

José Joaquim Emerico Lobo de Mesquita

Matinas de Quinta-feira

Violino I

Apoio Cultural:



Realização:

Ministério da
Cultura



Violin 1

Matinas de Quinta-Feira

José Joaquim Emerico Lobo de Mesquita
(1746? - 1805)

Antífona

Adagio

f

4

7

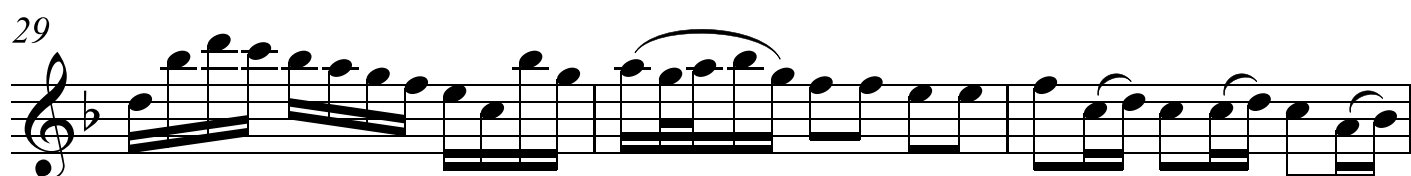
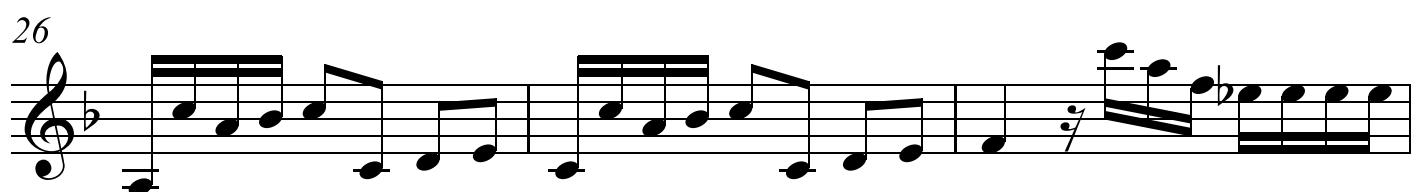
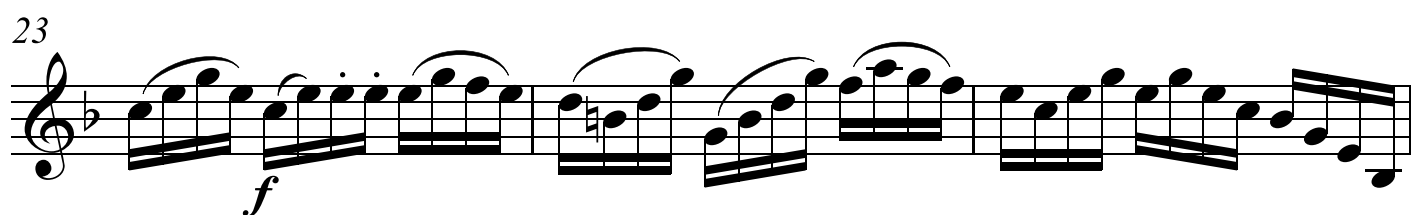
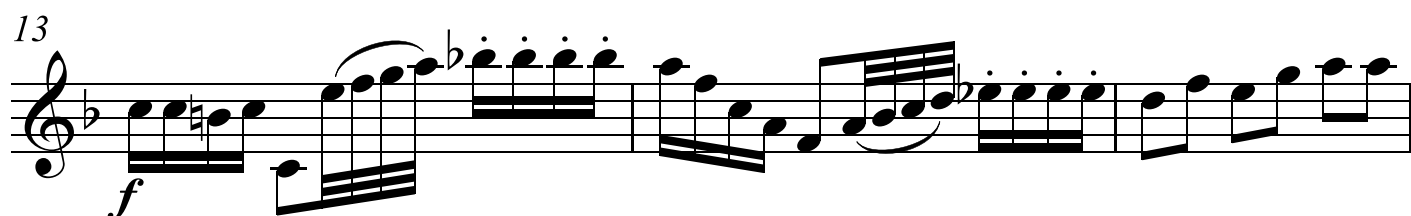
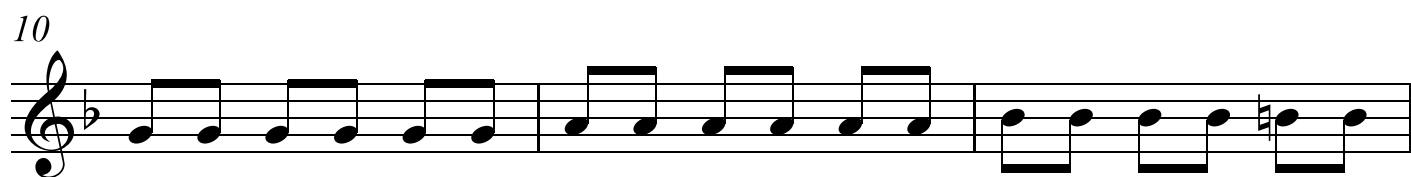
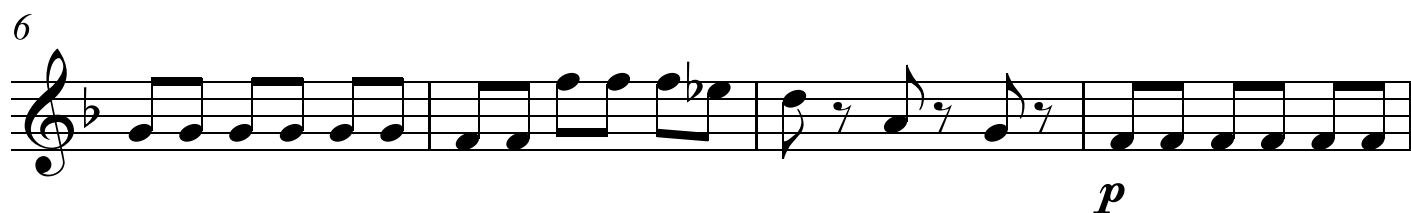
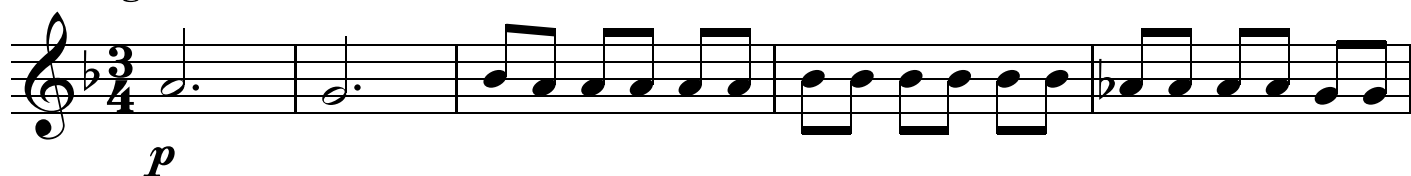
11

14

Violin 1
1º Noturno - Lição 1

3

Largo



V.S

32

p

36

pp

40

f *pp* *f* *pp* *f* *pp*

44

47

f

50

53

56

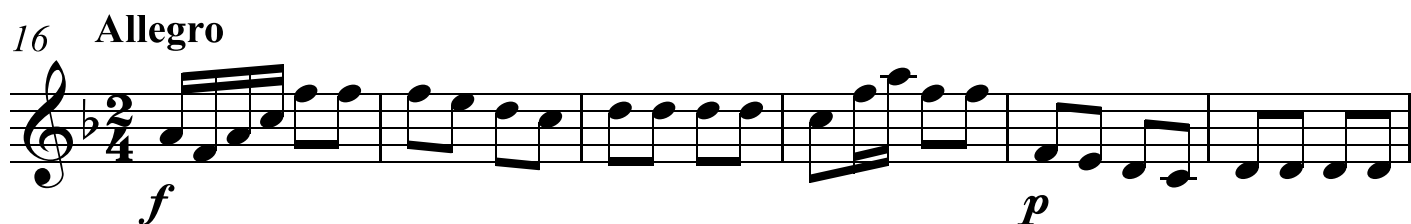
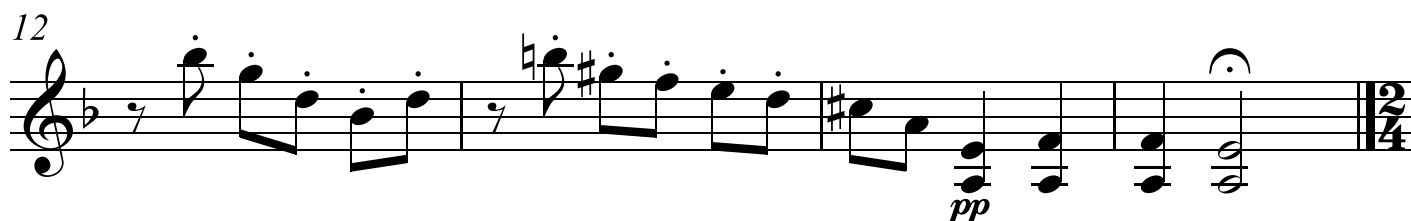
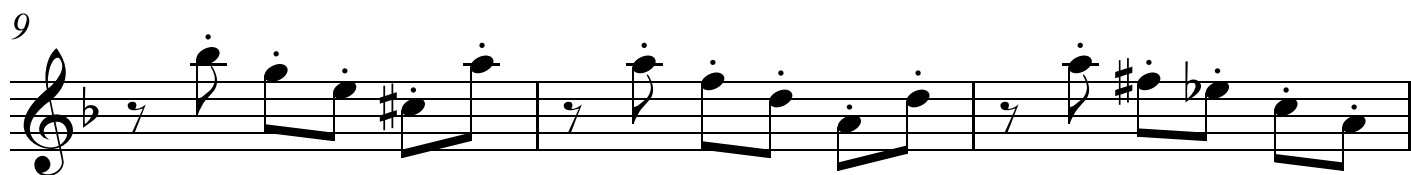
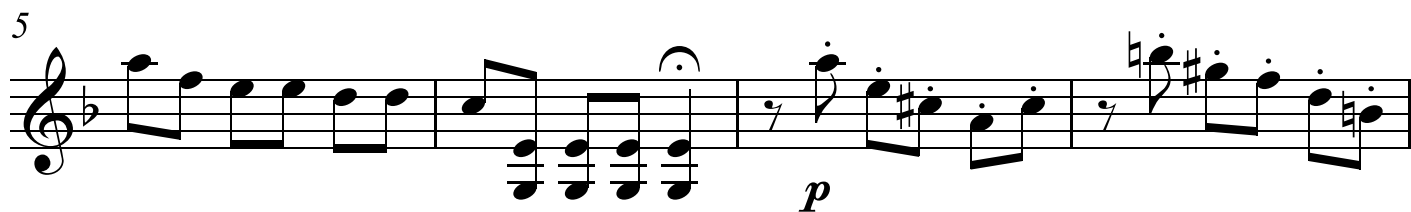
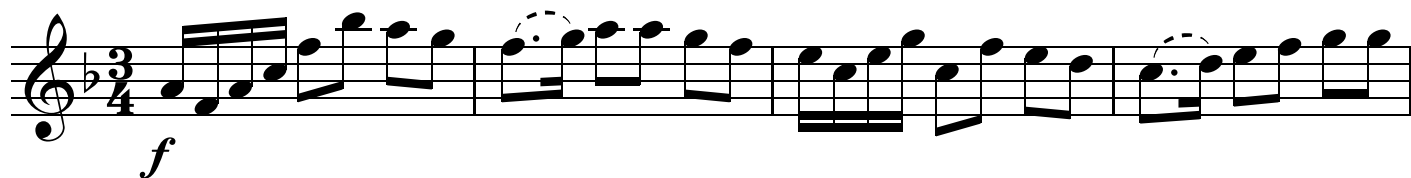
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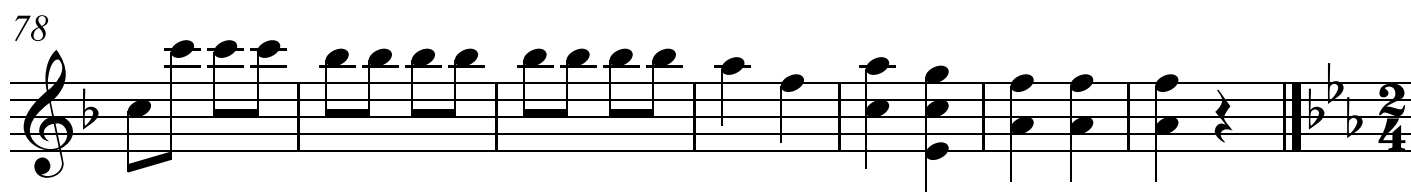
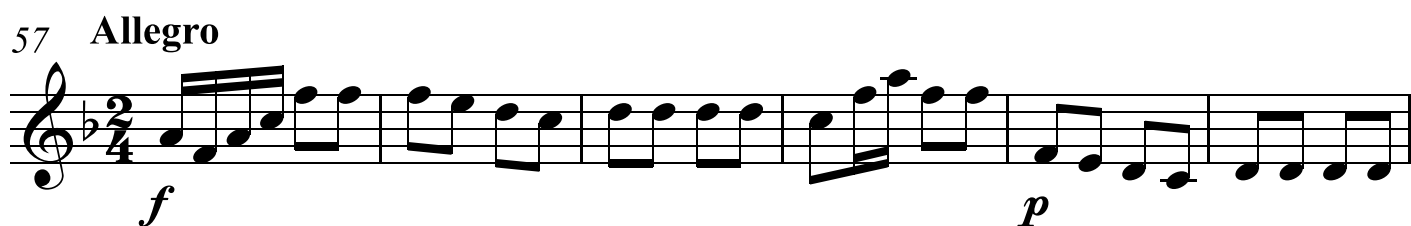
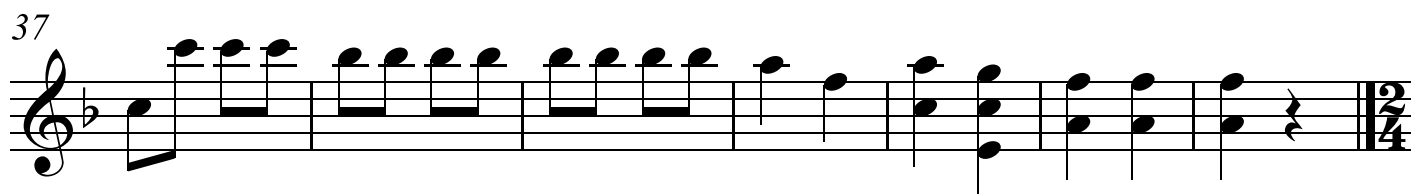
This musical score for Violin 1 spans measures 32 to 59. It is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are used throughout: *p* (piano) at measure 32, *pp* (pianissimo) at measures 36 and 44, and *f* (forte) at measures 40, 44, 47, and 50. The score features several slurs and ties, indicating phrasing and sustained notes. The final measure (59) ends with a double bar line.

Violin 1 musical score, measures 63-92. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics including *f* (forte) and *p* (piano), and includes slurs, ties, and phrasing slurs. Measures 63-65 show a series of eighth notes with a *p* dynamic. Measures 66-68 show a *f* dynamic followed by a *p* dynamic. Measures 70-72 show a *f* dynamic followed by a *p* dynamic. Measures 74-76 show a *f* dynamic followed by a *p* dynamic. Measures 77-79 show a *f* dynamic followed by a *p* dynamic. Measures 80-82 show a *f* dynamic followed by a *p* dynamic. Measures 83-85 show a *f* dynamic followed by a *p* dynamic. Measures 86-88 show a *f* dynamic followed by a *p* dynamic. Measures 89-92 show a *f* dynamic followed by a *p* dynamic, ending with a double bar line and a 3/4 time signature.

Violin 1
Responsório 1

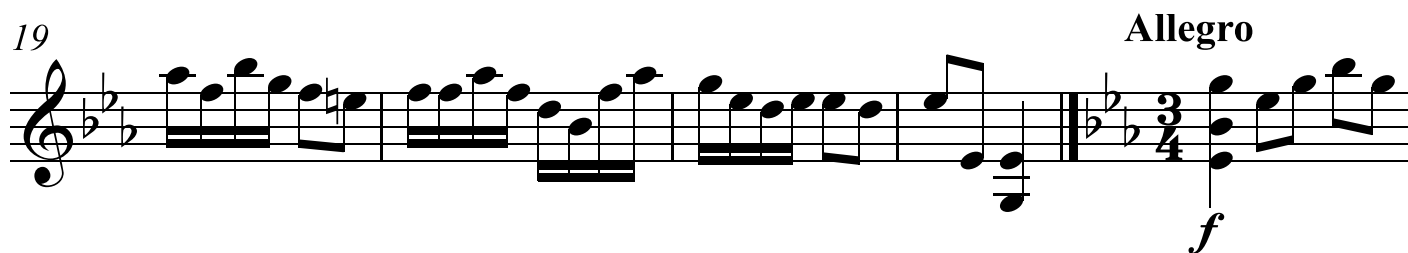
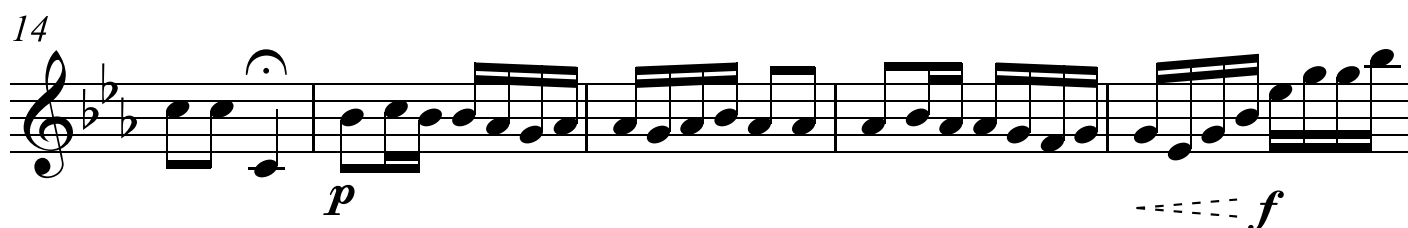
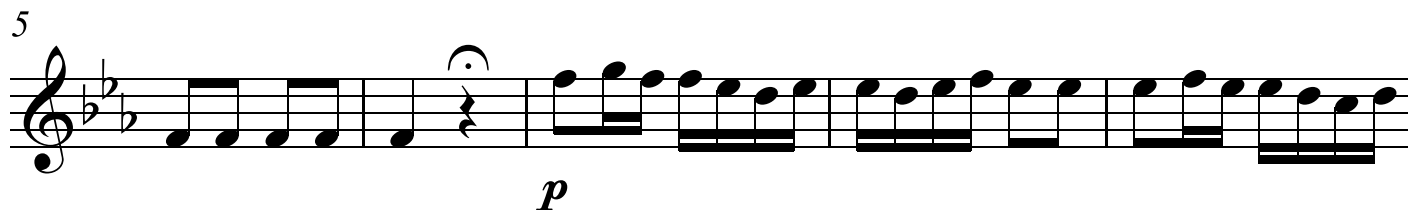
Andante

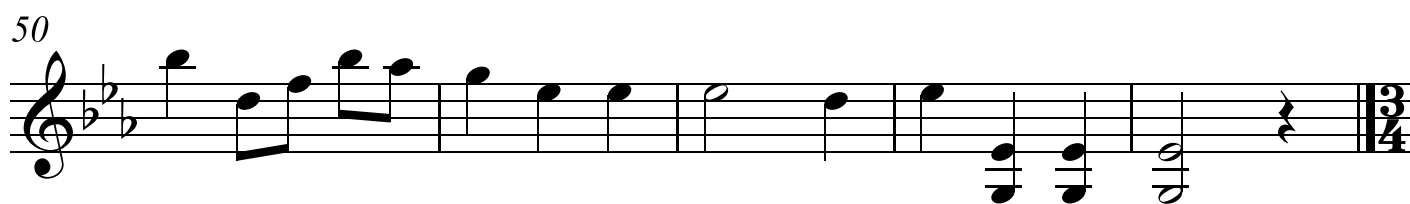
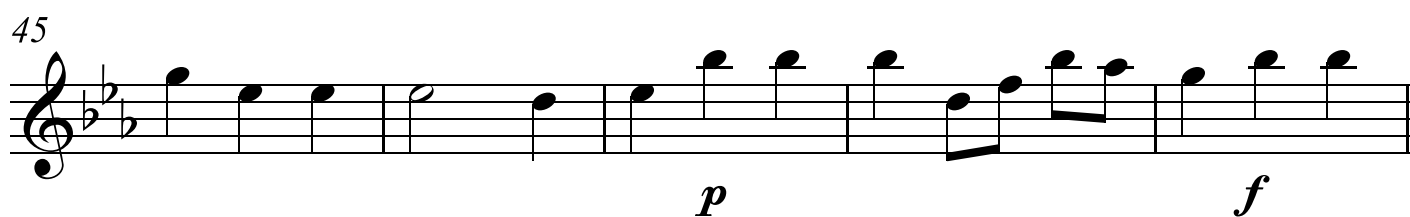
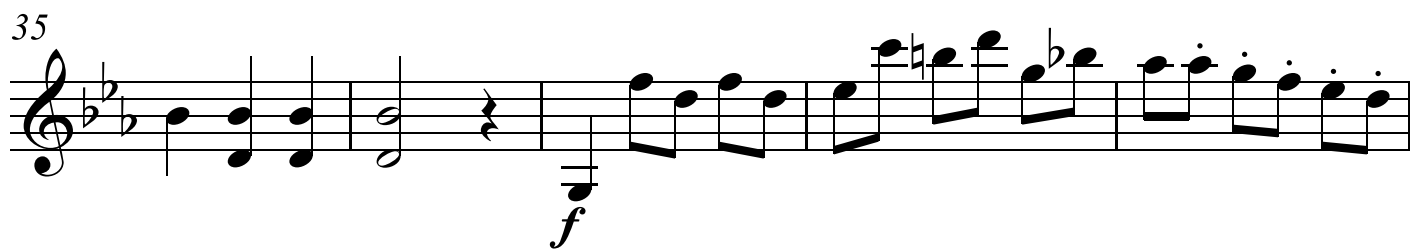




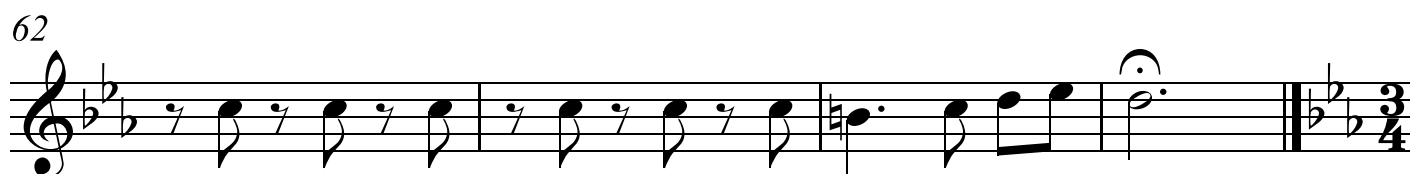
Violin 1
Responsório 2

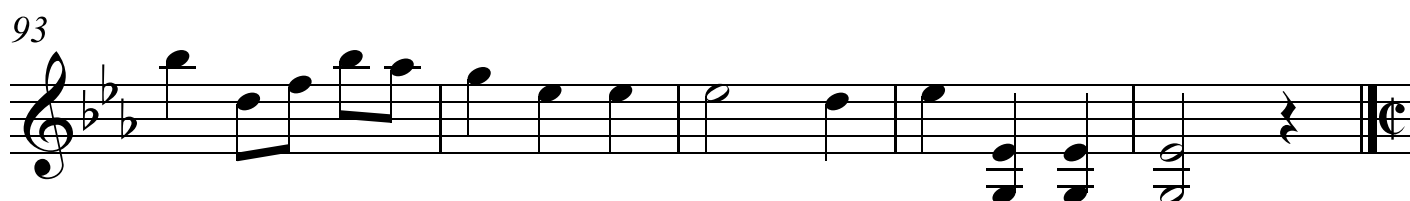
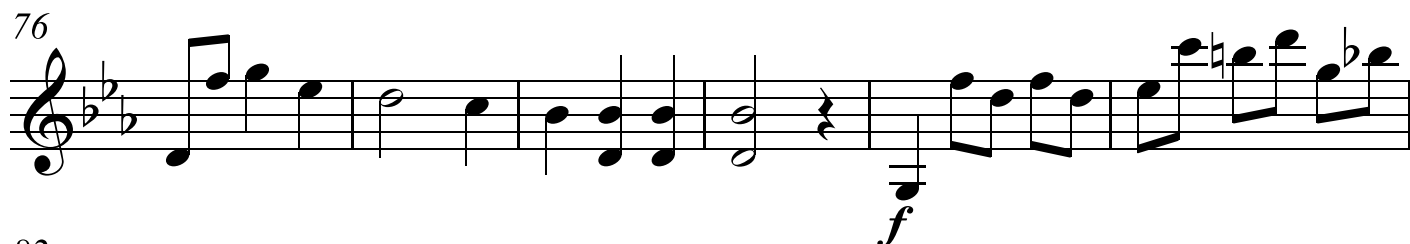
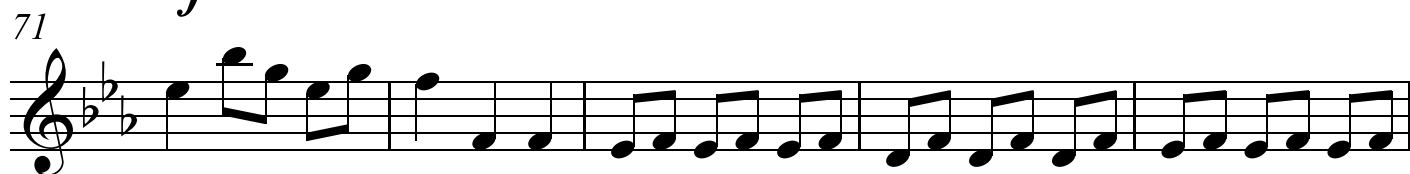
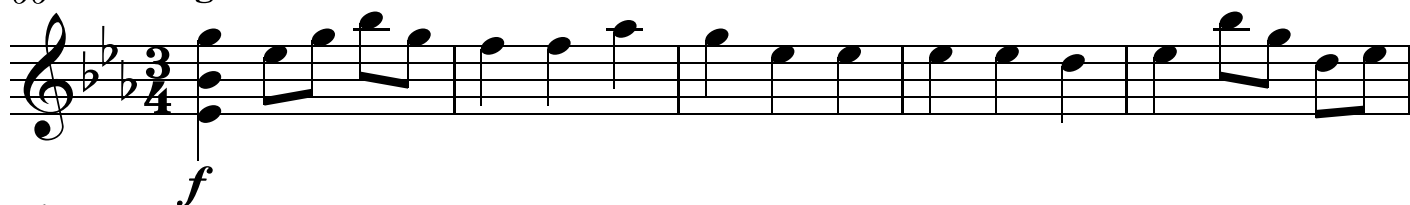
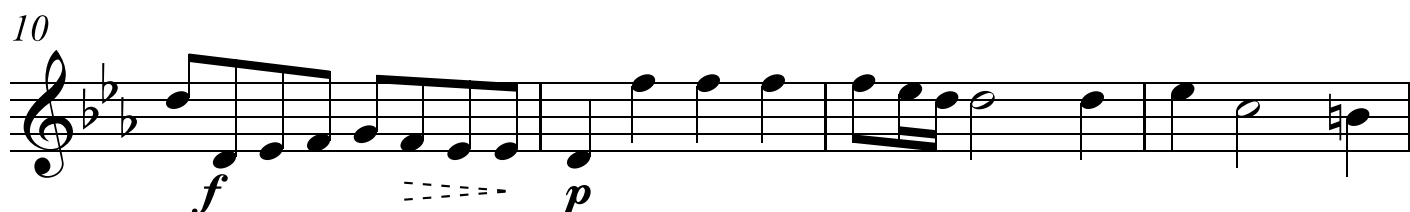
Andante ♩=60

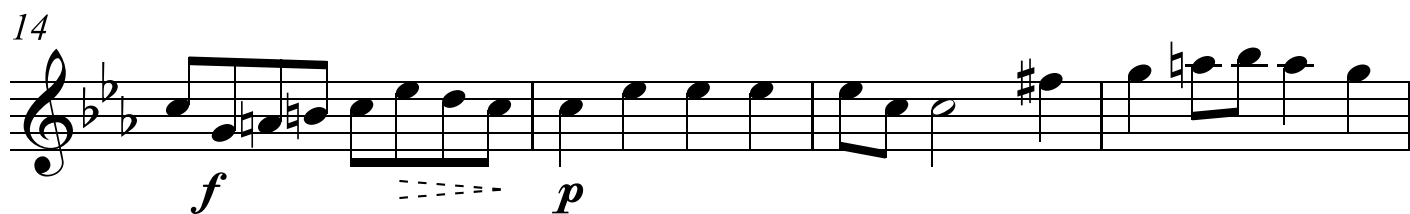




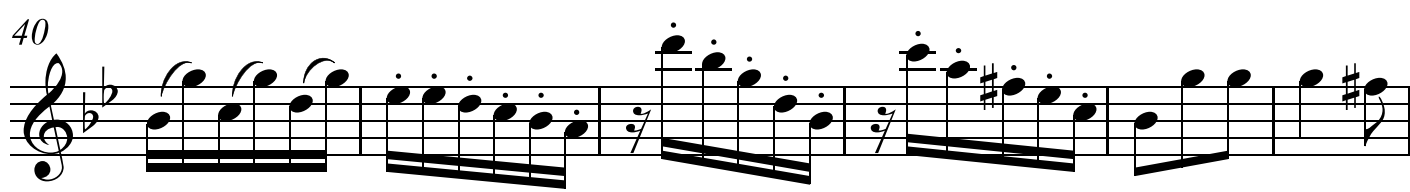
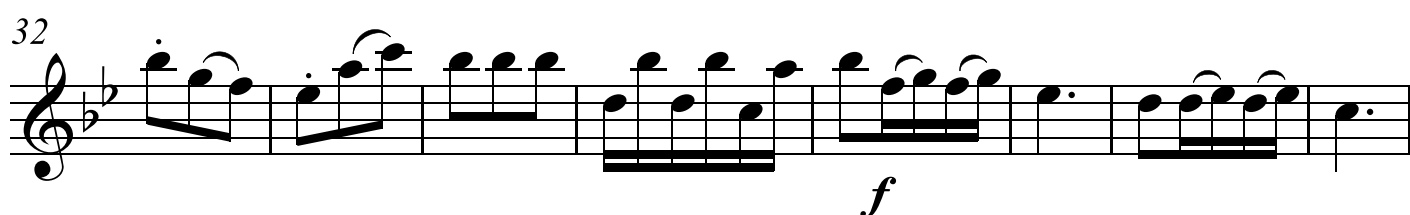
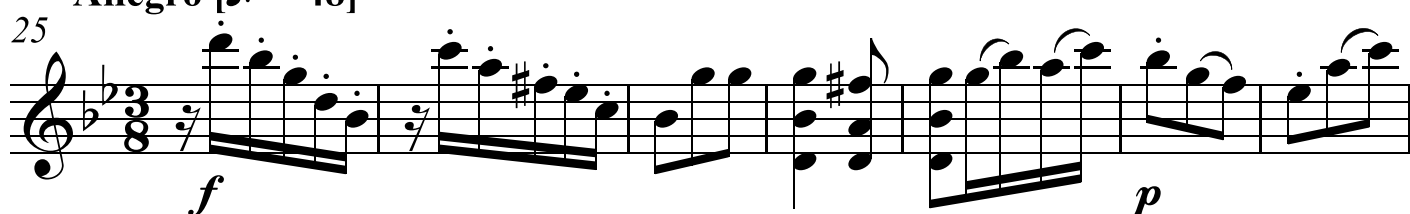
Verso
[Largo]



66 **Allegro****Largo Assai****Responsório 3**

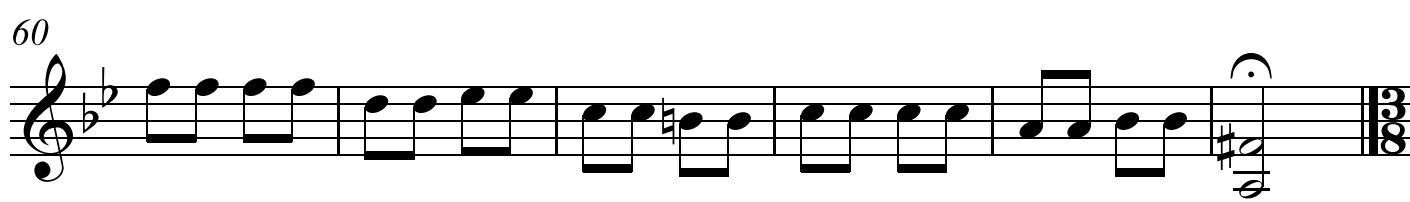


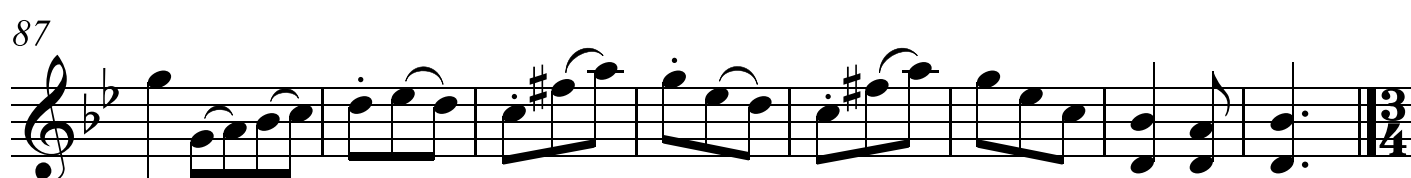
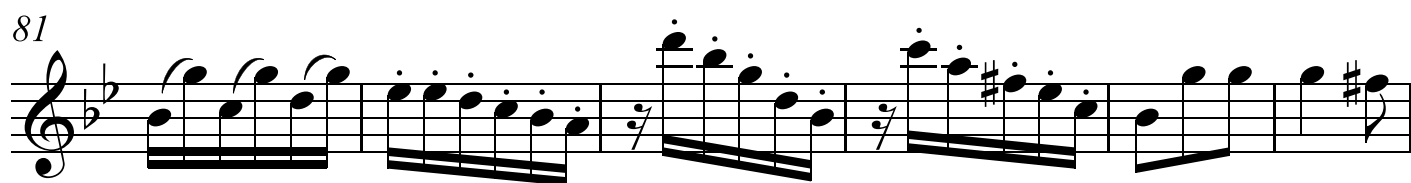
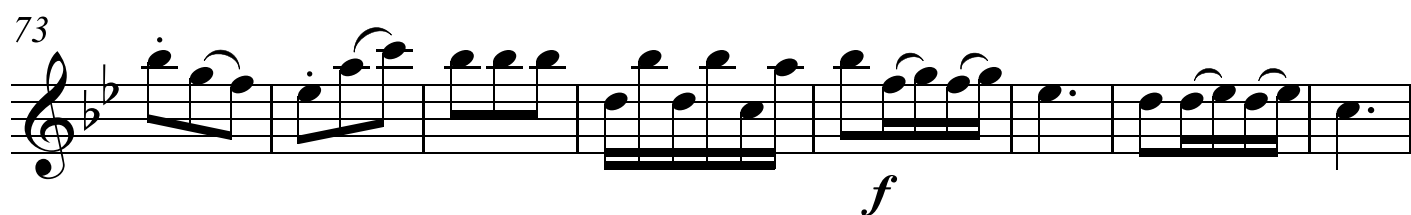
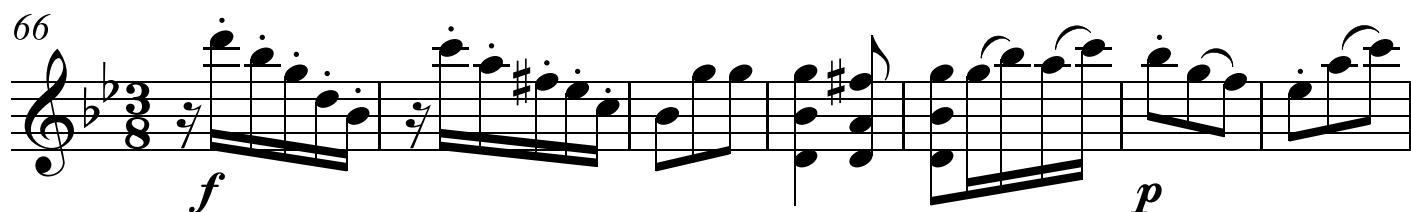
Allegro [♩. = 48]



Verso

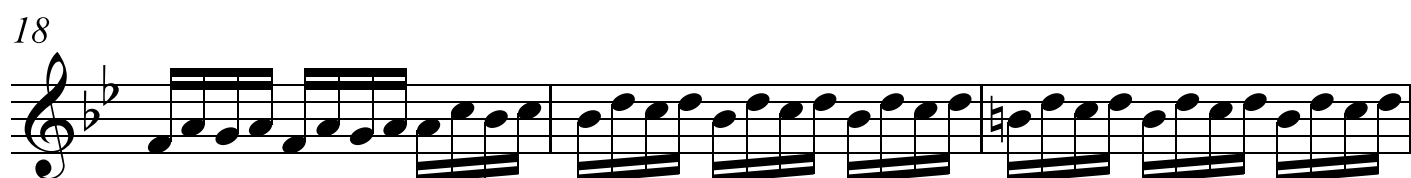
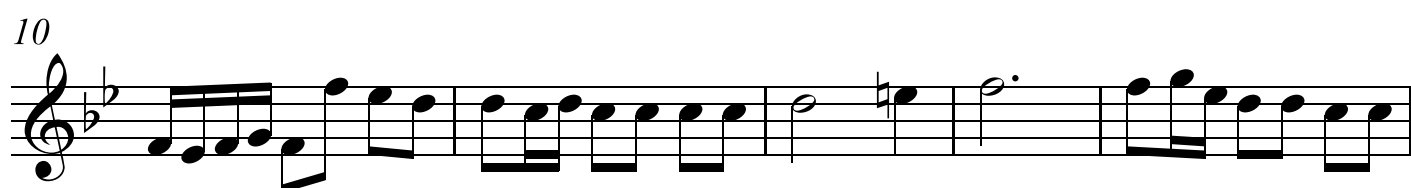
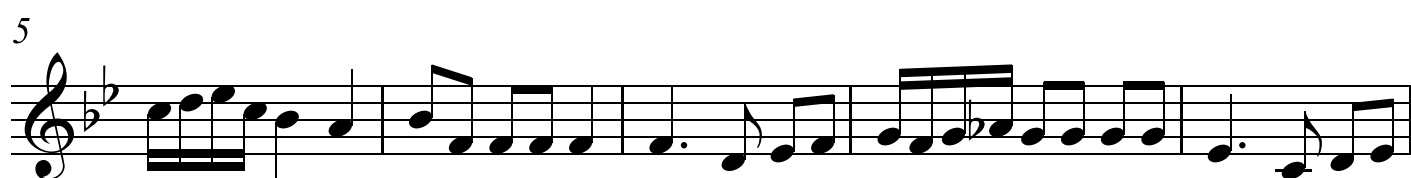
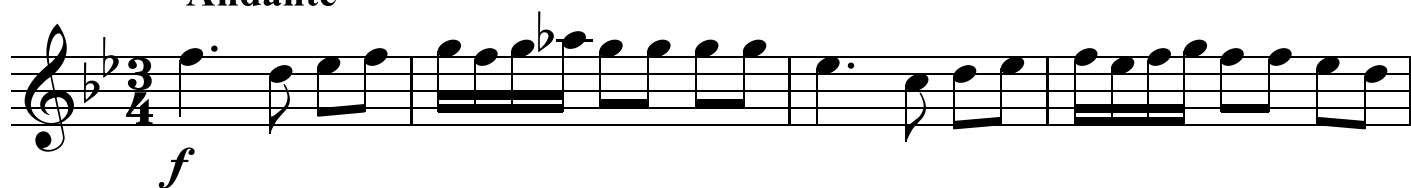
Moderato [♩ = 84]

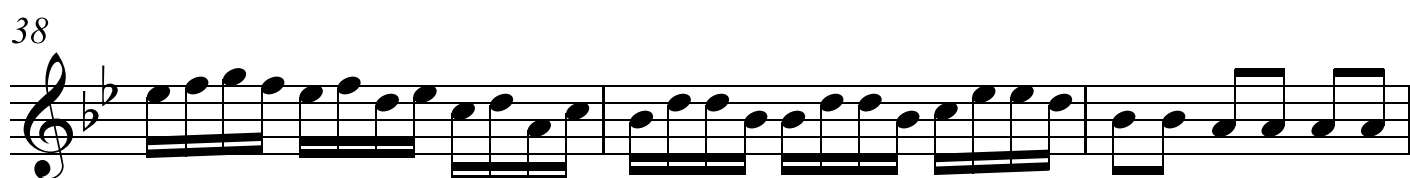
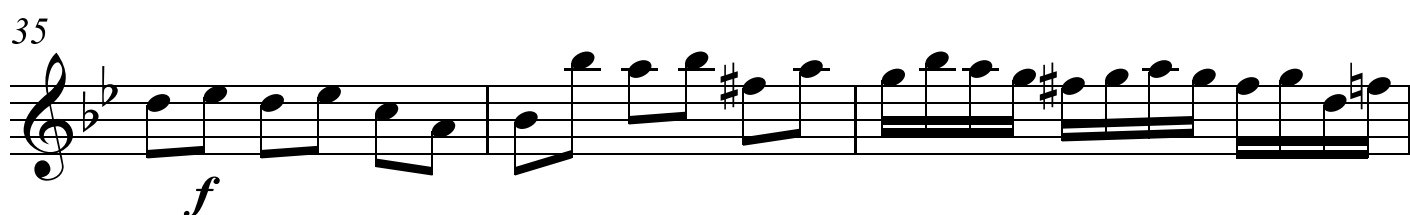
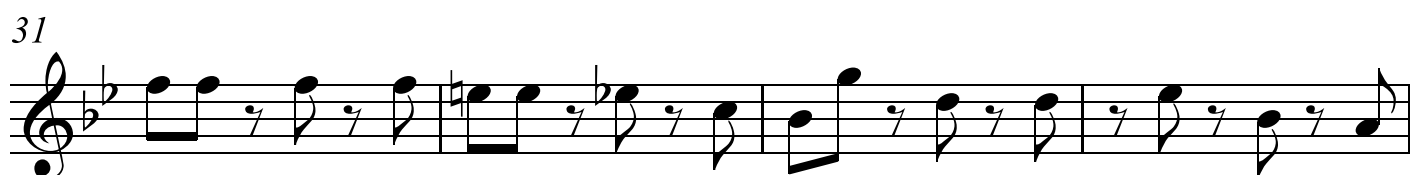
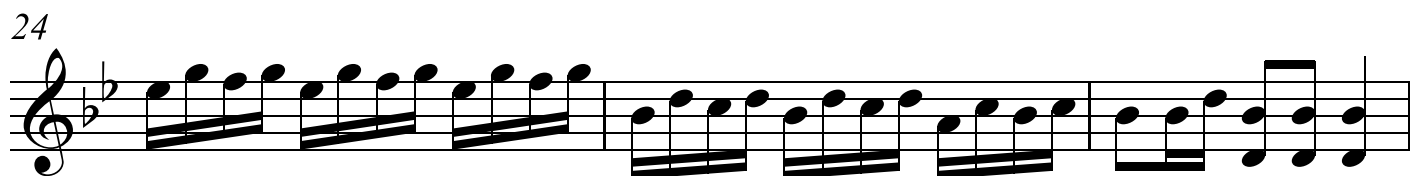
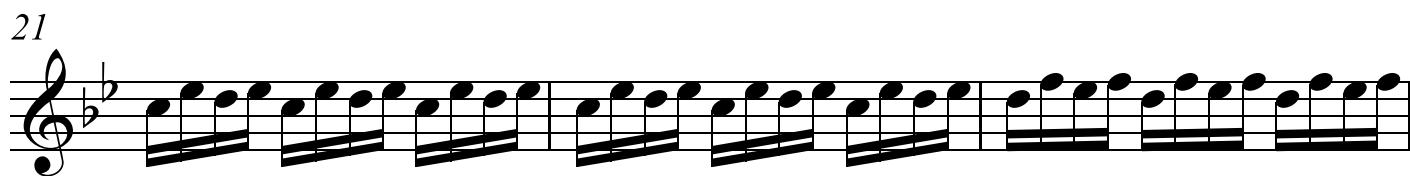


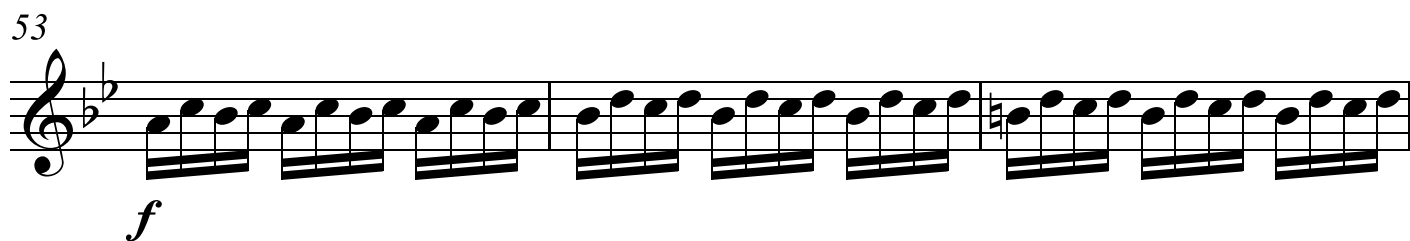
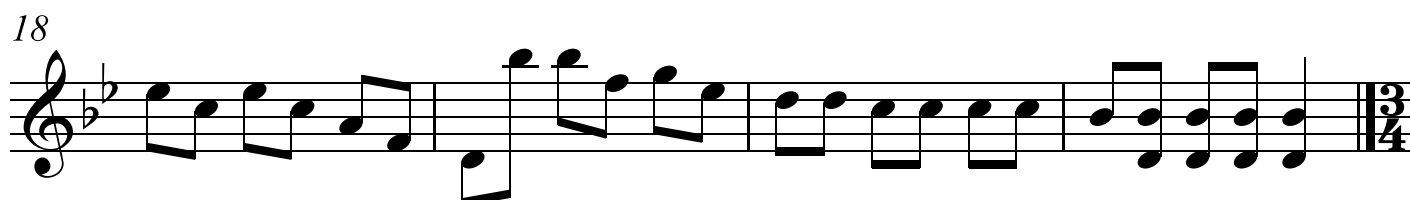
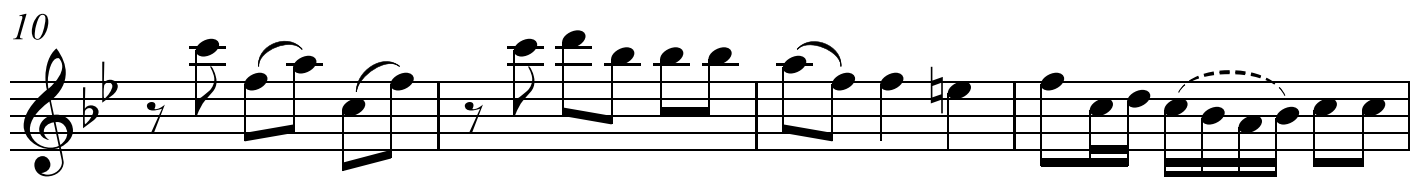


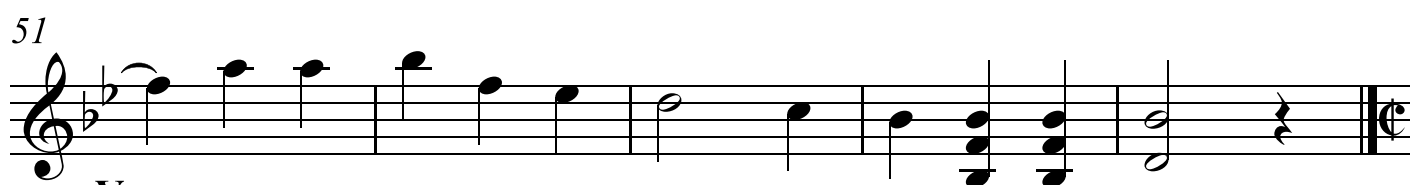
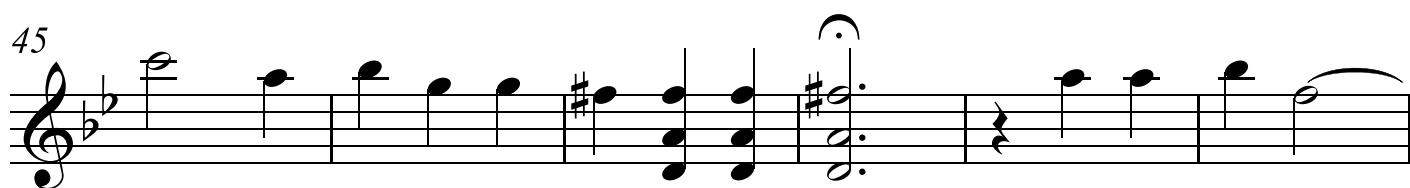
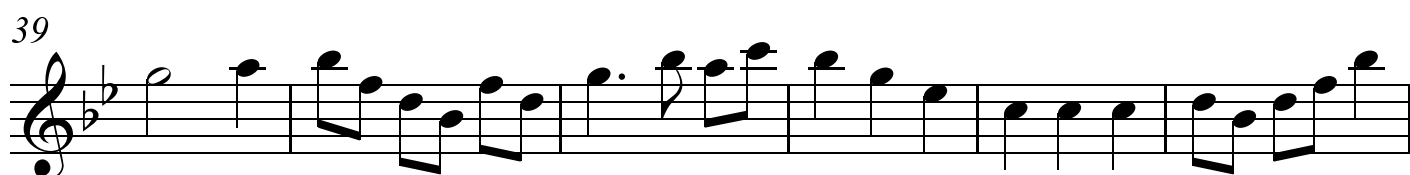
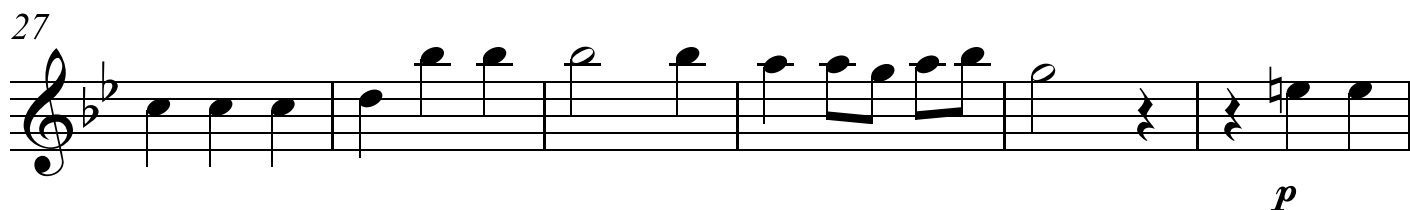
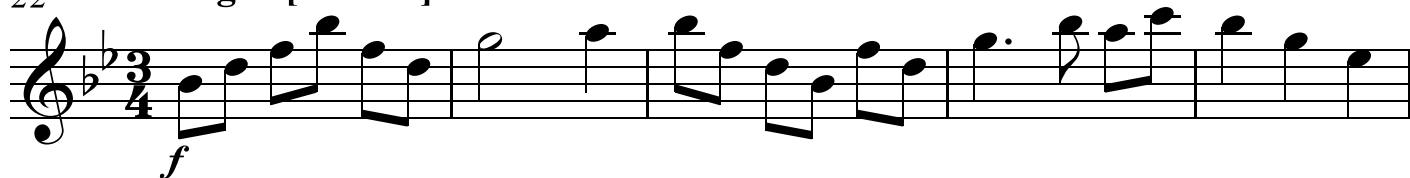
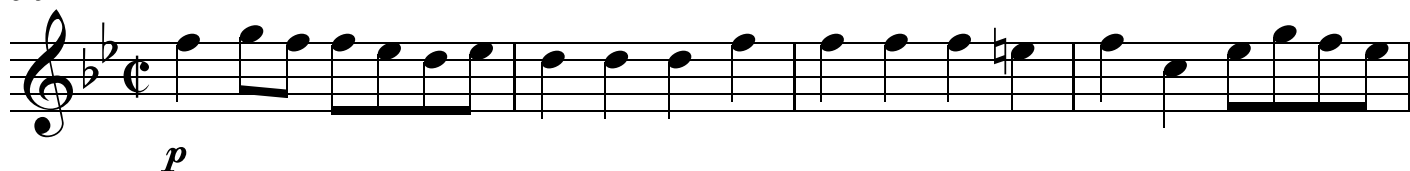
2º Noturno - Lição 4

Andante

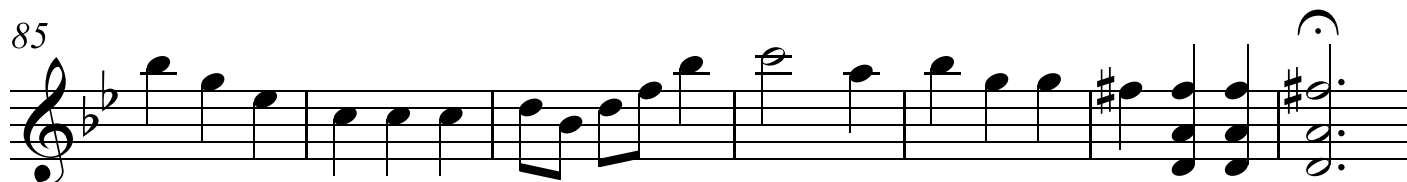
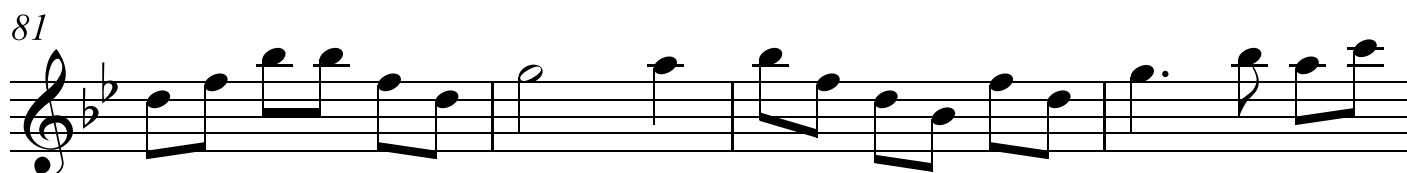
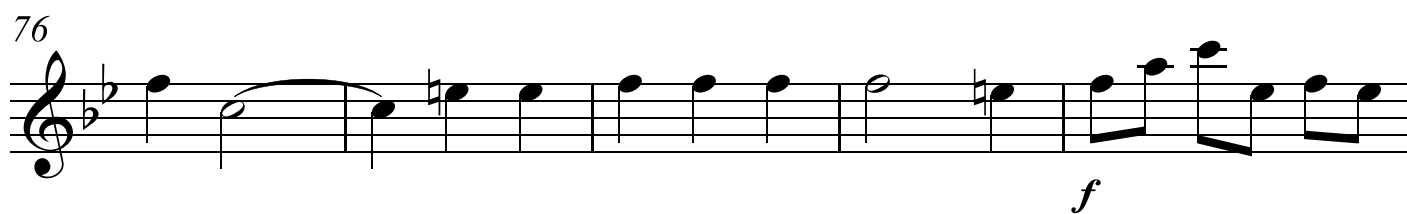
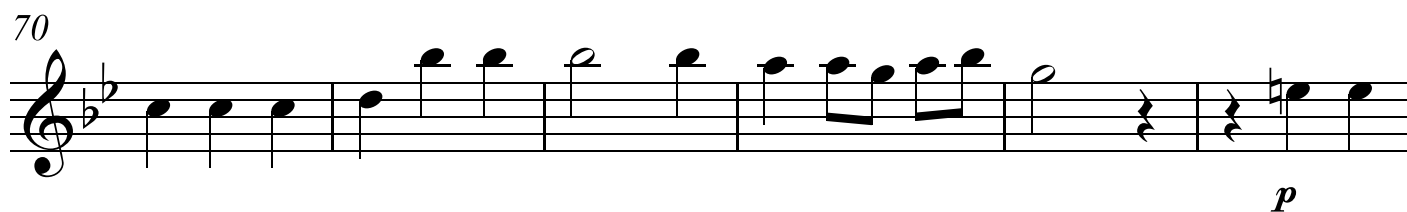
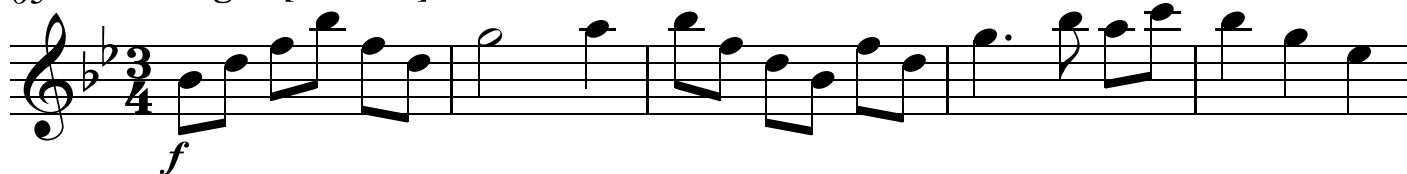


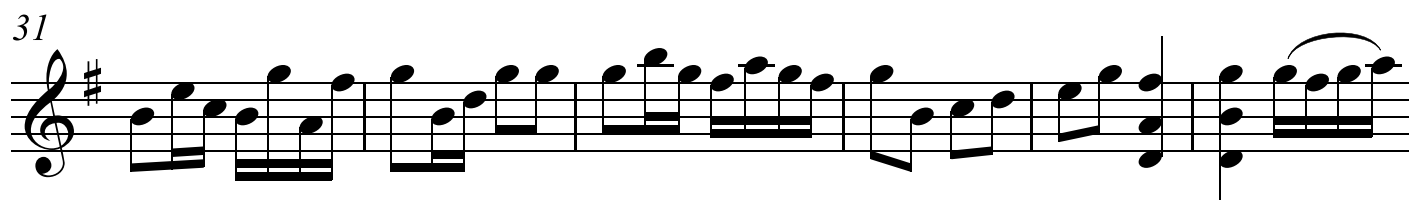
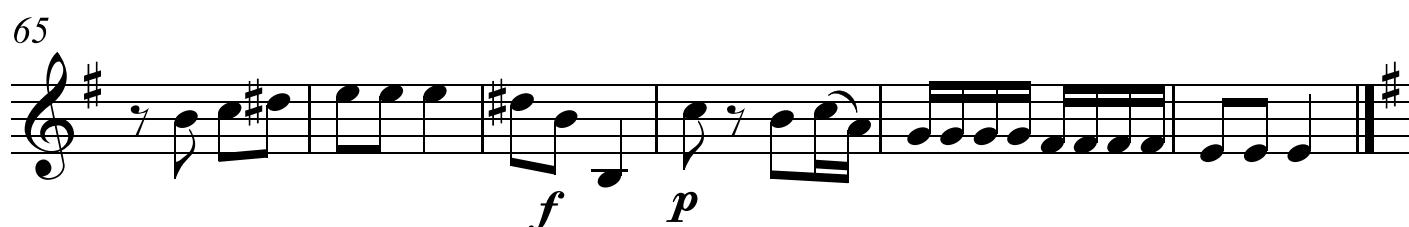


**Andante****Responsório 1**

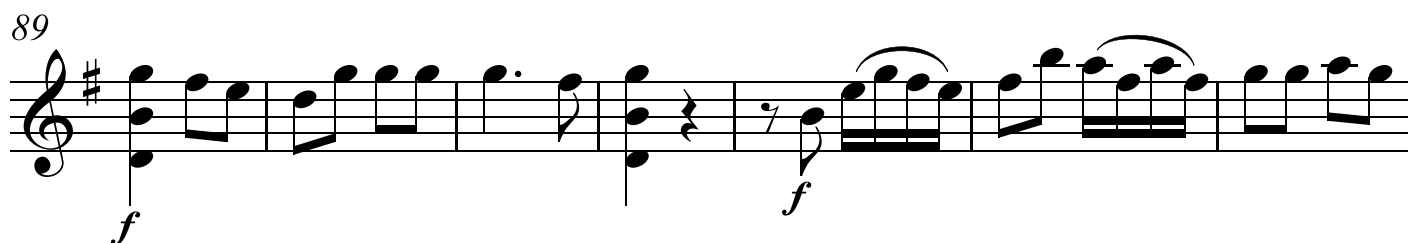
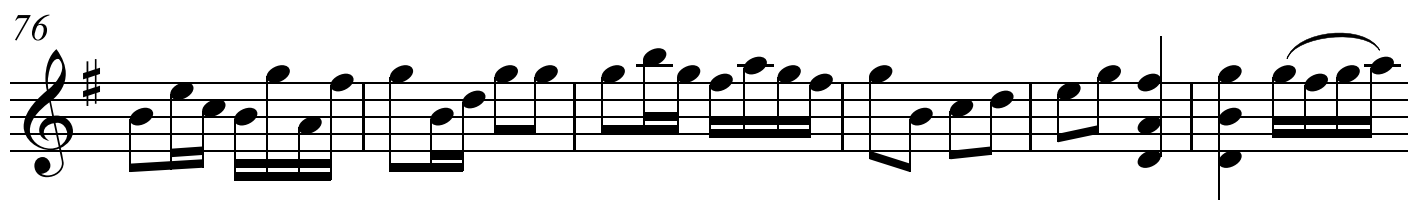
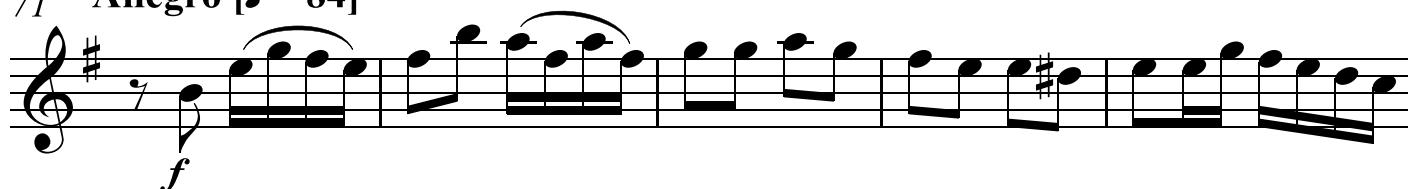
22 **Allegro** [$\text{♩} = 132$]**Verso**56 **Largo** [$\text{♩} = 48$]

65 Allegro [♩ = 132]



26 **Allegro** [♩ = 84]**Verso**58 **Largo** [♩ = 62]

71 Allegro [♩ = 84]



Violin 1
Responsório 3

Andante

5

9

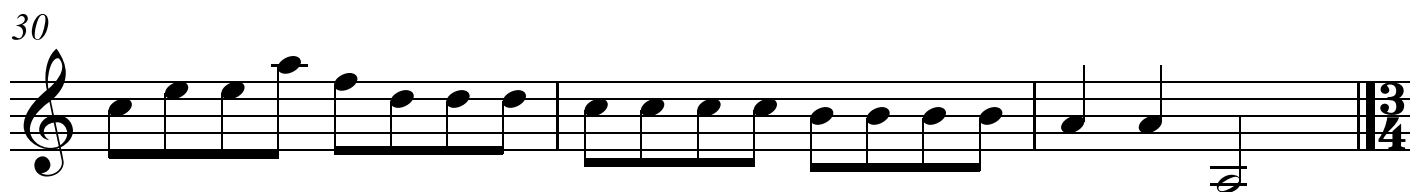
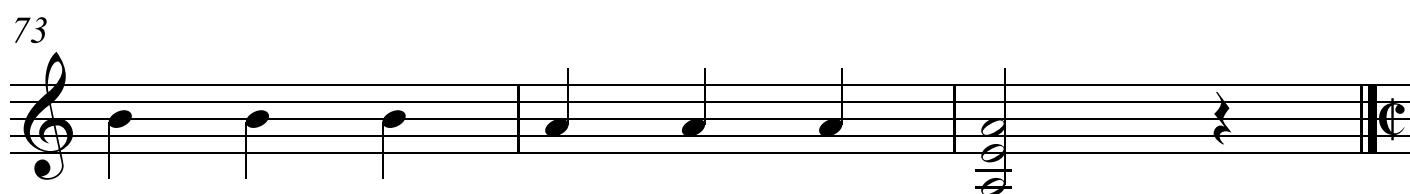
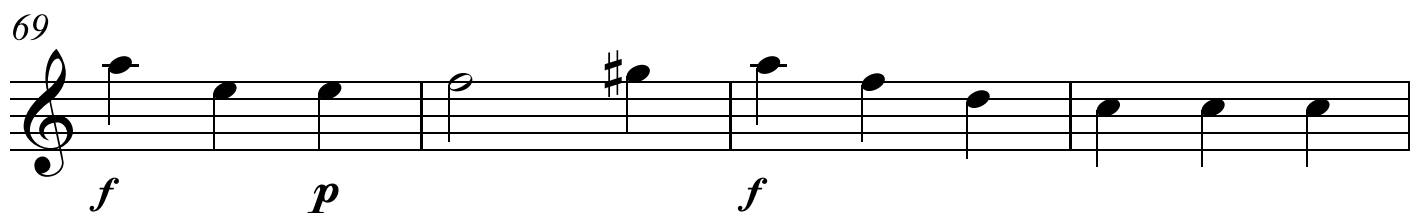
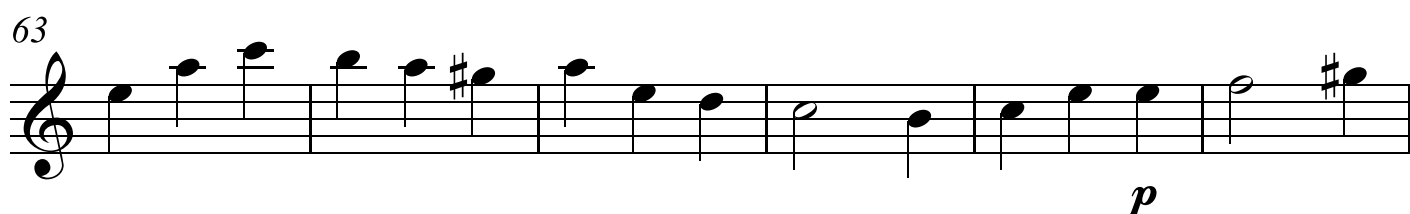
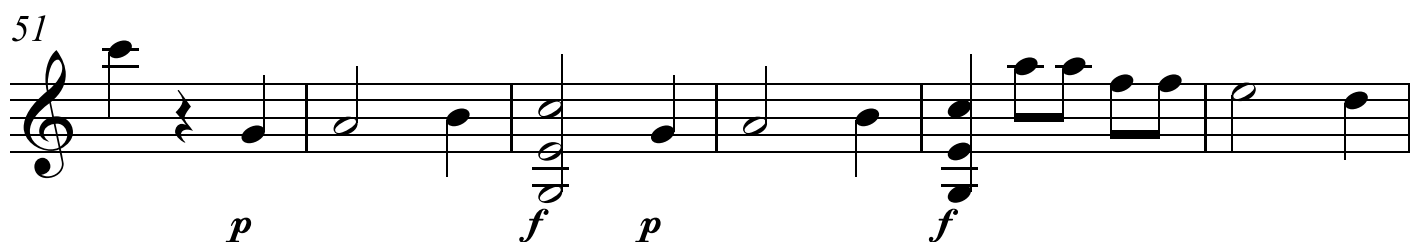
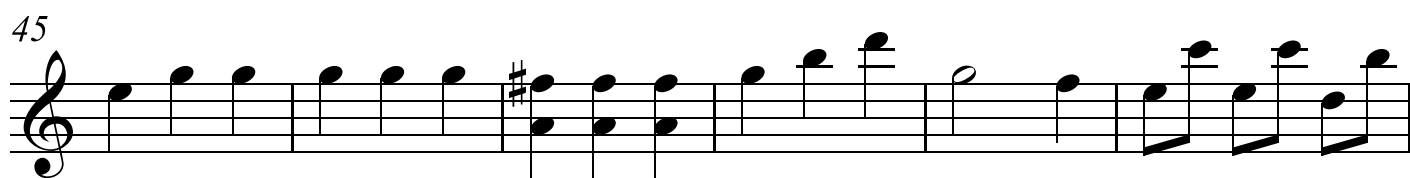
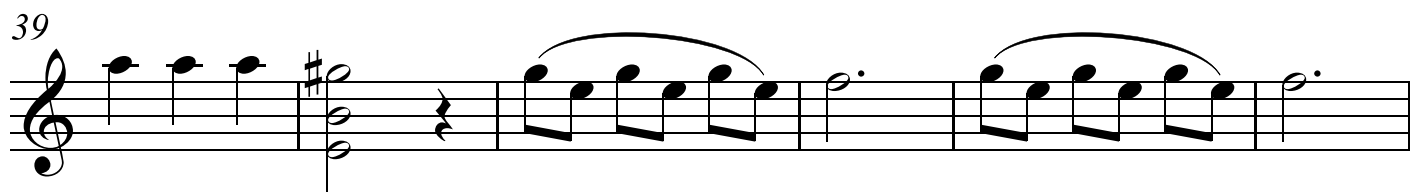
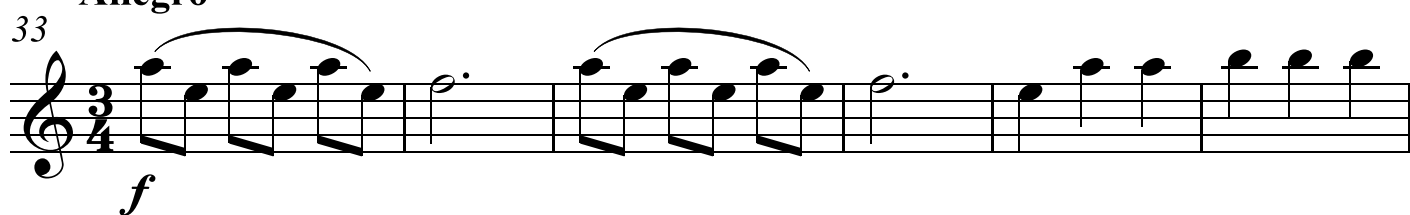
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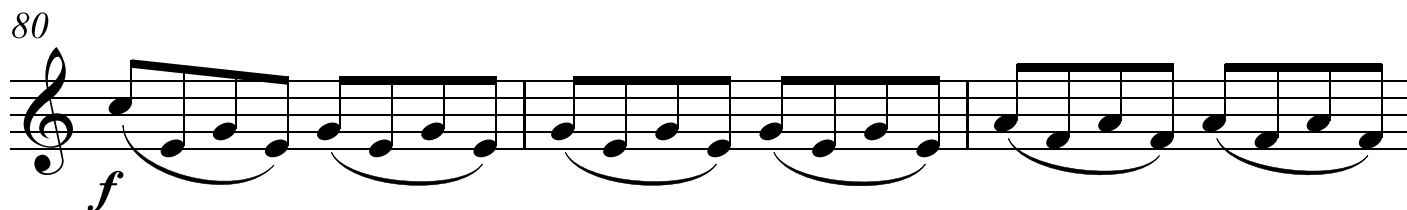
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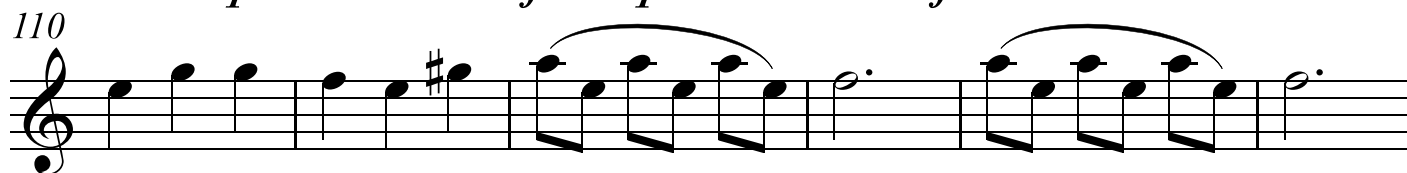
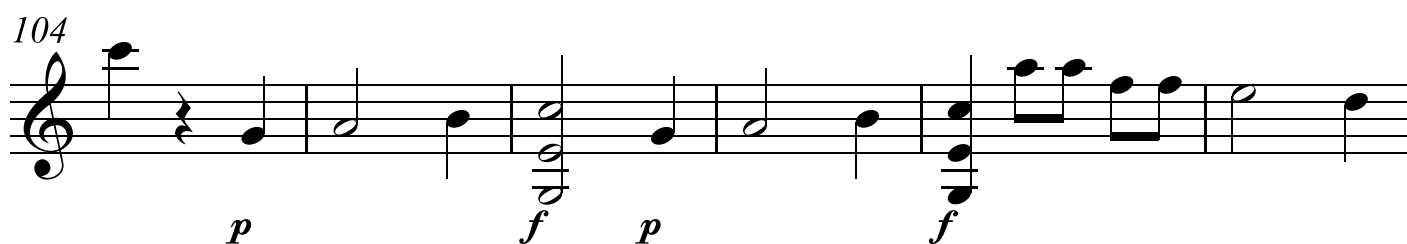
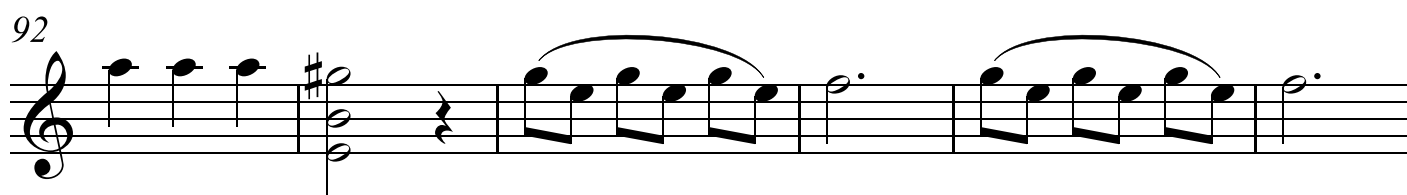
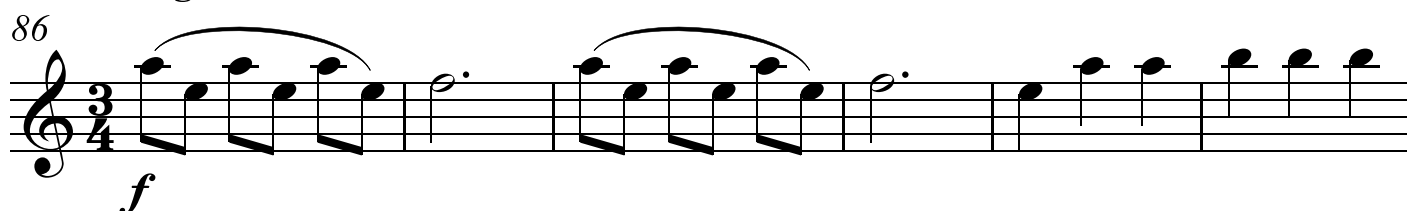
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27

**Allegro**

76 Adagio [$\text{♩} = 60$]

Allegro

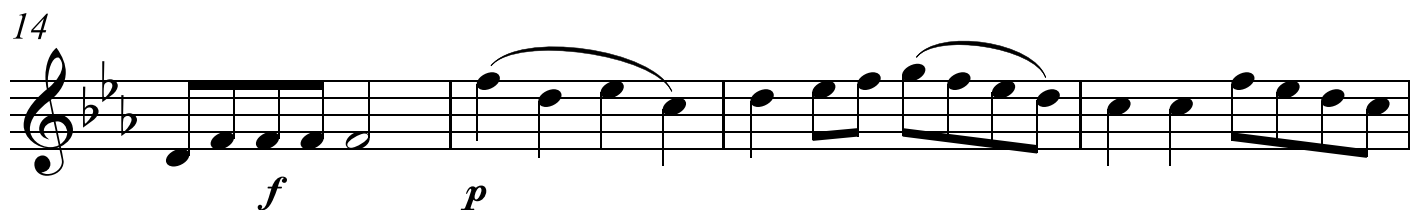
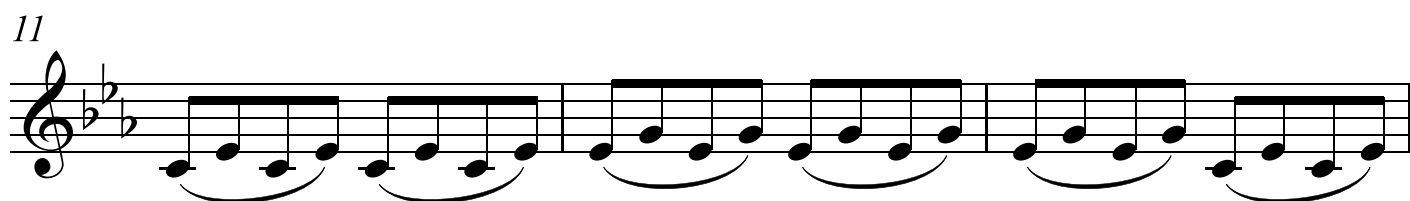
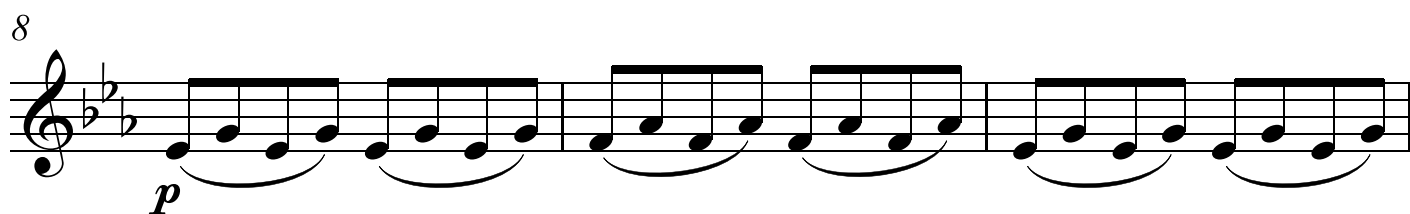
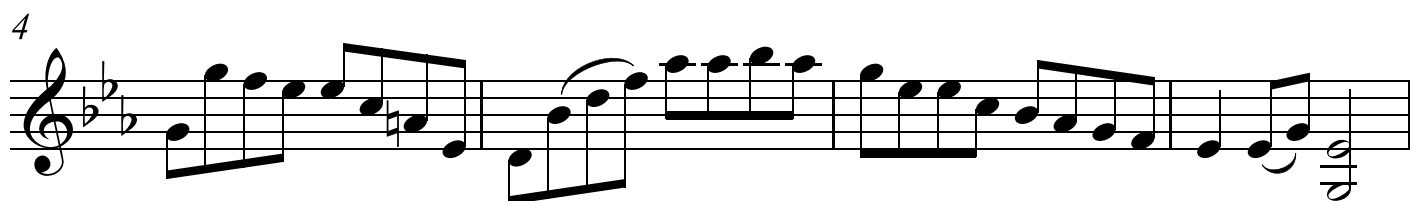
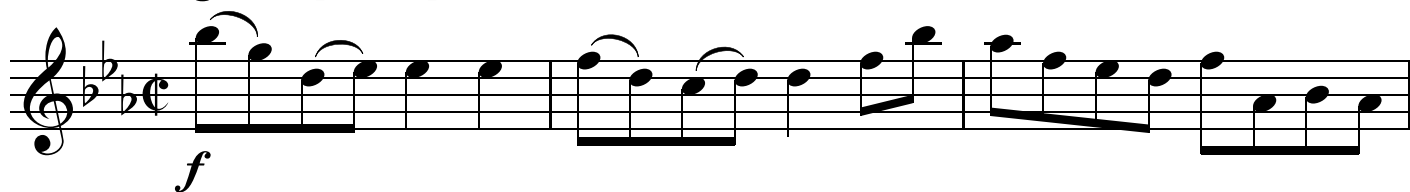


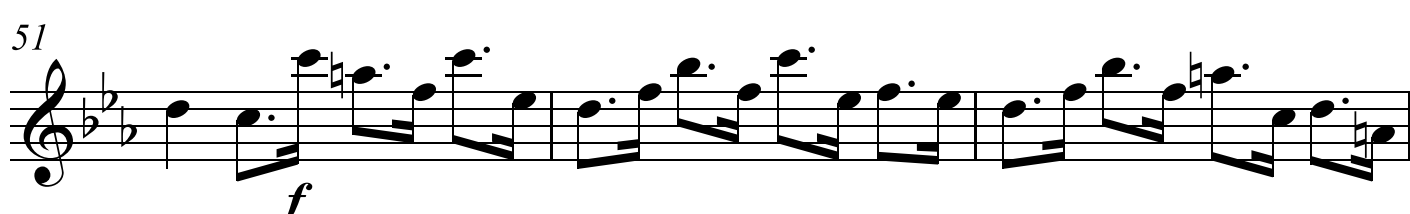
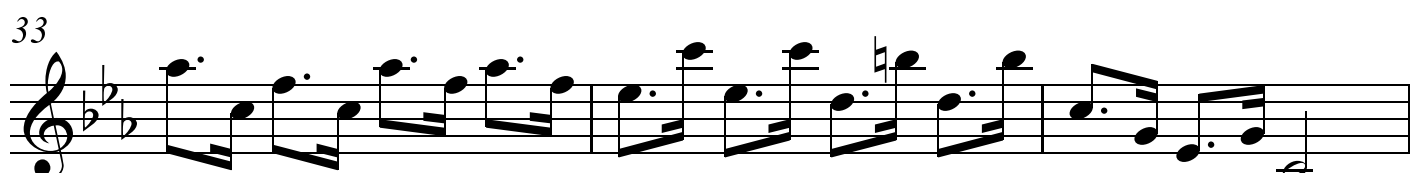
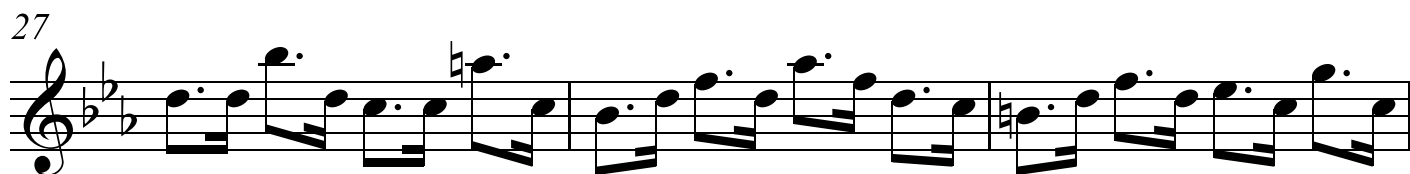
123

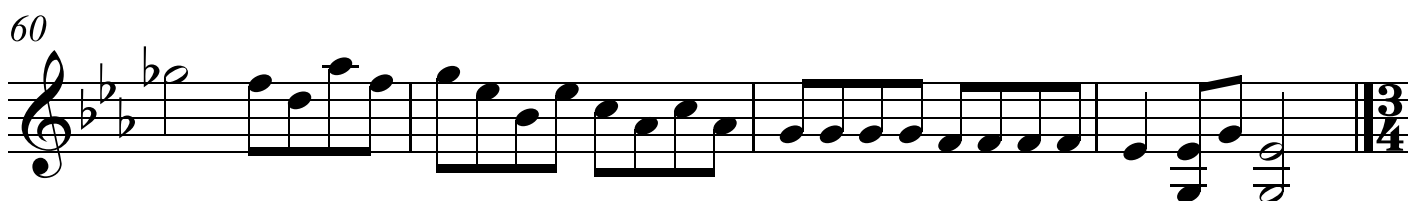
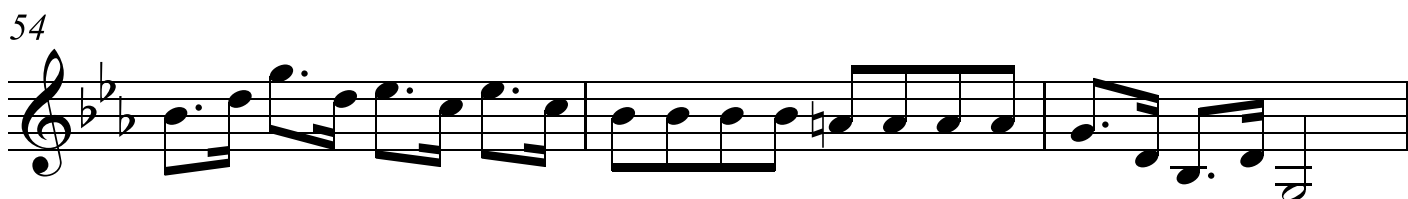


3º Noturno - Lição 7

Larghetto [♩ = 80]

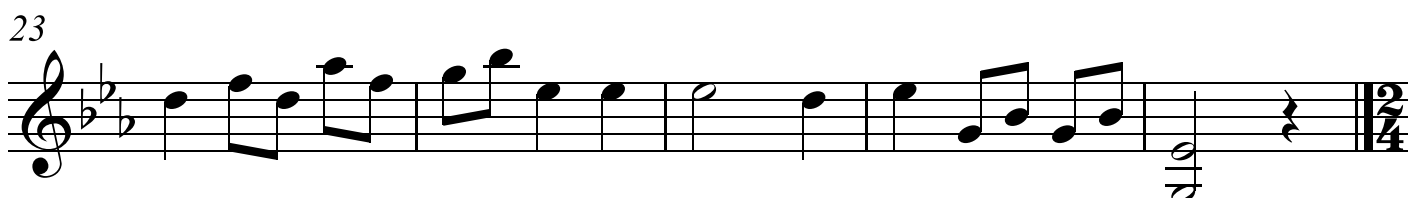
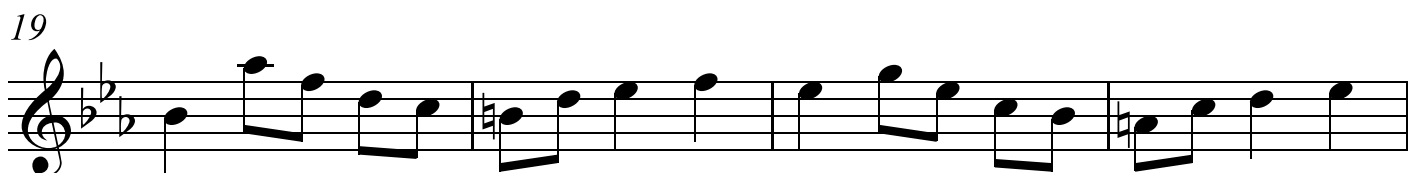
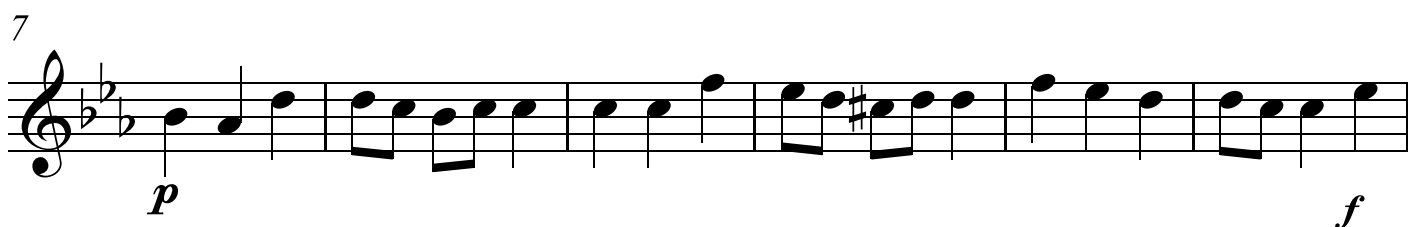
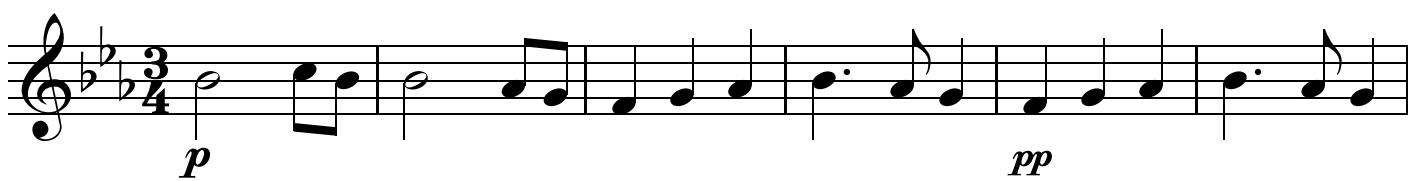


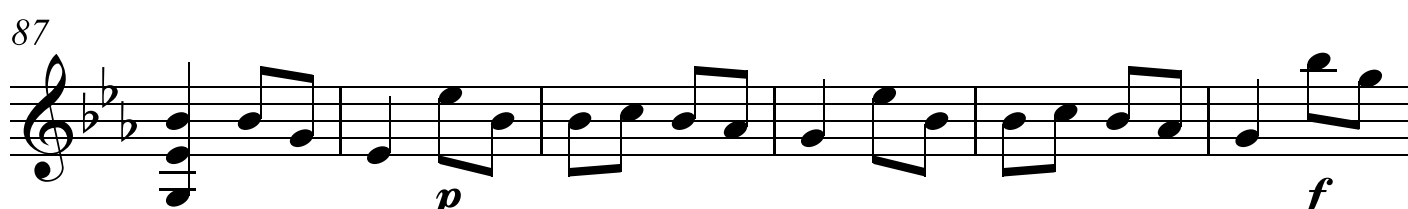
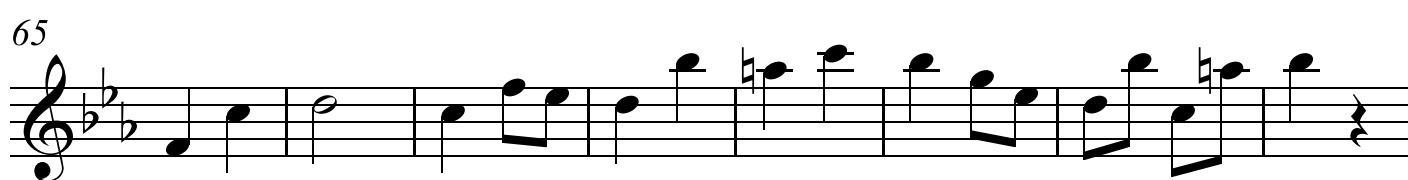
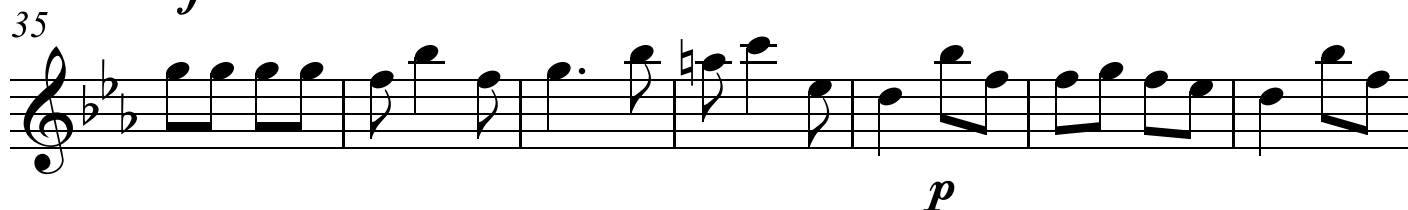


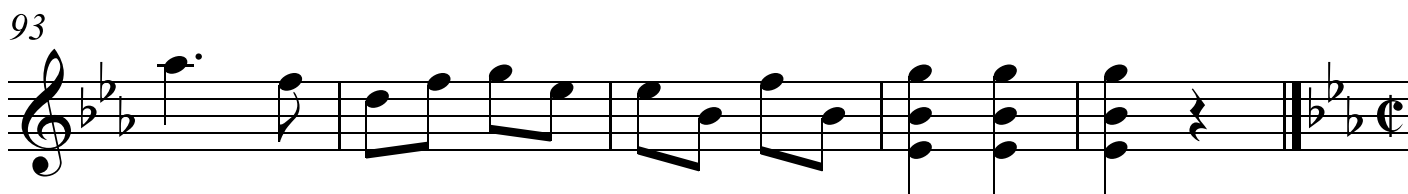
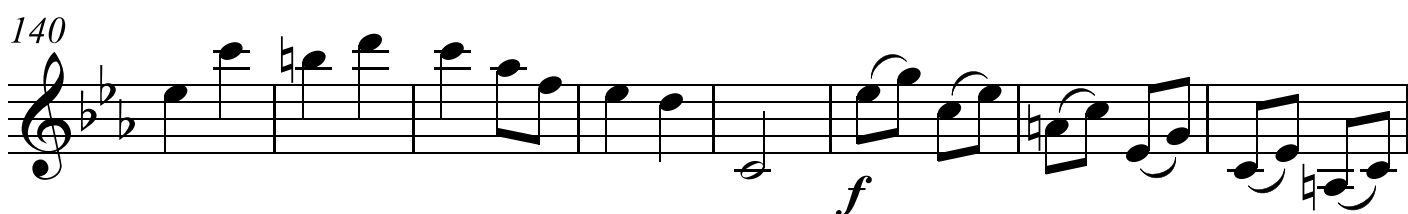
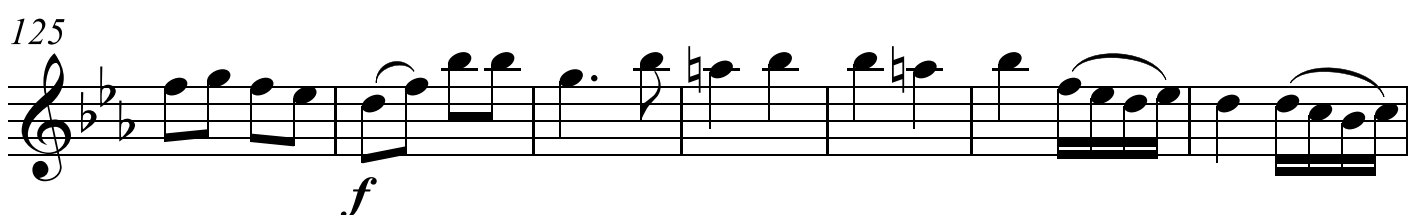
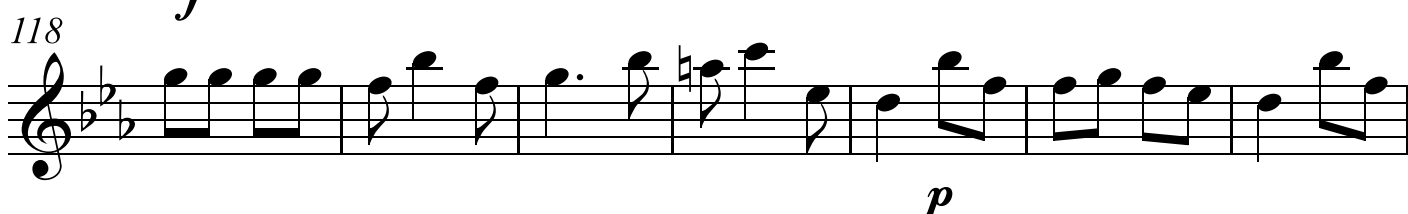
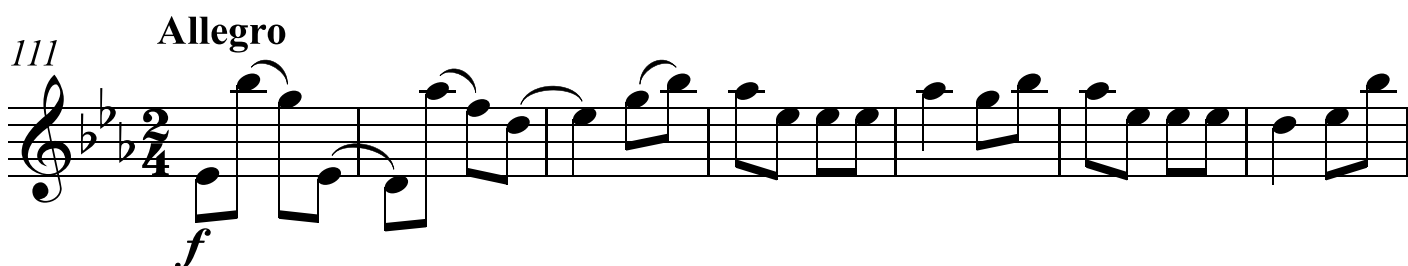
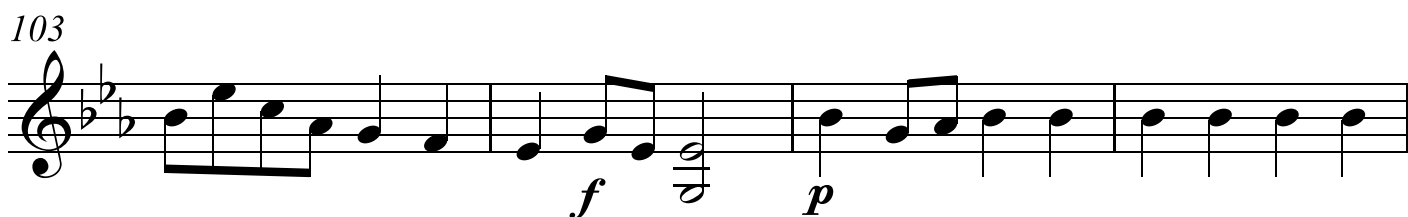


Responsório 1

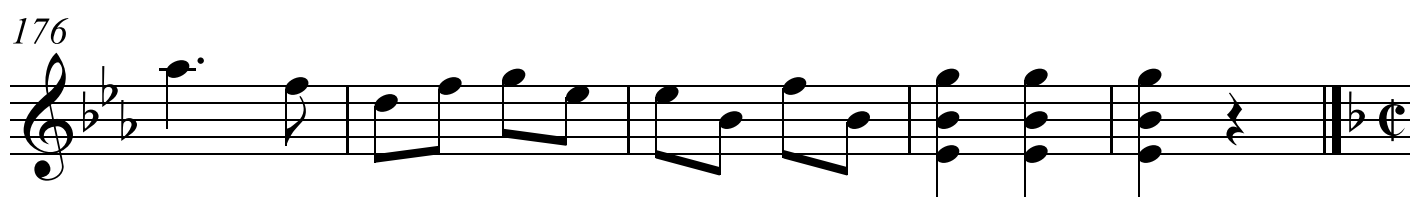
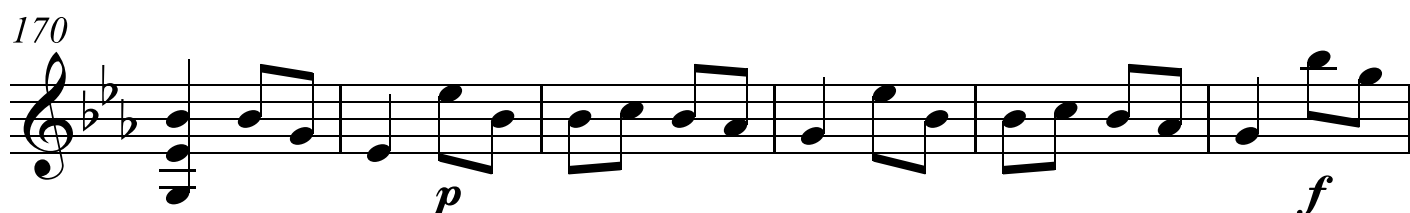
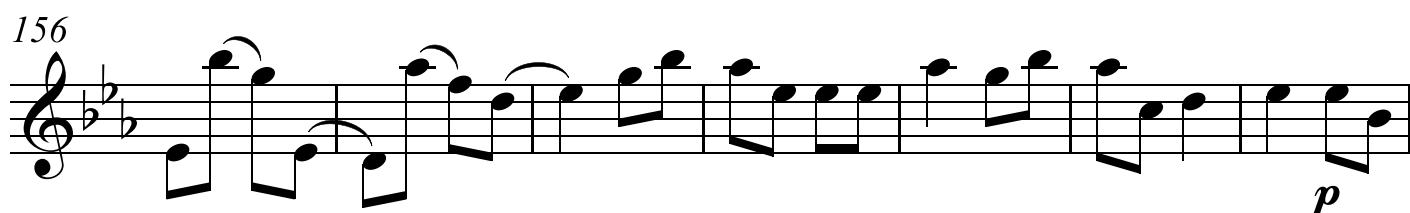
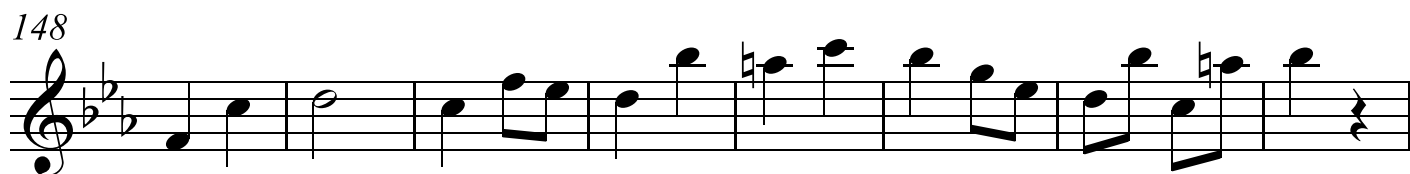
Andante



28 **Allegro**

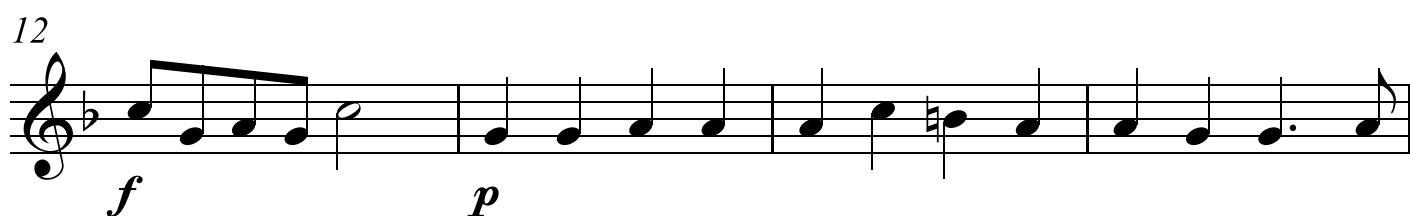
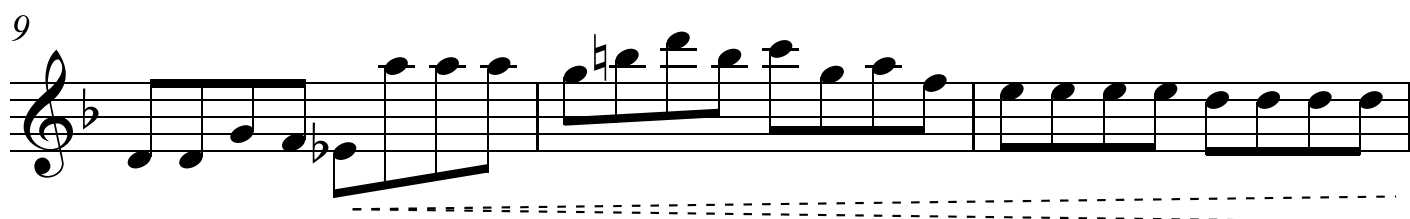
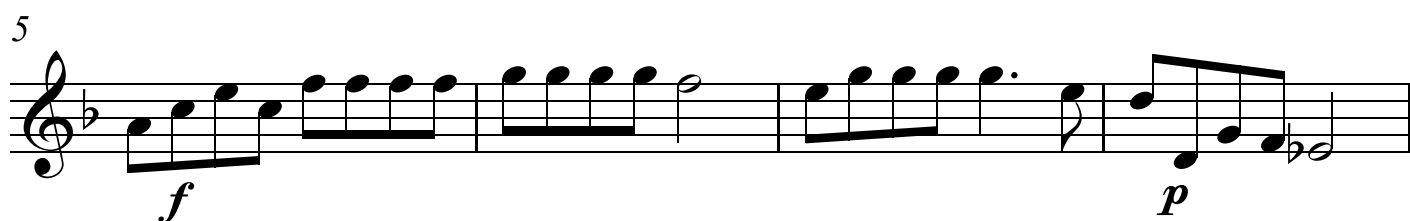
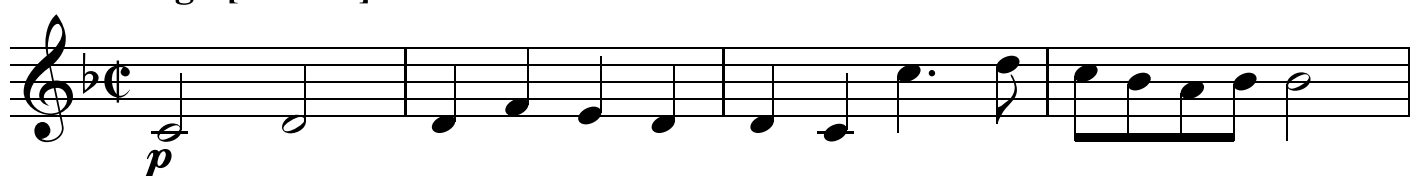
**Verso**

V.S



Largo [♩ = 80]

Responsório 2



16

f

20

p

23

25 **Allegro**

p *f*

30

35

p

41

f *p*

46

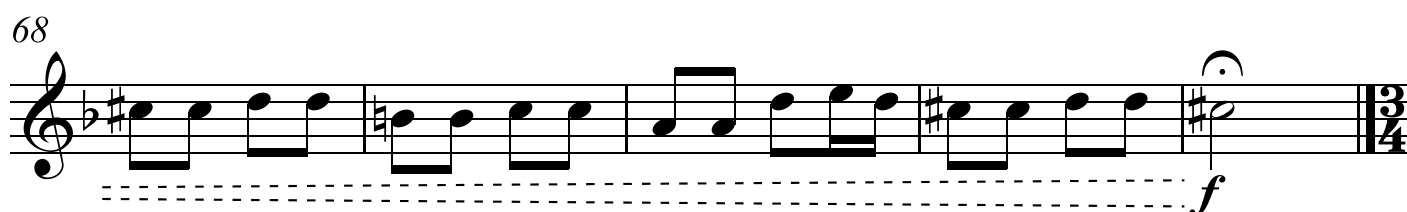
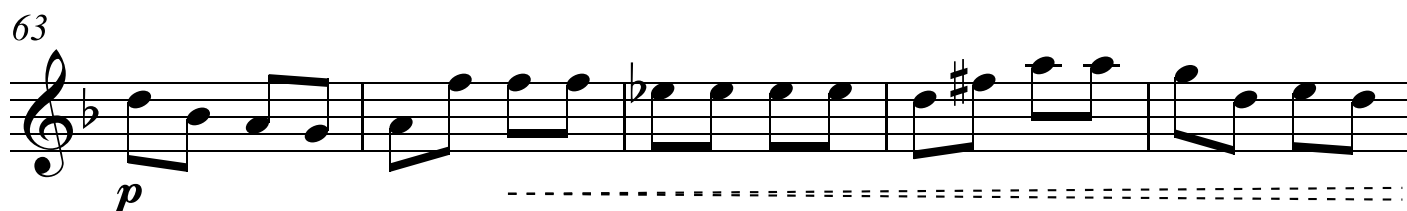
f

51

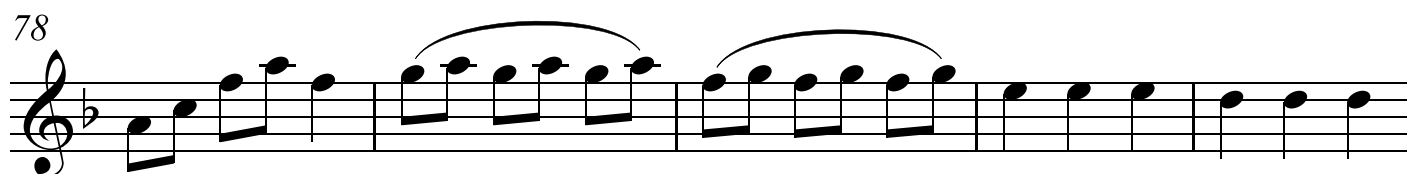
30

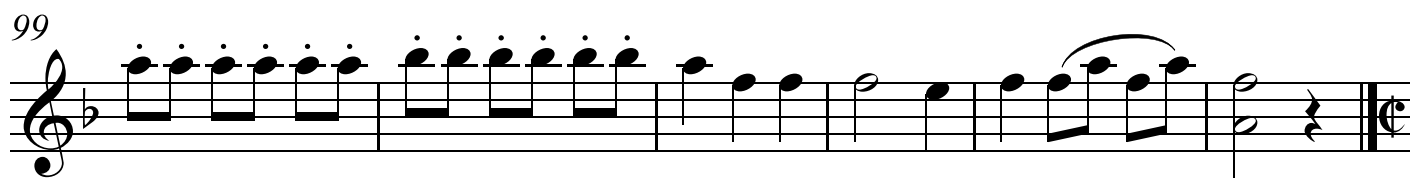
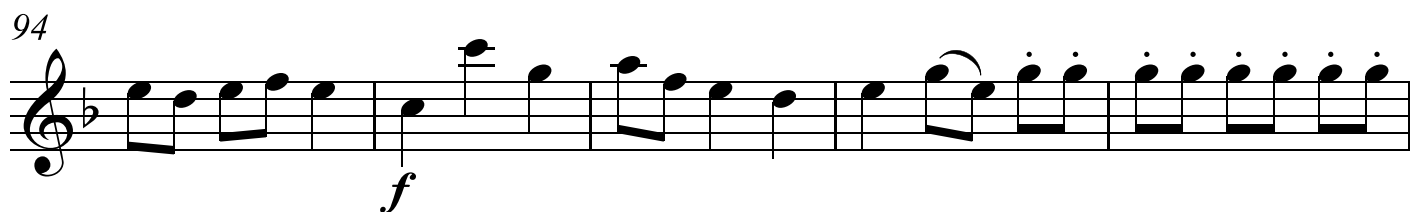
Verso

Violin 1

57 Adagio [$\text{♩} = 80$]

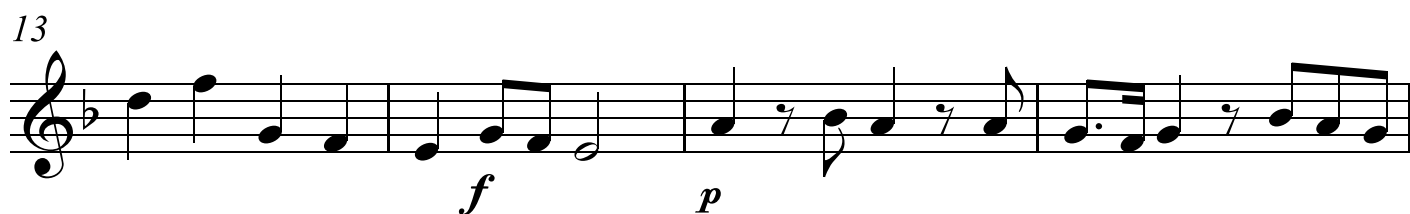
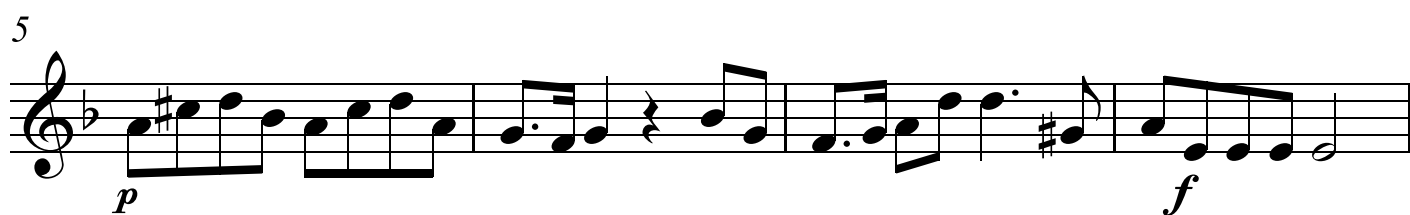
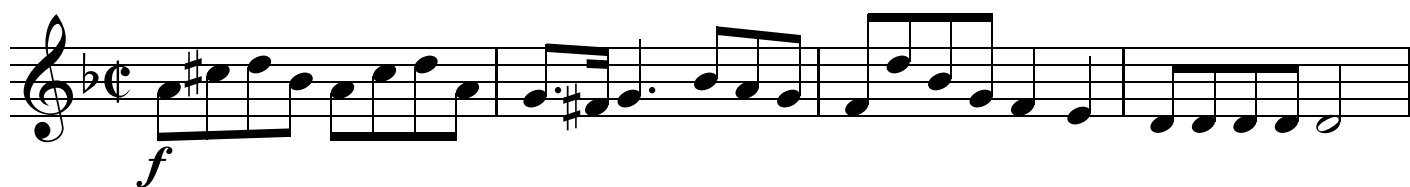
73 Allegro

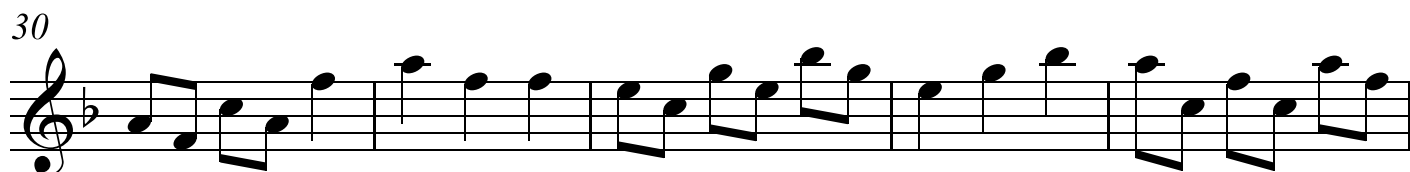
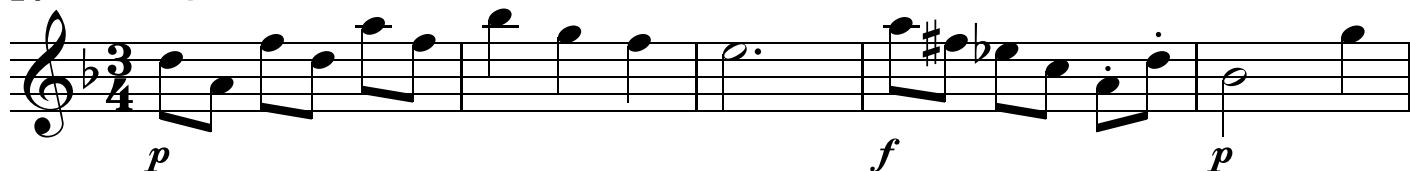
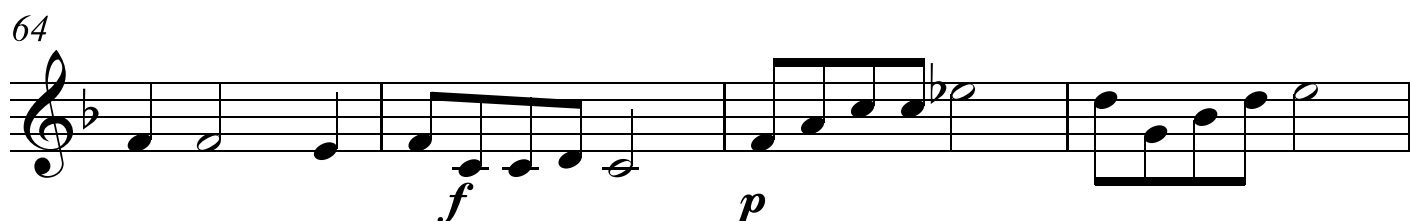
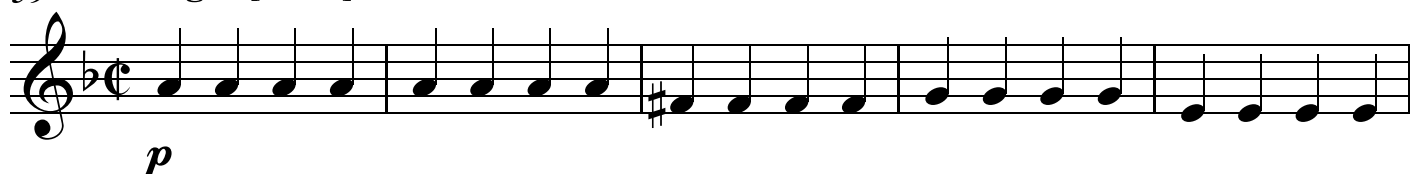




Andante

Responsório 3



20 **Allegro****Verso**59 **Adagio** [$\text{♩} = 60$]

Violin 1
Allegro

33

68



p

Musical staff 68-72: Treble clef, key of B-flat major. Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 69: whole note G4. Measure 70: double bar line, 3/4 time signature, quarter note G4, quarter note A4, quarter note Bb4. Measure 71: quarter note C5, quarter note Bb4, quarter note A4. Measure 72: quarter note G4, quarter note F4, quarter note E4.

73



f *p* *f* *p* *f*

Musical staff 73-77: Treble clef, key of B-flat major. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 74: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 76: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 77: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.

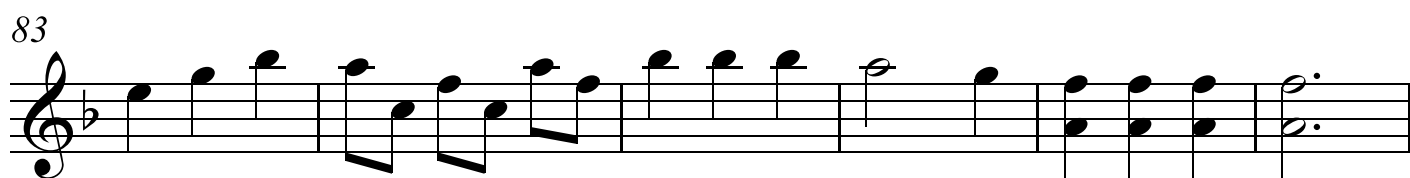
78



p *f*

Musical staff 78-82: Treble clef, key of B-flat major. Measure 78: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 79: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 81: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 82: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.

83



Musical staff 83-88: Treble clef, key of B-flat major. Measure 83: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 84: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 87: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2. Measure 88: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

89



p *f*

Musical staff 89-93: Treble clef, key of B-flat major. Measure 89: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 90: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 93: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.

94



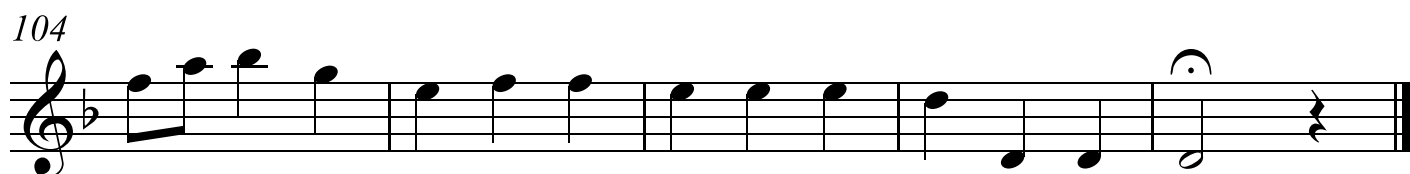
Musical staff 94-98: Treble clef, key of B-flat major. Measure 94: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 95: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 97: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 98: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.

99



Musical staff 99-103: Treble clef, key of B-flat major. Measure 99: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 100: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 102: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 103: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.

104



Musical staff 104-108: Treble clef, key of B-flat major. Measure 104: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 105: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 106: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 107: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 108: quarter note D3, quarter note C3, quarter note Bb2, quarter note A2.

