

# Sea Pictures.

## Nº 1. "SEA SLUMBER-SONG"

Edward Elgar. Op. 87.

Andantino.  $\text{♩} = 50.$

The musical score is written for Violoncello and consists of nine sections labeled A through I. The tempo is marked 'Andantino' with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#).

- Section A:** Starts with a *dim.* dynamic and a *pp* (pianissimo) dynamic. It features a melodic line with a *div.* (divisi) instruction.
- Section B:** Marked *Tranquillo* with a quarter note equal to 40 beats. It includes *ten. ten. ten.* (tenuto) markings and dynamics of *ppp* (pianississimo) and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *dim. poco cresc.*, *cresc.*, *dim.*, and *accel.*
- Section C:** Features dynamics of *mf*, *sf*, *p*, and *pp*. It includes a triplet of eighth notes and a *rit.* (ritardando) marking. The tempo is marked *a tempo (tranquillo)*.
- Section D:** Features a *pizz.* (pizzicato) marking.
- Section E:** Marked *Tempo Iº*. It includes dynamics of *fp* (fortissimo) and *pp*, and performance instructions of *rit. al div.* and *dim. molto*.
- Section F:** Features dynamics of *pp* and *pp esp.* (pianissimo espressivo). It includes *pizz.*, *arco*, and *unis.* (unisono) markings.
- Section G:** Marked *Tranquillo* with a quarter note equal to 40 beats. It includes *ten. ten. ten.* markings and dynamics of *ppp*, *dim. poco cresc.*, *cresc.*, and *ppp*.
- Section H:** Features a *dim.* dynamic and a *pizz.* marking.
- Section I:** Features dynamics of *pp* and *rit. e dim.* (ritardando e diminuendo). It includes a triplet of eighth notes and a *div.* marking.

Violoncello.

Nº 2. "IN HAVEN." (Capri.)

Allegretto.  $\text{♩} = 72$ .

pizz. *p*  
 SOLO arco  
 TUTTI *fp* pizz. *dim.*  
 unis. arco *pp*  
 B pizz.  
 C  
 SOLO arco  
 TUTTI *fp* pizz. *dim.*  
 unis. arco *pp*  
 D  
 E  
 SOLO arco  
 TUTTI *fp* pizz. *dim.*  
 unis. arco *pp*  
 pizz. *dim.* *cresc. p*  
*ppp*

Nº 3. "SABBATH MORNING AT SEA."

Moderato  $\text{♩} = 72$ .

*p cresc.* *mf* *pp* *colla parte*  
 A *pp* *1*  
 B *4*  
 C *cresc.* *f* *piu mosso* *p*  
 D *Tempo Iº 1*  
 E *arco* *sf* *p* *pp*  
 F *Poco meno mosso. 2*  
 G *colla parte* *dim. molto* *pp* *a tempo* *pp*  
 H *1*  
 I *4*  
 J *cresc.* *pp* *rit.*

Violoncello.

Grandioso. ♩ = 66.

Musical score for the first piece, 'Grandioso'. It consists of a Violoncello part and a Piano accompaniment. The Violoncello part includes dynamic markings such as *ff*, *f*, *p*, *f*, *ff*, *p*, *cresc.*, and *rit.*. It also features articulation marks like accents (^) and slurs. The Piano accompaniment includes dynamic markings like *f*, *p*, *f*, *dim. p*, *pp*, and *rit.*, along with 'unis.' (unison) markings and a 'rit.' marking. The score is divided into sections labeled K, L, M, and N.

Nº 4. "WHERE CORALS LIE."

All<sup>to</sup> ma non troppo. ♩ = 56.

Musical score for the second piece, 'Where Corals Lie'. It features a Violoncello part and a Piano accompaniment. The Violoncello part includes dynamic markings such as *p*, *dim.*, *pp*, *ppp*, and *pp*. It also includes articulation like 'pizz.' (pizzicato), 'arco' (arco), and 'colla parte' (colla parte). The piece is divided into sections labeled A, B, and C. The Piano accompaniment includes dynamic markings like *pp*, *ppp*, and *pp*, along with 'Tutti' and 'colla parte' markings. The score includes various tempo and performance instructions such as 'rit.', 'allarg.', 'a tempo', and 'sempre pizz.'.

Violoncello.

anis. 0  
 pp *colla parte* D *dim.* *a tempo* *colla parte* *a tempo* *cresc.* E *colla parte* ppp *a tempo*  
*cresc. e string.* f *sf* pp *a tempo* *dim.* pizz.  
 G arco *colla parte* f pp pizz.  
 arco 0 H *pp* *dim.* ppp rit. *div.* *lunga*  
 Allegro di molto.  $\text{♩} = 116$ . N° 5. "THE SWIMMER."  
 p ff *div.* unis. *dim.* p  
 f A *p legato* *cres.* f A B *sf* *colla parte*  
*a tempo* *a tempo* pizz. arco p  
 sf p *colla parte* sf p  
 I D mf  
 I pizz. arco F pizz. arco E  
*cresc.* *sf* *p* *ff* *dim.* *sf* *colla parte*  
 G *a tempo* pp p mf  
 H *dim.* pp stacc. unis. f p *colla parte*

Violoncello.

*dim.* I *Poco meno mosso.* *div.*

*a tempo* *pp*

*unis.* *J*

*div.* *unis.* *K*

*pp*

*L Tempo I<sup>o</sup> Quasi RECITA tempo* *a tempo*

*cresc. e accel.* *f* *sf* *sf* *p* *colla parte* *sf* *p*

*pizz.* *arco* *M I*

*p* *f*

*pizz.* *arco* *N I* *pizz.* *cresc.* *arco*

*sfp* *sfp colla parte* *accel.*

*O* *p stacc.* *p* *P*

*Q* *dim.* *p* *sfp*

*R* *largamente* *ff* *p*

*S* *cresc.* *p* *T* *f* *p*

*II* *cresc.* *sf* *rit.* *p* *cresc.* *a tempo* *unis.* *ff*

*III* *f* *ff* *f*

*V*