

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG."

Andantino. $\text{♩} = 50.$

B Tranquillo. $\text{♩} = 40.$

5 A 6

Strings

2 C 2 4 D 4 1 E 5 F 4

p ppp

rit: a tempo tranquillo rit. al

G Tranquillo. $\text{♩} = 40.$

1 H 4 I 2

Strings

p ppp

Nº 2. "IN HAVEN." (Capri.) (TACET.)

Nº 3. "SABBATH MORNING AT SEA."

Moderato. $\text{♩} = 72.$

2 A 2 2 B 6 1 C 2

colla parte a tempo a tempo più mosso rit:

4 2 D 2 Clar. Clar. E Trumpets.

più mosso colla parte a tempo colla parte

Molto maestoso. *mf*

Bass^{es} F Poco meno mosso. 6 G 2

colla parte

3 1 H 7 I 5 1 J Horns.

a tempo rit: colla parte colla parte pp rit:

Grandioso. $\text{♩} = 66.$ A 2 K 3

ff p p sonore

Trumpets. L M 3

p p cres.

N 3 1

rit: p f dim. pp f

Bass Trombone.

Nº 4. "WHERE CORALS LIE" (TACET.)

Nº 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

The musical score for Bass Trombone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro molto" with a quarter note equal to 116 beats per minute. The score is divided into two sections: "WHERE CORALS LIE" (Tacet) and "THE SWIMMER".

Staff 1: Starts with a dynamic of *p*, followed by *ff* and *sf*. It includes a fermata and a measure with a "2" above it. The section ends with a measure marked "A" and a "4" above it.

Staff 2: Labeled "B, RECIT." and "I a tempo". It begins with *sf*, followed by *sfp > pp* and *colla parte sfp > pp*. It includes a measure with a "4" above it and ends with a measure marked "C" and a "p" below it.

Staff 3: Labeled "D 4". It begins with *p*, followed by *f legato*. It includes a measure with a "4" above it.

Staff 4: Labeled "E 4", "F 2", "G 8", and "H 4". It begins with *dim: p*, followed by *allargando a tempo*. It includes a measure with a "4" above it.

Staff 5: Labeled "I 2", "J 8", "K 6", and "Tromb. 1.". It begins with *poco rall a tempo*, followed by *f*. It includes a measure with a "4" above it.

Staff 6: Labeled "L Tempo Iº", "I a tempo", and "I a tempo". It begins with *sf Quasi RECIT.*, followed by *sfp < pp* and *colla parte sfp < pp*. It includes a measure with a "4" above it.

Staff 7: Labeled "M 4", "N Tromb. 2.", and "O". It begins with *sf colla parte*, followed by *mf*. It includes a measure with a "4" above it and a measure with "2" above it.

Staff 8: Labeled "P 4", "Q", and "Viol. 1.". It begins with *p*. It includes a measure with a "4" above it.

Staff 9: Labeled "R", "I", and "2". It begins with *largamente*, followed by *p* and *ff*. It includes a measure with a "4" above it and a measure with a "2" above it.

Staff 10: Labeled "S 4", "T 4", and "U Bassoons.". It begins with *p*, followed by *ff rit: a tempo ff*. It includes a measure with a "4" above it.

Staff 11: Labeled "S" and "U". It begins with *sf*, followed by *p* and *sf*. It includes a measure with a "4" above it.