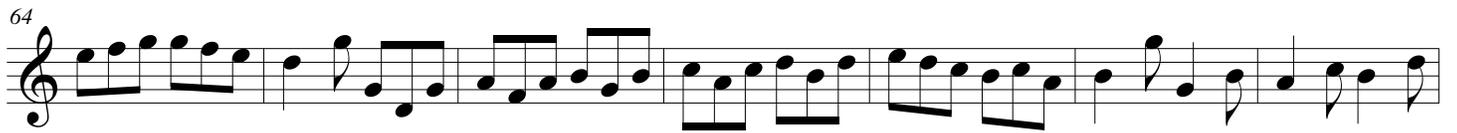
Allegro $\text{♩} = 85$



57 **Allegrissimo**



SONATA in F MINOR - K.204a - Scarlatti - Violin 2

**Allegro**

SONATA in F MINOR - K.204a - Scarlatti - Violin 2

130

3

141

152

Allegrissimo

164

172

179

186

193

199

SONATA in F MINOR - K.204a - Scarlatti - Viola

71

Musical staff 71-78: A single staff in bass clef with a key signature of three flats (F minor). The music consists of a sequence of eighth and sixteenth notes, with some dotted rhythms.

79

Musical staff 79-87: A single staff in bass clef. It begins with a whole rest, followed by a double bar line with a '2' above it, indicating a fermata. The music then continues with eighth and sixteenth notes, ending with a fermata over a dotted half note.

88

Musical staff 88-94: A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a change in key signature to two flats (D minor).

95

Musical staff 95-101: A single staff in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

102

Musical staff 102-108: A single staff in bass clef with a key signature of two flats. It features a continuous eighth-note pattern that changes to a sixteenth-note pattern towards the end.

Allegro

109

Musical staff 109-116: A single staff in bass clef with a key signature of two flats. It starts with eighth notes, then changes to a 3/8 time signature for the final two measures.

117

Musical staff 117-126: A single staff in bass clef with a key signature of two flats. It features eighth notes with rests, followed by a melodic phrase with slurs and ties.

127

Musical staff 127-136: A single staff in bass clef with a key signature of two flats. It features a complex melodic line with many slurs and ties, including sixteenth-note runs.

137

Musical staff 137-143: A single staff in bass clef with a key signature of two flats. It begins with a double bar line and a '2' above it, indicating a fermata, followed by eighth notes and a final melodic phrase.

SONATA in F MINOR - K.204a - Scarlatti - Viola

149



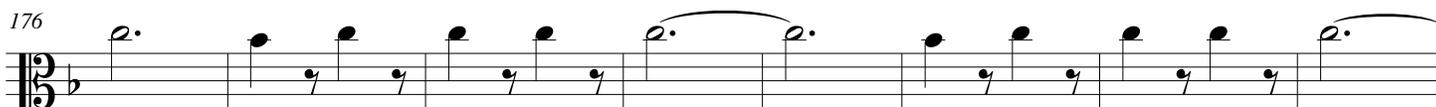
160



168



176



184



191



197



SONATA in F MINOR - K.204a - Scarlatti - Violin 3

71

79

88

95

102

Allegro

109

117

127

137

SONATA in F MINOR - K.204a - Scarlatti - Violin 3

149



160

Allegrissimo

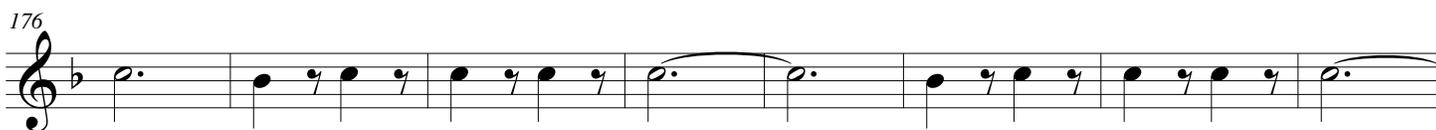
2



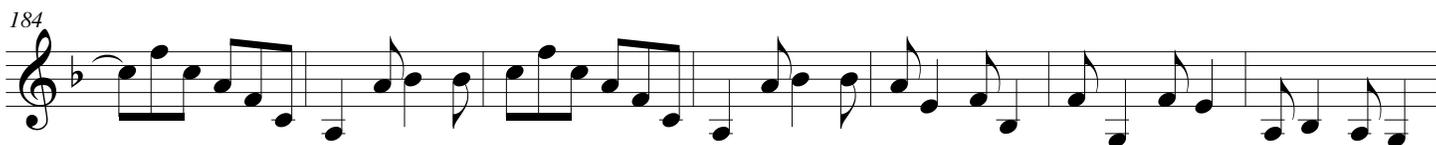
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176



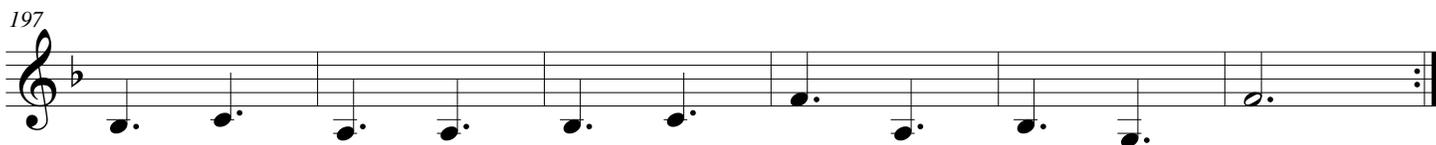
184



191



197



SONATA in F MINOR

for String Ensemble

K.204a

Cello

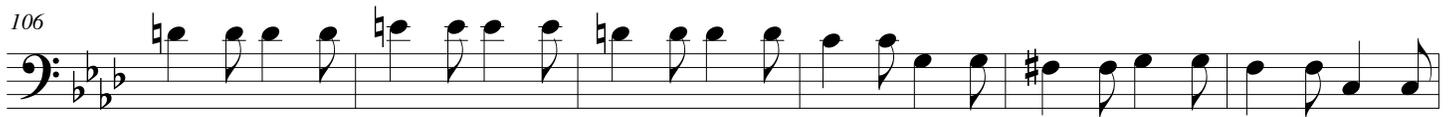
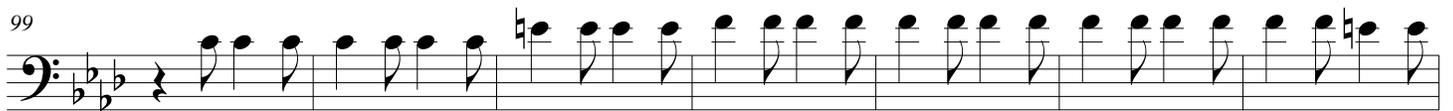
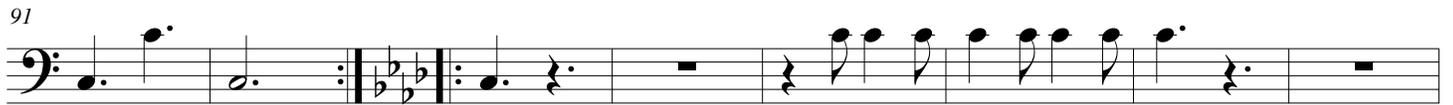
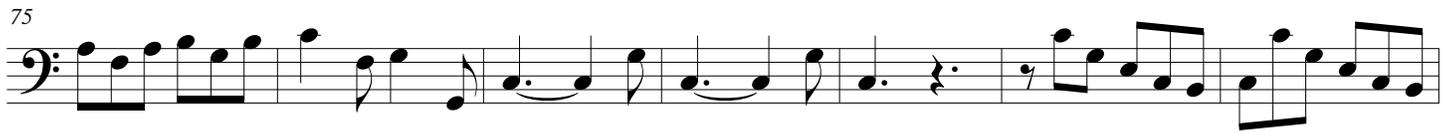
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$



SONATA in F MINOR - K.204a - Scarlatti - Cello



SONATA in F MINOR

for String Ensemble

K.204a

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Allegro $\text{♩} = 120$

5

Allegro $\text{♩} = 85$

11

4

21

2

32

43

53

Allegrissimo

61

70

