

Como mi corazon

Variation on a theme by C. Franck

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Allegro appassionato ♩ = 120

The musical score is arranged in five staves, each with a label on the left: Violino I, Violino II, Viola, Cello, and Contrabbasso. The music is in common time (C) and begins with a dynamic marking of *f*. The Violino I part features a melodic line with slurs and accents, starting with a triplet of eighth notes (3+3+2). The Viola part has a similar triplet and includes the instruction *f cantando bene e forte*. The Cello part starts with a triplet and includes the instruction *f marcato mf* with an accent mark. The Violino II and Contrabbasso parts are mostly silent, indicated by rests.

5

Vln. I *mf* e ben ritmato

Vln. II *f* sempre sonoro e appassionato per tutto il tema

Vla. *f* cantando bene e forte

Vlc.

Cb. *f* marcato *mf*

Vln. I *mf*

Vln. II

Vla. 3+3+2

Vlc. *sf*

Cb. *sf*

13

Vln. I *f e appassionato*

Vln. II *mf e appassionato*

Vla.

Vlc.

Cb.

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

liberamente e cantando

25

Vln. I

mf *lirico e un pò cedendo*

Vln. II

poco meno

mf *rispondendo ai primi*

Vla.

poco meno

Vlc.

poco meno

Cb.

poco meno

29

Vln. I *secco* *f* *comodo* *a tempo subito*

Vln. II *mp* *a tempo subito*

Vla. *mp* *a tempo subito*

Vlc. *mp* *a tempo subito*

Cb. *attacca sfz* *a tempo subito*

33

Vln. I

Vln. II

Vla.

Vlc.

Cb.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f cantando bene e forte

sf sf

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

sf

ff

cantando bene e forte

sempre sonoro e appassionato per tutto il tema

45

Vln. I *staccando e marcato* *mf*

Vln. II *staccando e marcato* *mf*

Vla. *cantando bene e forte* *staccando e marcato* *mf*

Vlc. *f* *mf*

Cb. *pp*

3+3+2

49

Vln. I *simile* *cantando bene e forte* *accelerando f*

Vln. II *mp* *f* *accelerando f*

Vla. *mp* *f* *accelerando*

Vlc. *mp* *f* *accelerando*

Cb. *f*

53

Vln. I *più disteso* *allentando un pò*

Vln. II *più disteso* *allentando un pò* *mf cedendo*

Vla. *più disteso* *allentando un pò* *cedendo*

Vlc. *più disteso* *allentando un pò*

Cb. *più disteso* *allentando un pò* *senza vibrare*

57

Vln. I *ff* *a tempo*

Vln. II *sf* *a tempo*

Vla. *sf* *a tempo*

Vlc. *cedendo* *sf* *a tempo*

Cb. *sf* *a tempo*

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

65

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cantando bene e forte

sf

f

are

69

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

rispondendo alle viole

pp

cantando bene e forte

sempre cantando

Detailed description: This system contains measures 69 through 72. The Vln. I part begins with a melodic line starting on measure 69, marked with a hairpin and *pp*. The Vln. II part has a melodic line starting on measure 70, marked with a hairpin and *pp*, with the instruction *rispondendo alle viole*. The Vla. part has a melodic line starting on measure 70, marked with a hairpin and *cantando bene e forte*, with the instruction *sempre cantando*. The Vlc. and Cb. parts provide harmonic support with chords and single notes.

73

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

risoluto e ben legato

Detailed description: This system contains measures 73 through 76. The Vln. I part begins with a melodic line starting on measure 73, marked with a hairpin and *f*, with the instruction *risoluto e ben legato*. The Vln. II part has a melodic line starting on measure 73. The Vla. part has a melodic line starting on measure 73. The Vlc. and Cb. parts provide harmonic support with chords and single notes.

77

Vln. I *mf*

Vln. II *cantando bene e forte*

Vla.

Vlc.

Cb. *sfz*

cantando bene e forte

81

Vln. I

Vln. II

Vla.

Vlc.

Cb.

85 3+3+2

Vln. I

Vln. II

cantando bene e forte

Vla.

Vlc.

Cb.

3+3+2

3+3+2

3+3+2

89 precipitando

Vln. I

ff

sfz

secco

Vln. II

precipitando

ff

3 3 3 *sfz*

secco

Vla.

precipitando

ff

sfz

secco

Vlc.

precipitando

ff

sfz

secco

Cb.

precipitando

ff

sfz

secco