

Ricercata -7 (Il Dolcimelo)

Intavolierung - Anton Höger

Virgiliano, Aurelio

f
 f. f
 f
 f
 f

$c a c e a c$
 $e e c a$
 $e c e c b$
 b
 c
 $a c e g h g$
 $e c e c a$
 e

6						
8						

f
 f
 f

a
 $c e a e a c e a c e$
 $g e c a c a c a c a$
 $e c$
 $e c e a c$
 $e a c e c e$

7					

f
 f
 f
 f
 f
 f
 f

a
 $c e a c a$
 $e c$
 $a c c e b c e b$
 $c c e e a c$
 $e c a$
 $e c a c e a c e a$

11					

$c e g e c a$
 $e c e c a$
 e
 $c a c e$
 $a c e a c e a c$
 a
 $e c a c a c e a e a c$

15			

f
 f
 f
 f
 f

$e h g e g e c a$
 c
 $a c e c e c e c a c$
 e
 $c e a c e a$
 $e c e a c e$

18				

22

a c e a c e g e c e a c e e c e g e c a c a e c e c a e a c e a c e a c a c a

26

c a e c a e e e c e a c e a c e c a e c a a c e g e c a c a e c

31

e a c e a c a c e c a e c a e c a c a c a c a c a c a c e a

34

e e c a e c a e c e a c e a c e c a e c e c e c e c a e a e c a

37

c c e c a e c b c c e a c a c a e c e c e c a e a e a c e c e c a e

43

a e a e c a c e a c e a c e a c e g h c e a c a c e c a

47

e c e a e a e a c a a c e a a a a e a c a e a e c a c e c e c e

51

a	e c a b a b	a c a c a a	a a a c e	a a c e e a c c a	e c e c e c

56

e a e a c e a	e a c e a c e	c e g h g e	c h c h c e	c a a a

61

a e c a b a c	a e a c a c e c a c e	c a c e c e a e c e a

64

e c e a e a c a e a c	a e c a c a c a c	a c a c e c	e a e a a

68

a e a e	c e a a c	c e a a	c a c e c e c e	c e c e a e a
e				

73

e a e a e a c	a a a a	a c a c a b a b	a a a a	a a a e e a

78

c c e e a a	a b c a c e	a a c e a e e a	c e g h c e a	c e c a e c

83

e^a e c a e a e a c a c a e e c a e c a c a c e c e c e a

88

e a a a a c d a d a c d a d f c f l l l i h

95

Orig. f

*
l k h k l k l n l k l n

99 

[illegible]

107 $\begin{array}{c} \text{f} \text{f} \\ \text{f} \text{f} \end{array}$
 $\text{f} \text{f} \text{h} \text{f} \text{h} \text{a} \text{d} \text{c} \text{d} \text{a} \text{d} \text{a} \text{c} \text{d} \text{f} \text{d} \text{f} \text{h} \text{f} \text{d} \text{c} \text{a} \text{c} \text{d} \text{c} \text{a} \text{d} \text{c} \text{d} \text{a}$

111

The musical score for 'The Rose Tree' is written on a four-line staff. The melody is as follows: δ δ a b | δ a c δ f c δ | f h k l f c δ f | c a δ a c a δ a c a δ a . Above the staff, there are various musical notations: a single eighth note for δ , a beamed eighth note for δ , a quarter note for a , a half note for b , a quarter note for δ , a quarter note for a , a quarter note for c , a quarter note for δ , a quarter note for f , a quarter note for c , a quarter note for δ , a quarter note for f , a quarter note for h , a quarter note for k , a quarter note for l , a quarter note for f , a quarter note for c , a quarter note for δ , a quarter note for f , a quarter note for c , a quarter note for a , a quarter note for δ , a quarter note for a , a quarter note for c , a quarter note for a , a quarter note for δ , and a quarter note for a . There are also some symbols that look like stylized 'f' or 'h' above the staff.

115

$\text{c c d f d c d f d c d}$
 f d d a c d d
 d a c d f h
 f d f h
 f d c a

120

$\text{c a d a c a c d f d f h}$
 f l k h l i h a
 d d a c d a c d
 f c d f

124

f d c d f d c a
 d d a c
 d d c d
 $\text{f f h k l f c a c d}$

129

f c d c d a
 c d d a c
 d a c d c a
 d f f f f d c a d
 a c d c

135

f c c d d d
 d a a d
 f c d d d
 d d c f
 $\text{f l f f f c f f f c}$

141

d d d d d
 d d d c
 c d d d a
 b d a d
 $\text{d f h f c d f c d f c d a c}$

147

d d d d a
 d d
 c c d c d c
 $\text{d c d f h f c f h f c d}$
 a d d d d

153

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

157 

160 *c a d a c d c f d f d c d f c a c a d a c d c d c a c d d b d b*

163

f c d f c a d a c d f c d f c f c d c d a d d a d

a b d	d d a	d d			

169

The Rose Tree

174

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

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♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

179

f f f f f f h f d c a d c f e f h a c e f

d		c d	