

# Sea Pictures.

Edward Elgar. Op. 3'

Nº 1. "SEA SLUMBER-SONG." (TACET.)

Nº 2. "IN HAVEN." (Capri.) (TACET.)

Nº 3. "SABBATH MORNING AT SEA"

The musical score for the Tuba part of "Sabbath Morning at Sea" is divided into ten measures, each with specific performance instructions:

- Measure 1:** *colla parte*, *a tempo*. Includes a fermata.
- Measure 2:** *più mosso*, *rit.*, *più mosso*, *colla parte*. Includes a fermata.
- Measure 3:** *a tempo*. Includes a fermata.
- Measure 4:** *dim.*, *Meno mosso*. Includes a fermata.
- Measure 5:** *a tempo*, *rit.*, *colla parte*, *colla parte*. Includes a fermata.
- Measure 6:** *rit.*, *a tempo*. Includes a fermata.
- Measure 7:** *ff*, *p*. Includes a fermata.
- Measure 8:** *cres.*, *rit.*, *p*. Includes a fermata.
- Measure 9:** *dim.*, *rit.*, *pp*. Includes a fermata.
- Measure 10:** *rit.*, *f*. Includes a fermata.

Additional markings include *Trumpets. Molto maestoso.* and *Grandioso.* The score uses various dynamics such as *mf*, *pp*, *ff*, and *p*, and tempo markings like *a tempo*, *più mosso*, *Meno mosso*, and *Grandioso*.

Tuba.

Nº 4. "WHERE CORALS LIE." (TACET.)

Nº 5. "THE SWIMMER."

Allegro molto.

B *RECIT.* *p* *f* *sf* *a tempo* *f* *p*

C *pp* *sf* *sfp* *pp* *colla parte* *sfp* *pp*

D 4 *f*

E 5 F 2 G 3 *allargando a tempo*

H 4 I 2 *Poco meno mosso.* *poco rall.* *f* *Trom. I.*

L *Quasi RECIT.* *dim.* *colla parte* *sfp* *pp* *sfp* *pp*

M 4 N 2 O 1 P 4

Q 1 *colla parte* *sf* *colla parte* R 2 *largamente*

S 5 *ff*

T 1 *f* *p* *rit.* *a tempo* *ff* *sf*