

# Sea Pictures.

Edward Elgar. Op. 87.

## N° 1. "SEA SLUMBER-SONG."

Andantino.  $\text{♩} = 50$ . **A**

*pizz.* *arco* *I* *pizz.*

**B** *pp* *div.* *ten. ten. ten.* *dim.* *cresc.*

*arco* *pp* *poco cresc.* *pizz.* *arco* *ppp* *arco.*

*arcel.* *mf* *p* *pp* *ppp* *pizz.* *pp*

**D** *pizz.* *arco* *pizz.* *rit. - al* **E** *Tempo I?* *I*

*pp* *fp*

**F** *arco* **G** *divisi* *Tranquillo. ♩ = 40.* *pp* *dim.*

*ppp* *cresc.* *ppp* *poco cresc.*

*pizz.* *pp* *I* *pp* *div.*

*a tempo* *a tempo* *arco rit. e dim.*

## N° 2. "IN HAVEN." (Capri.)

Allegretto.  $\text{♩} = 72$ .

**A** *Cello.* *arco* *pizz.* *3*

*pp*

**B** *1* *2* *Cello.* *arco* **C** *pizz.* *3*

*pp*

**D** *1* *pp* *pp*

**E** *1* *1* *p* *ppp*

### Nº 8. "SABBATH MORNING AT SEA."

Moderato.  $\text{♩} = 72.$

The score consists of ten staves of music. It begins with a tempo marking of 'Moderato' and a quarter note equal to 72 beats. The key signature has one sharp (F#). The score is divided into sections labeled A through N. Section A starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then 'colla parte' and 'a tempo'. Section B is marked '4' and 'pizz.' (pizzicato), with dynamics *p* and *rit.*. Section C is marked 'arco' and 'cresc.' to *f*. Section D is marked '1 2' and 'pizz.'. Section E is marked 'arco' and 'Molto maestoso.', with a dynamic of *f*. Section F is marked 'Poco meno mosso.', with dynamics *sf dim* and *pp*. Section G is marked '3' and 'dim. molto'. Section H is marked 'colla parte' and *pp*. Section I is marked '4' and 'Cello.'. Section J is marked 'colla parte', 'rit. cresc.', and *ff*. Section K is marked 'arco' and *rit.*. Section L is marked 'pizz.' and *cresc.*. Section M is marked 'arco' and *rit.*. Section N is marked 'dim.', *pp*, and *rit.*. The score concludes with a dynamic of *f*.

### Nº 4. "WHERE CORALS LIE."

Allegretto ma non troppo.  $\text{♩} = 56.$

The score consists of two staves of music. It begins with a tempo marking of 'Allegretto ma non troppo' and a quarter note equal to 56 beats. The key signature has one sharp (F#). The score is divided into sections labeled A and B. Section A starts with a dynamic of *p*, followed by 'arco' and *ppp* with an 'allarg.' (ritardando) marking. Section B is marked 'pizz.' and *ppp*. The score concludes with a dynamic of *ppp*.

3 C arco  
pp colla parte a tempo  
pizz. I arco  
colla parte a tempo D dim.  
cresc. E  
colla parte a tempo pp a tempo cresc. e string.  
sf F pizz.  
f colla parte pp a tempo dim.  
G arco  
colla parte f pp pizz.  
I arco H 2 rit.  
a tempo Cello. pp lunga

N° 5. "THE SWIMMER"

Allegro di molto.

p ff sf p f  
A p legato A B I  
cres. sf colla parte  
ff a tempo colla parte ff a tempo sul ponticello. TUTTI. poco cresc.  
C D 3 D  
naturale mf sf  
E I  
dim. p  
F  
pizz sf pp arco pizz. f sf colla parte  
2 G pizz  
a tempo arco  
mf colla parte  
H 5  
dim. pp Cello.

Basso.

I Poco meno mosso.

*p a tempo* *pp*

J pizz.

*pizz.*

arco pizz. K arco I

*arco* *pizz.* *arco*

L Tempo I<sup>o</sup> Quasi RECIT.

*f* *sf* *ff a tempo* *colla parte ff a tempo*

2 Basses only. TUTTL M I pizz.

*ppp sul ponticello.* *poco cresc.*

arco N pizz.

*sf* *pp* *cresc.* *sf colla parte*

O arco

*accel.* *p stacc.*

P pizz. A Q

*p* *dim.* *p*

R

*pizz.* *arco sf* *mf* *sf*

S

*ff* *p* *cresc.* *p*

T

*f* *p* *rit. p*

U a tempo C-ilo.

*ff* *ff* *f*