

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. ♩ = 50.

espress.

Musical notation for the first system, including staves A and B. Staff A features a melody with dynamics *pp* and *dim.*, and a triplet. Staff B continues the melody with dynamics *pp* and *pp*, and a triplet.

B Tranquillo. ♩ = 40.

Musical notation for the second system, including staves C and D. Staff C features a melody with dynamics *pp*, *dim.*, *poco cresc.*, *cresc.*, *ppp*, and *dim.*. Staff D features a piano accompaniment with dynamics *pp* and *ppp*.

Musical notation for the third system, including staves E and F. Staff E features a melody with dynamics *f*, *f*, *p*, *pp*, and *pp*, and markings *rit.* and *a tempo tranquillo*. Staff F features a piano accompaniment with dynamics *pp*, *pp*, and *div.*.

Musical notation for the fourth system, including staves G and H. Staff G features a melody with dynamics *rit.*, *al.*, *E Tempo I?*, and *pp*. Staff H features a piano accompaniment with dynamics *pp* and *pp*.

Musical notation for the fifth system, including staves I and J. Staff I features a melody with dynamics *fp*, *pp*, and *Tranquillo. ♩ = 40.*. Staff J features a piano accompaniment with dynamics *div.*, *ppp*, *ppp*, *dim.*, and *poco cresc.*.

Musical notation for the sixth system, including staves K and L. Staff K features a melody with dynamics *poco cresc.*, *cresc.*, *ppp*, and *dim.*. Staff L features a piano accompaniment with dynamics *ppp* and *ppp*.

Musical notation for the seventh system, including staves M and N. Staff M features a melody with dynamics *a tempo*, *pp*, *pp*, and *pp*. Staff N features a piano accompaniment with dynamics *pp*, *a tempo*, *pp*, *pp*, *rit. e dim.*, and *rit. e dim.*.

2nd Violin

Nº 2. "IN HAVEN." (Capri.)

Allegretto. ♩ = 72.
con sordini

Musical score for the 2nd Violin part of "IN HAVEN." (Capri.). The score is in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *pp* and includes various performance instructions such as *pizz.*, *arco*, and *dim.*. The piece is marked with first and second endings (1 and 2) and features several slurs and accents. The tempo is *Allegretto* with a metronome marking of ♩ = 72, and it is to be played *con sordini* (with mutes).

Nº 3. "SABBATH MORNING AT SEA"

Moderato. ♩ = 72.

Musical score for the 2nd Violin part of "SABBATH MORNING AT SEA". The score is in 4/4 time and consists of eight staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *mf*, *pp*, *colla parte*, *a tempo*, *rit.*, *dim.*, *dim. molto*, and *sf*. The piece is marked with first and second endings (1 and 2) and features several slurs and accents. The tempo is *Moderato* with a metronome marking of ♩ = 72. The score includes a section for Viola and a section for Violino I (Vio. I^o). The piece concludes with a dynamic marking of *pp* and a *rit.* marking.

I

colla parte

Organ.

Grandioso. $\text{♩} = 66.$

ff *fp* *f* *p*

K

L

V

cresc.

M

p div.

cresc.

rit.

N

f *p unis.* *f* *dim.* *pp div.* *rit.* *f*

Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo. $\text{♩} = 58.$

Vio. Iº

Cello.

pp 1 *dim.* 2 3 4 5 6

A

allarg. *a tempo* 1 *pp* *colla parte*

B

pp a tempo 1 2 3 4

C

dim. molto *colla parte* *a tempo* *dim. molto* Vio. Iº Cello. *rit.*

2nd Violin.

D *a tempo* *pp* *colla parte* *div.* *a tempo* *pp* *cres. e string.*

E *a tempo* *pp* *cres.* *dim.*

F *colla parte* *pp a tempo* *dim.*

G *colla parte* *mf* *press.*

H *a tempo* *pp a tempo* *Vio. I^o* *ppp* *rit. div.* *lunga*

No 5. "THE SWIMMER."

Allegro di molto.

A *ten.* *p* *ff* *sf* *RECIT.* *a tempo* *p* *dolce* *cresc.* *colla parte a tempo* *pizz.* *f*

B *arco* *pp* *mf* *dim.* *E* *I* *sf*

C *arco* *pp* *mf* *dim.* *E* *I* *sf*

D *arco* *pp* *mf* *dim.* *E* *I* *sf*

E *ff* *I* *colla parte* *p* *G a tempo* *pp* *dim.* *I* *a tempo*

F *sf* *pp* *dim.* *I* *a tempo*

G *p* *mf* *dim.* *I* *a tempo*

H *pp* *f* *p* *colla parte* *dim.* *I* *a tempo*

