

Flutes.

# Sea Pictures.

Edward Elgar. Op. 87.

## Nº 1. "SEA SLUMBER-SONG."

Andantino.  $\text{♩} = 50$ .

SOLO. *pp* *ppp* *I*

Sea-birds are a-

A

SOLO. *p* *mf* *dim. molto* *I*

Tranquillo.  $\text{♩} = 40$ .

Strings

B

SOLO. *pp* *accel.* *f* *pp* *rit.* *pp* *a tempo (tranquillo)* *I* *pp* *ten.*

C

D

E Tempo Iº F

SOLO. *pp* *pp* *mf* *dim. molto*

Tranquillo.  $\text{♩} = 40$ .

Strings.

G

H

*a tempo* *I a tempo*

*I* *pp* *colla parte* *pp* *colla parte* *ppp* *I*

Strings.

*pp* *ppp*

Nº 2. "IN HAVEN." (Capri.)

Allegretto. ♩ = 72.

Musical score for Flutes, No. 2 "IN HAVEN." (Capri). The score is in 4/4 time and consists of four systems of music. The first system is marked *Allegretto* with a tempo of ♩ = 72. It features a Flute part and a Cello part. The first system includes dynamics *p* and *pp*, and is marked with a first ending bracket labeled 'A'. The second system continues the Flute part with dynamics *p* and *pp*, marked with a first ending bracket labeled 'B'. The third system includes dynamics *p* and *pp*, marked with first ending brackets labeled 'C' and 'D'. The fourth system includes dynamics *p* and *pp*, marked with a first ending bracket labeled 'E'. The Cello part is mostly silent, with some notes in the first system.

Nº 3. "SABBATH MORNING AT SEA."

Moderato. ♩ = 72.

Musical score for Flutes, No. 3 "SABBATH MORNING AT SEA." The score is in 4/4 time and consists of three systems of music. The first system is marked *Moderato* with a tempo of ♩ = 72. It features a Flute part and a Cello part. The first system includes dynamics *p*, *cresc.*, *mf*, *rit.*, *pp*, and *RECIT.*, and is marked with a first ending bracket labeled 'A'. The second system includes dynamics *p*, *cresc.*, and *f*, and is marked with first ending brackets labeled 'B' and 'C'. The third system includes dynamics *f* and *pp*, and is marked with first ending brackets labeled 'D' and 'E'. The Flute part includes lyrics: "w-igh't mine eye-lids downward". The Cello part includes lyrics: "più mosso", "colla parte", and "a tempo".

Flutes

F Poco meno mosso.

Clar. p pp colla parte a tempo

M Quasi RECIT.

p rit. pp 4 p

I J

colla parte Horns. rit. ff

Grandioso. ♩ = 66.

f p 3 accel.

f p f p

M

cresc. f 1 p rit. cresc.

N a tempo

p f dim. pp 1 rit. ff

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. ♩ = 56.

The musical score is divided into eight systems, each with a lettered section marker (A-H) and specific performance instructions:

- System 1:** Viol. I. *cresc.* *pp*
- System 2:** Section A. *pp dim.* *allargando* *a tempo* Viola. *p*
- System 3:** Section B. *colla parte* *a tempo* *ppp* SOLO. *ppp* *colla parte* *a tempo*
- System 4:** Section C. *pp* *colla parte* *a tempo* *pp* Section D. *colla parte* *a tempo*
- System 5:** Section E. *a tempo* *colla parte* Vln. Solo. *colla parte* *ppp* *a tempo* Section F. *colla parte* *a tempo* *2 string.* Vlns.
- System 6:** Section G. *pp* Clar. *colla parte*
- System 7:** Section H. *a tempo* *p* *pp dim.* *a tempo* *lunga*

Nº 5. "THE SWIMMER"

Allegro di molto. ♩ = 116.

Musical notation for Flute 1 and Flute 2. Includes dynamics *ff*, *f*, and articulation marks. Section A.

Musical notation for Flute 1 and Flute 2. Includes dynamics *sf*, *colla parte*, *a tempo*, and *ff*. Section B. *RECIT.*

Musical notation for Flute 1 and Flute 2. Includes dynamics *ff*, *p*, *f*, and *Largamente*. Section C and D.

Musical notation for Flute 1 and Flute 2. Includes dynamics *p*, *ff*, *f*, and *p*. Section E.

Musical notation for Flute 1 and Flute 2. Includes dynamics *2*, *allarg.*, *Vio. I.*, *p dolce*, *mf*, and *f*. Section F and G.

Musical notation for Flute 1 and Flute 2. Includes dynamics *p*, *SOLO.*, *2*, *Vio. I.*, *poco rall.*, *colla parte*, and *a tempo*. Section H.

Musical notation for Flute 1 and Flute 2. Includes dynamics *Poco meno mosso.*, *pp*, *4*, *ten.*, and *J*. Section J.

Flutes.

K

*p cresc. e accel.*

1 2 1

L Quasi RECIT.

*sf colla parte* 1 *a tempo* *colla parte* *a tempo* Clar. *ff.* 1

M N O

*ff.* 4 2 *colla parte* Oboe. *p*

P Q

*p* *dim.* *p* 4

R Vio. I. S

*largamente* *mf* *ff* *p* 1 *p* *f*

T

*p* 1 *cresc.* 2 Clar. *ff rit.*

U a tempo

Strings. *fff* *f* *sf.*