

Oboes.
Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50.$ Tranquillo. $\text{♩} = 40.$

The score for "Sea Slumber-Song" is divided into several sections labeled A through H. Section A (piano) features a simple accompaniment with notes 5 and 6. Section B (piano) continues with notes 5 and 6, marked *pp*. Section C (piano) includes a flute part with *accel.* and *rit.* markings, and dynamic markings *p*, *sf*, and *pp*. Section D (Violin I) starts with *a tempo (tranquillo)* and *pp*, then *ten.* and *fp rit al.*. Section E (piano) has the vocal line "Sea sounds like vi-o-" and *pp*. Section F (piano) has notes 2 and 4. Section G (piano) has notes 2 and 4, marked *Tranquillo. ♩ = 40.* and *Strings.*. Section H (Violin I) has notes 4 and 2, marked *pp*, *colla parte a tempo*, and *ppp colla parte*.

Nº 2. "IN HAVEN." (Capri)

Allegretto. $\text{♩} = 72.$

The score for "In Haven" is divided into sections A through E. Section A (piano) has notes 6 and 5. Section B (piano) has note 1. Section C (voice) has the lyrics "close_ly cling for waves that beat" and notes 2, 4, and 2. Section D (piano) has notes 2 and 4. Section E (piano) has notes 2 and 4, marked *espress.* and *ppp*.

Nº 8. "SABBATH MORNING AT SEA."

Moderato. $\text{♩} = 72$.

Fl. *mf* *rit.* *pp* 3 2 6 *1 rit.*

C *f* *più mosso* 3 *colla parte* 4 *colla parte* 1

Molto maestoso. *p* *pp* 5 5 *1 rit.*

F Poco meno mosso. G

H I J Horns: *fp* *colla parte* *rit.*

Grandioso. $\text{♩} = 66$. *ff* *p* *f* *p* 1 *p* *p* 2

L M *f* *p* 1 *p* *cresc.* *p* 1

Na tempo *p* *rit.* *p* *f* *dim. pp* *pp rit.* *ff*

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 56.$

A

Viol. I. 6 2 *allarg.* 2 *a tempo* Fl. *colla parte*

B SOLO. *pp* 4 **C** *colla parte*

D Viol. I. *a tempo* **E**

pp *colla parte* *a tempo* *colla parte* *ppp* *colla parte* *a tempo* 3

F *colla parte* *a tempo* 3 Fl. *pp* *pp*

G **H**

colla parte *a tempo* 3 *a tempo* 2 *rit.* *lunga*

Nº 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

A

Timp. *ff* 1 *p* 2 *f* *ff* 1

B RECIT.

sf *colla parte* 1 *a tempo* *colla parte* *a tempo* Clar. *ff* 1

C

ff *p* *f* *p* *f* *p* 4

E

ff *dim.* *p* *pp* *cresc.*

F *stacc.* G

p *cresc.* *allargando* 2 3

stacc.

H SOLO.

mf *f* 3 *mf dim.* *pp* 1 *p dolce* *legato*

I Poco meno mosso. ten.

pp poco rall. 3 *a tempo* *pp* 6 *ten.*

J K

4 *Horn.* *pp*

L Tempo I^o

accel. 1 *sf Quasi RECIT.* 1 *a tempo* *colla parte* *a tempo* Clar.

M

ff 1 ff p cresc. 1

This system contains two staves of music. The upper staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. It then features a *ff* dynamic, followed by a *p* dynamic and a *cresc.* marking. The system concludes with another first ending bracket labeled '1'.

N

p cresc. mf

This system contains two staves of music. The upper staff starts with a *p* dynamic and a *cresc.* marking. The lower staff begins with a *mf* dynamic and includes a hairpin crescendo.

P

3 mf f p 2 mf p

This system contains two staves of music. The upper staff features a triplet of eighth notes marked *mf*, followed by a *f* dynamic and a *p* dynamic. The lower staff includes a triplet of eighth notes marked *mf* and a *p* dynamic.

R

3 f largamente 3 ff p

This system contains two staves of music. The upper staff starts with a triplet of eighth notes marked *f*, followed by a *largamente* marking and a triplet of eighth notes. The lower staff includes a triplet of eighth notes and a *ff* dynamic.

S

1 p f p p cresc. cresc.

This system contains two staves of music. The upper staff begins with a first ending bracket labeled '1', followed by dynamics of *p*, *f*, *p*, and *p*. The lower staff includes a *p* dynamic and two *cresc.* markings.

T

p 1 ff U Vio. a tempo

This system contains two staves of music. The upper staff starts with a *p* dynamic and a first ending bracket labeled '1'. The lower staff includes a *ff* dynamic and a *a tempo* marking. The system is labeled 'U Vio.' at the end.

fff sf sf

This system contains two staves of music. The upper staff begins with a *fff* dynamic, followed by *sf* and *sf* dynamics. The lower staff includes a *sf* dynamic.