

Clarinets in A.

Sea Pictures.

Edward Elgar. Op 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50.$

espress. **A**

B *Tranquillo.* $\text{♩} = 40.$

Vio. *pp*

mf *dim. molto* *ppp*

pp

SOLO. *accel.*

C

f *sf*

rit. *pp*

a tempo (tranquillo)

pp

1

D

pp

rit.

E *al. - Tempo I?*

F

1 *1* *5* *3*

G *Tranquillo.* $\text{♩} = 40.$

Vio. I^o

Vio. *pp*

mf *dim. molto* *ppp*

H

Ob. *pp*

1 *pp* *dim.* *colla parte a tempo* *colla parte a tempo* *ppp* *rit. e dim. ppp*

E Molto maestoso.

dim.
colla parte
p *f*

F Poco meno mosso.

pp
colla parte
a tempo
Solo Vln.

H I

p
rit.
pp
fp

J Grandioso. ♩ = 66.

colla parte
Horns.
rit.
ff
p
f

K

p
mf

L M Organ. Clar.

f
p
Organ.
Clar.
p
Clar.

N

rit. cresc.
p
f
dim.
pp
pp rit.
ff

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Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. ♩ = 56.

The musical score is divided into eight systems, each with a lettered section marker (A-H) above the right-hand staff. The piano accompaniment is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute.

- System 1 (Section A):** Features a piano solo in the left hand. The right hand has a triplet of eighth notes marked 'Flute.' and a dynamic of *pp*. A first ending bracket is shown.
- System 2 (Section B):** The tempo changes to *allargando* and then *a tempo*. The right hand has a dynamic of *mf*. A first ending bracket is shown with the instruction 'colla parte'.
- System 3 (Section C):** Features a piano solo in the left hand. The right hand has a dynamic of *pp*. A first ending bracket is shown with the instruction 'colla parte'.
- System 4 (Section D):** The right hand has a dynamic of *pp*. A first ending bracket is shown with the instruction 'colla parte'. A first violin entry is marked 'Vio. I^o'.
- System 5 (Section E and F):** Section E has a dynamic of *pp*. Section F has a dynamic of *pp*. A harp entry is marked 'Harp.' and a first violin entry is marked 'Vio. I^o'. The tempo is *a tempo*.
- System 6 (Section G):** The right hand has a dynamic of *p*. A first ending bracket is shown with the instruction 'colla parte'.
- System 7 (Section H):** Features a piano solo in the left hand. The right hand has a dynamic of *pp*. The tempo is *a tempo*. A first ending bracket is shown with the instruction 'colla parte'. The section ends with a *rit.* (ritardando) and a *lunga* (long note) in the right hand.

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Nº 5. "THE SWIMMER"

Allegro molto. $\text{♩} = 116.$

p *ff* *f* *1* *p* *dolce* *cresc.*

ten. *f* *REEDY.* *molto cresc.* *REEDY.* *1* *a tempo* *sfp colla parte a tempo* *pp dolce*

2 *p marcato* *REEDY.* *REEDY.* *largamente* *2* *p*

ff *ff* *dim.* *1* *pp* *1*

1 *allargando* *Bassoon & Horn.* *p dolce* *f* *1*

mf dim. *8 colla parte a tempo* *p* *Poco meno mosso.*

3 *pp* *1* *2*

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Oboe. *L Tempo I^o* REEDY. *colla parte*

f cresc. e accel. sf *sf* *Quasi RECIT.* *sfp* *a tempo* *sf*

M N

a tempo pp dolce *2 p* *-cresc.* *1 2*

Vio. I. *colla parte* *mf* *accel. p* *p a tempo*

P Q

p *1*

R

p largamente *sf* *p* *ff* *p*

S T

p cresc. *p* *f* *p* *2 f* *p* *cresc.*

U

Vio. *a tempo* *fff* *p* *sf*